

Beate omnes

von

J. D. Heinichen

381.

117.

Musica

2398

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Beati omnes. a 2.

di Gio. Teinichen

Flauti *Allegro*

Traversi *Allegro*

Hautbois *Allegro*

Soprano *Allegro*

Tenore *Allegro*

Organo *col Violoncello*  
Basso grande  
Cant. Suffragani.

Beati omnes qui timent Dominum, qui am- bulant

Beati qui am- bulant

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts. The third staff is a basso continuo line with the lyrics "in viis e - - - - - ius". The fourth and fifth staves are instrumental accompaniment. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts. The third staff is a basso continuo line with the lyrics "labores manuum suarum quia manduca". The fourth and fifth staves are instrumental accompaniment. The music is written in a historical style with various note values and rests.

Handwritten musical score with three staves. The first two staves contain vocal lines with lyrics: *-bis* *bea* *-* *ty* *er*, *et* *be* *ne* *ti* *bi* *e* *-*. The third staff contains a basso continuo line with lyrics: *-bis*, *bea* *-* *ty* *bea* *-* *ty* *er*, *et* *er* *it* *ti* *-* *bi* *e* *-*.

Handwritten musical score with two staves. The first staff contains a vocal line with lyrics: *ty* *er*, *et* *be* *ne* *ti* *bi* *e* *-*. The second staff contains a basso continuo line.

Handwritten musical score with two staves. The first staff contains a vocal line with lyrics: *ty* *er*, *et* *be* *ne* *ti* *bi* *e* *-*. The second staff contains a basso continuo line.

Handwritten musical score with one staff. The staff contains a basso continuo line.

3

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The third staff is a basso continuo line with figured bass notation. The lyrics are written below the vocal lines.

uxor sua sicut vitis abundans in late

Uxor sua si-cut vitis sicut vitis abundans in late

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The third staff is a basso continuo line with figured bass notation. The lyrics are written below the vocal lines.

ribz domz sua fili sui

ribz domz sua fili sui sicut no

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass). The lyrics are in Latin. The first system includes the following lyrics:

*fiat novus* — *lae o-liva-rum in circu-itu domus* *ment* *tu*  
*vel* — *lae o-li-varum in cir-cuitu* *tu*

The notation features various note values, rests, and dynamic markings. The paper shows signs of age and wear.

Continuation of the handwritten musical score, showing two systems of music for the three voices. The notation continues with similar note values and rests as the first system.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are for basso continuo. The lyrics are: "Ecce sic benedi - ce - tur ho - mo qui timeat Do - minum". The music is in a simple, early modern style with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are for basso continuo. The lyrics are: "bene - di - cat ti - bi Do - minus". The music continues in the same style as the first system.



epi-on, et videas bona Je - rusalem omnib; ~~dieb;~~ <sup>vita</sup> vita tua

epi-on et videas bona Je - rusalem omnib; dieb; vita tua

et videas filias fili - orum tuo - rum

et videas filias filios

pa - cem pa - cem su - per Isra - el,  
pa - cem pa - cem su - per Isra - el,

gloria patri gloria  
gloria patri gloria filio

filio gloria et Spiritui sancto  
 gloria et Spiritui sancto  
 eto eto

sicut erat in principio et nunc et semper  
 sicut erat erat in

et in saecula se - cu - lo  
et in saecula sa - culo

rum a - men  
rum a - men

70  
SBAG

men a - men.  
men a - men

edlef. May 1723.  
M.  
rig



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