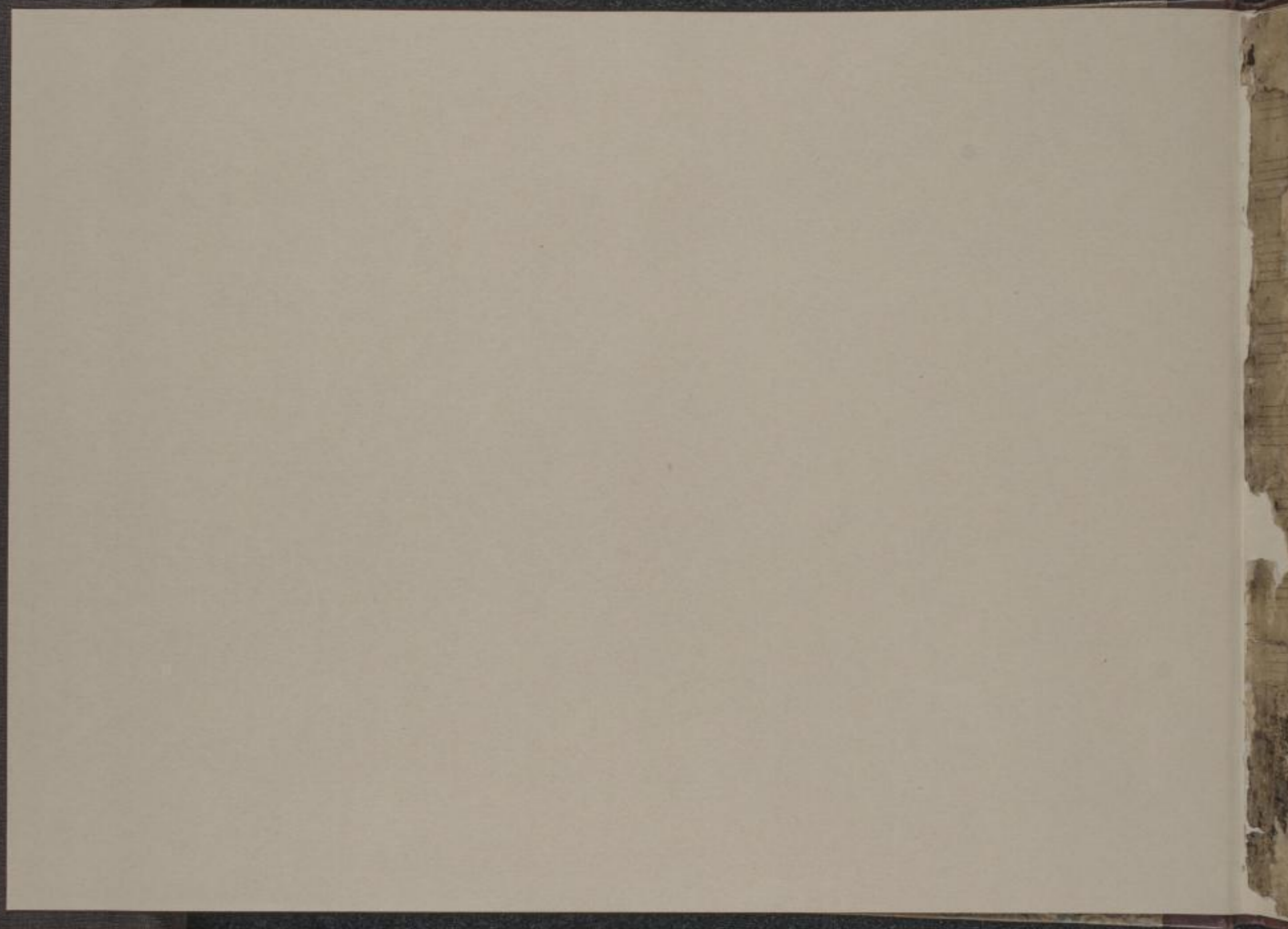




Datum	Name, Stand und Wohnung des Besitzers	Ort der Benutzung



#15

No. 2

Litania

pro Festo Corporis Domini

à 4 Voc.

con Flaut. Travers
Hautbois en Chalmeau
Violini etc.
3 Bassons

1727. nota 2. velle
1727. nota 2. velle

Dr. Geo. Heinichen
1727



Mus. 2398-D-30

1

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

andante

Solo.
Handwritten musical notation on a five-line staff.

Kyrie e lei-son e lei-son

Handwritten musical notation on a five-line staff.
Kyrie e lei-son ele

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on five staves, including clefs and notes. The right side of the page features a section with the word "pian" written below the notes.

