

MS. A. 1. 1. 32. 14.

Musica	
2398	
D	20



Datum	Name, Stand und V des Benutzers
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Handwritten musical notation for two staves, likely for Flute (Flaut.) and another instrument, both in common time (C).

Violin (Violini) part, first staff. Includes dynamic markings *vivace* and *pian.* (piano), and the instruction *Adagio* at the end of the line.

Violin (Violini) part, second staff. Includes dynamic marking *vivace*.

Violin (Violini) part, third staff. Includes dynamic marking *vivace*.

Empty musical staff with a common time signature (C).

Empty musical staff with a common time signature (C).

Empty musical staff with a common time signature (C).

Empty musical staff with a common time signature (C).

Violin (Violini) part, fourth staff. Contains handwritten musical notation.

tutti.  
Adagio.  
Magnifi =

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Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The staves are arranged vertically, with the top staff starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation with Latin lyrics on five staves. The lyrics are written below the notes and include the following text:

cat et exulta - - - - - vit et exultavit exultavit Spiritus meus et exul -  
 num et exultavit et exulta - - - - - vit Spiri - ty me - us et exul ||  
 num et exulta - - - - - vit exultavit exultavit Spiritus meus exulta -  
 num et exultavit et exulta - - - - - vit Spiritus me - us et exulta -

The notation includes various rhythmic values and clefs, with a treble clef and a key signature of one sharp (F#) visible. There are some corrections and deletions in the notation, particularly in the lower staves.

3



Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The first two staves show a melodic line with eighth and sixteenth notes. The third staff contains a complex rhythmic pattern with many beamed notes. The fourth and fifth staves continue the melodic and rhythmic development.

Handwritten musical notation with Latin lyrics on six staves. The lyrics are: *fa - rit et exultavit exultavit Spiritus meus in deo Salu - tari me -* (Staff 1), *fa - rit et exultavit Spiri - tus me - us in deo Salutari me -* (Staff 2), *- rit exultavit exulta - rit Spiritus me -* (Staff 3), *- rit et exultavit exultavit Spiritus meus in deo Salu - tari me -* (Staff 4). The notation includes various note values and rests, with some notes tied across staves.

Partial view of handwritten musical notation on the right page of the manuscript, showing the continuation of the musical score from the left page.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and some crossed-out passages. The lyrics are in Latin and German, with some words written above the notes.

o in deo saluta  
o in deo salutari salu - tari salu - tari me - o in deo salutari me - o.  
us in deo in deo salu - tari salu - tari me - o in deo salutari me - o.  
o in deo saluta - ri me - o in deo salutari me - o.

5

58



Hautb. soli

*Andante e dolcemente sempre.*

Sopranosoli

*Andante e sempre pianissimo.*

*Violini e violette senza organo e Bassi.*

*Quia respexit hu - milita - semancil - la sua, ecce enim ex hoc ex hoc - bea - ta ma*



Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation with lyrics "Di-cento-mes genera-tio-nis" written below the notes.

Handwritten musical notation on two staves, continuing the piece.

Handwritten musical notation with lyrics "quia lecti mihi magna qui potens qui potens est, et sanctus nomen eius, et miseri-cordia e" written below the notes.



Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are written below the basso continuo line.

*cum à progeie in progeriem timen - tibus eum et misericordia e - rit à pro*

Handwritten musical score for the second system, continuing the vocal and basso continuo parts from the first system. The lyrics are written below the basso continuo line.

*gerie in pro-geriem timen - tibus e - um.*



The image shows a page of handwritten musical notation on aged paper. The score consists of approximately ten staves. The top three staves feature a melodic line with various ornaments and slurs, including a large 'f.' marking above the first measure. The fourth staff is a violin part, indicated by the handwritten label 'Violini:' and the violin clef. The fifth staff is a woodwind part, labeled 'Hautbois.' and the oboe clef. The sixth staff is a cello part, labeled 'Violon.' and the cello clef. The bottom two staves show a bass line. The notation is dense and includes many slurs, ornaments, and dynamic markings like 'f.' and 'cresc.'. The paper shows signs of age, including some staining and discoloration.



*Violini.*

fecit potenti- am poten- - tiam poten- - tiam in brachio suo in brachio  
poten- tiam poten- - tiam  
poten- tiam poten- - tiam

fecit potenti- am poten- - tiam fecit potenti- am poten- - tiam in brachio suo in brachio



fuo dispersit disper - sit  
disper - sit disper - sit disper - sit  
disper - sit disper - sit disper - sit

fuo, dispersit  
su - per - bas du - per

col. V. 2.



