

(
7.10
6.5.1
7.7.
10/18
4/
12 11
6/4
Mex
1
24
12

in Senkung
Bedeutung
bedeutend und
sehr Punkt)

0,72

0,72

0,72

0,72

0,72

Lucretia

H. P. Stein 1720
Sept. 15. 1720

~~Lucretia~~

Di
Heinichen



Mus. 2398-D-22

1

Vivace

magnificat

Handwritten musical score on ten staves. The notation is dense and includes various rhythmic values and clefs. The lyrics are written below the notes:

anima mea Dominum

anima mea anima mea anima mea anima mea magnificat anima anima mea anima

Handwritten musical notation on two staves, appearing to be a continuation or a separate section of the score. It includes clefs and rhythmic markings.

f.

me - a dominum
me - a dominum
mea Do - minum
me - a dominum
et exultavit et exultavit et exultavit super me

36

The image shows a page of handwritten musical notation on aged paper. It features several staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking 'f.'. The notation includes various rhythmic values and melodic lines. Below the first few staves, there are Latin lyrics written in a cursive hand. The lyrics are: 'me - a dominum', 'me - a dominum', 'mea Do - minum', 'me - a dominum', and 'et exultavit et exultavit et exultavit super me'. There is a small number '36' written at the bottom left of the first staff. The paper shows signs of age, including some staining and discoloration.

21 3 2 1

4

Handwritten musical score on ten staves. The first six staves contain musical notation and Latin lyrics. The last two staves are empty.

me - us in de - o in deo saluta - ri - me,
me - us in de - o in deo saluta - ri - me,
me - us in deo in de - o saluta - ri
et egul - tavit et exaltavit spiritus meus in de - o in de - o saluta - ri me,

~~Handwritten scribble~~ 5

V.i.

et exultavit et exultavit et exultavit et exultavit

f

tutta

Handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 17th or 18th century. The lyrics are written in Latin and are interspersed with the musical staves. The lyrics include:

in de
o sala
in de
savit et exultavit et exultavit et exulta vit spiritus me in de

7)

7

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves:

Sani in deo saluta - - ni meo
- o in
- o in deo saluta - - ni me - o et exultavit et exultavit et exultavit et exultavit

Aug 1

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. There are some ink blots and corrections. The lyrics "Favit exultavit exultavit et exulta- vit firmis meo in deo saluta- ri meo." are written across the lower staves.

Favit exultavit exultavit et exulta- vit firmis meo in deo saluta- ri meo.

x 5)

g

Handwritten musical score on aged paper, featuring ten staves. The top staff contains a complex melodic line with many sixteenth notes. The second staff is labeled "vi." and contains a few notes. The third staff has a simpler melodic line. The remaining staves are mostly empty, with some faint markings and a diagonal line on the right side.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pian:*, *f.*, and *piano*. The score includes several instrumental parts and two vocal lines. The lyrics for the vocal parts are: *Exiit ha - mili - balem kumi - lita -*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *fort.* and *f.*. The lyrics are written in Latin and include the following phrases:

tem ancil — la juæ

quia respexit humi — litatem, humi — li

saltem ancilla sua ecce enim ex hoc nunc

sanctam me dicent me dicent beatam

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin and include the words: "a - tam me dicent omnes generatio - nes", "e - phae bea tam me dicent omnes", "me dicent o -", and "nes generatio - nes". The music is written in a system of staves, with various notes, rests, and dynamic markings such as "fort." and "pian.". The paper shows signs of age, including discoloration and some staining.

p. *f.*

Coro.
Andante

Con Solini et
Volente unij.

quia fecit mihi ma
gra qui po- tens qui po
terens qui po- tens
terens qui po- tens

Handwritten musical score for a vocal ensemble. The lyrics are: *sp. et sanctum no - - - - - men ejs, et sanctum no*

Handwritten musical score for instruments. The lyrics are: *Unis: Sexores*

Et misericor dia ejo a prage nie in pro

man

geniem simeu

fort.