Handwritten musical notation on two staves with lyrics: *- elei - son* and *- son elei - son*.

Handwritten musical notation on one staff with lyrics: *kyrie eleison elei - - -*

Handwritten musical notation on one staff with lyrics: *kyrie elei - son elei -*

Handwritten musical notation on one staff, continuing the musical piece.

Handwritten musical notation on one staff with lyrics: *pian*

Handwritten musical notation on one staff with lyrics: *pian*

Handwritten musical notation on one staff with lyrics: *Soli*

Handwritten musical notation on one staff with lyrics: *Christe elei -*

Handwritten musical notation on one staff with lyrics: *Christe e lei - - -*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in German and include the words "Kyrie elei" and "son".

forte

tutti
Kyrie elei - son Kyrie elei - son elei - son

Soli.
Chryse elei - - - son
Kyrie e - leison elei - - - son eleison elei - son elei

tutti
Chryse elei - Kyrie elei - son elei - elei - son elei

fasto solo. *forte tutti*

tutti
2. Bassoni *dolcemente*
piano

son
son e
n elai
lei

pian:

solo
Christe elei - - - son

solo
lei - - - son, Christe elei - - - son

solo
son
Christe elei

solo
Christe elei

forte solo
son

5 ~~Volantete~~

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The lyrics are written below the notes.

elei - - - - - son, Christe audi

risie elei - son elei - - - - - son,

on e - lei son e - leison elei - son,

son elei - son,

Adagio

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

Lyrics (from top to bottom):

nos - - - - - di'eyau - - - - - di'nos
eyau - - - - - di'eyau - - - - - di'nos
eyau - - - - - di'nos eyaudi nos
eyau - - - - - di'nos - - - - - eyaudi nos

76

49

Flaut.
Trac.

Viol.
Vcllo
Hautb.

empresiano

empresiano

Soli.

Spiritus Sanctus

Fili Redemptor mundi deus mi - serere no - bis

pater de caelis deus mi serere nobis

Andate.

Handwritten musical score for the first part of the piece, featuring five staves with various rhythmic patterns and clefs.

Handwritten musical score with Latin lyrics for "Sancta Trinitas". The lyrics are written below the notes on several staves.

Des misere - re no - bis Sancta Trinitas, ag - nus dei mi - se - re re nobis
 Sancta ag - nus dei mi - se - re
 Sancta mi - se - re

Handwritten musical notation on five staves. The first two staves are in treble clef, and the last three are in bass clef. The notation includes various note values, rests, and bar lines.

panis vius qui de coelo de-sec-
 disti misere-re no-
 bis ab-scandite et salua-
 tor misere-re misere-re no-

Handwritten musical notation on five staves, including treble and bass clefs. The lyrics are written below the notes. The word "fin" is written at the end of the first staff.

Handwritten musical notation for the first system, including treble and bass staves with various notes and rests.

And. V. i.

Handwritten musical notation for the second system, including treble and bass staves with lyrics in Latin.

panis pauperum et deliciae be- - gnum

mentum Ele - ctorum

viduum germinat virgines

mise - re re miserere nobis

Juge sacri- ficium

mensa purissima, Angelorum esca misere re nobis

Agna absque macula, Angelorum e-sca misere-re no-bis

oblatio munda, mise-re-re mise-re-re no-

memoria

mirabilium dei

miserere

panis superstantia - lis

miserere

verbum caro factum

scantum miserere - re no - bis

habitare in no - bis

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the vocal staves.

Lyrics:

re no - bis.

re no - bis.

mise - re re no - bis.

mise - re re no - bis.

14 12

58

Violini
Corno
Fagotto

Violoncelli
Basso
concerto

Coro
Tempo
Solto voce

Violini
Violoncelli
Tempo
Solto voce

Organo

Violini
Senza
Harpa

Sempre piano.

Organo concert.

Hospia sancta caliy benedictio - nis

miserium dei excelsum et venerabile sacra //

Coro

Sempre sotto voce.

mise-

miserere no - bis

Violoni e
Violoncelli
*Sempre piano.
(Senza Fagotto).*

Organo.

Handwritten musical notation on three staves. The first staff contains a series of notes and rests. The second and third staves also contain musical notation, including notes and rests.

Handwritten musical notation with lyrics: *mentum sacrificium omnium sanctissimum, verè propitià tonum pro vivis et defunctis.*

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation with lyrics: *miserere nobis.*

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

piano.

coeleste antidotum quod a peccato proferuam, mise - re re nobis *Stupendum super omnia miraculum*

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

no - - by

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The notes are mostly half and quarter notes, with some rests. The second and third staves continue the melodic line with similar note values and rests.

