

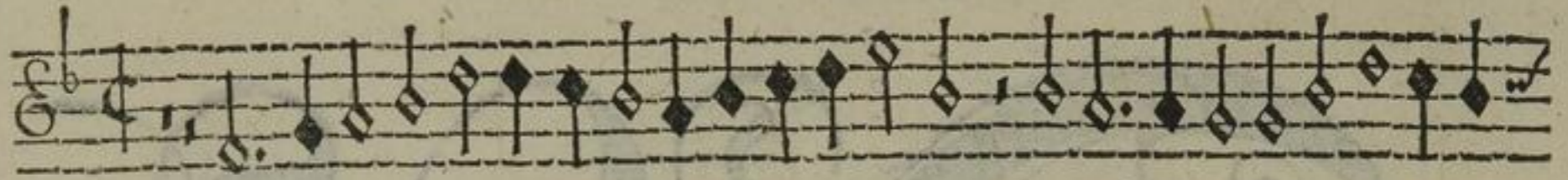
Discantus

Mus. Löb. 31,5



1

DISCANTVS, Quinqꝫ vocum,



N ueniens u xorem ij.



inueni ens u



xorem in ueni ens uxorem ij.



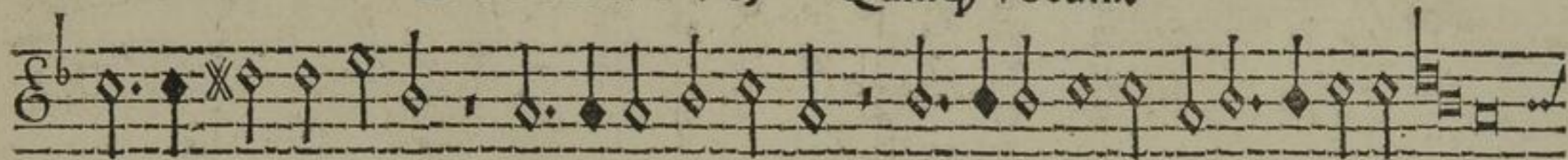
u xo rem inuenit rem bonam ij. inuenit rem



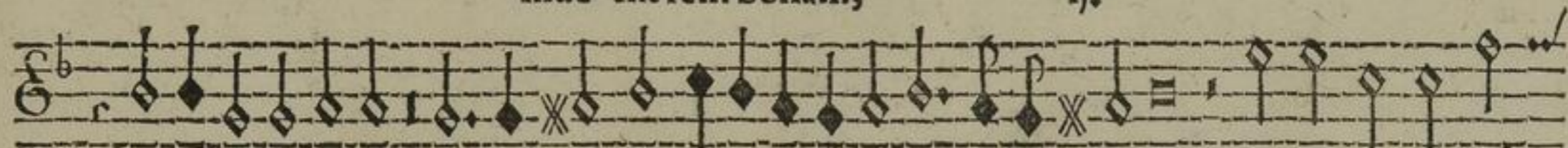
bonam ij.

inuenit

DISCANTVS, Quinqꝫ vocum.



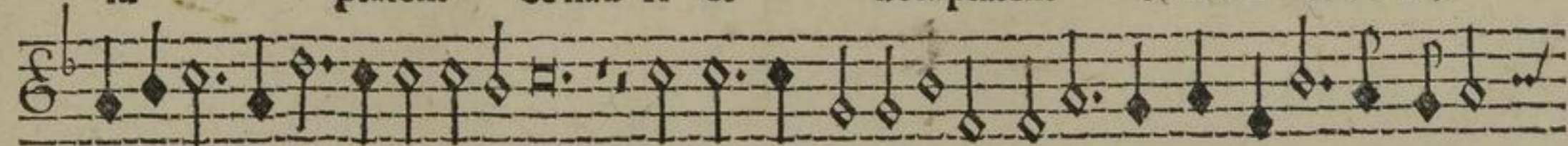
inuenit rem bonam, ij.



