



37, 15.  
38, 1.

110.

Musica	
2398	
D	41



Oboe

Violin I

Violin II

Viola

Sopr.

Alto

Ten.

Bass

Org<sup>n</sup>

allabreve

Andante

Confitebor tibi Domine in toto corde meo  
 in toto corde  
 Confitebor tibi Domine in toto  
 in

Org. Vm

in consilio justorum et congregati: o me  
 meo in consilio: o justo-rum et con-gre-gatio-  
 corde me: o in consilio justo-rum et congrega- ti: o  
 toto cor-de me: o in consi-li: o Justorum et congregati: o

2

ma- gna o- pe- ra . ma- gna ope- ra Do- mini exqui-  
ne ma- gna ope- ra Do- mini ex- qui- sita in  
ne ma- gna ope- ra Do- mini exqui- sita  
ne ma- gna ope- ra Do- mini exqui- sita in

6 7 6 6

Collegio

sita in omnes voluntates e= ius Con-

omnes voluntates e= ius confessio

in omnes volun ta: tes e= ius confessio et magni fi-

omnes ve= luntates e= ius confessio et magni fi centi:

6 7 6 6 6 6

fessio et magni- fi- centia opus e- jus et justitia eius  
et magni- fi- cen- tia o- jus e- jus et justitia  
cent- tia opus e- jus et justitia eius ma-  
a confessio et ma- gni- fi centia opus e- jus et justitia

1017

manet in sae:cu: lum sae:culi me moriam fecit  
e: jus manet in saeculum saeculi me moriam fecit mira: bi: - lium su:  
net in sae: culum sae = cu: li me moriam fe: - cit mira bi:  
e: jus manet in saeculum sae: cu: li me moriam fecit mira:



Handwritten musical notation on five staves. The notation includes various note values such as minims, crotchets, and quavers, along with rests. The music is written in a historical style, likely from the 17th or 18th century.

mirabilem suorum misericors et miserator Dominus  
orantium suorum misericors et miserator Dominus es-  
sentiam suorum misericors et miserator Dominus timen-  
tibus  
oblitum suorum misericors et miserator Dominus

Handwritten musical notation on five staves, with Latin lyrics written below the notes. The lyrics are: "mirabilem suorum misericors et miserator Dominus", "orantium suorum misericors et miserator Dominus es-", "sentiam suorum misericors et miserator Dominus timen-", "tibus", and "oblitum suorum misericors et miserator Dominus". The notation includes various note values and rests.

7

*1045*

*e = scam de dit timentibus se me = mor erit in sa culum testa =*

*de = dit tu = men - - - - - tibus se me = mor erit in sa cu = lum*

*se escam dedit escam de = dit me = mor erit in sa culum te =*

*timentibus se e = scam de = dit me = mor erit in sa cu lum te =*

7 36 8 8 24 6 5 6 6 9 9

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The paper shows signs of age and wear.

menti su = i virtutem operum slo = rum

testamenti su = i virtutem operum slo = rum cum ti =

stamenti su = i virtutem operum su =

stamenti su = i virtutem ope =

Handwritten musical notation on four staves with Latin lyrics. The lyrics are: "menti su = i virtutem operum slo = rum", "testamenti su = i virtutem operum slo = rum cum ti =", "stamenti su = i virtutem operum su =", and "stamenti su = i virtutem ope =". The notation includes notes and rests, with some notes having stems and beams.

108211

*anun = ti a bit po = pulo su = o ut det illis hæ re = di =*  
*abit populo su = o ut det illis hæ re di = ta = tem hæ =*  
*o = rum a nun ti a = bit po = pulo su o ut det illis hæ re di = ta =*  
*rum su = o rum a = nun ti = a bit populo su = o ut det illis hæ =*

43 6 6 66 76 6

10

*-tem gentium ope- ra manuum e- jus veritas et judi- ci-*  
*re- di- ta- tem gentium o- pe- ra manuum e- - jus veritas et judi- ci-*  
*tem gen- - tiun ope- ra manuum e- jus veritas et ju- di- ci-*  
*re- di- ta- tem gentium o- pe- ra manuum ejus veritas et ju- di- ci-*