Sacratissima comenica passionis commemoratio *domine ascendens omni plenitudine, memori //*

Handwritten musical notation on three staves. The first staff continues the melodic line with various note values and rests. The second and third staves provide accompaniment with rhythmic patterns and rests.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The notes are mostly half and quarter notes, with some rests. The second and third staves continue the melodic line with similar note values and rests. The text "miserere nobis" is written below the first staff.

Handwritten musical notation on three staves. The first two staves appear to be vocal lines, and the third is a lute or guitar accompaniment. The notes are in a simple, early modern style.

noni || ale præcipuum divini amoris di- vine affluentia largitatis, sacrosanctæ et augustissimæ mysteri-

Handwritten musical notation on seven staves. The first staff continues the vocal line with lyrics. The following five staves are for lute or guitar accompaniment, showing various rhythmic patterns and chordal structures. The final staff is a bass line.

Handwritten musical score on aged paper. The score consists of several staves. The top three staves appear to be for vocal parts. The fourth staff is the vocal line with Latin lyrics: *um, pharmacum immortali- tatis, mise- re- re no- bis. hinc - Damac vivificum sacramentum*. The fifth and sixth staves are for organ accompaniment. The seventh staff is a basso continuo line. The eighth staff is another organ part, marked *col organo.*. The bottom two staves are for a second organ part. The manuscript includes various musical notations such as clefs, notes, rests, and dynamic markings like *piano.* and *col organo.*

piano.

um, pharmacum immortali- tatis, mise- re- re no- bis. hinc - Damac vivificum sacramentum

mise

mi-se-

no

mi-se

col organo.

Handwritten musical notation on five staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and some passages that have been crossed out with diagonal lines.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: *panis omnipotentia verbi caro factus incrementum sacrificium*

Handwritten musical notation on two staves with lyrics underneath. The lyrics are: *mi-se-re-re nobis mi-se-re-re*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: *mi-se-re-re nobis*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with measure numbers and a sharp sign. The measure numbers are 21, 19, 5, and 7. A sharp sign (#) is present below the staff.

Musical notation for the first system, consisting of three staves with treble and bass clefs. The notation includes various rhythmic values and accidentals.

Musical notation for the second system, starting with a treble clef and a key signature of one sharp (F#). The lyrics "cibus et carnis" are written below the staff. The word "piano." is written above the staff, and "Basso Continuo" is written to the right of the staff.

Musical notation for the third system, featuring vocal lines with lyrics. The lyrics include "no - bis mi se re - re." and "mi se - re re no - bis mi se - re - re." The notation includes various rhythmic values and accidentals.

Musical notation for the fourth system, consisting of a single staff with a treble clef. The notation includes various rhythmic values and accidentals.

Partial view of the adjacent page on the right, showing musical notation and some handwritten text.

Hautbois *amabile*
 en chalmey
 (M. in rapport avec)
 Violini univ.
~~Son. violon~~
 sempre piano.

Dulcissi - mum can - uer - um cui as - sistunt - Ange - li mi - nis - tra - rum

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, featuring a soprano clef (C1) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, featuring an alto clef (C3) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef and a common time signature (C). The lyrics "ter-mi-se-re-re nobis" are written below the staff.

Handwritten musical notation on a five-line staff, featuring a bass clef and a common time signature (C). The lyrics "Sacramentum pietatis vinculum" are written below the staff.

Handwritten musical notation on a five-line staff, featuring a bass clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef and a common time signature (C). The lyrics "cha-ritatis offerens et oblatio mi-se-re-re" are written below the staff.

Handwritten musical notation on a five-line staff, featuring a bass clef and a common time signature (C). The lyrics "Spiritualis dulcedo in" are written below the staff.

24 22

Handwritten musical notation on the top page of a manuscript. It consists of several staves with notes and rests. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. There are some markings above the notes, possibly indicating trills or ornaments.

Handwritten musical notation with Latin lyrics: *proprio forte degusta - ta mise - re - re nobis*. The lyrics are written in a cursive hand below the notes. The music is on a single staff with a treble clef.

Handwritten musical notation on the middle page of a manuscript. It consists of several staves with notes and rests. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. There are some markings above the notes, possibly indicating trills or ornaments.

Handwritten musical notation with Latin lyrics: *refectio a - ni marum sanctarum misere - - re viati - cam in Domino mo - ti)*. The lyrics are written in a cursive hand below the notes. The music is on a single staff with a treble clef.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin and include:

entium miserere nobis
 signa futura gloria misere re re misere
 re re no bis.

Additional markings include "unif." and "u. uij." above the notes.

26 24

Hautb.

unij.

