



38.1

Musica	
2398	
D	27

Datum	Name, Stand und Wohnort des Besitzers
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27.03	William
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21.9.02	William
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8.11.11	Heinrich
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Magnificat à 4 voci con Stram.

zum

Flauti travers. unij.
con i Violini sempre piano.
e Harpsichord

Musical notation for Flutes, Violins, and Harpsichord.

Soprano Concertato.

Musical notation for Soprano and Violoncello/Organ.

Musical notation for the vocal and instrumental parts.

Musical notation with lyrics: Magnificat anima mea dominum magnificat anima mea

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G-clef with a treble clef. The middle staff is a piano accompaniment in C-clef. The bottom staff is a bass line in F-clef. The lyrics are: *Domini et exultavit et exultavit et exulta vit et exultavit spiritu*. The music is written in a historical style with various clefs and a complex rhythmic structure.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in G-clef with a treble clef. The middle staff is a piano accompaniment in C-clef. The bottom staff is a bass line in F-clef. The lyrics are: *meum et exultavit spiritus meus in deo saluta - ri in deo saluta - ri me //*. The music continues with similar notation to the first system.

quia respexit humilij

fatem ancilla sua ancilla sua ecce enim ex hoc beatam bea

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one flat. The bottom staff features a bass clef. The notation includes various rhythmic values and rests.

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— tam me dicent omnes generatio — ^{nes} ^{quia}

fecit mihi magna ^{quia} fecit mihi magna qui potens es, qui potens es ^{qui}

po
- tens qui potens est, et san - ctum nomen eius et sanctum sanctum no -
men eius, et sanctum sanctum no - men eius.

F 2/4 16/12

Subito.

Maest. i. ez.
Viol. i. col. Soprano

Viol. 2. col. Contralto

Viola con Tenore

Sostenuto.

Et mihi
Et mi-se-ri-cordia e-jus a-pro-pe

Et mi-se-ri-cordia e-jus a-pro-pe

Wasto solo.
Et mi-se-ri-cordia e-jus a-pro-pe

Et miseri-cordia ejus à progenie in progenies,
 Misericordia e - jus à proge-ni - e in - proge - nies, fimentibus
 - nie in progenies, à progenie in proge-ni - es fimentibus e
 nies à proge - nie in proge-ni - es fimentibus e - um
 fimentibus e - - um, timen - tibus eum
 eum e - - um timen - tibus e - um et misericordia
 um fimentibus e - um et misericordia ejus à proge-ni -
 et misericordia e - jus à proge -

7 6

et mi-^{seri}-cordia e-~~ius~~ ius et mi-^{seri}-cordia
eius à proge-^{nie} in proge-ⁿⁱ⁻es timentibus eum timen-^{tibus} ti-
e in proge-^{nie} in proge-^{nie} et mi-^{seri}-cordia eius
-^{nie} in -^{proge} -^{nie} et mi-^{seri}-cordia e-
eius à proge-^{nie} in proge-^{nie} timentibus e-^{um}.
mentibus eum timentibus e-^{um} timentibus e-^{um}.
à proge-^{nie} in proge-^{nie} timentibus eum e-^{um}.
ius timentibus e-^{um}.
8

Hautb. Travers. u. Org.
con VV. e Hautb. sempre piano
Allegro.

Soprano Concertato

Violoncello coll'Organo

Handwritten musical score for the lower section of the page, featuring multiple staves with complex rhythmic patterns and notes. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction "Finit potentissimo" written in a larger, bold hand.

am fecit po- tentiam in brachio suo in brachio suo

disperfit Superbor disperfit Superbor Superbor meate cor -

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff contains the lyrics: "dis sui mente cordis mente cor - dis su - i". The fourth staff is a basso continuo line with a bass clef and a key signature of one sharp.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff contains the lyrics: "de posuit potenter". The fourth staff is a vocal line with a treble clef and a key signature of one sharp. The fifth staff is a basso continuo line with a bass clef and a key signature of one sharp. A section labeled "Violini" begins in the second measure of the second staff, with a treble clef and a key signature of one sharp.

Sutti

Sede et exalta bit, et exaltabit hie!!

Violini

Violini

miser, esurien-ter imple vit bonis esuri!!

adagio.

