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12
Missa II.

à 4 Voci

con Trombe & Timpani

& Corri da Caccia

& Hautbois en Ha Lemay

Violini Hautbois

2
Giov. Bernini

Men. Novemb.

1728

Mus. 2398-D-10



1

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. In the upper right corner, there are handwritten markings: "Tr. 3." above a staff and "Tr. 2." below it. The paper shows signs of age, including some staining and a large tear at the bottom.

tutti:

Handwritten musical notation for a vocal line, including notes and rests. The lyrics "Ky - ri - e elei - son elei -" are written below the notes.

tutti:

Handwritten musical notation for a vocal line, including notes and rests. The lyrics "Ky - ri - e elei - son elei - son elei - son elei - son elei -" are written below the notes.

Handwritten musical notation for a vocal line, including notes and rests. The lyrics "Ky - ri - e elei - son elei - son elei -" are written below the notes.

Handwritten musical notation for the upper part of the score, including staves for treble and bass clefs with various notes and rests.

al basso

Handwritten musical notation for the lower part of the score, including lyrics and figured bass notation.

- son e lei - - - - - son e lei - - - - - son e
son ky - ri - e e lei - - - - - son ky - ri - e e lei
- son e lei - - - - - son e lei - - - - - son ky - ri - e e lei
- son e lei - - - - - son e lei - - - - - son e

Figured bass notation: 9 6, 4 5 9 6, 4 8 7 6, 7

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include:

unig unig.

Con i Violini

unig unig.

lei - son elei - son elei - son elei -

son elei - elei - son elei son elei - son elei

son elei - son elei son elei - son elei

lei - son elei - son elei - son elei

Handwritten musical score on aged paper. The top section features a vocal line with the instruction *Solo* written above it. Below this are three staves of piano accompaniment, each marked with *pianissimo*. The piano part consists of dense, rapid sixteenth-note passages in both hands.

A section of the score with lyrics. The word *Son* is written above the first staff. The lyrics *Capite e lei - son* and *Capite e lei - son e lei -* are written below the notes. The notation includes a treble clef and a key signature of one sharp (F#).

Handb.

Handwritten musical score for the first system, including vocal line and piano accompaniment. The vocal line begins with the lyrics "In Chri- ste elei- son".

Handwritten musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics "Chri- ste elei- son elei".

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper with water damage. The score consists of several staves of music. The lower portion includes vocal lines with lyrics in German: "Kyrie elei - son Kyrie elei - son elei - son elei". The word "son" appears to be a misspelling of "Kyrie". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "fatti".

Handwritten musical score on aged, stained paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "son elei" are written below the staves in several places. The paper shows signs of wear, including water damage and discoloration.

Son elei - son, ~~son~~ son - elei - son - elei - son elei - son.
Son a - lei son a lei - son elei son ebei - son elei son elei son.
Son elei - son elei - son elei - son elei - son.
Son e - lei - son elei - son elei - son elei - son.

Trombe

Gloria

Comidacacia!

frat.

piu

Soli.

pax hominibz bona voluntate

Soli.

pax ho

ta

ty

tutti.

laura

laura

allegro.

laura

tutti.

Et in terra pax

ty

Organi e Violone ripieno.

Andante

Tutti Solo.

allegro e forte.

Handwritten musical score on aged, stained paper. The score consists of approximately 12 staves. The top staves contain instrumental notation, including a section labeled "Hautbois" (oboe). The lower staves contain vocal lines with lyrics in Latin. The lyrics are: "mg te laudam te benedicim te ado - ramus te", "mg te laudam te benedi - cimus te ado - ramus te", "mg te lauda - mus te laudam te benedicim te ado - ramus te glorifica", and "mg lauda - mus te bene - dicimus te ado - ramus te glorifica". The paper shows significant water damage, particularly in the center and right-hand side.

Handwritten musical score for the first part of the piece, featuring multiple staves with complex notation and a large water stain in the center.

col basso

glorifica - mg te glorifica - mg te gratias agimus ti - bi
glorifica - mg te glorifica - mg te gratias agimus ti - bi
mg te glorifica - mg te gratias agimus tibi propter ma - gnam gloriam su -
- mg te glorifica - mg te gratias agimus ti - bi propter ma - gnam

Handwritten musical score for the second part of the piece, including vocal lines with lyrics and a basso continuo line. The page contains a large water stain.