Hautb.

unij.

propitius esto, parce nos domine, propitius esto, exaudi nos do - mine.

propitig es - to, exaudi nos do - mine, ab omni malo

propitig esto exaudi nos do - mine, ab

Andante.

propitig esto exau - di nos domine

9 8 5

abundantia corporis et sanguinis tui susceptio - ne li - bera nos do - mi -

libera nos do - mine

do - mine

- bera nos do mi - ne

#.

ne do - mine, per

vita libera nos domine, per

one libera nos domine, per

per desiderium mil - lud quo hoc pascha cum discipulis manducare desiderasti libera libe ||

futti.

libe = libera

libera nbs

futti.

6 6

pian:
p.

ra nos domi - ne, per sumam humilitatem quo discipulorum pedes lavasti li - bera nos domine
 nos do - mine, per ardentissimam chari - tatem quo hoc divinum sacramentum institui
 do - mine
 ra nos domi - ne

4 6
4

tutti.
libera nos do - mine, per sanguinem tuum preti - sum quem nobis in Altari reliquisti libera nos
isti libera nos domine.

Domine per quinque vulnera hujus tui corporis sacratissimi quae pro nobis suscepisti

per quin - que hujus tu - i corporis sacratissimi quae pro no - bis susce -

per quin hujus tu - i corporis sacratissimi quae pro nobis suscepisti

Domine per quinque vulnera hujus tui corporis sacratissimi quae pro nobis suscepisti

6/8 4/8 7/8

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

libera - nos do - mi - ne do - - mi - ne.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

pi - ti libera - nos do mi - ne do - mi - ne.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

-cepisti libe - ra nos do mi - ne do - mi - ne.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

pi - ti libera nos do mi - ne do - mi - ne.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.

36

dolcemente.

dolcemente.

dolcemente.

pecca

B.i.

B.2.

~~B.1.~~

tores te rogamus audi au - di nos

peccatores te rogamus au - di nos

ut nobis fidem re - verentiam

ut ad frequen - tem usum Euchari -

gang

et devo - fio rem hujus ad - mirabilis sacramenti au - gere et conserva re digneris te roll

Atia perversam peccatorum confes - sionem nos perducere digneris te - rogamus roll

Handwritten musical notation for two staves, likely representing a vocal line and a basso continuo line.

ga - m audi nos ut nos ab omni haeresi, perfidia ac cordis co - cill

gam audi nos

fac libe - rare digneris, te roga - mus au - di nos
ut in hora mortis nostrae hoc accipere vi-

atque nos confirmare et munus redderis, te rogamus ad id nos
ut anis
ut anis

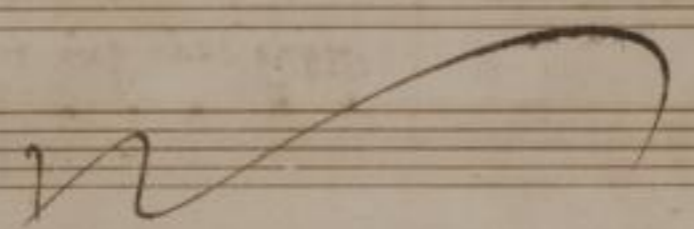
Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several measures of music with notes and rests. The bottom staff contains a single measure with a whole rest.

Handwritten musical notation with Latin lyrics. The top staff has a treble clef and the lyrics: *mabe principum nostrorum omniumque fidelium defunctorum requiem a - ter*. The bottom staff has a bass clef and the lyrics: *requiem a - ter*. There are some scribbles in the bottom staff.

Handwritten musical notation with the word *unig.* written above the notes. The notation is on two staves, with some scribbles in the bottom staff.

Handwritten musical notation with Latin lyrics. The top staff has a treble clef and the lyrics: *nam eternam donare digneris fili dei te rogamus te ro - gamus audi.* The bottom staff has a bass clef and the lyrics: *te ro - gamus*. There are some scribbles in the bottom staff.

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. Annotations include "B.i." with a sharp sign, "B.2.", "Bros. 3.", and "nos". There are also small '+' signs above some notes. The piece concludes with a double bar line and the number "99".



Handbois # C

Violoncello # C

Vr. *pian.* *fort.*

pian.

Agng dei qui tollis peccata peccata mundi
peccata peccata mundi

Andante.

pian.

Organo.
Bass ripieni.

Handwritten musical score for a choir and instruments. The score includes parts for Horns (H. 1. 2.), Violins (V. i.), Viola (V. a.), Tenors (T.), Basses (B.), Organ (Org.), and Bassoon (Boß). The lyrics are in Latin: "Miserere nobis Domine Agnus Dei qui tollis peccata mundi peccata mundi". The score features various musical notations, including dynamics (pian., fort., tutti), articulation (Soli, tutti), and performance instructions (pian.).

