

attendi ||

The musical score is written on ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line.

Dynamic markings include:

- piano* (first and third staves)
- pian:* (second staff)
- forte* (fourth, sixth, seventh, and tenth staves)