Handwritten musical score for the first system, featuring multiple staves with complex notation and some water damage.

Handwritten musical score for the second system, including the instruction "col basso".

Handwritten musical score for the third system, with the lyrics "propter ma - gnā glo - riam".

Handwritten musical score for the fourth system, with the lyrics "propter magnā glo - riam tu - am".

Handwritten musical score for the fifth system, with the lyrics "propter ma - gnā gloriā tuā gloriā tu - am".

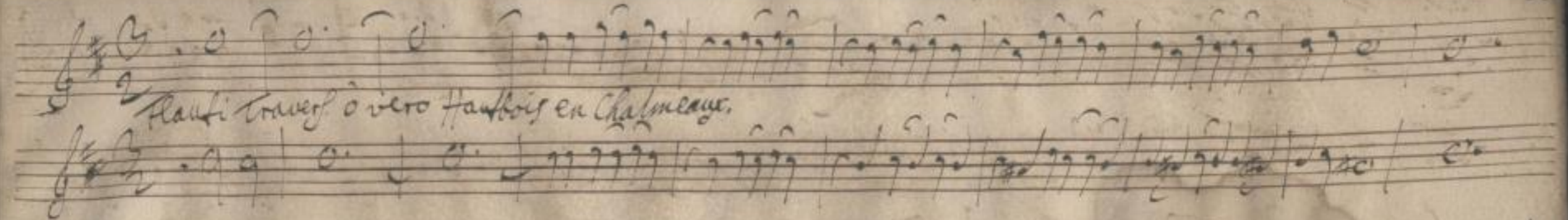
Handwritten musical score for the sixth system, with the lyrics "glo - riam propter ma - gnā glo - riam tu - am".

Handwritten musical score on aged paper with significant water damage. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and clefs. The lyrics, written in Latin, are:
le filis dei pater dei pa - - - ter dei pa - - - ter omnipoten - - -
- mine dei dei cele - - - stis dei pa - - - ter dei pa - - - ter omnipoten - - -
- mine dei dei celestis dei pa - - - ter omnipoten - - - ter Domine
- mine dei dei celestis dei pa - - - ter omnipoten - - - ter Domine fili uni -

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *col. sffz* and *con. ff.*. The paper shows signs of water damage, particularly in the lower half of the page.

Handwritten musical score with Latin lyrics. The lyrics are: *Domine fili unigenite Je - su Chri - ste*, *unigenite Je - su Je - su Chri - ste*, *fili unigeni - te Je - su Chri - ste*, *genite Je - su Chri - ste*. The score includes dynamic markings such as *Largo.* and *Domine*. The page number 16 is visible at the bottom center.

Flauti traverso o vero Flauto in C Chalmeaux.



Un poco andante.

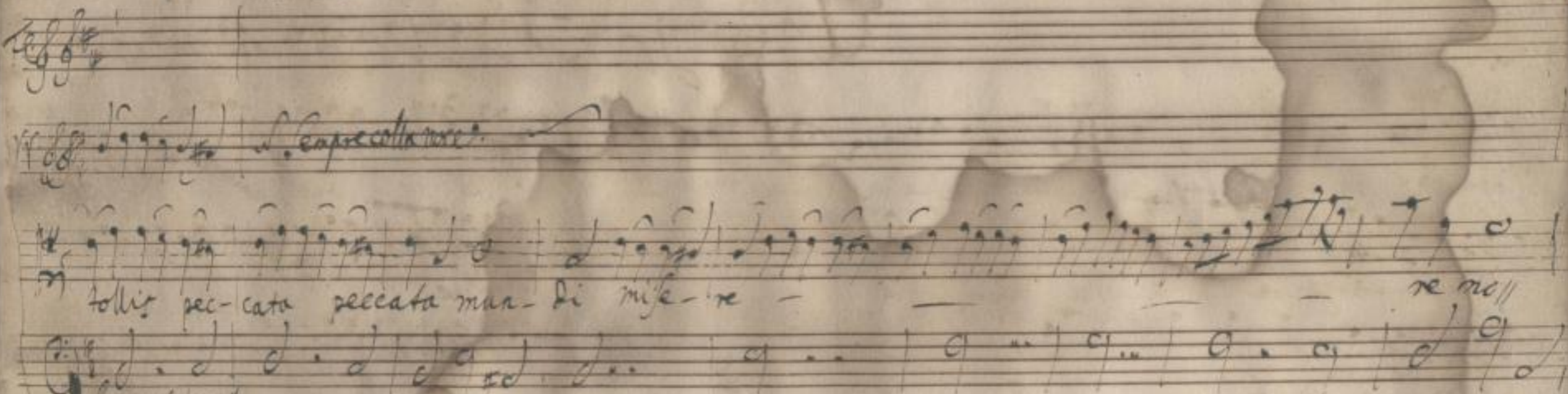
Violoncello.