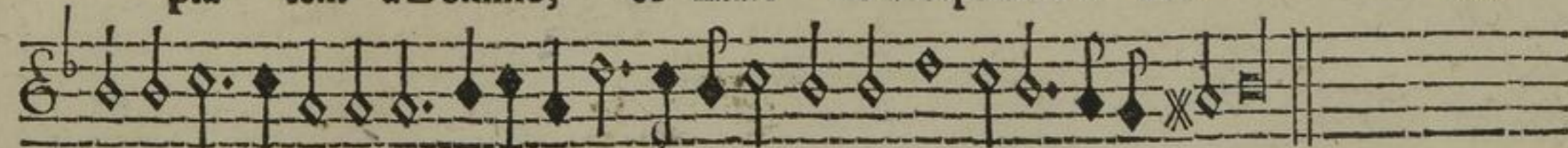
ij. inuenit rem bonam, & hauriet uo-



luptatem & hauriet uoluptatem & hauriet uolu-



ptatem à Domino, & hauriet uoluptatem à Do-



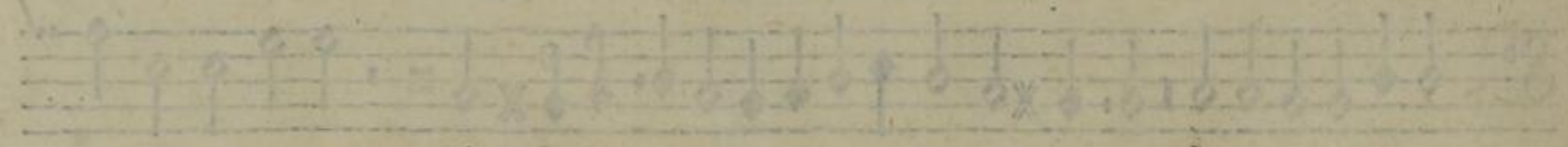
mino & hauriet uoluptatem à Domino.

FINIS,

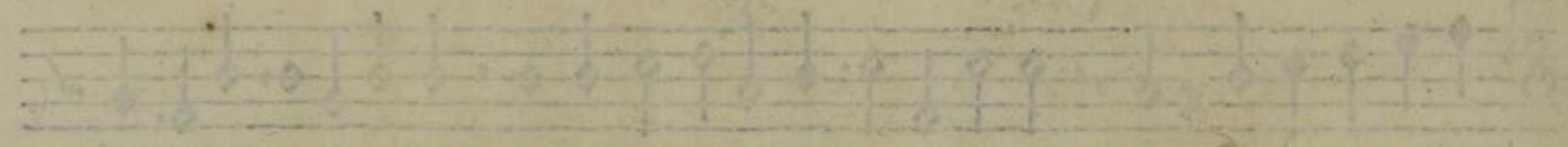
DISCANTUS. Quintus vocum.



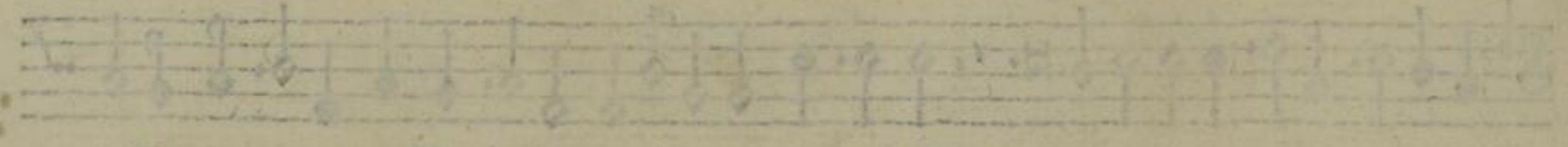
in ue nit rem po



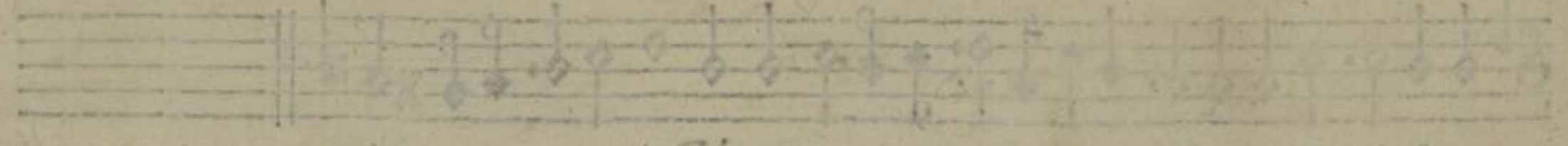
Et haui et ho



Et haui et ho



Et haui et uoluptatem s Do



no Et hauiet uola

FINIS

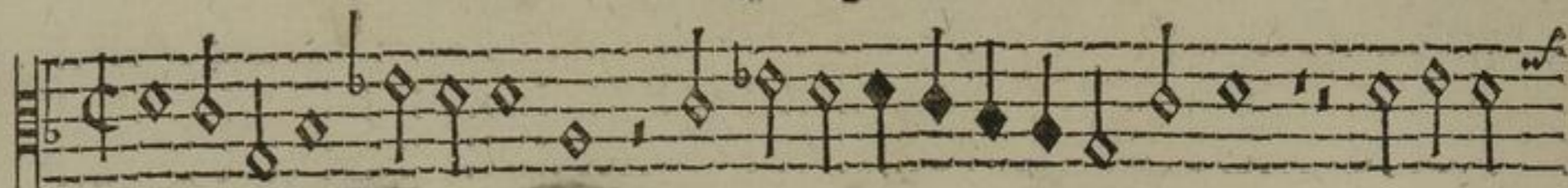
Mus

Mus. Löb. 31,5

Sächs.
Landes-
Bibl.