um

et misericor dia ejo a prage nie in pro

17

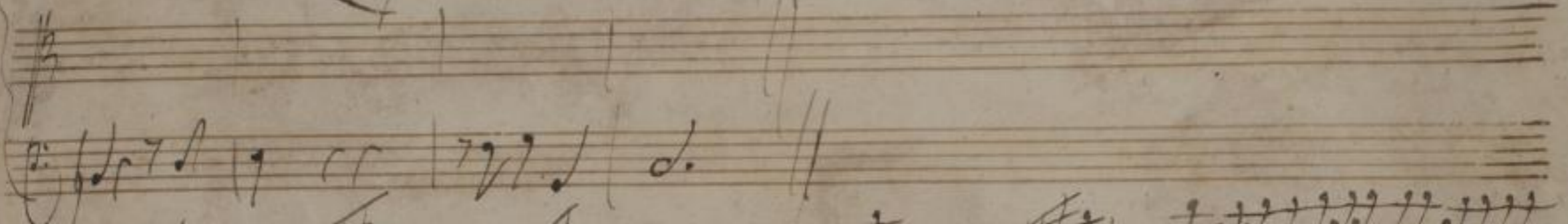
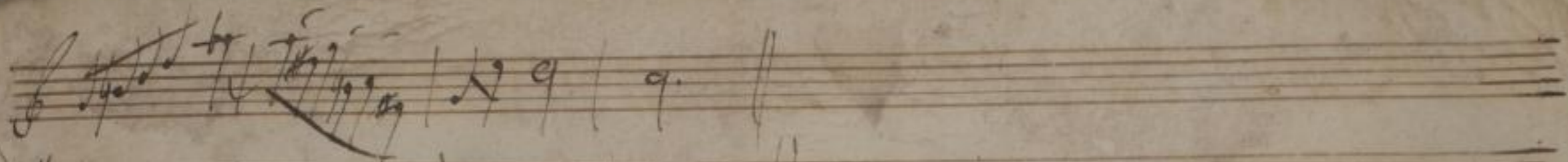
Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various rhythmic values, clefs, and dynamic markings such as 'fort.' and 'a prage'. The lyrics are written in Latin, with some words appearing on multiple staves. The paper shows signs of age, including some staining and wear at the edges.

- nem si men

si - men - ge - rum

et mi - se - ricor - dia e - - - - - ja pro - ge - nie in pro - ge - nie - m si - men -

si - ge - rum.



Handwritten musical notation on three staves, featuring complex rhythmic patterns and melodic lines.

Handwritten musical notation on six staves with Latin lyrics: "fecit potentiam potentiam in brachio in brachio". The lyrics are written in a cursive script and are repeated across the staves. The notation includes various musical symbols such as clefs, notes, and rests.

Handwritten musical score on aged paper, featuring ten staves of music. The notation is dense and includes Latin lyrics such as "poten", "tiam", and "in brachio suo in". The lyrics are written in a cursive hand, often with long horizontal lines indicating sustained notes. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and a Latin inscription. The first staff shows a complex rhythmic pattern with many beamed notes. The second staff continues with similar notation. The third staff has a more regular rhythmic pattern. The fourth staff is a series of wavy lines, possibly representing a vocal line or a specific instrument. The fifth staff is another series of wavy lines. The sixth staff is a series of wavy lines. The seventh staff has a Latin inscription: *brachio suo fecit potentia in brachio suo*. The eighth staff continues with musical notation. The ninth and tenth staves are empty.

f
fecit potentiam potentiam in bra- chio in bra- chio in brachio suo in

f
fecit potentiam potentiam in bra- chio in bra- chio in brachio suo in

f
fecit potentiam in brachio potentiam in brachio suo in brachio suo in

f
fecit potentiam fecit potentiam in bra- chio in bra- chio in brachio suo in

Handwritten musical score on aged paper, featuring eight staves of music. The lyrics are written in Latin and are repeated across the staves. The text includes:

fecit poten
tiam potentiam potentiam in brachio suo
dis

fecit poten
tiam poten tiam potentiam in

fecit poten
tiam potentiam in

brachio suo fecit poten
tiam potentiam in brachio suo
dis

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. Annotations in Latin script are present:

- Staff 3: *Disperfit* (written below the staff), *mente cor-* (written to the right of the staff)
- Staff 4: *Disperfit* (written below the staff), *cor-* (written to the right of the staff)
- Staff 5: *Disperfit* (written below the staff), *mente cordi-* (written to the right of the staff)
- Staff 6: *Disperfit* (written below the staff), *Disperfit superbas* (written below the staff), *mente cor-* (written to the right of the staff)
- Staff 7: *Disperfit superbas* (written below the staff)

The score concludes with a few notes on the seventh staff, followed by several empty staves at the bottom of the page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the notes.

Lyrics visible on the staves:

- Stave 4: *dis mente cordis sui*
- Stave 5: *dis mente cordis sui*
- Stave 6: *mente cor dis sui*
- Stave 7: *dis sui*
- Stave 8: *disperdit superbas*
- Stave 9: *disperdit*
- Stave 10: *disperdit superbus mente cordis*

Other markings include *aaba*, *disperdit*, *f*, *f*, *tutti*, and *f*.

super
superbos mente cordis sui
disperdit superbos mente cordis sui
disperdit superbos mente cordis sui
mente cordis sui disperdit superbos superbos disperdit disperdit superbos super superbos mente cordis sui

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics "superbas difpexit" and "super" are written below the notes in several places.

Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation on three staves with lyrics: *Cor mente cordis sui disperfit*
perfit mente disperfit.

Handwritten musical notation on three staves with lyrics: *Cor mente disperfit.* *Solo.*

Handwritten musical notation on three staves with lyrics: *rosuit potentes depofuit poten*
Con violini e violette anij

Handwritten musical notation on three staves with lyrics: *rosuit potentes depofuit poten*
ros de

ten - ses de De et exalta - vit humili

les, depofuit potentes depofuit poten - tes de De po

ten - ses de feds poten - tes de feds et exalta

vit et exalta vit humili

tes et exalta vit humiles

38

Harff. unij.

Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, including a treble clef and various note values.

Handwritten musical notation with lyrics: "Esurient her implevit bonis bo - nis e // Esurient her implevit bonis imple - vit bonis im //".

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, including a treble clef and various note values.

Handwritten musical notation with lyrics: "Esurient her implevit bonis imple - vit bonis im //".

Alabreue

~~Handwritten text, possibly a signature or name.~~

~~Handwritten text, possibly a signature or name.~~

furiis - ter e furiis - ter implevit bonis
 ple - nit, implevit bo - nis e furi
 furis - ter implevit bo - nis implevit bo
 entis implevit bo - nis imple - vit bo

76 76

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves:

et divites dimisit in a - - - - - regina
egres- implevit bonis et divites dimisit in a
nis imple vit et divi
et divites di
et divi

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written below the notes. The text includes:

res
esuriens implevit bonis imple
res in a - res esuriens - esuriens
miser in a - res in a - res in a - res in a -
res dimisit in a - res in a -

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the notes.

vit bo - nis e fu rien -
tes implevit bo - nis bo - nis e fu ri - enter e ||
nes e fu ri - enter implevit bonis e fu - rien -
- reg ina - nes a e fu ri - en tes implevit bo ||

ser imple - vit e - furien ter implevit ~~bo~~ vit bo
 furienter e - furien ter implevit bo - ner imple - vit bo
 ter e - furien - ter e furien - ter implevit bo -
 nis e - furien - ter e - furien - ter implevit bo

nis et diuiter dimisit in a nes.
 nis et diuiter di - mi - sit in a nes.
 nis et diuiter di - mi - sit in a nes.
 nis et diuiter dimi - sit in a nes.
 nis et diuiter dimi - sit in a nes.

28 26 28 20 0

tr
pian.
f.
pian.
f.
pian.

Alto.
Alto.
Alto.

Andante.

f.

f.