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pian.*, *fort.*, and *pian.*. The lyrics are written in Latin: *re*, *Agnus dei qui tollis peccata mundi*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. There are some corrections and markings on the page, including a circled '9' and a circled '20'.

Violin i.
Hautb. 1. 2.

Viol. 2.

Violetta

Soprano.

Violoncello.

mi se re -

mi se - re - - - re nobis misere -

mi se - re - - - re no misere - - re misere - re nobis misere -

mi - se - re - - - re nobis no - - - bis

- - - re no - bis mi - se - re - re - mi - se - re re no - bis mi se //

- re mi - se - re misere - re misere - re re no - - - bis

- re mi se - re re no - - - bis mi se - re - re nobis //

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include "miserere", "re no", "bis", "mi", "se", "re", "re", "nobis", and "mi-se". The score includes various musical notations such as clefs, notes, rests, and accidentals. A section is marked "col Violoncello".

Lyrics visible in the score include:

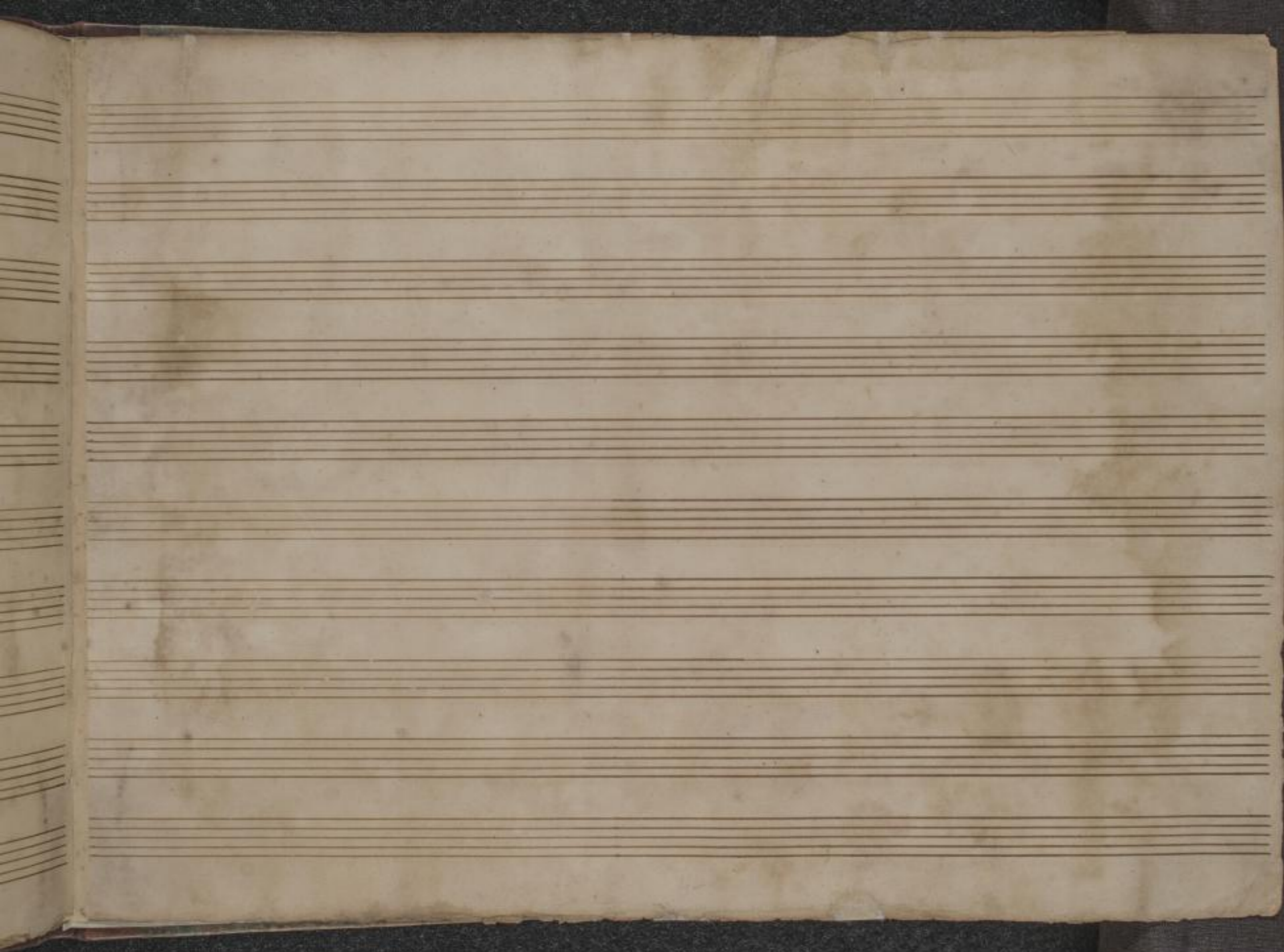
miserere — re no — bis
re — re no — bis mi — se re —
miserere — re mi — se re re no — bis miserere — re
miserere — re nobis
mi — se — re — re nobis miserere
— re no — bis mi se — re — re miserere no — bis miserere nobis mi — se ||
miserere — re mi — se re — re no — bis miserere — re miserere — re
miserere — re nobis