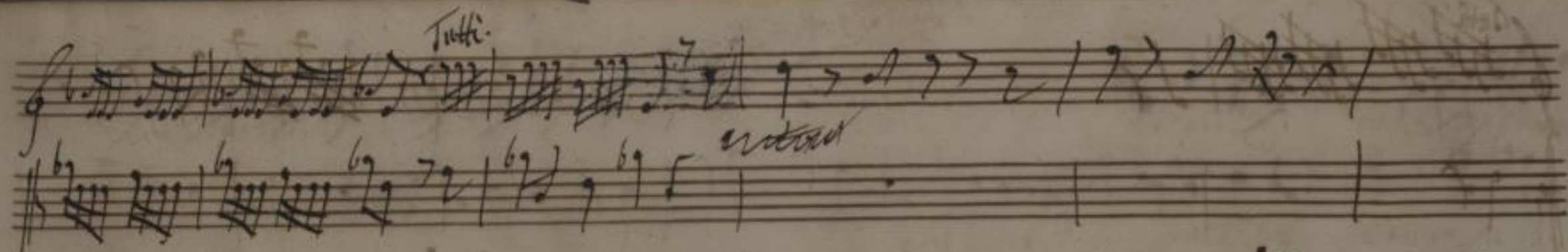
adagio.

miser, esurien-ter imple vit bonis esuri!!

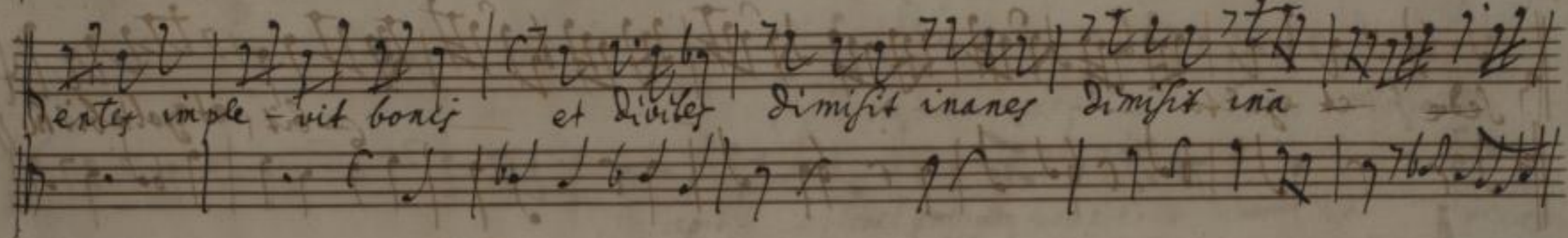
adagio.

Allegro.

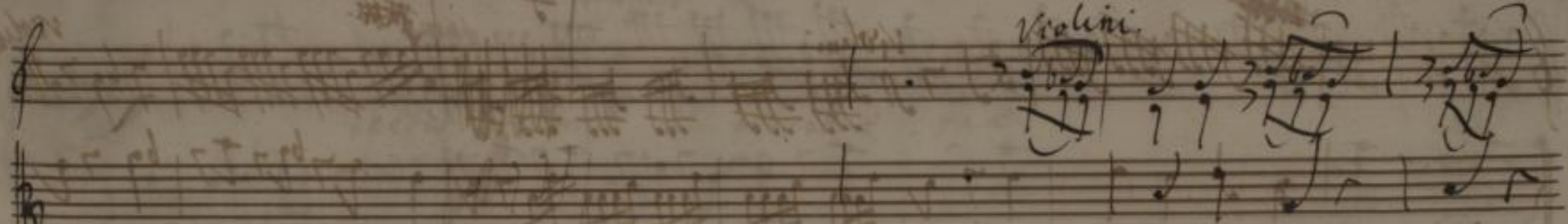
Tutti.