Capriccioso.

tollis pec-cata peccata man-di mi-se-re -

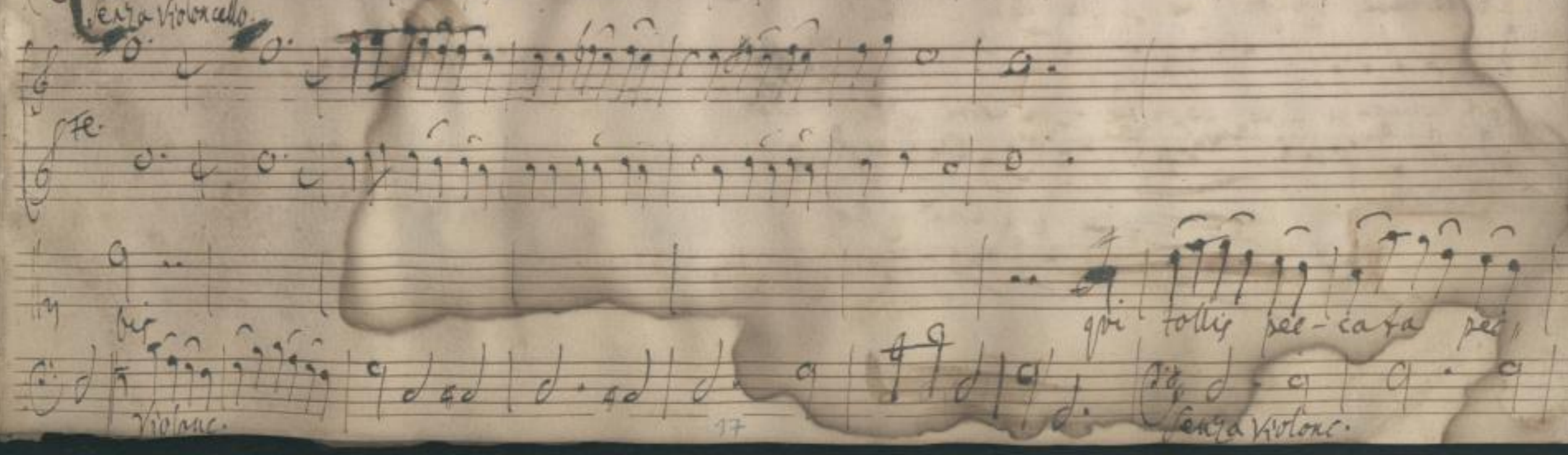
re mollo



Violoncello.

Violone.

qui tollis pec-cata pec-



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: "cata mundi in-teritum depreca-ti-o-nem nostram qui sedes ad-", "dexteram pa-tris mi-se-re-re no-bis mi-se", and "re no-bis". The score includes various musical notations such as notes, rests, and clefs. There is a large, irregular water stain on the left side of the page. At the bottom, the word "Violone:" is written.

allegro. 2.
Corri da Caccia

Adagio
con Violini e Violenze sempre

lo Sanctus *tu solo* *Domine tu solo, altissimo* *Se*

Christe *Quoniam tu solo Sanctus*

Handwritten musical score on aged paper with a large water stain. The score consists of ten staves of music. The lyrics are written below the staves in a cursive hand. The lyrics include: "tu folg do - meng tu folg Dominus tu folg al - tis - simus", "Je - su Chri - ste tu folg al - tis - simus Je - su Chri - ste.", and "e - ce e - ce". The page number "20" is written at the bottom center.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, common time signatures, and various musical symbols. The lower half of the page features Latin lyrics written below the notes.

cum Sancto Spiritu in glo -
 ria dei pa - tris a - men a -
 cum Sancto Spiritu in glo -
 ria dei pa - tris a - men a -
 Solo Solo. Accomp.

unig.

