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San exilium

113

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| Musica | |
| 2398 | |
| D | 47 |

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III 9 280 1d © 80/65

G. 113. In exitu Israel

33.

Adagio
Volo se il rag.

~~Handwritten scribbles~~

In exitu Israel de E

Tutti
In exitu Israel de - Egypto de Egypto

In exitu Israel de Egy - pto in e - xitu

In exitu

organo. *col organo*

Allegro assai

Ms. 3338-D-47

7

gypto Domg Jacob de po - pulo bar - baro, facta est Judaea san

Domg Jacob de populo barbaro, facto est Judaea sanctificatio eij Isra

Israel de Egi - pto Domg Jacob de populo barbaro facta est Judaea sanctificatio

Israel de Egi - pto Domg Jacob de populo barbaro facta est Judaea sanctifi

ctificati - o Isra - el potestas e - jus

el potestas eij Isra el pa - restas e - jus

eij Israel pot - estis eij po - restas e - jus

catio eij Israel po - restas eij e - - - jus

sempre con i violini

Mare vidit et fugit et agit
 Mare vidit et fugit et agit for

Jaddanis converſus et re

troſum for. Danis converſus retroſum
 monſter exultaverunt

unr.

Handwritten musical score for the first system. The top staff is a lute accompaniment with a complex, rhythmic pattern. The vocal line consists of five staves with Latin lyrics written below. The lyrics include: "quid est tibi mare quod fugisti", "quid est tibi mare", "quid est tibi mare quod fu", "rie et et colles sicut a-gni pentagii ovium", and "quid est tibi".

Handwritten musical score for the second system. The lute accompaniment continues with a similar rhythmic pattern. The vocal line continues with the lyrics: "quid est tibi mare quod fugisti", "quid est tibi mare quod fugisti", "quid est tibi mare quod fugisti", "quid est tibi mare quod fugisti", "quid est tibi mare quod fugisti et tu for", and "quid est tibi mare quod fugisti?".

Danie quia, conversus es retrosum
 montes exultabis exultabis sicut ariculus es colles

anis
 sicut caet agri ovium
 a facie Domini mota est terra

qui con-
facie domini mota est terra | mota est terra a facie dei sa cob

vertit petram in sagna aquarum et rupem in fontes aqua
qui et rupem in fontes aqua
qui convertit petram in sagna aquarum, et rupem in fontes aqua

rum, et respem in fontes aquarum aqua
rum
rum
rum

rum

47

23.
Veni nobis Domine non nobis sed nomini tuo da gloriam, super misericordia

Moderato

super misericordia

sua et veritas tua ne quando dicant gentes: ubi est Deus eorum Deus

ne quando dicunt quando dicunt gentes

ne quando dicunt gentes gentes:

autem nosse in caelo, omnia omnia quaecumque voluit

Deus autem nosse in caelo, omnia

omnia

Handwritten musical score with lyrics: *cit se se - cit se - cit*
cit quocumque voluit fecit. se cit

Handwritten musical score for piano accompaniment, consisting of three staves with dense rhythmic patterns.

Handwritten musical score for piano accompaniment, consisting of three staves with rhythmic patterns.

Handwritten musical score with lyrics: *Simulacra gentium argentum et aurum, opera manuum hominum, os habent oculos*
Andante

deus

et non videbunt et non audient, et non adorabunt et non palpabunt.

habent, aures habent naves habent, manus habent, pedes

Handwritten musical score on aged paper. The score consists of ten staves. The first three staves are instrumental parts. The fourth staff contains the lyrics: *et non aproulabunt non clamabunt non clamabunt*. The fifth staff continues the lyrics: *habent*. The sixth staff contains the lyrics: *similes illis facti fuerunt ea: et*. The score includes various musical notations such as notes, rests, and bar lines. There are several markings above the staves, including *tutti* and *Tutti*. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score for the first system, consisting of ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first three staves appear to be vocal parts, while the remaining seven staves are instrumental accompaniment. The music is written in a single system with vertical bar lines.

omnes qui confident in ea, qui confident qui confident in ea.

Handwritten musical score for the second system, including vocal parts and instrumental accompaniment. The system begins with a double bar line and includes the following markings:

- unif.* (unifone)
- vivace*
- Canto. Tenore e Basso.* (Soprano and Bass)
- Canto.* (Soprano)
- allegro*

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The system concludes with a double bar line and the number 12 written below the staff.

piano
forte

Domi, Israel sera-vit in domi

no, ad-jutor e-orum, et protector eorum est

Domi, Aaron se

avit in domi no ad-jutor e-orum et protector eorum est

pian

quifimeas Dominum speraverant in eua, ad iuter eorum et protector eorum

p.

est domus memor fuit agri, et benedixit nobis benedixit domui

fort.

Israel benedixit domui Aaron. benedixit omni bge

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *siment Dominum, pofillis cum mayo - - ribz*, *Spicual. Dominus Super vos, Super*, and *vos et filios ve - - stras, bene - dicti vosq; Domino qui*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pian.*, *fort.*, and *Ignoro.*

rit.

coelum et ter-ram coelum coe-li domino terram autem dedit

for.

Ando.

filii ho-minum Non mortui lau-

deabunt laudabunt te domine neque omnes qui de-

scen-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include: "dit in in-fer-num", "sed nos qui vivimus", "benedicimus", "domino", "bene-dicimus do-", "mino", "ex hoc nunc et usque in se-cu-". The notation includes various clefs, notes, rests, and dynamic markings such as "pian-".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, and various note values. Dynamic markings include *fort.*, *len.*, *pian.*, and *fort.*. The score is partially obscured by a large, dark, curved scribble on the right side.