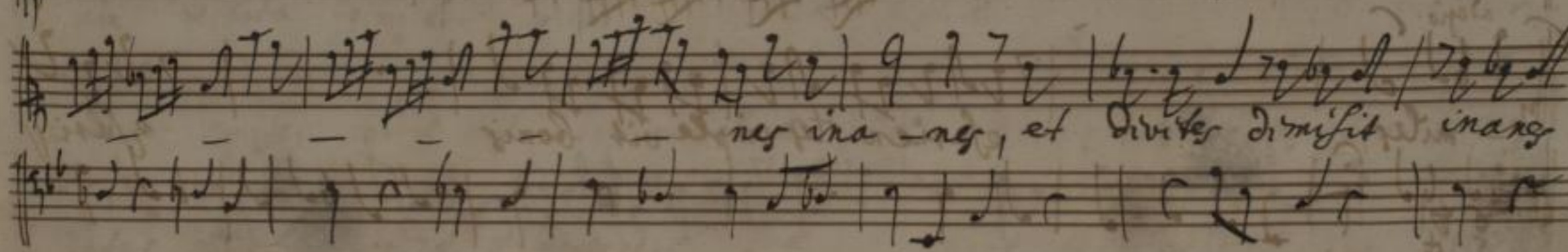
erobrad



Dexter imple - vit bonis et divites dimisit inanes dimisit ina



Violini.



nes ina - nes, et divites dimisit inanes

Tutti.

Dimisit in - nes in a

The first system of the manuscript contains four staves. The top staff is a vocal line with lyrics written below it: "Dimisit in - nes in a". The second staff is a piano accompaniment. The third and fourth staves are empty. The word "Tutti." is written above the second staff.

The second system of the manuscript contains four staves. The top staff is a vocal line. The second staff is a piano accompaniment. The third and fourth staves are empty.

Tutti.

Violin 1. Viola 1. e 2. col Soprano.

Viol. 2. con Contralto

Viola con Tenore

Suscepit Israel puerum suum suum

Suscepit Israel puerum suum puerum suum unum recor-

fastoso.

suum recordatus misericordie suae

un recordatus misericordie suae sicut locutus

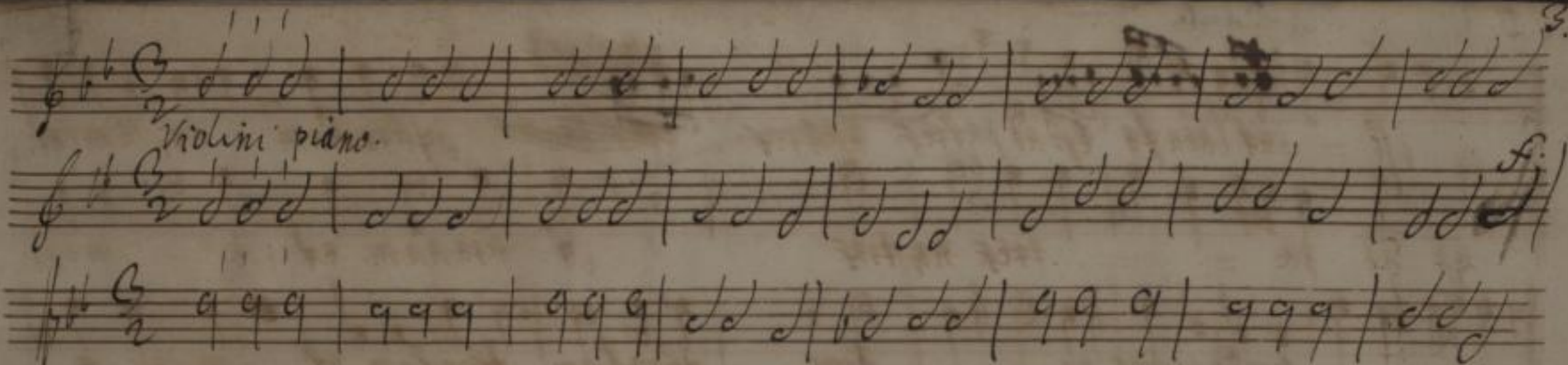
recordatus misericordie suae sicut locutus est ad patres

datus misericordie suae sicut locutus est ad patres

Handwritten musical score with Latin lyrics. The lyrics are: *Si - cut locutus est ad patres nostros Abraham et semini* (with a large scribble over the first part of the second line), *est ad pa - tres nostros Abraham et se - mini*, *no - stras ad patres no - stras Abraham Abraham et semini e -*, *patres nostros Abraham Abra - ham et semini e - jus*, *ejus in sae - cula in sae - cula.*, *ejus in saecula in sae - cula in sae - cula.*, *jus in sae - cula in sae - cula in sae - cula.*, *in sae - cula sae - cula in sae - cula.*

