

entium miserere nobis  
vigilia futura gloria misere re re misere  
re re no bis.

26 24

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system begins with a treble clef and a common time signature. The first staff contains a complex, multi-measure rest. The second staff features a vocal line with lyrics and a multi-measure rest marked 'unif.'. The third staff continues the vocal line. The fourth staff contains the lyrics 'entium miserere nobis' and 'vigilia futura gloria misere re re misere'. The fifth staff is a multi-measure rest. The sixth system starts with a treble clef and a common time signature, followed by a complex multi-measure rest. The seventh staff continues the vocal line with lyrics 're re no bis.'. The eighth staff is a multi-measure rest. At the bottom of the page, the numbers '26' and '24' are written.

Detailed description: This block shows the right edge of the adjacent page of the musical manuscript. It contains the right-hand ends of several staves of handwritten musical notation, including notes and rests, which are partially cut off by the edge of the image.