*dis k r o i s*

*dis k r o i s*  
*disper - sit super - bos disper - sit super - bos superbo mente cordis su -*  
*- sit disper - sit disper - sit super - bos superbo mente cordis su -*  
*per - sit su - per - bos disper - sit super - bos superbo mente cordis su -*  
*bo super - per - bos disper - sit super - bos super - bos mente cordis su -*

*col V. 1.*

*col V. 2.*



#0  
fa=  
9  
is fa-  
9  
is fa-  
9  
is fa-  
9  
is fa-  
9

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The top two staves feature complex, dense musical passages with many notes and some slurs. Below these, there are several staves with simpler notation, including some notes with stems and beams. On the right side of the page, there are two staves with more complex notation, including slurs and some text annotations: "tutti." above the first staff and "depo" below it. Below these two staves, there are two more staves with the word "Bassini" written above them. At the bottom of the page, there are two staves with the word "colt." written above them. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in German and Polish, with some words appearing to be "depozuit po-ten - ter de" and "potentes polen - ter po - tentes de". The music is written in a historical style, possibly 18th or 19th century, with various note values and clefs. The piano part includes a section labeled "basso continuo" and another section labeled "Haupt: con i Violini".

depozuit po-ten - ter de  
potentes polen - ter po - tentes de  
poten ter de  
Su - it de po fuit polen - ter de  
basso continuo  
Haupt: con i Violini



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include the words: *sedes et exalta vit humiles humili- les, Guri- enter implevit*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *allegro* and *vi.*

Haupt. con i Violini



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive hand below the vocal staves.

*imple*

*imple*

*imple*

*imple*

*boxis* *Esuri-entes implevit boxis imple*

*col. vi*

*col. vi. 2.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Latin and are partially obscured by the musical notes.

Lyrics visible on the staves:

- vit imple vit bonis implevit bonis et divites
- dimisit ina - nes
- adagio.
- adagio.
- adagio.
- dimisit ina - nes.

*Haubb.*



*Andabile.*  
Flaut. trav. Violini e Hautb. sempre piano.

Musical notation for the first staff.

Musical notation for the second staff.

*Andante.*  
Musical notation for the third staff.

Musical notation for the fourth staff.

Musical notation for the fifth staff.

Musical notation for the sixth staff.

Musical notation for the seventh staff.

Musical notation for the eighth staff.

Israel puerum suum suscepit Israel puerum suum, re-corda

Musical notation for the ninth staff.







Handwritten musical notation on two staves. The right staff includes the instruction *tutti.* and a circled annotation *(Viol. i. Fl. i. ez.)*.

Handwritten musical notation on two staves. The vocal line includes the lyrics: *re-cordatq[ue] mi-se - ri - cordia - fu - a - rent lo - cutus es ad pa-tres*. The bottom staff contains figured bass notation with figures such as 676, 64, and 76.

Handwritten musical notation on two staves. The left staff begins with the instruction *tutti.* The right staff also includes the instruction *tutti.*

Handwritten musical notation on two staves. The vocal line includes the lyrics: *nostras Abraham et Semini epus in se - - - cula in se - - -*. The bottom staff contains figured bass notation with figures 20 and 75.



Handwritten musical score on aged paper, consisting of approximately 10 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. Some staves feature clefs (treble and bass). The word "culo." is written in the middle of the score. There are several large, stylized flourishes or scribbles on the right side of the page, and some smaller markings like "69" near the bottom.



Gloria

San - - cto

Sancto Sancto.

San - cto

Gloria a pa - tri et fili - o et spiri - tu - i San - - cto.

Largo.



V. i. Haupt. 1. 2.

col soprano

V. i. 2.

col contralto

allegro.

Sicut erat in principio et nunc et nunc et semper - peret in secula seculo - rum a

Sicut erat in principio et nunc et nunc et semper - per semper semper

allegro

falso solo.



Handwritten musical score on aged paper. The score consists of ten staves of music. The first two staves are instrumental, with a treble clef and a key signature of one sharp (F#). The third staff begins with the lyrics "men a - - - men a". The fourth staff continues with "per et in de - ~~ca~~ seculo - - - tum a - - - men a". The fifth staff has the lyrics "Sicut erat in principio et nunc et sem - - - per et in". The sixth staff repeats "Sicut erat in principio et nunc et sem". The seventh staff continues with "per et in". The eighth, ninth, and tenth staves are instrumental. A handwritten annotation "Hautb. 2. col. 1. 2." is written above the second staff. The page number "24" is written at the bottom center.



men et in secula seculo - - ruma - mena - men a - men  
 men a - - - - - men sicut erat in principio et  
 Secula seculorum amen, et in secula seculo - ruma - mena - men amen  
 - per sem - per et in se - cu - la se - cu - lorum a - men a - men a -



nascetur semper in secula seculorum amen  
 sicut erat in principio et nascetur semper in secula seculorum amen  
 sicut erat in principio



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *sicut erat in principio et nunc et semper semper et in*  
*men a - men a - men a - men a - men et in*  
*la secu - lo - rum a - men a - men*  
*o et nunc et semper semper sicut*



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

seu - la seculo - rum a - men a - men et in secula seu

secula seculo - rum a - men a - men et in secu - la secu

Handwritten musical notation on a five-line staff.

men a - men a - men a - men sicut erat in prin

Handwritten musical notation on a five-line staff.

erat in principio et nunce sem - per et in secula se - culo - rum amen sicut erat in principio

Handwritten musical notation on a five-line staff.