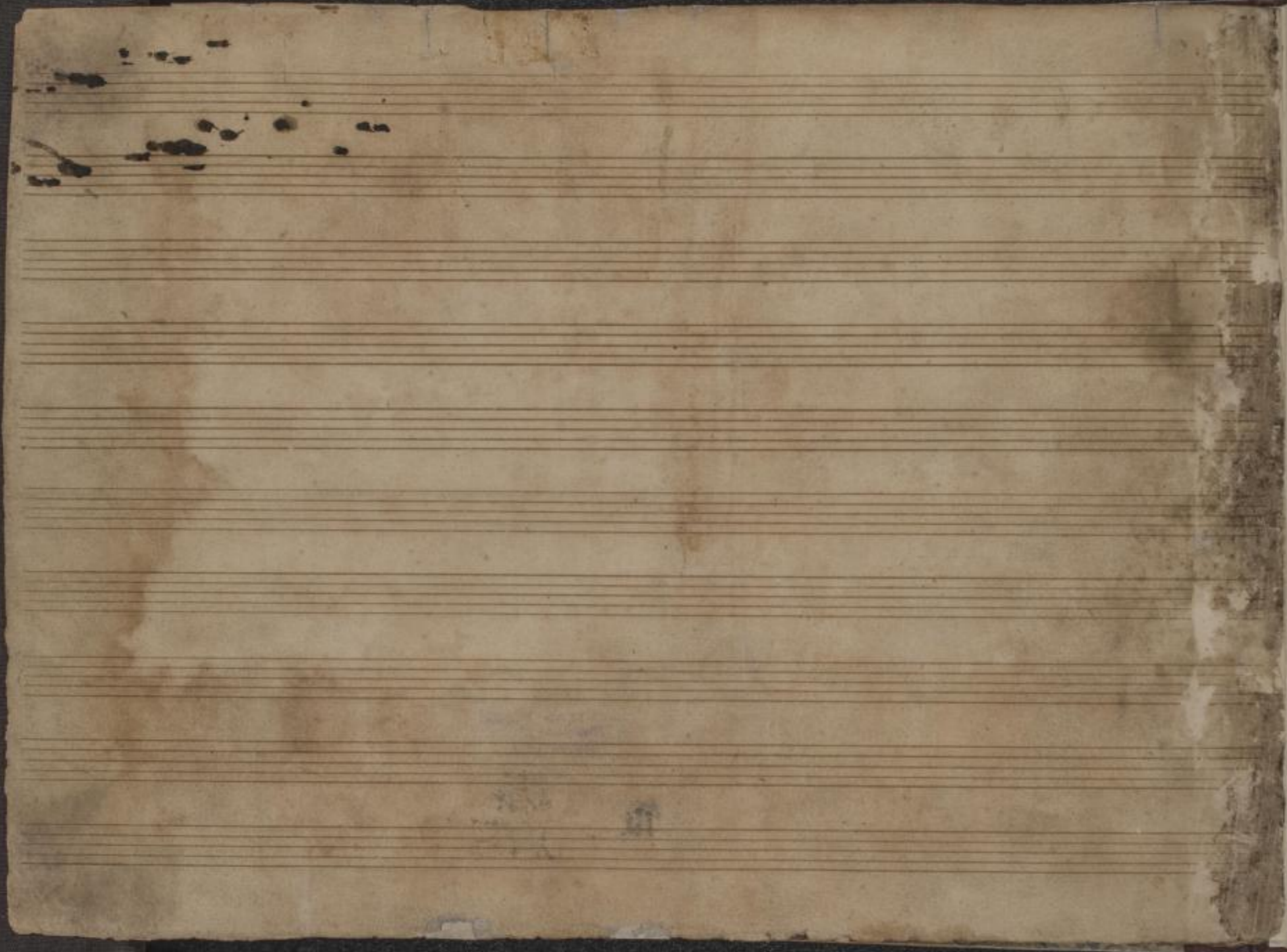
Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "re mi-se-re-re no-bis misere". The second staff continues the vocal line with lyrics: "re-re no-bis misere-re no-bis misere". The third staff is a piano accompaniment line. The fourth and fifth staves are further vocal lines with lyrics: "no-bis misere-re no-bis misere-re" and "mi-se-re-re no-bis misere-re".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "re mi-se-re-re no-bis mi-se-re". The second staff continues the vocal line with lyrics: "re-re no-bis misere-re-re no-bis mi-se-re". The third staff is a piano accompaniment line. The fourth and fifth staves are further vocal lines with lyrics: "re nobis misere-re mi-se-re-re no-bis" and "re no-bis mi-se-re-re".