~~unig.~~ *unig.*

col Soprano

Hautb. unig.

col Soprano.

colle Trombe

col contralto

col Tenore

Cum Sancto Spiritu in glo - ria dei

ria dei pa - tris a - men a - men in gloria dei

men a - men a - men a - men a

men a - men a - men a

Tr. 1. (F22)

P. 1. col Soprano quart. 2. col Contralt. 1.

pa - tri - a -
men - a -
men - a - men - a -

*men in gloria dei patris
cum Sancto
Spiritu*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes parts for strings and woodwinds, as well as vocal lines.

Handwritten annotations and markings include:

- Hautb. i.* (Hautbois I)
- col Viol. i.* (colla Violino I)
- Hautb. 2. col Viol. 2. sempre.* (Hautbois 2. colla Violino 2. sempre)
- col Contrabasso* (colla Contrabasso)
- mea a - men a - men a - men a - men a -*
- a - men a - men a - men a - men a -*
- Spirita in glo - ria dei pa - tris a -*
- cum Sancto Spirita in glo -*

The page number *24* is visible at the bottom center.

ria dei patris a -
 men a - men in gloria dei patris a - men
 a - men a - men in gloria dei patris a
 men in gloria dei patris a

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include:

colle Trombe
con i Violini Soprano
col Soprano
col Tenore
men a - men a - men a - men
Cum Sancto Spiritu in glo -
men a - men a - men a - men a - men a
men a - men a - men a

con violino sempre

cum sancto spiritu in gloria dei pa - tris a - men a
tris a - men a - men a - men a - men a - men a -
men a - men a - men a - men a - men a - men a -
- men a - men a - men a - men a - men a - men a -
cum sancto spiritu in glo - ria dei

Handwritten musical score on seven staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many beamed notes and rests. There are some ink stains and corrections visible in the upper sections of the manuscript.

Handwritten musical score on seven staves, primarily consisting of vocal lines with lyrics. The lyrics are: "mei a-me-ni a - ni-a a - men a - mei a - men.", "mei a - mei a - mei a - a - men a - men a - mei a - mei a - mei a - men a - men", "a - - - - - a - mei a - men a - mei a - men a - men a - men.", "mei a - mei a - - - - - a - - - - - a - mei a - mei a - mei a - men a - men.", and "mei a - mei a - - - - - a - - - - - a - mei a - mei a - mei a - men a - men." The notation is simple, with few notes and many long rests.



Credo.

Tronbe.
Musical notation for Trumpets

Corni da caccia.
Musical notation for Horns

Viol. e Violon.
Musical notation for Violins and Violas, including *allegro* and *tutti* markings

Musical notation for a lower instrument part

Musical notation for a lower instrument part

Musical notation for a lower instrument part

Musical notation for a lower instrument part

allegro
Musical notation for a lower instrument part

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The top five staves are for instruments: strings (violin I, violin II, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon, horn). The bottom six staves are for voices: Soprano, Alto, Tenor, Bass, and two parts of the choir. The lyrics are in Latin: "Cre - do in - unum - de - um factorem caeli et" and "Cre - do in - unum Deum patrem omnipotentem fa-". The score includes various musical notations such as clefs, time signatures, dynamics (piano, forte, piano), and performance instructions (tutti, solo). The page number 30 is visible at the bottom center.

Handwritten musical score for instruments, including staves for strings and woodwinds. The score features various markings such as *tutti*, *v.v.*, and *ff*.

terra visi- bilium omnium et invis- bilium et in unam Dominum Jesum Christum
 aera caeli et terra visi- bilium omnium et invis- bilium et in unam
 aera caeli et terra visi- bilium omnium et invis- bilium et in unam Dominum Jesum
 caeli et terra visi- bilium omnium et invis- bilium et in unam Dominum Jesum

Handwritten musical score for voices with Latin lyrics. The lyrics are: terra visi- bilium omnium et invis- bilium et in unam Dominum Jesum Christum aera caeli et terra visi- bilium omnium et invis- bilium et in unam aera caeli et terra visi- bilium omnium et invis- bilium et in unam Dominum Jesum caeli et terra visi- bilium omnium et invis- bilium et in unam Dominum Jesum.

filium dei uni - genitum et ex pa - tre natum ante o - -mnia se - cu //
Dominum Jesum Christum filium dei uni - genitum et ex pa - tre natum ante omnia - secu //
Christum filium dei uni - genitum et ex pa - tre natum ante omnia se - cu //
Christum filium dei uni - genitum et ex pa - tre natum ante omnia se - cu //

Handwritten musical score for the first system, featuring multiple staves with complex notation and some markings like "futti." and "v.v."