Acceptit Israel puerum suum

Acceptit Israel puerum suum recorda

non

misericordia

suscepit

Israel puerum suum recorda

misericordiam

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense with many beamed notes. A *pian.* marking is visible above the second staff.

Handwritten musical notation on two staves. The first staff is a vocal line with lyrics: *recondatq miserico* and *die miseri cor*. The second staff is a piano accompaniment. A *pian.* marking is present below the piano part.

Handwritten musical notation on two staves. The first staff is a vocal line with lyrics: *die miseri cor*. The second staff is a piano accompaniment. A *pian.* marking is present below the piano part.

Handwritten musical notation on two staves. The first staff is a vocal line with lyrics: *die pu*. The second staff is a piano accompaniment. A *Tenore.* marking is present above the piano part.

Handwritten musical notation on two staves. The first staff is a vocal line with lyrics: *die pu*. The second staff is a piano accompaniment.

Handwritten musical notation on a single staff, possibly a fragment or a correction. It includes a treble clef and some notes. Below the staff is the number 40.

fob.

Senore.

hinc locutus est ad patres nostros Abraham et Isaac et Jacob et semini

pia.

g. in f.

cula in secula

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The lyrics are written in a cursive hand below the staves. The text includes 'hinc locutus est ad patres nostros Abraham et Isaac et Jacob et semini' and 'cula in secula'. There are various musical markings such as 'fob.', 'Senore.', 'pia.', and 'g. in f.'. The paper shows signs of age, including stains and some fading of the ink.

pian.

sicut locu - s est ad patres nostras Abraham et

Le *mini e - g in se* *cula in*

agat. B. B. B. g.

Handwritten musical notation on three staves. The first staff includes the instruction *pian.*

Handwritten musical notation on two staves. The first staff includes the lyrics *secula*, *et se*, and *mini*.

Handwritten musical notation on two staves. The first staff includes the instruction *pian.*

Handwritten musical notation on two staves. The first staff includes the lyrics *in*, *in secula*, *in se*, and *cula in secula.*

pian. *fort.* *pian.* *f.*

Gloria patri et filio et spiritui sancto et semper erat

Gloria patri

13

Figura: 42211

Part. 1. 3. 44

In principio et nunc et semper et in secula et in secula
 et nunc et nunc et semper
 et nunc et nunc et semper
 et nunc et nunc et semper

seculorum amen et in secula seculorum seculo rum a men a
seculo rum a men a
seculo rum a men
seculo rum a men
seculo rum a men

allegro

gab

amen a

men a

men a

men a

men a

men a

men a

men a

men a

men a

[Handwritten scribbles]

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a measure with a fermata and the annotation "4. 2. Takt".

Handwritten musical notation on a five-line staff, showing rhythmic patterns and note groupings.

Handwritten musical notation on a five-line staff, mostly blank with some faint markings.

Handwritten musical notation on a five-line staff, including a measure with a fermata and the annotation "a".

Handwritten musical notation on a five-line staff, including a measure with a fermata and the annotation "a".

Handwritten musical notation on a five-line staff, featuring complex rhythmic figures and a double bar line.

Handwritten musical notation on a five-line staff, mostly blank with some faint markings.

Handwritten musical notation on a five-line staff, mostly blank with some faint markings.

Handwritten musical notation on a five-line staff, mostly blank with some faint markings.

Handwritten musical notation on a five-line staff, mostly blank with some faint markings.

