

37/6.

Musica	
2398	
D	37

Datum	Name, Stand und Wohnort des Benutzers

Hautbois

Violini

Organo col organo

Mus. 2398-D-37 Vivace.

↑

pian
non
pian

Dixit dominus domino meo, dixit

Solo
Dixit dominus domino meo dixit sede a

2

Dixit Dominus *Daslo*

Vivace

Volti Subito

3

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs (treble and bass clefs). The first staff begins with a bass clef and a 6/8 time signature. The music is written in a cursive, historical style. The fifth staff ends with a double bar line and a fermata.

Ten staves of faint handwritten musical notation, likely representing a continuation of the piece or a different part of the manuscript. The notes are less distinct than in the first section.

4

Handwritten musical notation on three staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first three staves each contain a few notes followed by the handwritten instruction "col organo".

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics: "dextris meis donec ponam inimicos tuos donec ponam i - nimicos tuos i". The bottom staff contains a lute or guitar accompaniment with a 5/4 time signature. A large number "5" is written at the end of the bottom staff.

5

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. A "fort." marking is visible on the third staff.

Five empty musical staves.

Handwritten musical score on two staves with Latin lyrics. The lyrics are: "nimos suos scabel - rum pedum tuo - rum". A "6" is written below the first staff.

Virgam virtutis sua emittet e-mittet do - - - set doming ex sion, dominare
 emittet e-mittet do - - - minus ex sion domi||
 emittet emittet domi - ny ex si - - on, domina||

Subti.

Virgam virtutis sua emittet e-mittet do - - - minus ex si - on domi||

7

Handwritten musical score for organ and voice. The organ part is written on the top four staves. The first two staves are for the right hand, and the last two are for the left hand. The organ part is marked "Solo Organo". The voice part is written on the bottom four staves, with lyrics in Latin. The music is in a single system, with the organ part and voice part written on separate staves.

Handwritten musical score for voice with Latin lyrics. The lyrics are written below the notes on the bottom four staves.

medio inimi - co - rum inimi - corum tuorum tu - o - rum,
na - re in me - dio i - nimi - corum tu - o - rum
re in medi - o inimico - rum - nimi - corum tu - o - rum,
na - re in medio i - ni - mico - rum tu - o - rum,

8

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *col. V. i.*

Empty musical staff.

Handwritten musical score on two staves. The first staff contains the lyrics: *Solo* *Secum principum in die virtutis sua in splendore*. The second staff contains musical notation with dynamic markings *b⁷* and *g⁷*.

Empty musical staff.

Empty musical staff.

Handwritten musical score on a single staff, featuring complex rhythmic patterns and note values.

bus san-ctarum, ex utero ante luciferum ge - ni qui genui se

Guravit

10

Handwritten musical score on aged paper. The score consists of ten staves. The third and seventh staves contain vocal lines with Latin lyrics. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side.

Domus et non poenitebit eum tu es sacerdos in aeternum secundum ordinem

17

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, including vocal lines with lyrics and organ accompaniment.

Handwritten musical score for the third system, including vocal lines with lyrics and organ accompaniment.

col organo

die ira sua Reges judi- cabit judi- cabit in Nationibus in
 die ira sua Reges judi- cabit in Nati- omi- bus implebit ra-
 fulgit in die ira sua Reges, judi- cabit in Nati- omi- bus, implebit ra-
 fulgit in die ira sua Reges, judi- cabit in Nationibus implebit ra-
 fulgit in die ira sua Reges, judi- cabit in Nationibus implebit ra-

plebit ruinas, conqvasabit capita in terra multorum, de torrente in via
inas implebit ruinas, conqvasabit capita in terra multorum, de tor- rente in
inas, implebit ruinas, conqvasabit capita in terra multorum, de torrente in
inas, implebit ruinas, conqvasabit capita in terra multorum, de torrente in

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

propte- - - - rea
bibet exal- tabit ca- put
via bi- bet, propterea exal- tabit ca- put,
via bi- bet, propterea exal- tabit ca- put,
vi- a bibet propterea exal- ta- bit ca- put,
15

Handwritten musical score for the second system, featuring five staves with Latin lyrics and musical notation.

Handwritten musical notation on five staves, featuring various note values and rests.

Handwritten musical notation on three staves with Latin lyrics: gloria patri et filii - o et spi - ritui san - cto et spi - ritui et spi - ritui

Handwritten musical notation on two staves, including a large section of crossed-out notes at the end.

16

col organo
pian.
col organo
col organo

San - cto
San - cto Solo
Sicut erat in principio et nun et semper

Handwritten musical score for the first system, featuring five staves. The notation includes clefs, notes, rests, and dynamic markings such as *fort:* and *col organo*.

Handwritten musical score for the second system, featuring three staves. The notation includes notes and rests, with the dynamic marking *sicut* written below the staves.

Handwritten musical score for the third system, featuring two staves. The notation includes notes and rests, with the Latin lyrics *Semper et in saecula saeculorum saeculo - rum a - men sicut erat* written below the staves. The number *18* is written at the bottom left of the page.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and clefs, with some markings above the staves.

Handwritten musical notation for the second system, consisting of two staves with notes and clefs.

Handwritten musical notation for the third system, consisting of six staves. The lyrics are written below the notes:

in principio et nunc et semper et in saecula saeculo-rum amen, a - - - men a

in principio et nunc et semper et in saecula saeculorum amen, a - - -

in principio et nunc et semper et in saecula saeculorum amen a - men a - men

in principio et nunc et semper et in saecula saeculorum a - men a - men a - men

Handwritten musical score for five staves, likely for a string quartet. The notation includes various rhythmic values, accidentals, and dynamic markings.