Violoncello

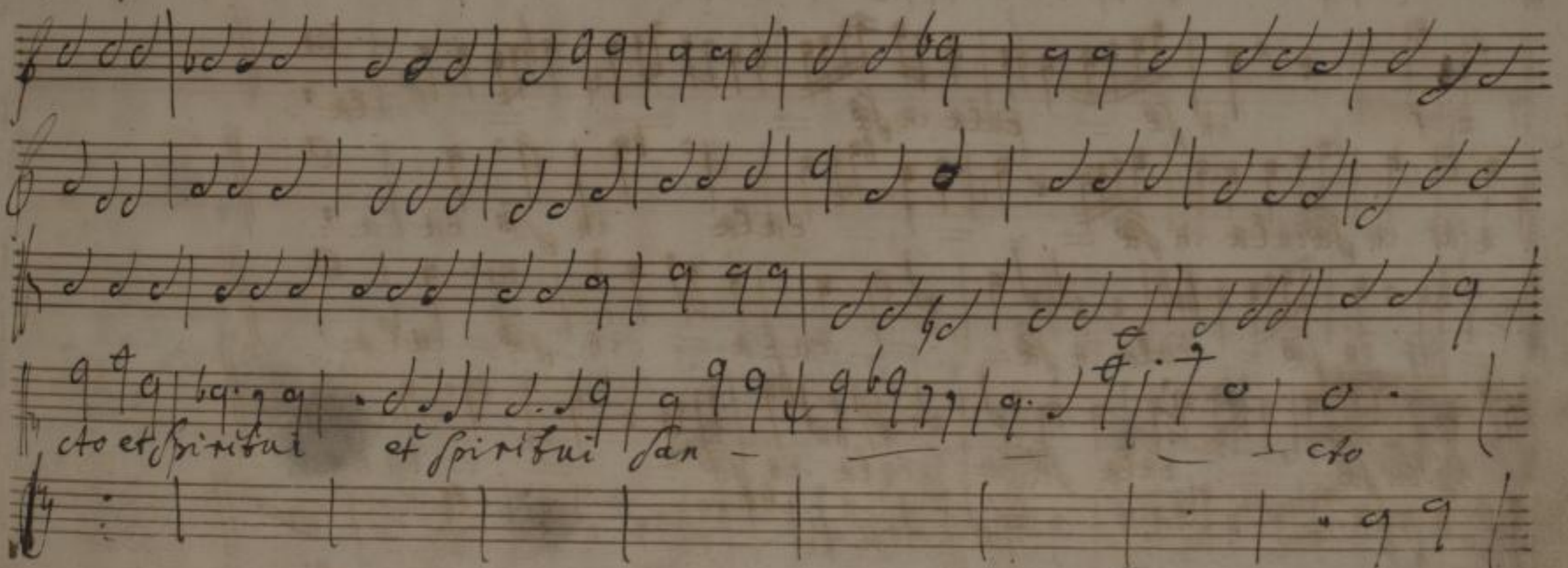
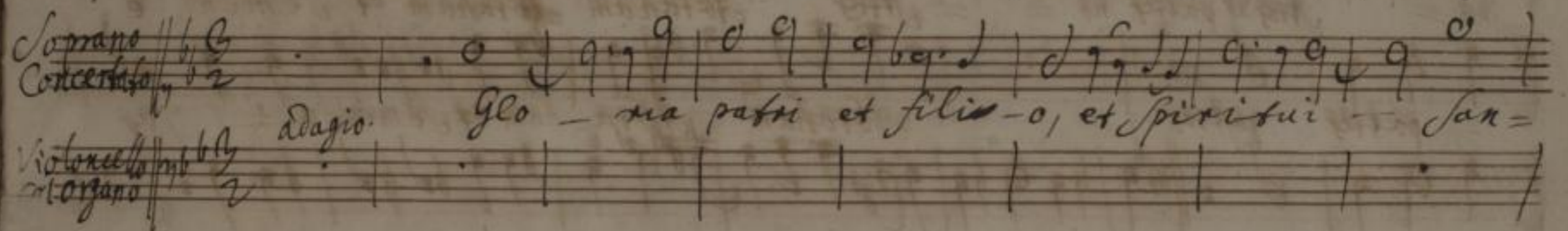
Violini piano.



