



37.8
38.1.

Musica	
2398	
D	39

URFILM 25/1976 № 407=19

Sächsische Landesbibliothek in Dresden

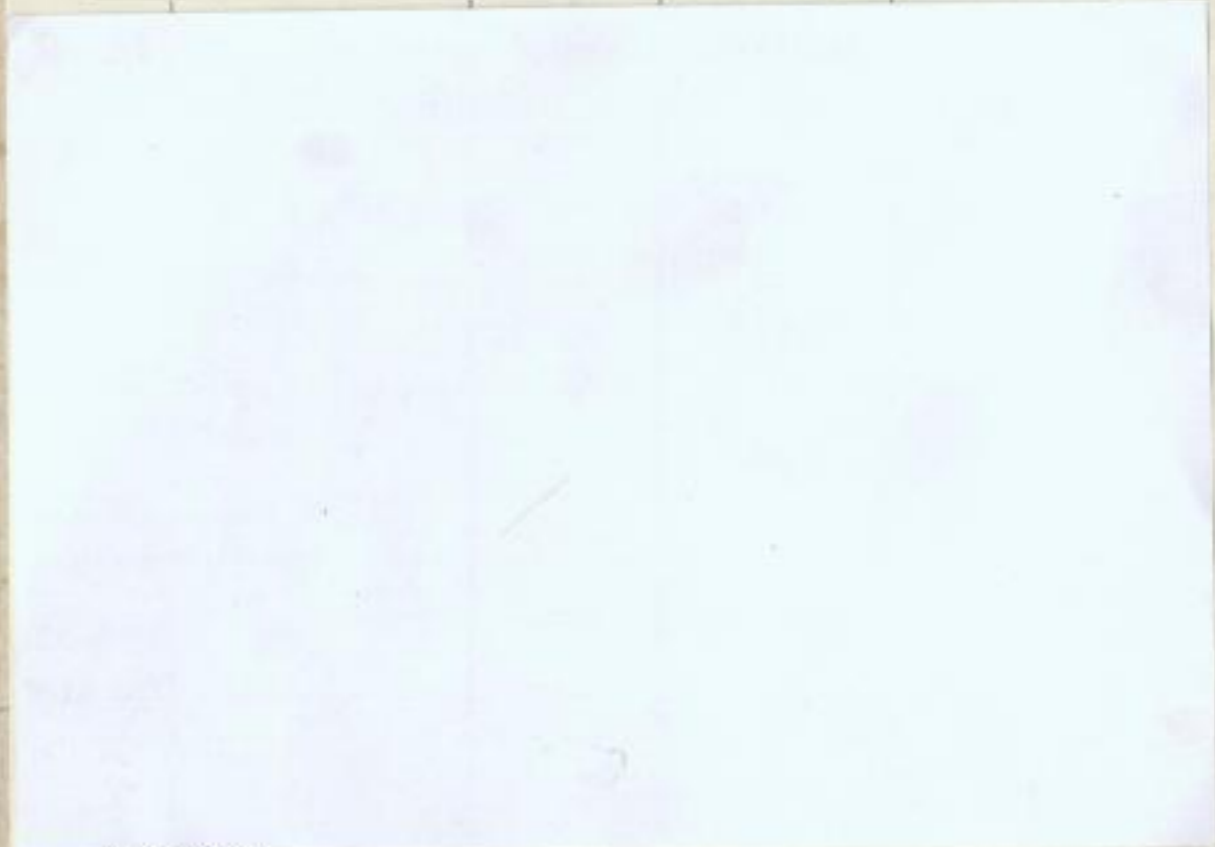
Handschrift Nr. 2398-D-39

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekanntere Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgeleitet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)



URFILM 25/1976 № 407=19

Confitebor à 4 Voc. con Trom.

Vcl. 4

Di Gio: Heinrich

Adum.

Handwritten musical notation for the first staff, featuring treble clef, key signature of one sharp (F#), and common time. The notation includes various rhythmic values and dynamic markings: *pian:*, *fort:*, and *pian:*.

Handwritten musical notation for the second staff, featuring treble clef, key signature of one sharp (F#), and common time. The notation includes the instruction *Viol. i.*

Handwritten musical notation for the third staff, featuring bass clef, key signature of one sharp (F#), and common time. The notation consists of a series of rhythmic patterns.

Handwritten musical notation for the fourth staff, featuring treble clef, key signature of one sharp (F#), and common time. The notation includes the instruction *Schranck No 1.*

H. 33. Fach 4. Lage
No 4. c part cav:

Handwritten musical notation for the fifth staff, featuring treble clef, key signature of one sharp (F#), and common time.

Un poco andante.

Handwritten musical notation for the sixth staff, featuring treble clef, key signature of one sharp (F#), and common time. The notation includes various rhythmic values.

fort:

Confitebor tibi Domine in toto corde meo in con //

Handwritten musical score on seven staves. The notation includes various clefs (soprano, alto, tenor, bass) and complex rhythmic patterns. The lyrics are written below the staves, with some words appearing in multiple lines.