Haupt. unig. *Haupt. unig.*

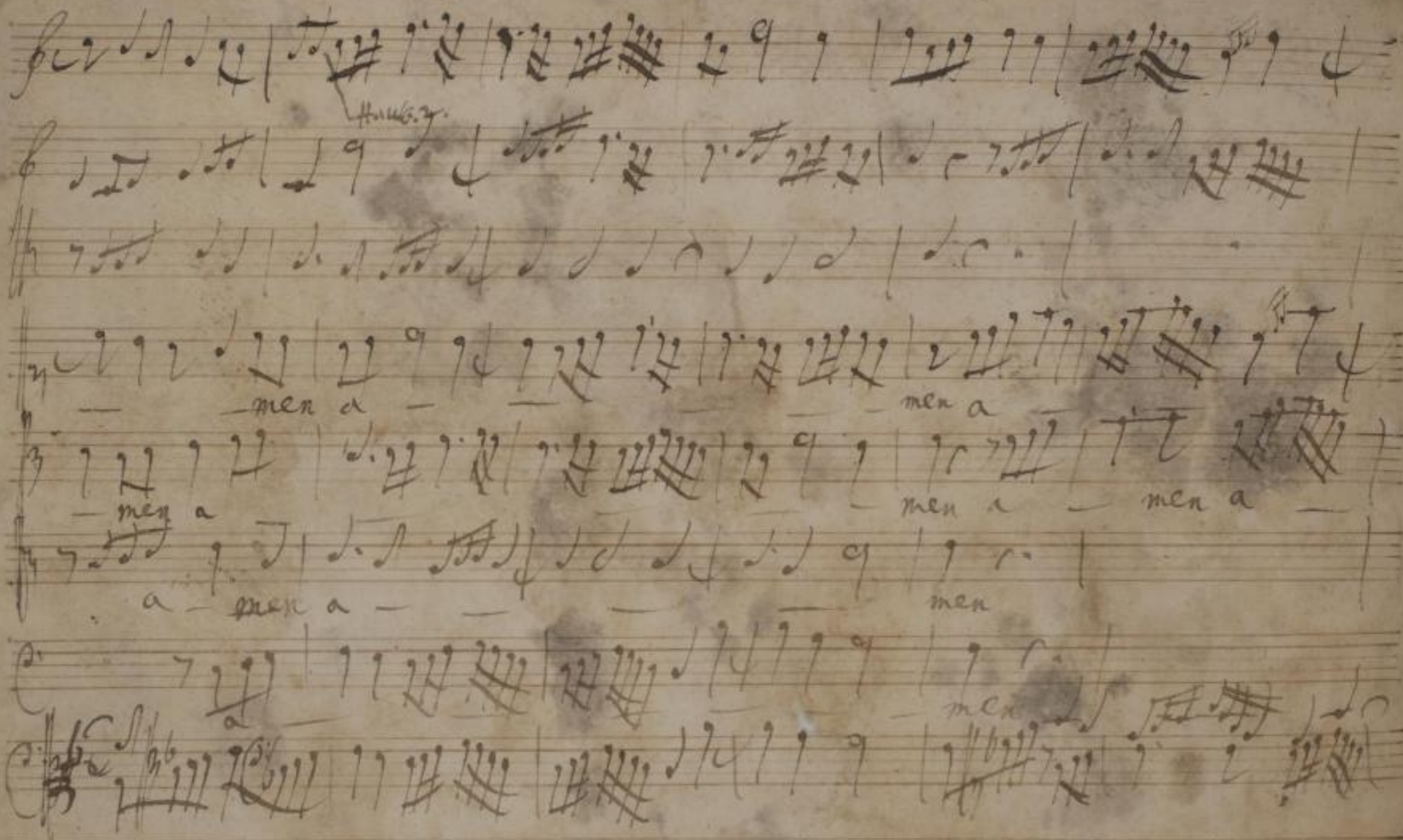
a *men* *a*

men a *men a* *men a*

men amen a *men amen a* *men*

men

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include the words "men a" and "a men a". The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. A small handwritten note "Hubs. 2." is visible above the second staff.



men a

men a

men a men a

a men a men

men

~~Handwritten scribble~~

~~Handwritten scribble~~

Handwritten musical score on aged paper, featuring multiple staves of music and vocal lines. The notation includes various note values, rests, and clefs. The lyrics "men a" are written below the vocal staves, appearing in several places. The music is written in a cursive, historical style.

[Handwritten signature]
v. c. y.