Soprano Concertato
Violoncello
Organo

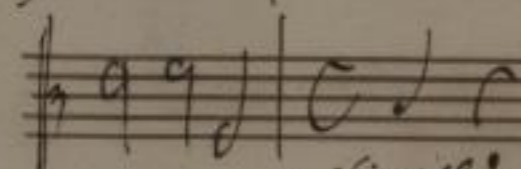
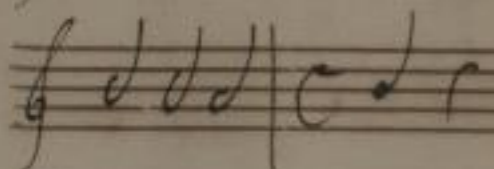
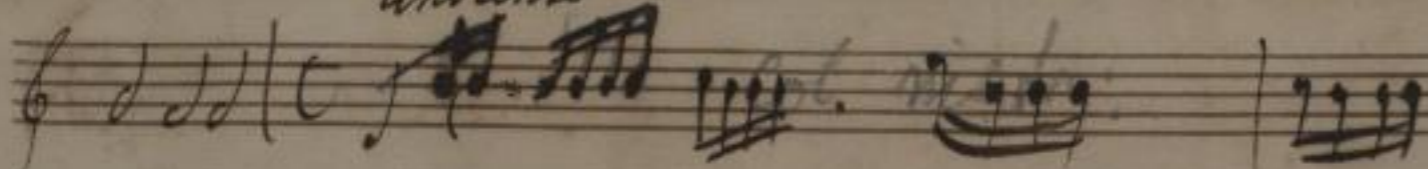
Adagio.

Glo - ria patri et filio - o, et Spiritui - San -

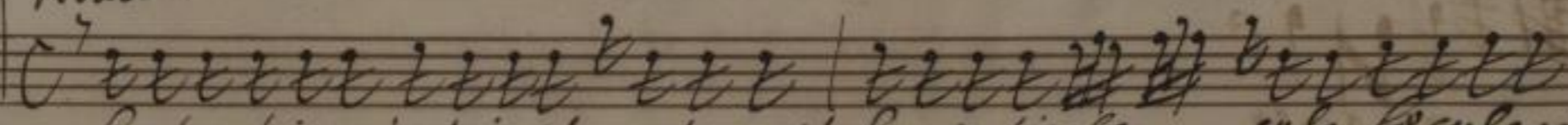


cto et Spiritui et Spiritui San - cto

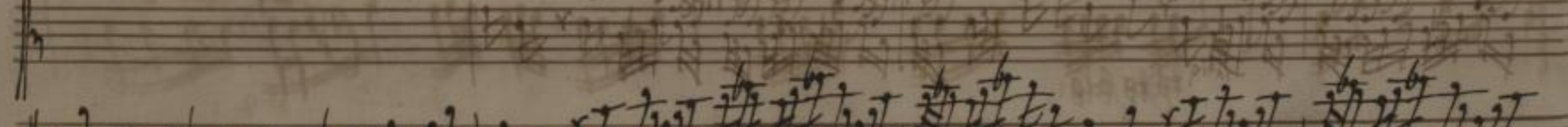
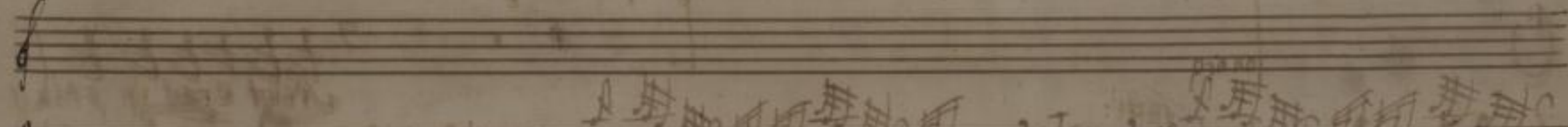
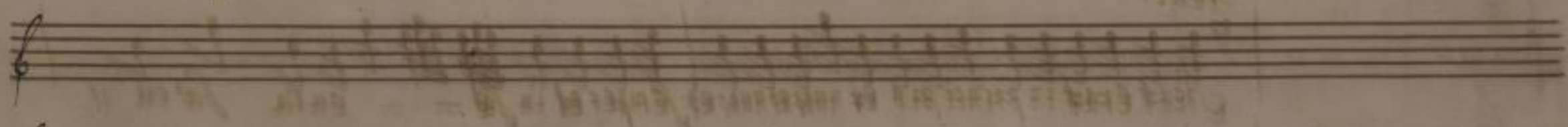
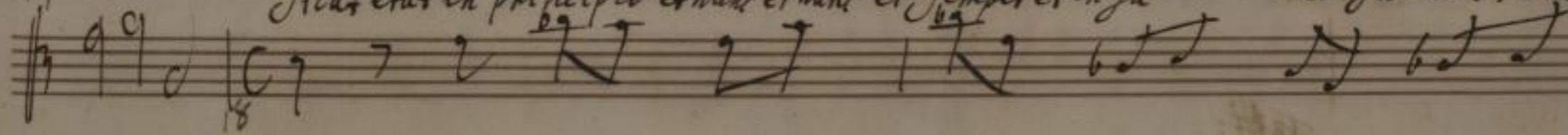
andante