Handwritten musical score for the second system, including a vocal line with lyrics and a basso continuo line.

la deum de deo lumen de lumine deum verum de deo vero.

Handwritten musical score for a choir and orchestra. The score includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins I & II, Violas, Cellos, Double Basses, and Trombones). The lyrics are in Latin: "genitum non factum consubstantialem patri per quem omnia facta". The page number 34 is visible at the bottom center.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with Latin lyrics and piano accompaniment. The lyrics are: "qui pro-pter nos ho-mines, et pro-pter nos-ram salu-tem de-um de-um di-um de-um". Performance markings include "tutti", "pian.", "solo", and "fort.".

Handwritten musical score for the first part of the piece, featuring multiple staves with complex notation and some corrections.

Handwritten musical score for the second part of the piece, including vocal lines with lyrics and a basso continuo line.

Dit de coelij de-ſcen — *Dit de coelij de-ſcen* — *Dit de*
Dit de coelij de-ſcen — *Dit de coelij de-ſcen* — *Dit de*
Dit de coelij de-ſcen — *Dit de coelij de-ſcen* — *Dit de*
coelij de-ſcen — *Dit de coelij de-ſcen* — *Dit de*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes a section for Violini (Violins) marked *pian.* and a section for Solo. The lyrics are in Latin: "Et incarnatus est de Spiritu Sancto ex Maria virgine et". The page is numbered 37 and 87.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

forte tutti.

forte.

tutti.

cruce -

Sub pontis pilato passus

cruce -

tutti.

homo factus est ho - mo fa - ctus est

cruce - fixus

cruce - fixus etiam pro nobis

Sub pontis pilato

tutti.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves in a cursive hand.

et se - pul - ta sepul - ta est cru - ci - fi - xa etiam pro nobis pas - sa et sepul - ta sepul - ta est sepul - ta est.

pas - sa et sepul - ta sepul - ta est sepul - ta est.

pas - sa et sepul - ta est cru - ci - fi - xa etiam pro nobis pas - sa et sepul - ta est sepul - ta est.

trasse

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, including the instruction "piano sempre." and "col tempo."

Handwritten musical notation for the third system, including the instruction "Et resurrexit tertia".

Handwritten musical notation for the fourth system.

Handwritten musical notation for the fifth system.

Handwritten musical notation for the sixth system.

Handwritten musical notation for the seventh system.

Handwritten musical notation for the eighth system, including the Latin text "die secundum scripturas et ascen- dit in caelum sedet ad dex-". The page number "40" is written at the bottom center.

col organo

de dexteram patris et iterum venturum eum glo-ria sub- ca-re

vivor et mor-
of eius re-
41
quoniam e-
rit fi-
col basso

Handwritten musical notation on five staves, including vocal lines and a basso continuo line.

Handwritten musical notation on two staves. The first staff includes the Latin text: *his non erit finis.*

Handwritten musical notation for Flauto Solo. The first staff is marked *Andante* and the second staff is marked *Allegro*.

Handwritten musical notation for Violini. The first staff is marked *Andante* and the second staff is marked *piano*.

Handwritten musical notation for Viola. The first staff is marked *sempre col Organo* and *sempre piano*. The second staff includes the text *Et in Spiritum San-*

Handwritten musical notation for Organ. The staff is marked *Vivace*.

- cum conuenit et uiuifica - *- sem qui ex pa - tre fili - o -* *- que procedit et uicium patre et*

43
filio ado - ra - *- tur et conglorifica -* *tur qui locutus est per prophetas*

Handwritten musical score on aged paper, featuring ten staves of music. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The text is written in Latin and is interspersed with the musical notation.

et unam sanctam catholicam et apostolicam

44

— lican ecclesiam confi — teor confi — teor unum baptisma in remissionem pec — catorum

et expe - cto re sur - re - ctio - nem et ex - pe - cto re arrectio -

nam mortuo - rum mortuo - rum et expe cto - re sur - re cti

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The sixth staff has the handwritten text "nem morfu - tuu." written above it.

Handwritten musical score on five staves. The notation includes various note values and rests. The number "52" is written above the first staff, and "46" is written above the second staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various tempo markings and performance instructions.