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: "lo - rum a - - - - - mea a - - - - - men a - - - - - men.", "o et nunc et sem - - per et in secula seculorum amen amen.", and "o et nunc et sem - - per et in seculo seculorum amen amen." The notation includes various note values, rests, and bar lines.

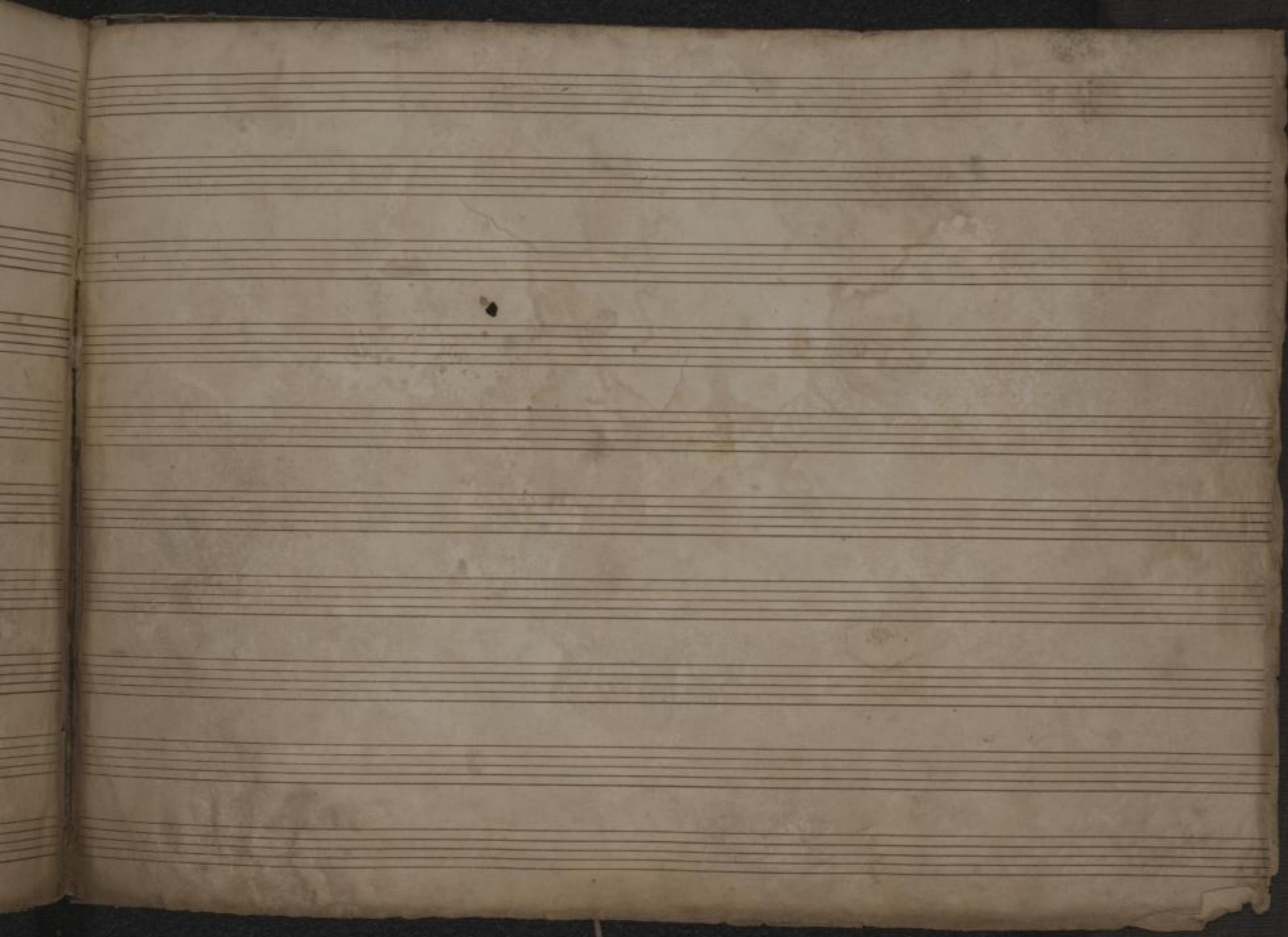
*Mey. Montij*  
1727.

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Mms.