vivace.



Sicut erat in principio et nunc et nunc et semper et in se - - cula saeculorum



- men a

- men amen, a

piano.



18

piano.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are mostly blank. The third staff contains a melodic line with the instruction *col Tenore* written below it. The fourth staff contains a melodic line with the lyrics *men amen* written below it. The fifth staff begins with the instruction *tutti.* and contains a melodic line with the lyrics *Sicut erat in principio et nunce et nunce et semper et in sa - - cula saeculi //* written below it. The sixth staff begins with the instruction *tutti.* and contains a melodic line with the lyrics *Sicut erat in prin //* written below it. The seventh staff contains a melodic line with the instruction *fatto solo.* written below it. The eighth staff contains a melodic line with the instruction *a 2.* written below it. The page number *19* is written at the bottom right.

Handwritten musical notation on two staves. The top staff includes the instruction *col Soprano*.

Handwritten musical notation on two staves. The top staff includes the instruction *Tutti:* and the text *sicut erat in principio et nunc et nunc et*.

Handwritten musical notation on two staves. The top staff includes the text *lorum amen amen amen* and *men a men*. The bottom staff contains a large section of music that has been heavily scribbled over with dark ink.

Handwritten musical notation on two staves. The top staff includes the text *cipio et nunc et nunc et semper in sae-cula saeculorum amen amen amen*.

Semper et in saecula saeculorum amen amen et in saecula saeculorum amen saeculorum

Sicut erat in principio et nunc et nunc et semper et in saecula saeculorum amen saeculorum