5

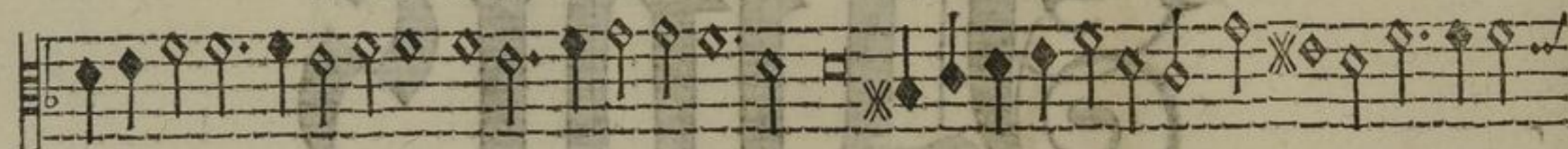
AL T VS, Quinq; vocum.



Nue ni ens uxorem inueniens uxorem ij.



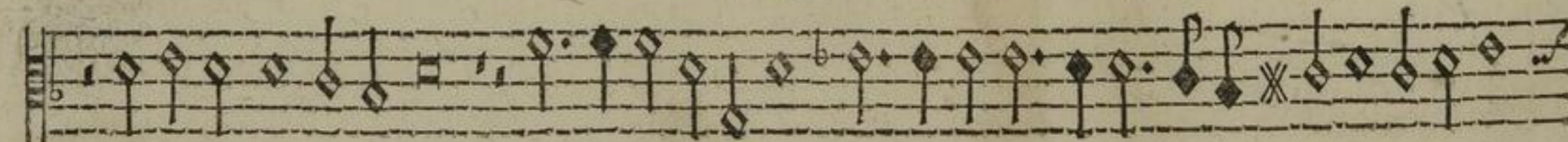
in ue niens uxorem ij. in



ueniens uxorem in ueni ens uxore rem inuenit rem bonam ij.



inuenit rem bo nam ij.

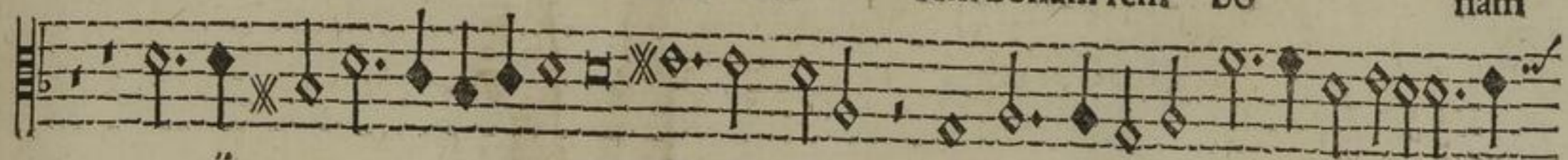


inuenit rem bo nam ij. inuenit rem

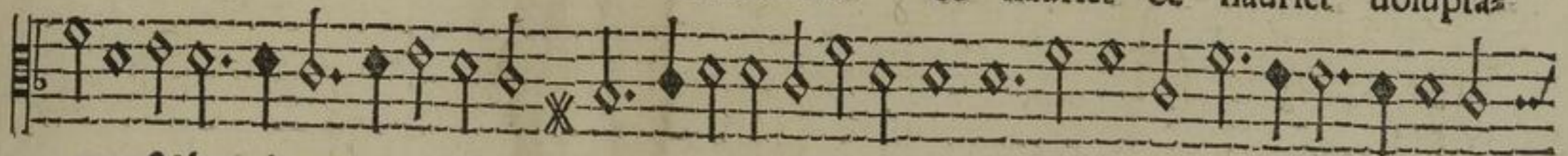
ALTVS, Quinqꝫ vocum.



rem bonam ij. inue nit rem bonam rem bo nam



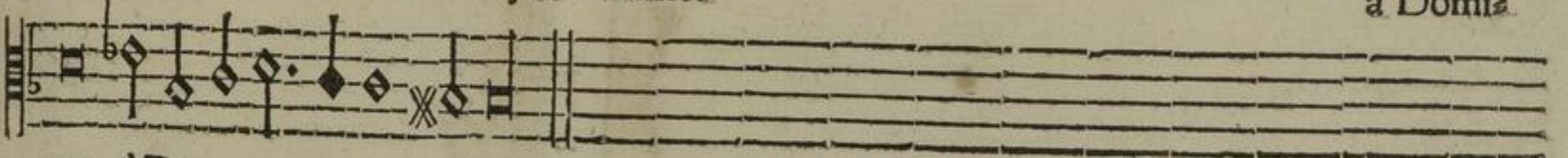
ij. & hau riet & hauriet & hauriet uoluptas



tem & hauri et uolu pta tem & hauri et uoluptatem à Domi



no, à Domino, & hauriet à Domi



no, à Do mino,

F I N I S,

EPITHALAMIVM

IN HONOREM SACRINUPTIALIS OPTI-
MI, ET NOBILITATE GENERIS ORNATI IUVENIS CHRIS-
TOPHORI ROCHS INCLYTI ET PRVDENTISSIMI VIRI FRANCISCI
ROCHS, Filij: Et pudicissimæ uirtutumq; monilibus conspicuæ Virginis Amplissimi & pruden-
tissimi Viri Domini SIMONIS CARPSOVI, Consulis in noua
Arce Brenni uigilantissimi &c.