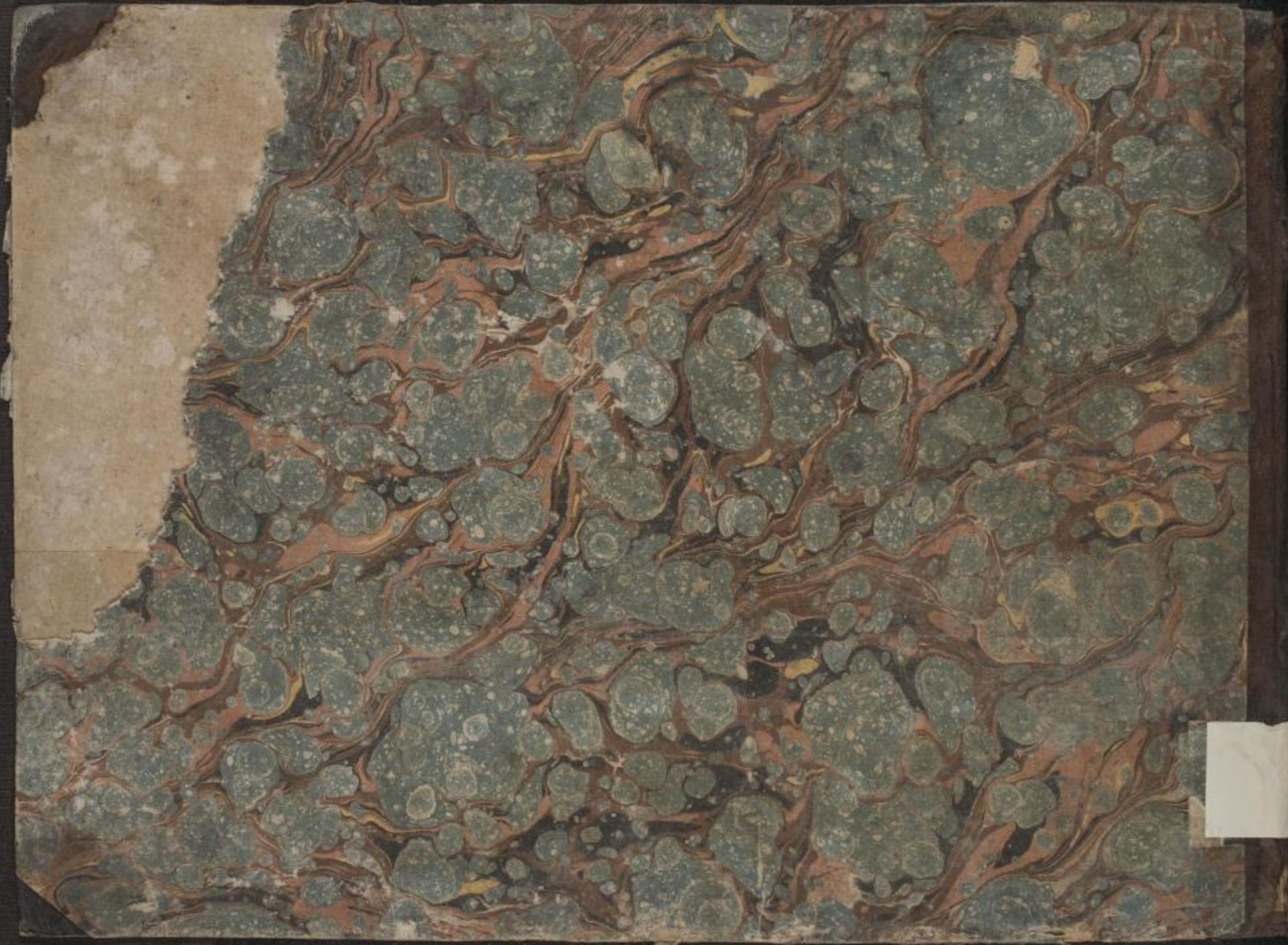
Handwritten musical score with Latin lyrics for five staves. The lyrics are: "men a - men et in saecula saeculorum a - men et in saecula saeculo - a - men amen amen et in saecula saeculorum amen amen et in saecula a - men et in saecula saeculorum amen a - men et in saecula saeculo".

Messa April 1726.

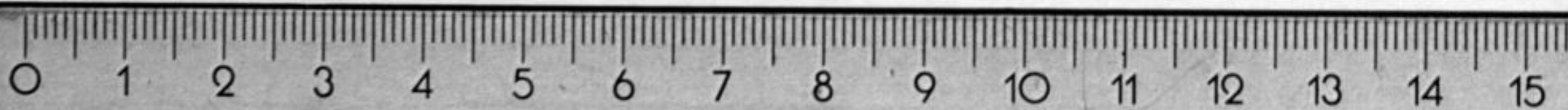


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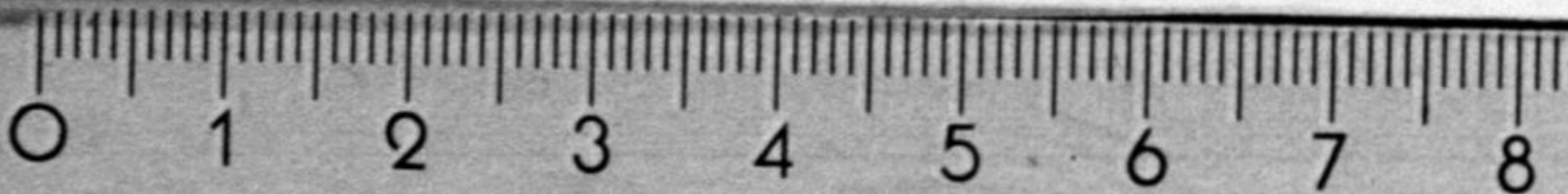


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