Handwritten musical score on five staves. The lyrics are: - re no - bis. / re re no - bis. / mi se re re no - bis. / no - re no - bis. / no - bis. The notation includes various note values and rests. There are large scribbles on the right side of the page, and the number '45' is written near the bottom right of the first staff.

~~44~~ 46





(Das ungezählte Blatt zwischen 5.6 und 7 wurde erst 1994 zwischen anonymen Beststimmen
entdeckt und in den Band eingefügt. Danach neuer Urfilm angefertigt)

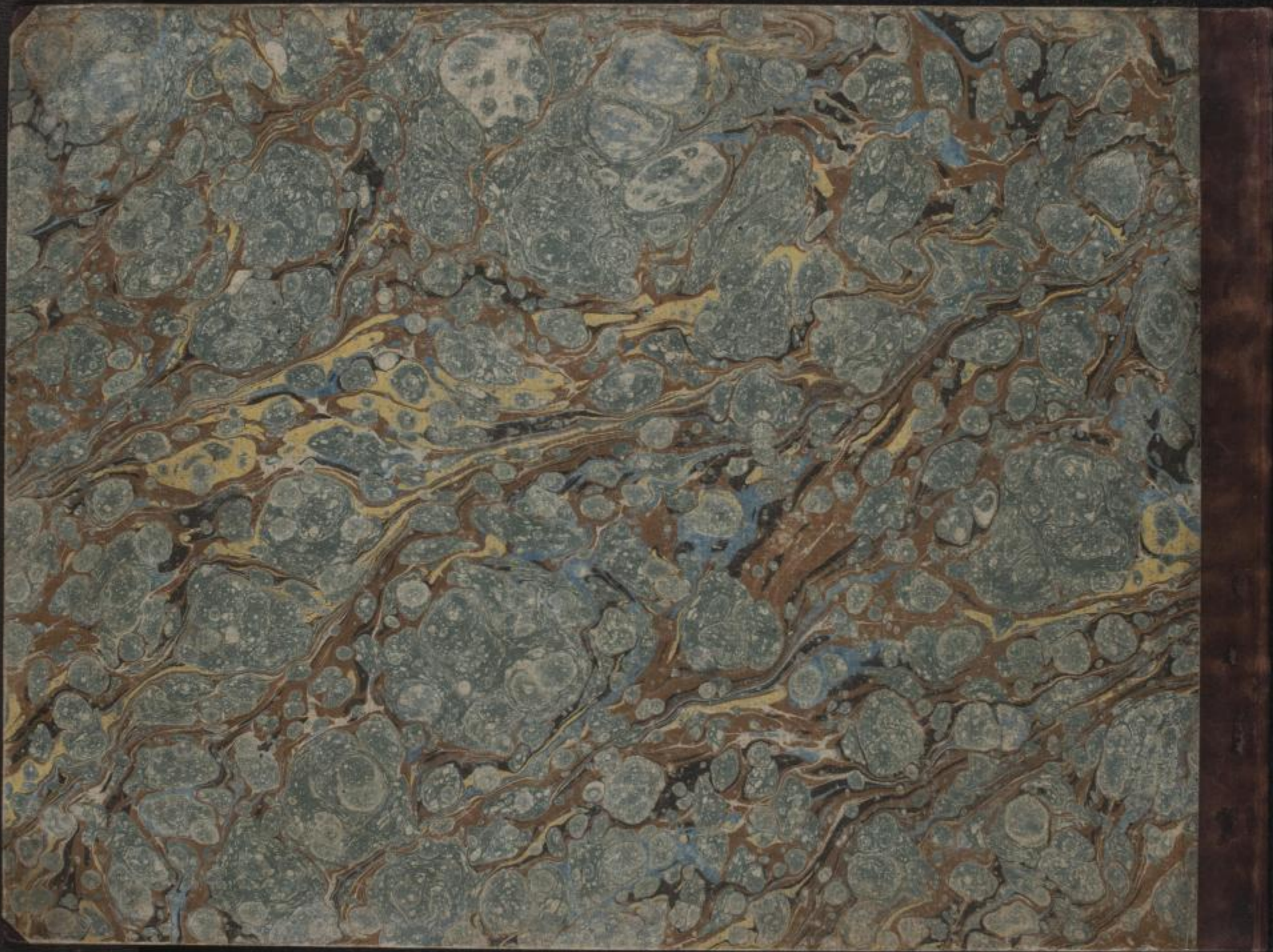
19.1.1987

I. A (1,2,4,6,8)
B (1,2,4,6)

II. A (1a[α,β])(2a[α,β])(3a[α])

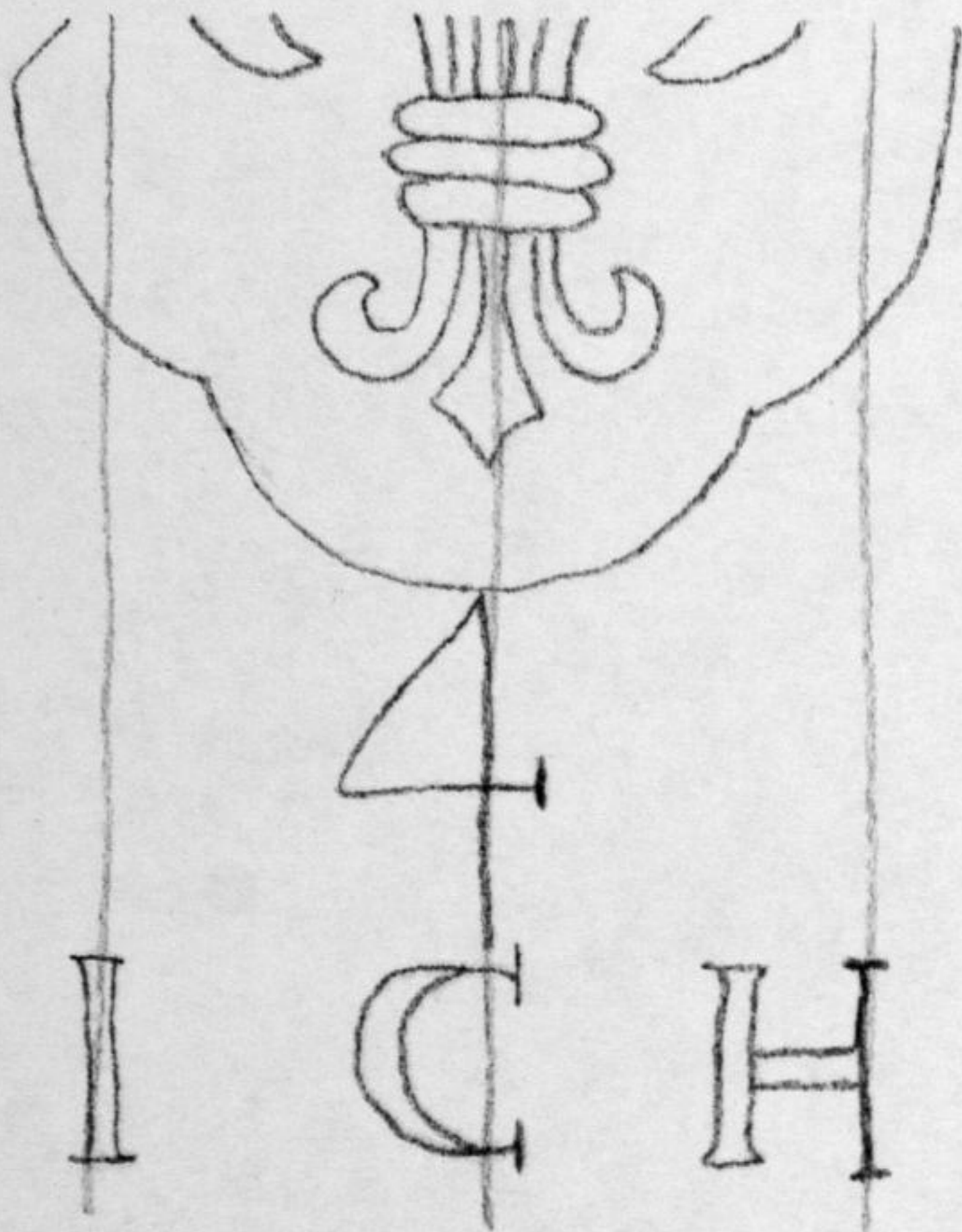
Sächs. Landesbibliothek
Dresden
Kath. Hofkirche

17hio. $\frac{2398}{D | 30.}$



D-DMus. 2398-D-30

p. 9/10



D-DMus. 2398-D-30

p. 13/14