18

Handwritten musical score for a Gloria. The score consists of several staves with musical notation and Latin lyrics. The lyrics are: "Gloria patri et filio et spiritui san - cto, sicut". The notation includes various musical symbols such as clefs, time signatures, and notes. There are also some markings like "ar." and "tutti." written above the notes.

mit *col Soprano*

 mit *col Contra Alto*

 mit *col Tenore*

 erat in principio et nunc et semper, et in secula seculo — rum a — men amen a —

 et in secula seculo — rum amen a — men amen a —

 et in secula seculo — rum seculo —

 et in secula seculo —

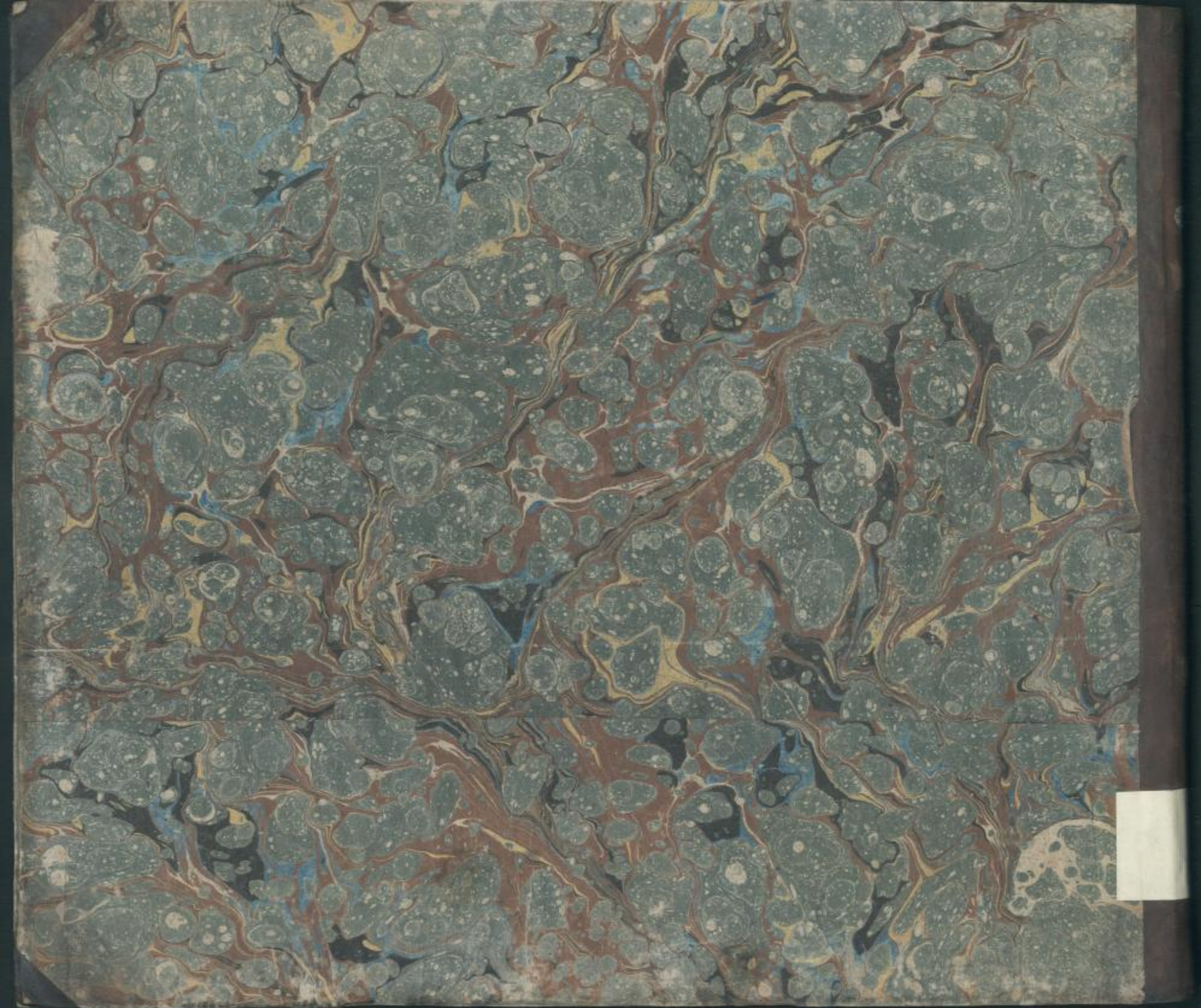
Handwritten musical score on aged paper, featuring six staves of music. The notation includes various rhythmic values and clefs. The lyrics are written below the staves, with some words underlined. The text is in Latin and includes the words: *men a - men a - men et in secula seculo - rum et in*, *men a - men amen a - men a - men et in secula seculorum amen amen a - men*, *rum amen a - men a - men et in secula seculo - rum amen*, and *rum amen a - men a - men et in secula secu*.



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Mms. $\frac{2398}{Df 47}$

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Small white rectangular label or sticker on the right edge of the marbled paper.

Schoranck No. 1

Lit. H. 55. T. 10. Lage

In C. d. d. d.

4 voci
con strumenti

Partitura solo

Heinrich