Tempo markings: *adag.*, *adagio*, *allegro*, *allegro. Fasto pro.*

Performance instructions: *Hautb. e Viol.*, *Hautb. i. ez. col Vi.*, *col Soprano*, *v. 2.*

Lyrics:
 Et vi-tam ven-tu-ri se-cu-li, a-men a-men
 Et vi-tam ven-tu-ri se-cu-li

Other markings: *47*

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "Con Forte" is written in the middle of the staves.

Handwritten musical notation on five staves with lyrics. The lyrics are: "men a - - men a - - men a - - men a - men a", "men a - - men a - - men a - men a", "men a - - men a - - men a", "men a - - men a", "men a - - men a". The notation includes various notes, rests, and clefs. There are also some annotations like "Hiz." and "H.2. col V.2.".

men a - men
men a - men
men a - men
men a - men

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes complex rhythmic patterns, such as triplets and sixteenth notes. There are several instances of the word "men a" written below the notes, suggesting a vocal line. The manuscript includes dynamic markings like *f. i. ez col. vi.* and *H. 2. col. v. 2.* and a page number "50" at the bottom center.

Handwritten musical score, likely for a choral or instrumental ensemble. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics "men a - men a - men a - men a - men a - men a - men a - men a" are written below the vocal lines. The instrumental parts are labeled "H. 1. col Vcl." and "H. 2. col Vcl." and "col basso".

men a *men a* *men a* *men a* *men a* *men a* *men a* *men a* *men a* *men a*

men a *men a* *men a* *men a* *men a* *men a* *men a* *men a*

men a *men a* *men a* *men a*

col basso

H. 1. col Vcl.

H. 2. col Vcl.

51

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and slurs. The lower portion of the page features lyrics: "men a - men a - men.", "men a - men a - men.", "a - men a - men a - men.", "men a - men.", and "men a - men." The page is numbered 52 at the bottom center and has a handwritten "3A" in the bottom right corner.

3A

Sanctus

8.

rit. poco e andante.

San - ctus San - ctus Sanctus dominus deus Sa -

San - ctus San - ctus Sanctus dominus deus Sa -

andante.

ba - th e - us ca - ba - th.

ba - th e - us ca - ba - th.

53

Flauto
oboe
allegro.

tutti.
pleni sunt caeli et terra gloria tua
pleni sunt caeli et terra gloria tua
pleni sunt caeli et terra gloria tua

tutti.
et terra gloria tua

Flauti e Violoni Ripieno.

54

In excelsis deo

in a osanna in excel -
sua o - sanna in excel - sis in excel - sis

tu - a osanna in excel - sis in excel - sis

sua osanna in excel - sis

55

Bassoni senza Colone Ripieno

Violini Ripieno

tutti.

pleni sunt caeli gloria tua

sunt caeli

et terra

tutti

et

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Latin and include the phrase "Gloria tua o sanna in excelsis". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The page number "56" is visible near the bottom center.

56

con Violini

glo - ria tua o sanna in excelsis
glo - ria tua o sanna in excelsis
glo - ria tua o sanna in excelsis
fer - ra glo - ria tua o sanna in excelsis
na in excelsis
na in excelsis
na in excelsis
na in excelsis

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. In the lower section of the page, there are several staves with the text "cel" written below the notes, and the phrase "Sis in excel - sis." repeated across different staves. The final staff at the bottom right has the number "57" written above it and a large, stylized signature or initial.

Andante

Flute trav. ou Hautbois et Chalmey.

Violini
cresc.
piano.

Violoncelli
cresc.
piano ed
organo.

Andante

Be - nedictus qui ve - nit in no - mine do - mi - ni

ni qui ve - nit in no - mine do - mini be - ne

dicti qui ve - nit in no - mine do - mini qui venit in no -

mire do - mini qui se nit in no

mire do - mi

allegro.

allegro. *colla voce.*
piano.

osanna - na

Tenore concert.
Tenore ripieno.
osanna in excelsis
per osanna

osanna - na

allegro.

729

Musical notation (treble clef)

Musical notation (treble clef)

Musical notation (treble clef)

729 con trombe.

Musical notation (treble clef)

Musical notation (treble clef)

Musical notation (treble clef)

Musical notation (treble clef)

Musical notation (treble clef)

Musical notation (treble clef)

Musical notation (treble clef)

Musical notation (treble clef)

Musical notation (treble clef)

Musical notation (treble clef)

colla voce

colla voce.

osanna in excelsis

osanna in excelsis

na

osanna in excelsis

in excelsis

62

S. Cone.

T. rip.

~~Handwritten musical notation~~
unif.