Lyrics: *filio iustorum et congrega - tio - ne, magna opera domini: exquisita in omnes volu-*
exqui - sita in omnes
exquisita exquisita in
magna opera domini exquisita exquisita in

fa - tes ejus confessio et magnificentia opus ejus, et iustitia
voluntates ejus confessio et
omnes voluntates ejus confessio et
omnes voluntates ejus. Confessio et magnificentia opus ejus, et iustitia ejus ma

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Melodic line with a *fi* marking above the first measure, a *pian:* marking above the middle section, and a *fort.* marking above the final section.
- Staff 2:** Melodic line with a *Viol. I.* marking above the first measure.
- Staff 3:** Melodic line.
- Staff 4:** Melodic line with the Latin text *epus manet in seculum seculi* written below the notes.
- Staff 5:** Melodic line.
- Staff 6:** Melodic line with the Latin text *net in seculum seculi,* written below the notes.
- Staff 7:** Melodic line.

The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.

memoriam fecit mirabilia suorum, miserere coram et misere- - - - - re domine,

memor erit in saeculum testamenti sui, virtutem operum suorum an-

eam dedit timen
tibus se

7 6 5
5 7 #

7

nunciabit po - pulo suo, ut det illis hereditatem gentium; opera manuum eius veritas

f

tutti

confirmata in saeculum saeculi

et iudicium *confirm* *saeculi facta in*

tutti

Fidelis omnia mandata eius, confirmata in saeculum saeculi

Handwritten musical score on aged paper. The score consists of several staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The lyrics are written in Latin: *facta in veritate et æquitate*. The music is written in a cursive style. There are dynamic markings *pian:* and *fort:* in the first staff. There is a watermark in the background that reads "Bibliothek des Musikwissenschaftlichen Instituts der Universität zu Köln".

Redemtionem misit populo suo mandavit in aeternum testamentum suum. Sanctum

Tutti.

Tutti.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values and melodic lines.

Sanctum et terribile nomen eius, Sanctum et terribile nomen eius terribile nomen ter-

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a single staff, featuring a common time signature (C). The notation includes various rhythmic values and melodic lines.

6g
5b
4b
6b5
b3
4 b3

ribile no - men e - jus, in i - tium sapientia timor timor do - mi

ri - bile no - men e - jus, in i - tium sapientia timor timor timor domi

ribile nomen nomen e - jus, in i - tium sapi - entia timor timor timor domi =

ribile nomen e - jus in i - ti - um sapien - ti - e timor domi =

6

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a string instrument (violin/viola), with the second staff labeled "Vi.". The third staff is a bass line. The fourth and fifth staves contain vocal lines with lyrics written below them. The lyrics are: "Intellekt bong" and "Intellekt bong omnib facientib eum, lau". The sixth staff is a bass line with a sharp sign. The seventh staff is a treble clef line with a sharp sign. The music is written in a cursive, handwritten style.

Tutti.
 laudatio ejus manet manet in saeculum in saeculum saeculum saeculum //
 Tutti. — net in saeculum in saeculum saeculum saeculum //
 Tutti. laudatio ejus manet manet in saeculum in saeculum saeculum saeculum //

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and contains several measures of music. The second staff has a treble clef and includes the marking "pian:". The third staff has a treble clef and includes the marking "fort:". The fourth staff has a treble clef and includes the marking "Vcl. i.". The fifth staff has a treble clef and includes the marking "li". The sixth staff has a treble clef and includes the marking "li". The seventh staff has a treble clef and includes the marking "Glo - ria patri". The eighth staff has a treble clef and includes the marking "li". The score is written in a cursive style and is divided into measures by vertical bar lines.

pian.

pian.

pian.

Glo - ria filio
fil
glo - ria et spiritui san -

et nunc et semper et in saecula saeculorum amen et nunc et semper et
et nunc et semper
et nunc et semper et in saecula saeculorum amen
Suffi.
A0, sicut erat in principio et nunc et semper et in saecula saeculorum amen et nunc et semper et

Handwritten musical score consisting of approximately 10 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pian.* and *fort.*. The lyrics are written in Latin and are interspersed between the staves.

Lyrics visible in the score:

- ee*
- pian.*
- fort.*
- pian.*
- fort.*
- piano.*
- fort.*
- pian.*
- fort.*
- pian.*
- fort.*

Lyrics:

- semper et in saecula saeculorum amen*
- et nunc et semper et semper et in saecula saeculorum amen, amen.*
- saecula saeculorum amen*
- et in saecula saeculorum amen amen.*
- saecula saeculorum amen*
- semper et in saecula saeculorum amen, et nunc et semper et semper et in saecula saeculorum amen amen*

Mes. Maj 1727.

87/4

Sächs. Landesbibliothek
Dresden
Kath. Hofkirche

Wno. 4398
D/39.