Compositum à

WOLFGANGO HECKSAMIO CANTORE
Brand. burgensi.

TE



NOR.

WITEBERGÆ EXCVDEBAT LAVREN-
tius Schwenck.

ANNO M. D. LXXI.

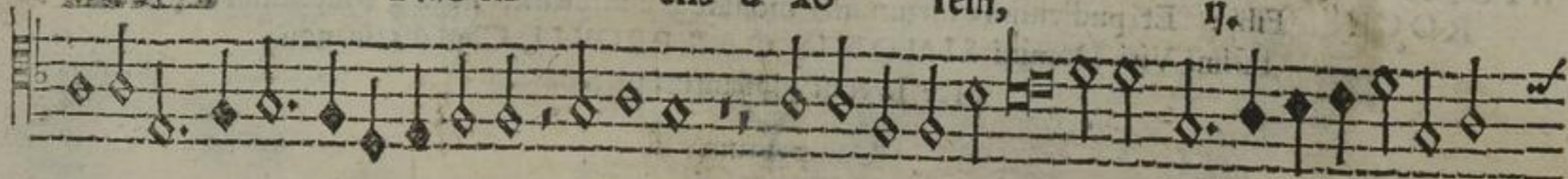
Mus. Löb. 31,5



TENOR, Quinqꝫ vocum.



Nue ni ens u xo rem,



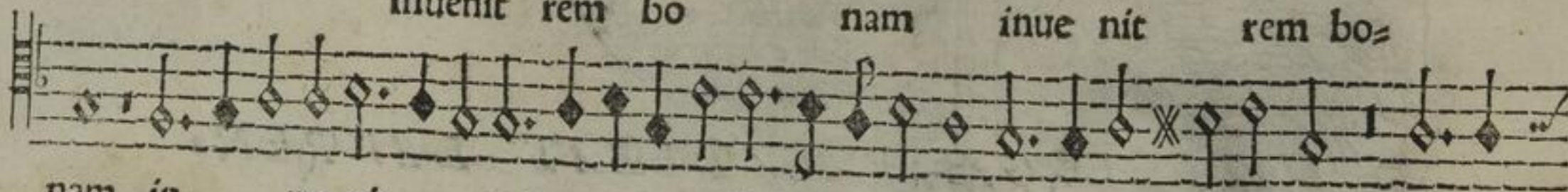
uxorem, inueniens uxorem, in ue niens



u xo rem ij. inuenit rem bonam ij.

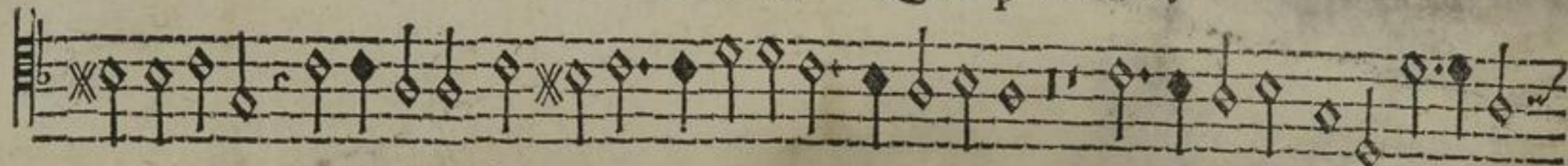


inuenit rem bo nam inue nit rem bo



nam in ue nit rem bo nam inuenit rem bonam ij. inuenit

T E N O R Secundus, Quinqꝫ vocum.

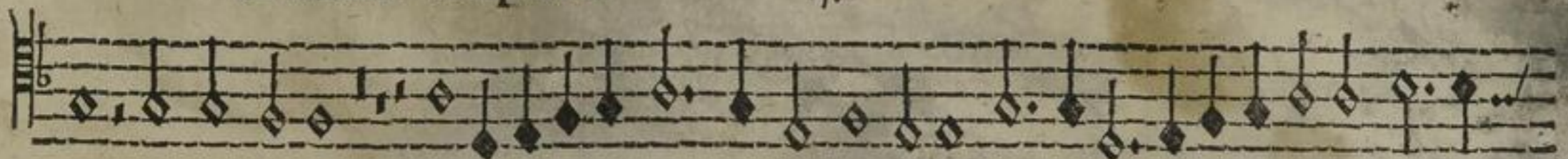


inuenit rem bonam ij.

inuenit rem bonā ij.



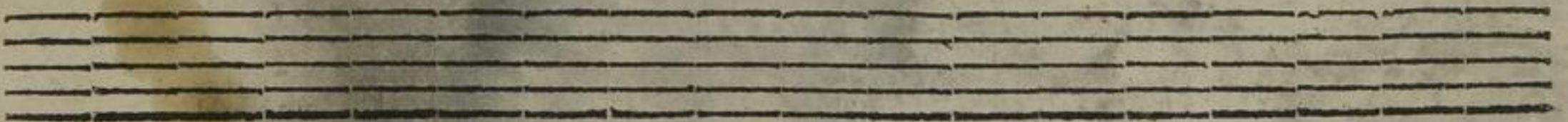
& hauriet uoluptatem ij.



