

The first system of the musical score consists of ten staves. The top two staves feature intricate rhythmic patterns with many sixteenth and thirty-second notes. The lower staves provide a harmonic and melodic foundation. Dynamic markings such as *fi* (forte) are present in the upper staves.

ter - ra ma - ie - sta - tis, glo - ri - ae tu - ae.
 schwei - gen, sind, Gott dei - ner Herrlichkeit Zeu - gen.

A single musical staff with a treble clef, containing the melody for the first vocal part corresponding to the first line of lyrics.

ter - ra ma - ie - sta - tis, glo - ri - ae tu - ae.
 schwei - gen, sind, Gott dei - ner Herrlichkeit Zeu - gen.

A single musical staff with a treble clef, containing the melody for the second vocal part corresponding to the second line of lyrics.

ter - ra ma - ie - sta - tis, glo - ri - ae tu - ae.
 schwei - gen, sind, Gott dei - ner Herrlichkeit Zeu - gen.

A single musical staff with a treble clef, containing the melody for the third vocal part corresponding to the third line of lyrics.

ter - ra ma - ie - sta - tis, glo - ri - ae tu - ae.
 schwei - gen, sind, Gott dei - ner Herrlichkeit Zeu - gen.

A single musical staff with a treble clef, containing the melody for the fourth vocal part corresponding to the fourth line of lyrics. It includes fingerings (6, 7, 5, 6, 5, 6, 6, 6, 6, 6) and a *unis.* (unison) marking.