

Musica

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III 9 280 Id G 80/85

Handwritten musical notation for three staves. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in bass clef. The notation includes notes, rests, and dynamic markings such as "piano" and "pian:". The phrase "col Bass." is written at the end of each staff.

Schramm No 1.
H. 33. Fals. 8. Lage
con part. can.

Tutti Bassi, Bassoni e Violoni unis.

Handwritten musical notation for two staves. The top staff is in bass clef with a 3/4 time signature and contains the lyrics: "In con-vertendo Domi-nus capti-vi-tatem Si-". The bottom staff is in bass clef and contains the corresponding musical notation. The word "piano" is written below the bottom staff.

Handwritten musical notation on three staves at the top of the page. The notation includes clefs and various notes, but it is mostly illegible due to fading and bleed-through from the reverse side of the paper.

Handwritten musical notation on two staves. The top staff contains the lyrics: *on facti Remus si- cut confo - la - ti -*. The bottom staff contains the corresponding musical notes and rests.

Handwritten musical score on aged paper. The top section consists of several staves of music, some with heavy scribbles and corrections. Below this, there are five staves of music with Latin lyrics written underneath. The lyrics are: "tunc repletum est gau - dio os nostrum, et lingua nostra exultati - o". The word "Tutti" is written at the beginning of the fifth staff. The bottom of the page features a large handwritten number "3".

3

ne tunc dicent inter gentes: magnificavit dominus facere cum eis, ma

ne tunc dicent in-ter gen-tes, magnifi-cavit domi-nus facere cum eis, magnifi-

-ne, tunc dicent inter gentes: ma-gnificavit doming facere cum eis ma

-ne tunc dicent inter gentes magnificavit domi-nus facere cum eis, magnifi-cavit

gnificavit dominus facere nobiscum facti sumus letan
cavit domi- ng facere no- biscum, fa- cti su- mg letan - ter letan -
gnificavit dominus facere no- biscum, facti sumus letantes la -
dominus facere nobiscum, facti sumus letan - ter letan -

tes, facti sumus latan
tes, la - tan -
tan - tes, fa - cti sumus latan - tes latan - tes
tes, facti su - mus latan

Tutti.
con ||

Handwritten musical notation on three staves. Each staff begins with a treble clef and a common time signature (C). The first two staves have the instruction *pian.* written below the first few notes. The third staff has *pian.* written below the first few notes. To the right of the first two staves, the words *col basso* are written in a cursive hand.

Handwritten musical notation on two staves. The top staff is a vocal line with lyrics written below it: *verte Dami - ne capti vi - tatem no - stram ficut tor -*. The bottom staff contains accompaniment for the vocal line.

7

^{12.}
qui seminant in lacrymis in exulta
qui seminant in lacrymis in exulta

— reus in au — tro

Handwritten musical notation for three staves. The top staff has a treble clef and a common time signature. The second and third staves have bass clefs. The notation includes notes, rests, and dynamic markings like 'p' and 'col basso'. There are also some scribbles and wavy lines between the staves.

Handwritten musical notation for two staves with lyrics. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef. The lyrics are "fi - one me - tent".

Handwritten musical notation for two staves with lyrics. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef. The lyrics are "e - unter i - ban - bant et fle - bant mit - tent". There is a "Tutti." marking above the first few notes.

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top three staves feature complex, dense musical notation with many beamed notes and slurs. The lower staves contain lyrics in Latin. The word "forti:" is written above the first staff and below the last staff. The lyrics are: "veni-entes au-tem venient cum exul-ta-ti-o", "veni-entes autem venient cum exul-ta-ti-o", "veni-entes autem venient cum exul-ta-ti-o", and "Semina fe-a, veni-entes autem venient cum exul-ta-ti-o".