à Domino, uolu ptatem à Domino, à Domi-



no, & hauri et uo lup ta tem à Domino, à Domino.



FINIS.

Faint, illegible text at the top of the page, possibly a title or header.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

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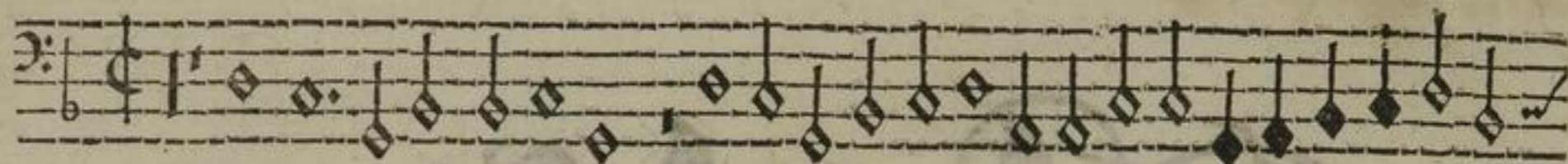
Handwritten musical notation on staves, including a large, ornate initial 'S' and the word 'Sams' in Gothic script.

Mus. Löb. 34,5



13

BASSVS, Quinqꝫ vocum.



N ueni ens uxorem ij.



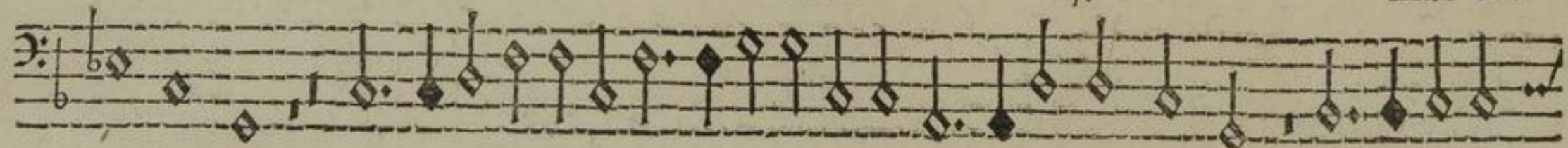
inueniens in ueniens u xo rem ij. in



ueni ens uxorem inuenit rem bonam ij. rem bonam



inue nit rem bo nam . ij. inue nit

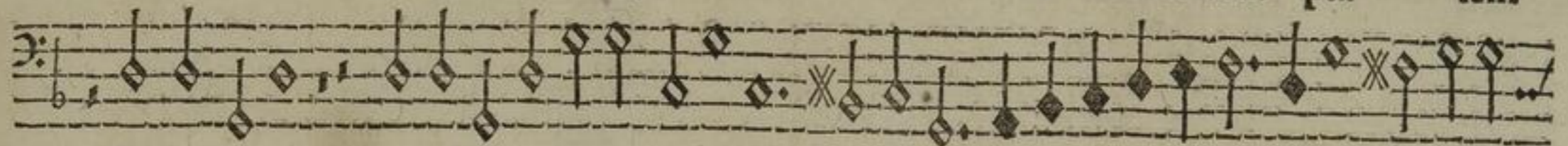


rem bonam ij. inuenit rem bonam inuenit rem bonam

BASSVS, Quinqꝫ vocum.



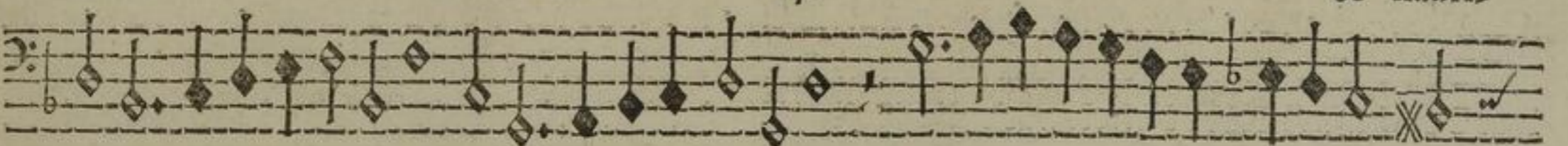
bonam inuenit rem bonã ij. & hauriet uolũ pta tem



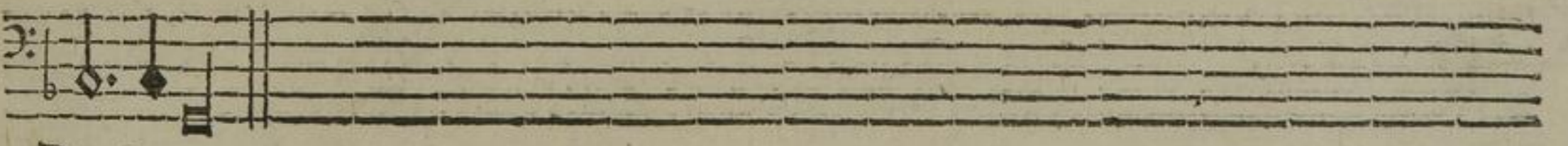
& hauriet & hauriet uolupta tem à Do mi



no à Domi no ij. & hauri



et uo luptatem à Domino, à



Domino,

FINIS.