men

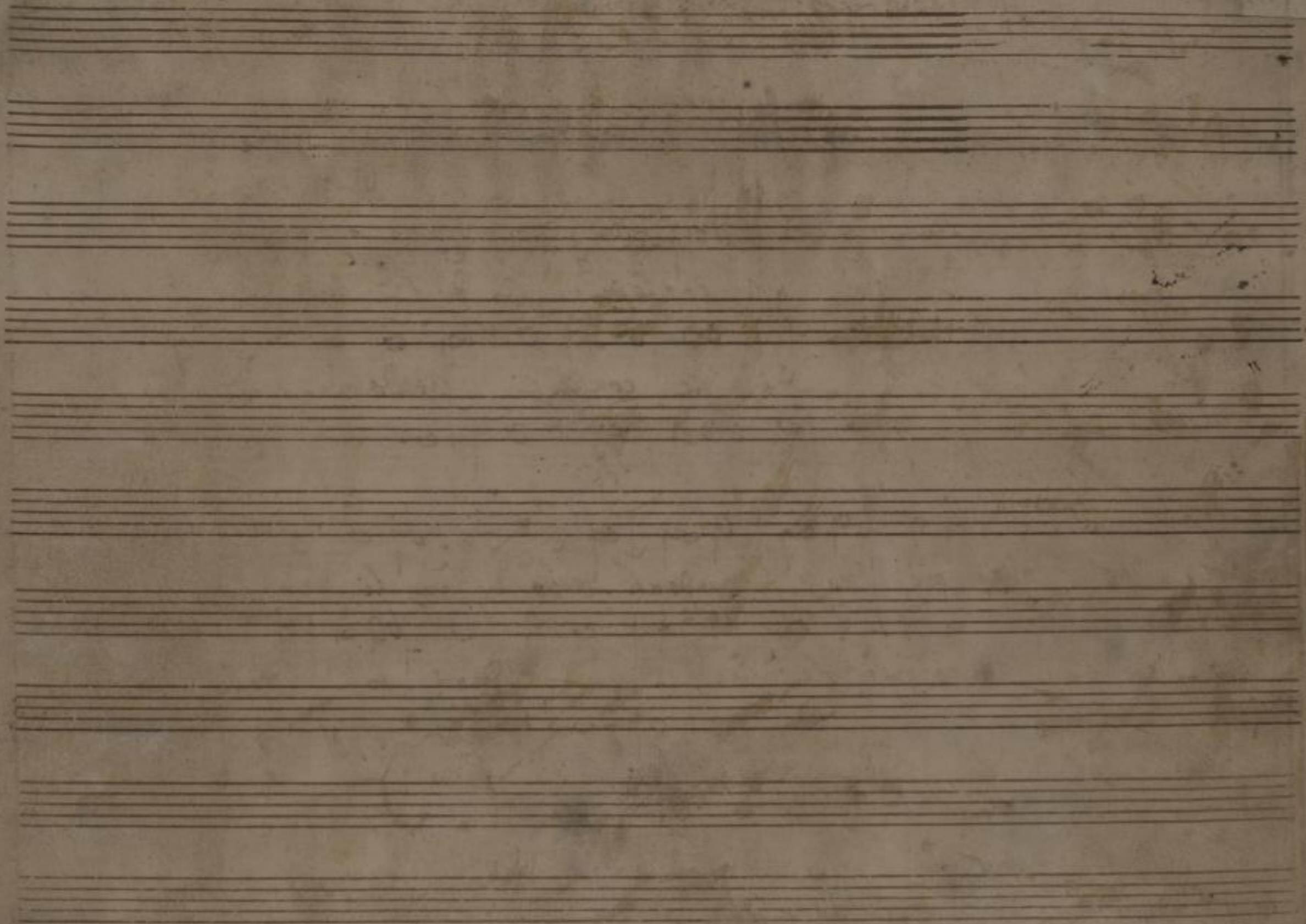
a men

Sicut erat in principio et nunc et nunc et

pian. fort
 pian. fort.
 pian. fort.
 pian. fort.
 amen saeculo — rum amen, saeculo — rum amen, amen.
 amen et in saecula saeculo — rum amen, saeculo — rum amen, amen.
 semper et in saecula saeculo — rum amen, saeculo — rum amen, amen.
 semper et in saecula saeculo — rum amen saeculo — rum amen, amen.
 pian. fort.

Prof. May 1724

Handwritten musical score on aged paper, featuring multiple staves with faint notation and some illegible text. The page shows signs of wear and discoloration. On the left edge, there are some handwritten notes and symbols, including a treble clef and the number '15'.



Viol. 1. Hautb. 1. e 2. col Soprano *Coler*
 Ipe confes- sor do- mini
 Viol. 2. col Contraltos *Coler*
 Ipe e- se con- fessor do- mini
 Viola col Tenore *Coler*
 Ipe confes- - sor do- mini
 Basses *Coler*
 I- se con fes- - sor do mi- ni.
 Organ *Tutti Solo.*

tes quem pie lau- - dant - po- - pu- li per or -
 co- len - - tes quem pie lau- - dant po- - puli per or -
 co- len. - - tes co- - lentes quem pi-
 caler - - tes quem pie