Handwritten musical score on aged paper. The score consists of several staves. The top three staves feature complex, dense musical notation with many beamed notes and rests. The fourth staff begins with the lyrics "nipulos" and continues with "su - as". The fifth and sixth staves also have the lyrics "nipulos" and "su - as". The seventh staff has the lyrics "nipulos" and "su - as", followed by the word "Tutti." and the lyrics "glo - ri - a pa". The eighth staff continues the musical notation. The word "pian." is written at the end of the eighth staff. The paper shows signs of age, including a large water stain on the right side.

col basso

col basso

col basso

fort:

fort:

fort:

fiat

fiat

fiat

tri et fili - o et Spi - ri - tui san - cto, fiat
fort: #

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*.

erat in prin - cipi - o, et nunc et semper, et in saecula saecula - torum a -

Handwritten musical notation on a five-line staff, corresponding to the lyrics above. The notation includes various note values and rests.

a - - men a -

Handwritten musical notation on a five-line staff, corresponding to the lyrics above. The notation includes various note values and rests.

erat in princi - pio et nunc et semper et in saecula saecula - torum amen a -

Handwritten musical notation on a five-line staff, corresponding to the lyrics above. The notation includes various note values and rests.

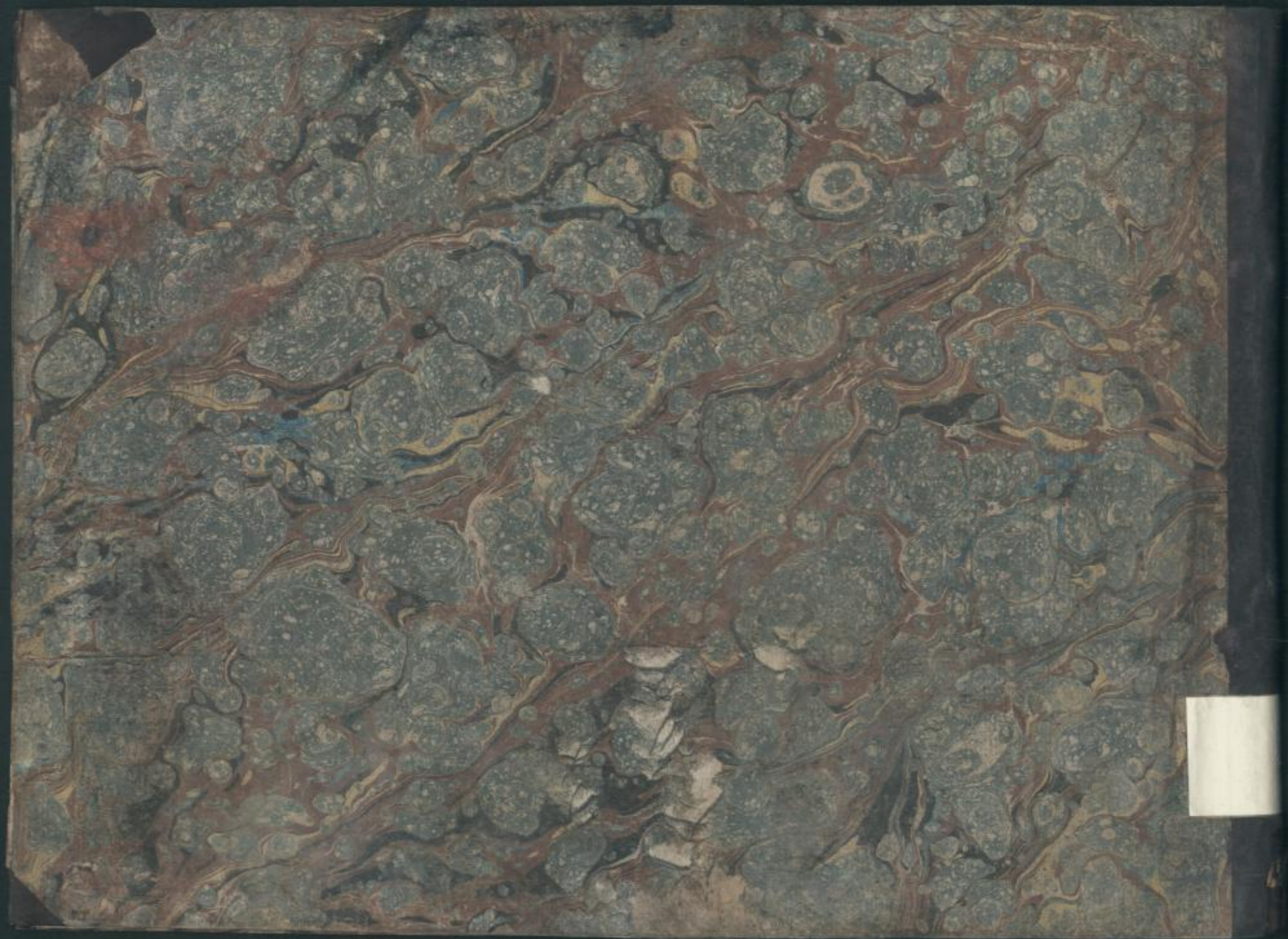
Handwritten musical notation on a five-line staff, corresponding to the lyrics above. The notation includes various note values and rests.