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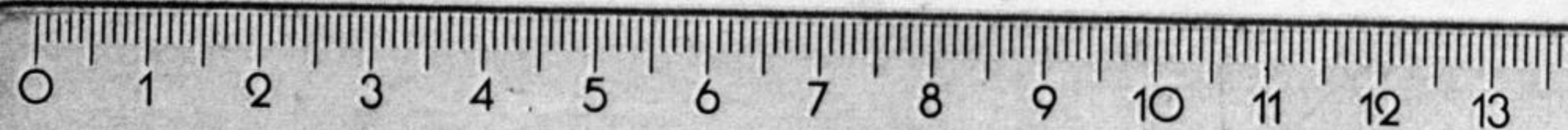
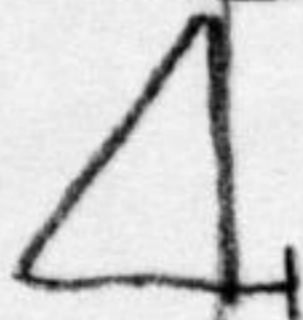
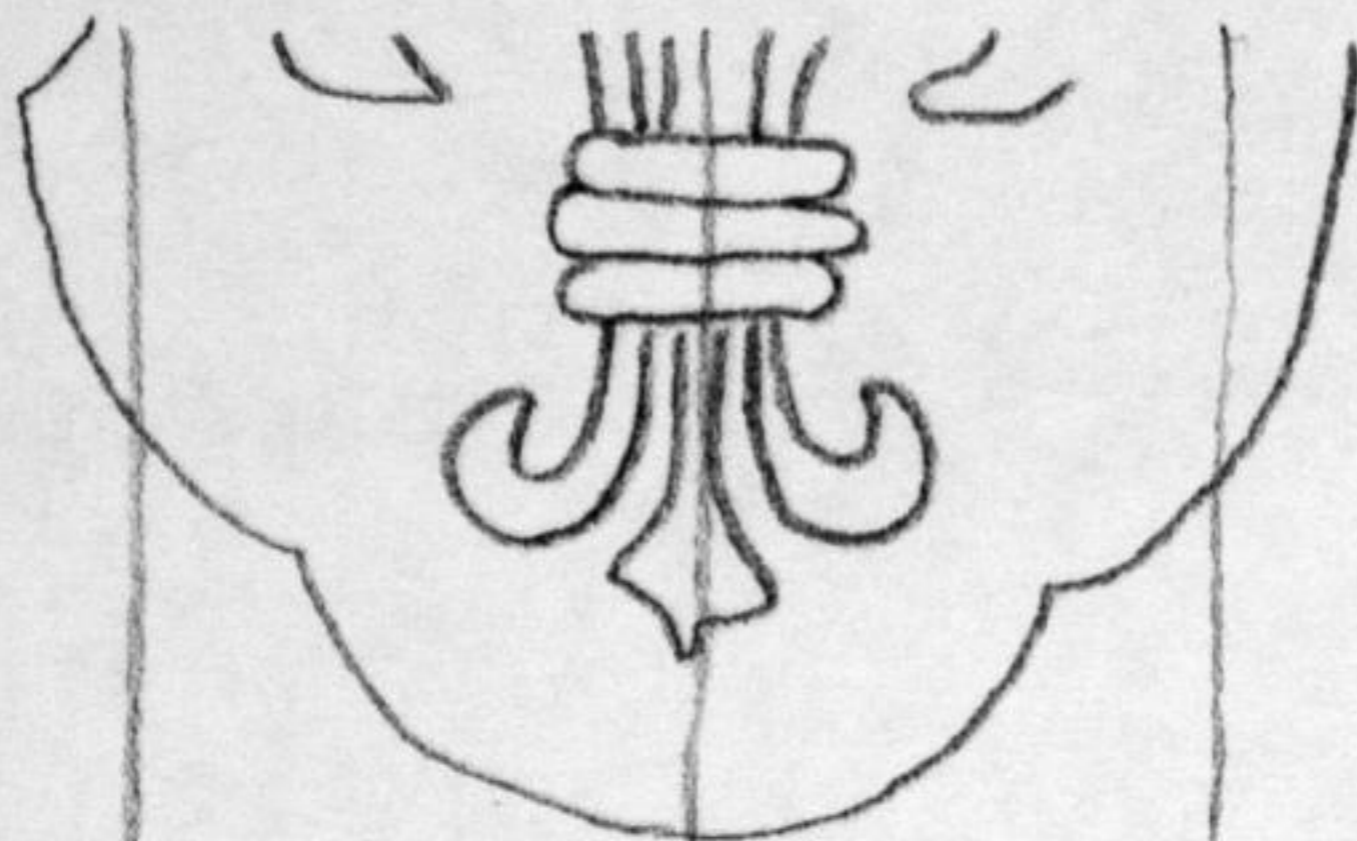






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