56 9 6 6 9 7 43 6 6 5

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves are empty. The third and fourth staves contain musical notation with notes and rests. The fifth and sixth staves contain the Latin lyrics: *rum fide: lia omnia manda: - ta e- - jus manda: ta*. The seventh and eighth staves contain the lyrics: *rum fide: lia omnia manda: - ta e- - jus*. The ninth and tenth staves contain the lyrics: *rum fide: lia omnia manda: - ta e- - jus*. The eleventh and twelfth staves contain the lyrics: *rum fide: lia omnia manda: - ta e- - jus*. The bottom of the page features a series of numbers: 2, 6, 76, 6, 76, 7.



684

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves are empty. The third and fourth staves contain musical notation with lyrics: "tate et a qui ta - te". The fifth and sixth staves contain musical notation with lyrics: "veritate et a qui ta - te". The seventh and eighth staves contain musical notation with lyrics: "veritate et a qui ta - te re demptionem misit populo suo". The ninth and tenth staves contain musical notation with lyrics: "te et a qui ta - te re demptionem misit populo suo". The lyrics are written in a cursive hand. There are some corrections and markings in the text, such as "Redempti" and "Redempti: o - mem" written above the main text in some places. At the bottom of the staves, there are some numbers: 7, 76, 6, 43, 6, 6, 6, 6, 6.



omnem misit populo suo manda- vit in aeternum testa men- tum  
 misit populo suo manda- vit in aeternum testamenti  
 sua manda vit in aeternum in a- ter num testa mentum  
 manda- vit in aeternum testa mentum sua- um te- sta mentum

6 7 7 6 6 7 6 7 6 7 6 6 7 6 6 7 6 6

Handwritten musical score for a choir. The score consists of eight staves. The first seven staves are vocal parts, and the eighth staff is the basso continuo. The lyrics are written in Latin and are repeated across the staves.

Lyrics: *san-ctum san-ctum et terri-bile terri-bile no-men*

Handwritten annotations on the left side of the staves include: *San-ctum*, *San-ctum*, *San-ctum*, *San-ctum*, *San-ctum*, *San-ctum*, *San-ctum*, and *San-ctum*.

Handwritten annotations at the bottom of the staves include: *700*, *6*, *6*, and *5*.

110

12

*Ius initium sapientia timor Domini*

*Ius initium sapientia timor Domini intellectus*

*Ius initium sapientia timor Domini*

*Ius initium sapientia timor Domini*

6 6 9 8 7 1/2 6 9

Cosson

Intellectus bonus omnibus facientibus eum laudatio e- jus  
nus omnibus facien- tibus e- um lau-  
lectus oo= nus omnibus fa- cientibus e- um  
Intelle- ctus bonus omnibus facientibus e- um

ma- - net ma- - net in saeculum saeculi gloria  
datio ejus manet ma- - net in saeculum saeculi gloria  
laudatio ejus ma- - net in saeculum saeculi gloria  
laudatio ejus manet in saeculum saeculi gloria

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The first four staves are empty. The fifth staff begins with the lyrics: *tri Patri et fi-lio et spi-ritui san-cto.* The sixth staff continues: *tri gloria fi-lio et spiri-tui san-cto sicut erat*. The seventh staff: *tri gloria fi-li-o et spi-ritui san-cto*. The eighth staff: *tri gloria fi-li-o et spi-ritui san-cto*. The bottom staff contains the number 76 and the instruction *Adagio solo*. The paper shows signs of age, including foxing and staining.