Handwritten musical score on ten staves. The first four staves contain instrumental notation with various rhythmic values and ornaments. The fifth through tenth staves contain vocal lines with Latin lyrics. The lyrics are:
- men a - men et in saecula saeculo - rum a - - - - - men a - men amen a - men.
- men amen et in saecula saeculo - rum a - - - - - men amen amen.
- - - - - men et in saecula saeculo - rum a - - - - - men amen, amen a - men.
- men amen et in saecula saeculo - rum amen a - - - - - men a - men, amen a - men.

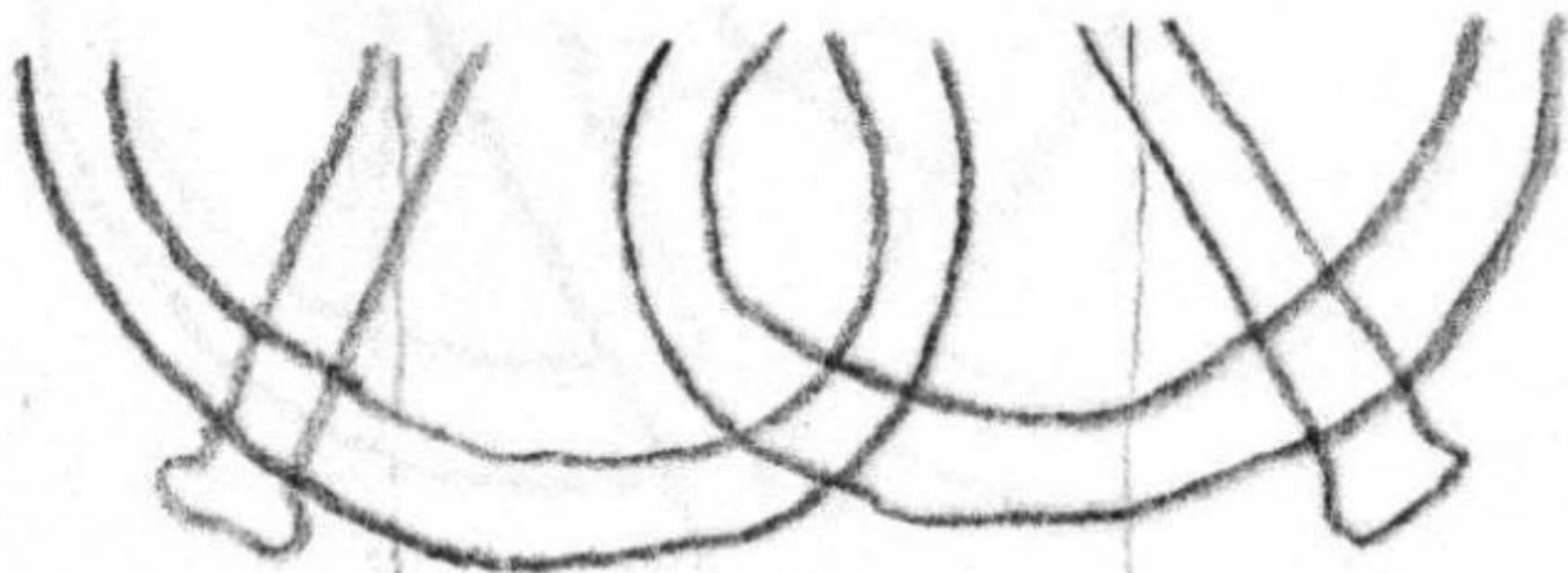
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