Bass Quintus vocal

Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

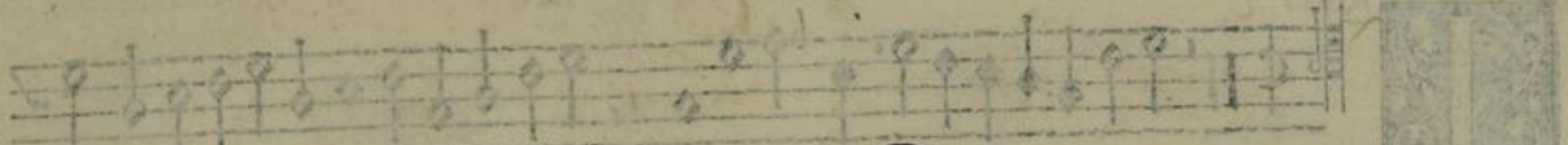
Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten musical notation on a five-line staff with lyrics below it.

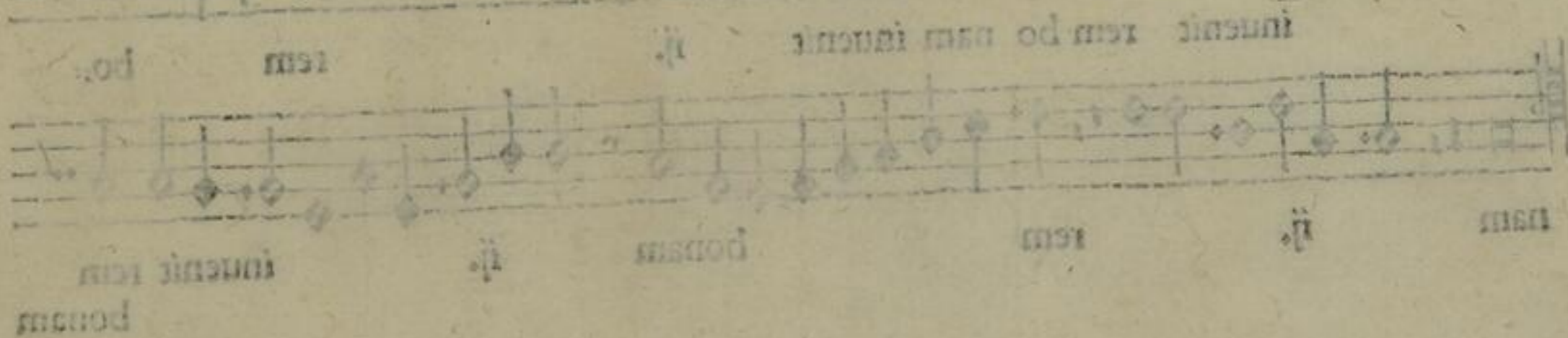
Handwritten musical notation on a five-line staff with lyrics below it.

F I N I S

QUINTA VOX



Quinta vox

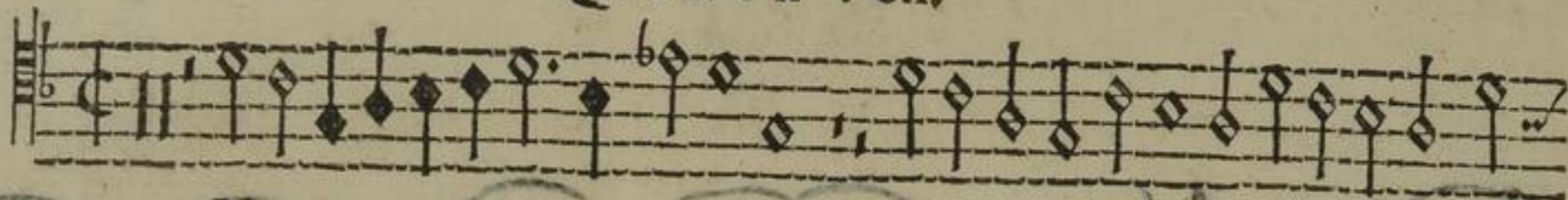


Mus. Löb. 31,5

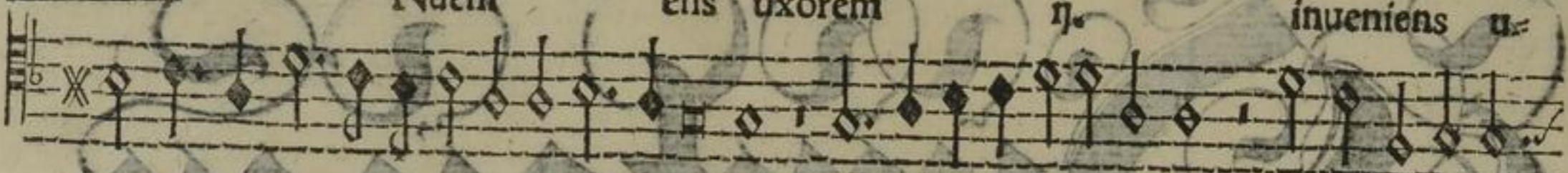


17

QVINTA VOX.



