

Musica
2398
E 1

37.22

M 11381

Art der Benutzung (Inreingesehen? – ganz oder teilweise – abgeschrieben? – ver- glichen? – abgeleitet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
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Alto.

Alma Redemptoris Di Gio: Heinrich

Oboe

Violini

Viola

Clarinete

Fagotto

Trombe

Basso

Organo

Sarohetto
Fagotto u. Org.



Mus. 2398-E-1

1

no af.
 mater mater al- -ma redempto- -ris redempto- -ris alma redempto- -ris mater quae
celo
 Alma redemptoris mater alma redemptoris ma- -ter redemptoris mater alma redemptoris mater quae
celo
 Alma redemptoris mater alma redemptoris ma- -ter alma redemptoris mater
solo
 Alma redemptoris mater alma redemptoris ma- -ter
fag
 org

2 2

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *po. aff.*, *f*, and *Subti*. The lyrics are written in Latin and include: *pervia caeli porta manes et stella maris et stella maris*, *succurre cadenti*, *succurre cadenti surgere qui*, and *succurre cadenti surgere qui curat populo*. The page is numbered '3' at the bottom center.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The first two staves are instrumental. The third staff begins with a vocal line. The lyrics, written in Latin, are: *succurre cadenti surgere qui curat qui curat populo qui curat surge-re surgere qui curat populo*. The lyrics are repeated and slightly varied across the subsequent staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for the first part of the page, featuring multiple staves with notes, rests, and dynamic markings such as "for", "p", "100", and "10 ass".

Soli: tu qua genuisti qua genuisti natura na=
 tu qua genuisti qua ge = nui sti qua genuisti natura na=
 tu qua genuisti genuisti natura na=
 tu qua genui: sti na = tura na=

Handwritten musical score for the second part of the page, including a section labeled "org." and "pw." with various musical notations and clefs.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Latin. The lyrics are: *tura mi-ran-te tuum sanctum; Ge-nitorem virgo prius ac poste-ri-ora. Pli* and *tura mi-rante tuum sanctum sanctum Genitorem*. The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some handwritten annotations like "100" and "Pli".

Handwritten musical score for a choir and organ. The score consists of ten staves. The top two staves are vocal parts. The next two staves are organ accompaniment. The fifth staff is a vocal line with lyrics: "Gabrielis ab ore sumens illud ave peccato-rum mise-re-re peccatorum". The sixth staff is another vocal line with lyrics: "peccatorum mise-re-re peccatorum". The seventh staff is a vocal line with lyrics: "peccatorum mise-re-re peccato-". The eighth staff is organ accompaniment with figured bass notation: "67 6 6 6 6 for. 7 6". The ninth and tenth staves are empty. The page is numbered "7" at the bottom center.

re- re mise= re - re mise re - - re

peccatorum mise= re= re mi= se= re= re

mise= rere mise= rere misere= re

torum mise= rere mise= re= re mise= re - - re mise=

re= re mise= re - re mise re - - re

6 9 8 6 9 8 4 3 7 7

Handwritten musical score on aged paper, featuring ten staves. The top two staves are instrumental. The next three staves are vocal lines with lyrics: "torum miserere = re mise", "torum miserere = re mise", and "torum soli miserere miserere = re mise". The bottom staff contains figured bass notation with numbers like 10, 9 8, 4 3, 6, b7, 4, b7, 3, and symbols like r7, m, f, and a fermata. The page number "10" is at the bottom center.

Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes various notes, rests, and dynamic markings such as *for*, *forle*, and *for G*. The word *re* is written below several notes in the lower staves. The piece concludes with the word *Fine* written in a decorative script at the bottom right.

12

Städt. Bibliothek
Dresden
Rathskirche

Mus. 2398
E 1.



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