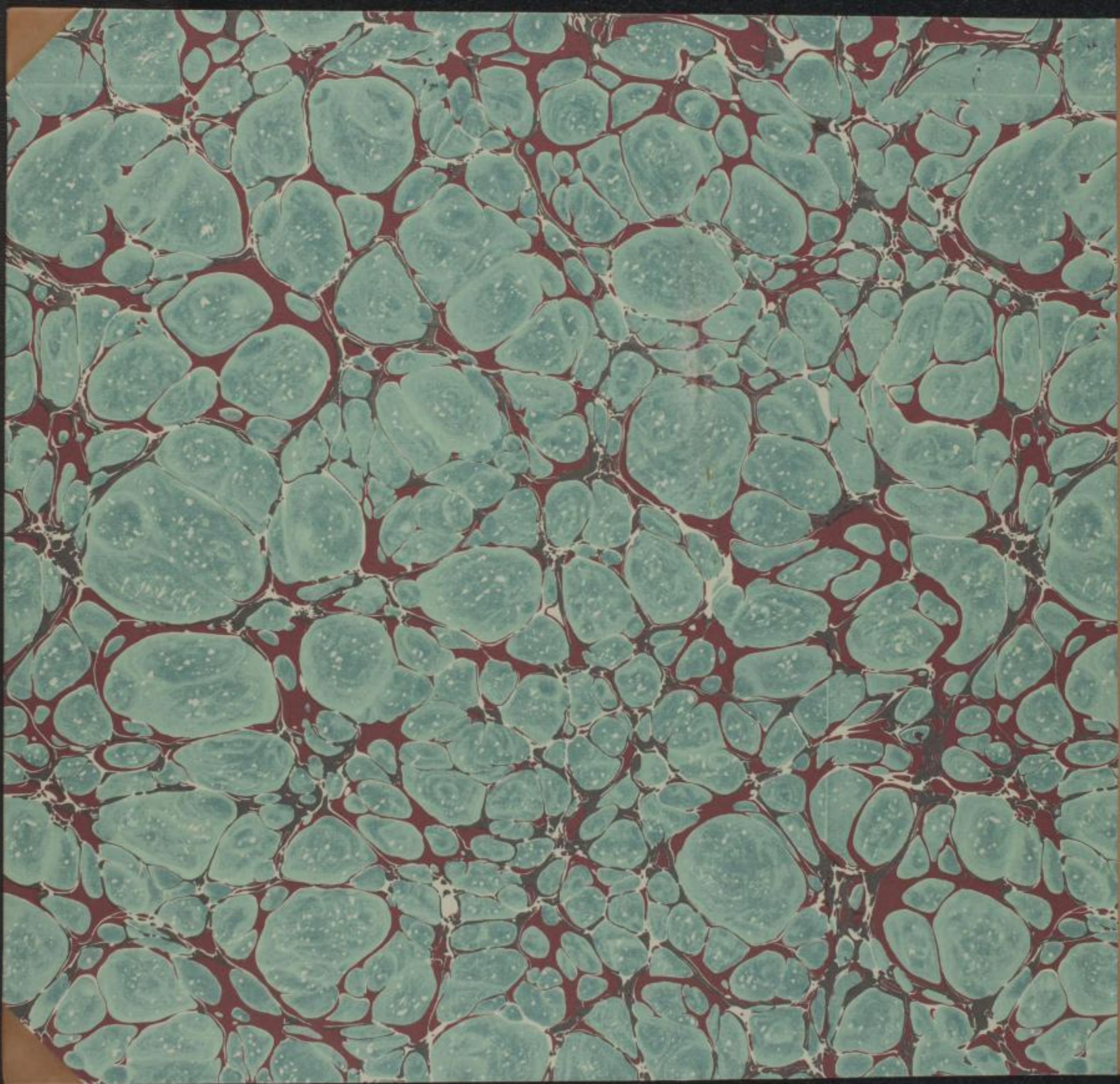
[Handwritten signature]

[Handwritten scribble]

08.03.1994

I. A (1.2.4.6.8)
B (1.6.8)

II. A (2a[$\alpha\beta$])(3a[x])



D-DIMMS. 2388-D-22

p. 9/10