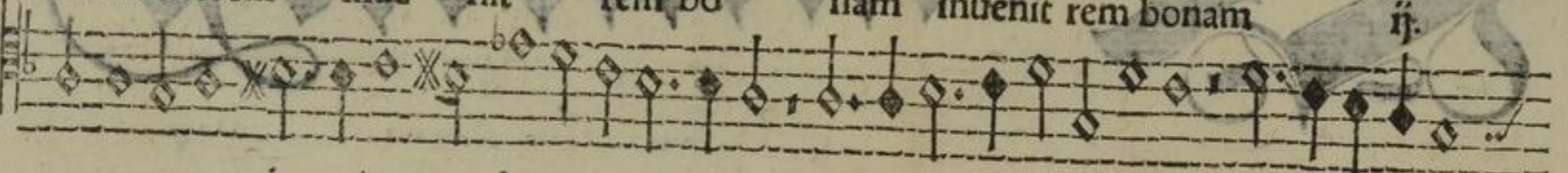
Nueni ens uxorem ij. inueniens u-



xo rem uxo rem in ueniens inue niens u-



xorem uxorem inue nit rem bo nam inuenit rem bonam ij.



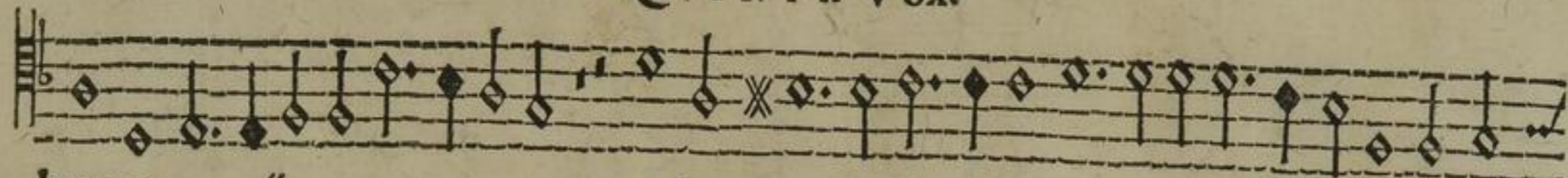
inuenit rem bo nam inuenit ij. rem bo-



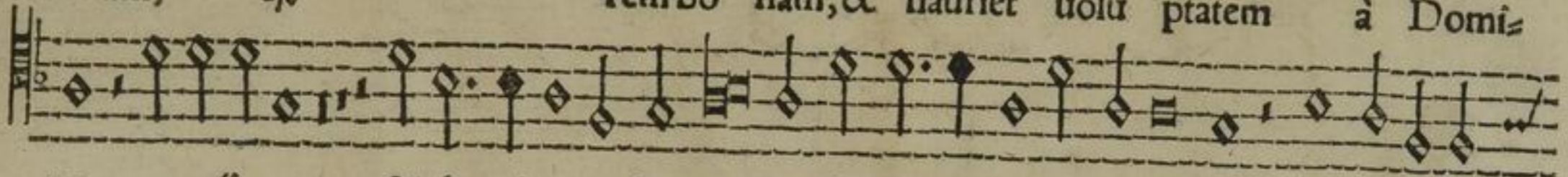
nam ij. rem bonam ij. inuenit rem bonam



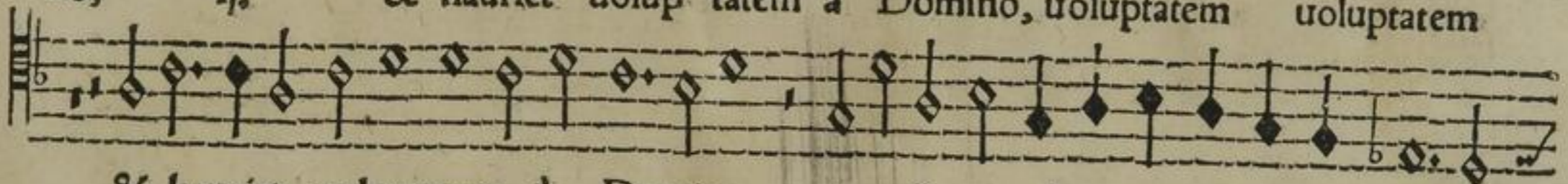
Q V I N T A V O X .