*sicut erat in principio et nunc et semper semper*  
*in principio et nunc et nunc et semper nunc et semper et nunc et semper nunc et sem-*  
*sicut erat in principio et nunc et*  
*sicut erat in principio et nunc et semper*

Co Vri

et in saecula saeculorum amen saeculorum amen  
 per et in saecula saeculorum et in saecula saeculorum  
 semper et in saecula saeculorum amen saeculorum  
 semper et in saecula saeculorum amen

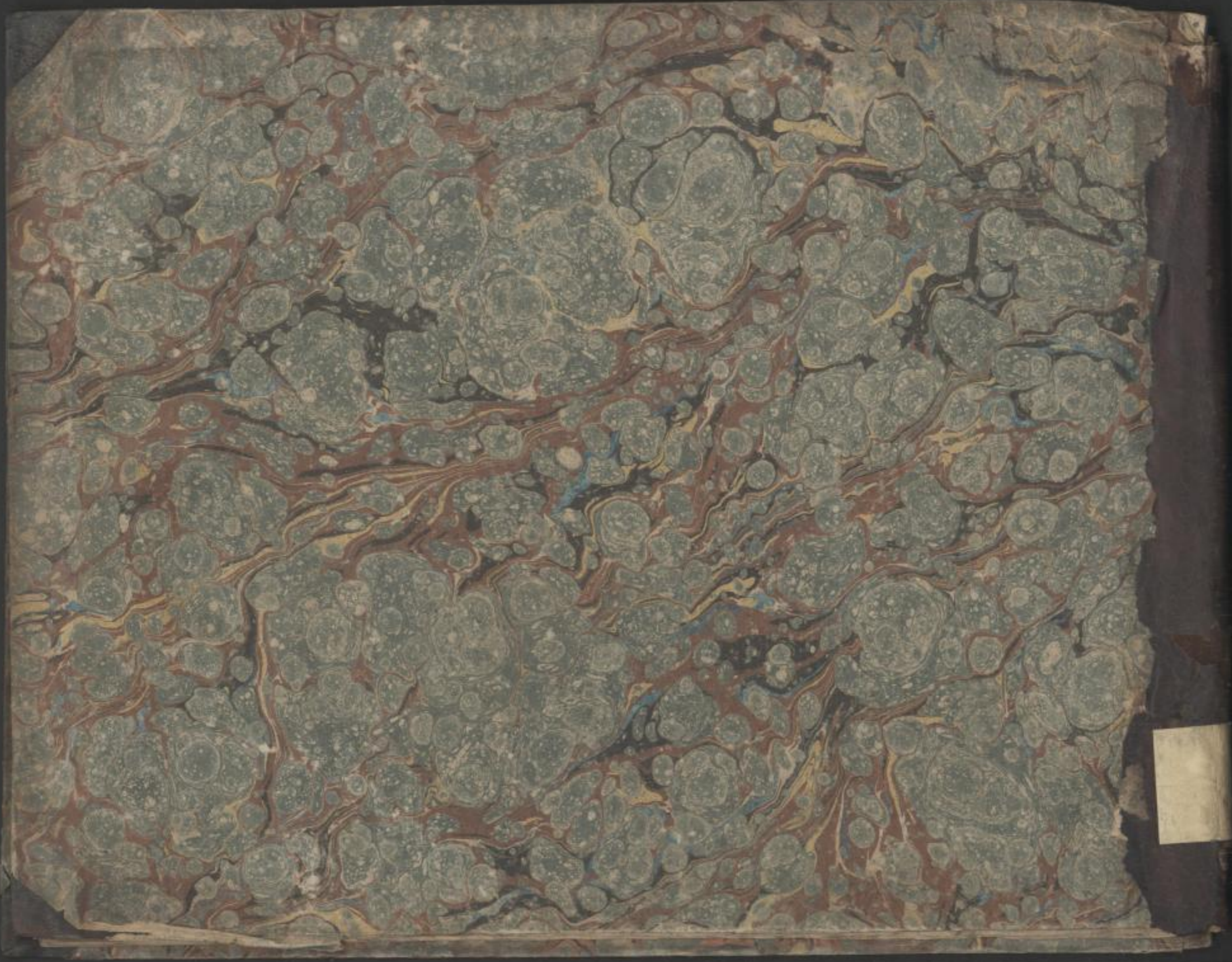


- a- men a- men a- men.  
 lorum a- - - - - men a- - - - - men.  
 - cu-lorum a- men a- - - - - men.  
 - men amen a men a- - - - - men.  
 7 6 4 4# 6 98 49 9



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Small, illegible label on the right edge of the marbled paper.