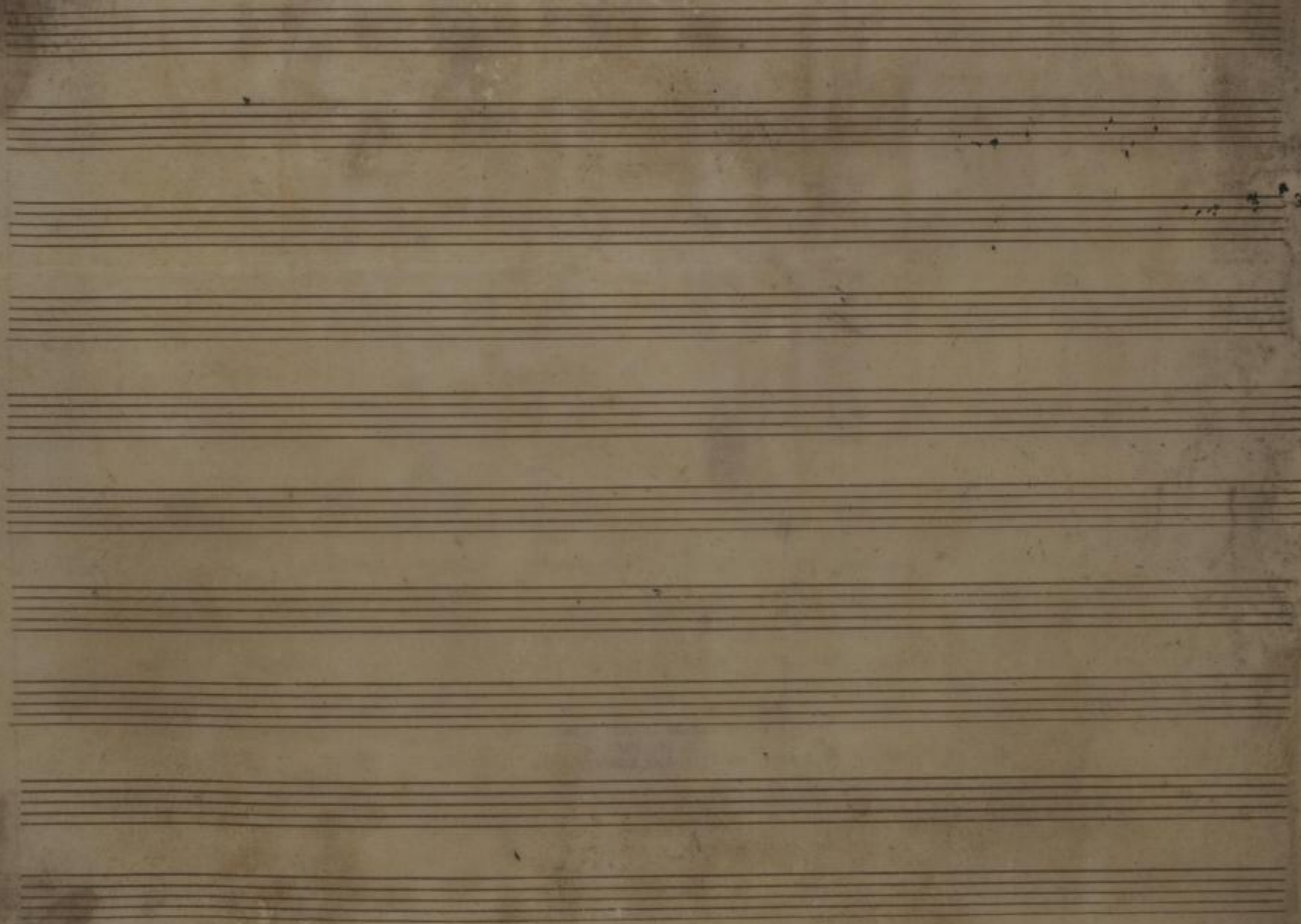
res. Qui pius prudens humilis qui pius prudens qui prudens humi-
 - res Qui pius prudens pi - - us pru - dens qui pius
 res. Qui pius prudens humi-
 res. Qui pius
 his pa - di - cur So - briam duxit sine la - - be vi -
 prudens humilis pa - di - cur So - briam duxit sine la -
 his pa - di - cur pa - di - cur, So - briam duxit
 prudens humilis pa - di - cur So - briam

tam Do - nec humanas ani - ma - vit ani - ma
vi - tam Do - nec humanas ani - ma - vit
- si - ne labe vi - tam Do - nec humanas
Duxit sine labe vi - tam Do -
vit a - te Spi - ritus ar -
a - nima - vit aucte Spi - ritus ar -
ani - mavit aucte Spi - ritus ar -
nec humanas ani - mavit aucte Spi - ritus ar -

Handwritten musical score with Latin lyrics. The lyrics are: *Sit salus illi decus atque virtus qui super caeli* (repeated). The score consists of multiple staves with musical notation and Latin text written below it.

to - ti - us mundi se - ri - em gubernat Tri - nas et
o coru - Scans to - ti - us mundi se -
caeli soli - o co - ru - Scans to - ti - us mundi
soli - o coru - Scans to - ti -
u - us mun - di se - ri - em gubernat Tri - nas et u - us
- ri - em guber - nat gubernat Tri - nas et u - us
to - ti - us mundi se - ri - em gubernat Tri - nas et u - us
- us mun - di se - ri - em gubernat Tri - nas et u - us

Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the paper. The paper shows signs of age, including yellowing and some staining.



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