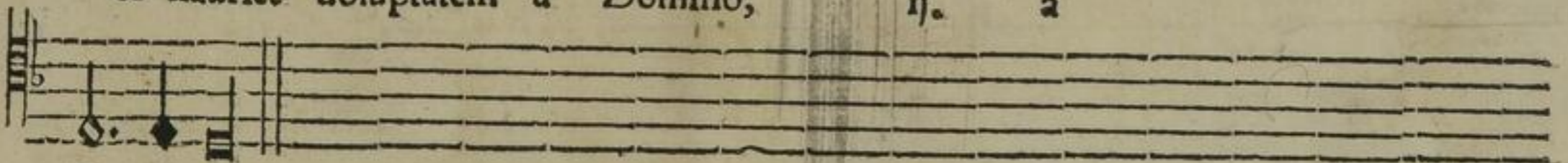
bonam, ij. rembo nam, & hauriet uolu ptatem à Domi



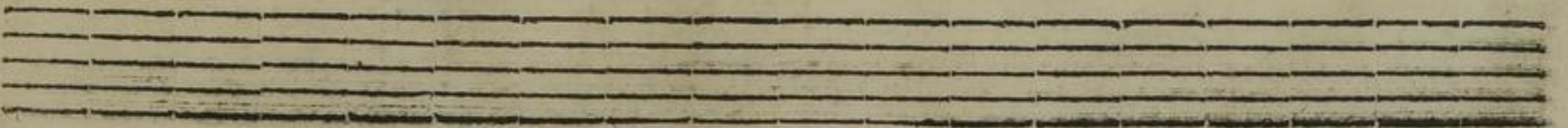
no, ij. & hauriet uolup tatem à Domino, uoluptatem uoluptatem



& hauriet uoluptatem à Domino, ij. à



Domino.

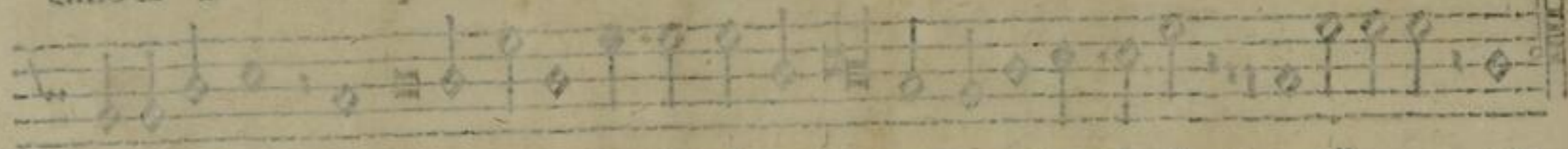


F I N I S .

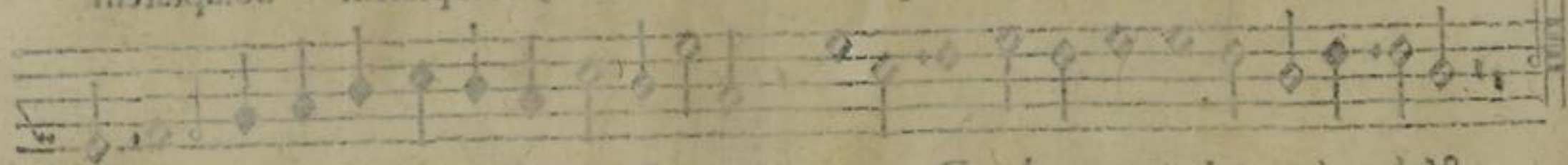
QUINTA VOX.



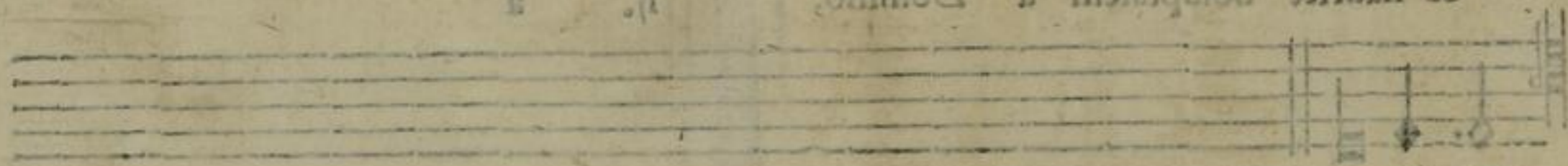
bonam, et
tempo nam, & haurit uolu placens à Domini



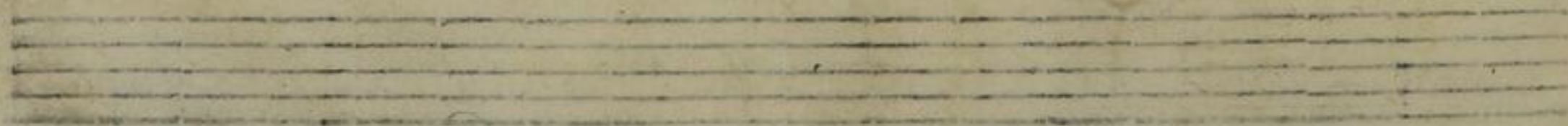
no, et
& haurit uolup tatem à Domino, uoluptatem uoluptatem



& haurit uoluptatem à Domino, et



Domino,



FINIS.