Handwritten musical notation on multiple staves, including a large section with a treble clef and a key signature of one sharp.

Handwritten musical notation with lyrics: *anna in excel*

Handwritten musical notation with lyrics: *anna in excel*

Handwritten musical notation with lyrics: *anna in excel*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "Ihs in exal" and "osanna in excelsis" are written below the vocal lines. A "C.C." marking is present at the bottom left.

col Tenore Concertato

pian.

Ihs in exal

Ihs

osanna

in excelsis

osanna

C.C. - Ihs in

osanna in exal

Ihs osan

Ihs in

Ihs

64

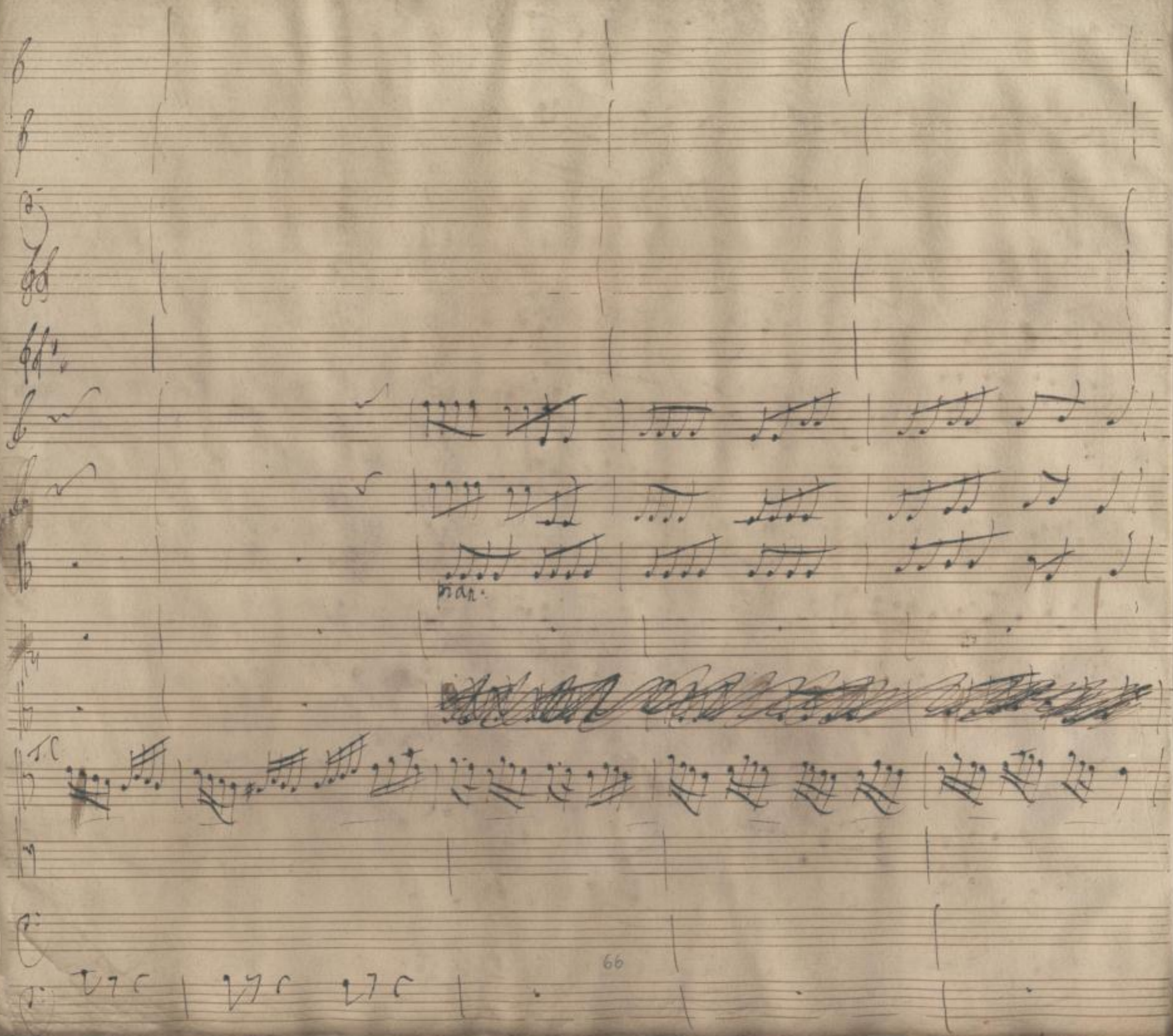
Handwritten musical score on aged paper, featuring multiple staves for instruments and voices. The notation includes various rhythmic values, clefs, and dynamic markings. The text includes the following:

- con Trombe* (written above the fourth staff)
- colta voce* (written above the fifth staff)
- forte* (written above the sixth staff)
- max.* (written above the sixth staff)
- pian.* (written above the seventh staff)
- in excelsis* (written below the eighth staff)
- oanna in excel* (written below the ninth staff)
- na* (written below the tenth staff)
- oanna in excel* (written below the eleventh staff)
- oanna in excel* (written below the twelfth staff)
- oanna in excel* (written below the thirteenth staff)
- oanna in excel* (written below the fourteenth staff)

The score is divided into measures by vertical bar lines, and the paper shows signs of age and wear.

65

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. A prominent section of the score is heavily scribbled out with dark ink. The page number '66' is visible near the bottom center.



mar.

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The instruments are: Trombone (labeled 'con trombe'), Violin (labeled 'V.i.'), and Voice (labeled 's.c.'). The lyrics are 'Gloria in excelsis'.

Staff 1: Trombone part, starting with a treble clef and a 7/8 time signature.

Staff 2: Violin part, starting with a treble clef and a 7/8 time signature.

Staff 3: Voice part, starting with a soprano clef and a 7/8 time signature.

Staff 4: Trombone part, starting with a treble clef and a 7/8 time signature.

Staff 5: Violin part, starting with a treble clef and a 7/8 time signature.

Staff 6: Voice part, starting with a soprano clef and a 7/8 time signature.

Staff 7: Trombone part, starting with a treble clef and a 7/8 time signature.

Staff 8: Violin part, starting with a treble clef and a 7/8 time signature.

Staff 9: Voice part, starting with a soprano clef and a 7/8 time signature.

Staff 10: Trombone part, starting with a treble clef and a 7/8 time signature.

Lyrics: Gloria in excelsis

67

34

Agnus Dei.

Handwritten musical notation for the first three staves, including treble clef, key signature, and time signature.

Handwritten musical notation for the fourth and fifth staves, with the annotation "Cantabile" written above the notes.

Handwritten musical notation for the sixth and seventh staves, with the annotation "Hautb. e Violini." written above the notes.

Handwritten musical notation for the eighth and ninth staves, with the annotation "pizz." written above the notes.

Handwritten musical notation for the tenth and eleventh staves, with the annotation "fort:" written above the notes.

Handwritten musical notation for the twelfth and thirteenth staves, with the annotation "qui tollis peccata pecc" written below the notes.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are: ca - fa man - di ca - ta - mundi ca - fa ca - fa man - di. The score includes various musical notations such as notes, rests, and dynamic markings like *pian.*, *pian. e Harf.*, and *tutti*. The page number 70 is visible at the bottom center.

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The first four staves are instrumental, with the third staff marked "Con Trombe". The fifth staff begins the vocal line with the lyrics "miserere - re-mi-serere". The lyrics continue across the remaining staves: "re no-bis", "miserere - re no-bis", "miserere - re mi-serere", "miserere - re no-bis", and "miserere - re no-bis". The score includes various musical notations such as notes, rests, and dynamic markings like "fort:" and "f". At the bottom of the page, there are some numbers: 56, 6, 76, 6, 76, 6, 76, 71.

Flaut. Tr. *Allegro*

Flaut. über *lung.*

V. *sempre piano*

B. S.

Violette col organo *sempre piano* *Larghetto*

Agry dei qui

li peccata mundi misere

re nobis

Signus dei qui tol- *lis peccata mundi misere*

re nobis misere *re no!!*

Handwritten musical notation on the left page, including a large initial 'S' and various musical symbols.

Handwritten musical notation on the left page, including a large initial 'S' and various musical symbols.

Handwritten musical notation on the left page, including a large initial 'S' and various musical symbols.

Handwritten musical notation on the right page, including a large initial 'S' and various musical symbols.

Handwritten musical notation on the right page, including a large initial 'S' and various musical symbols.

Handwritten musical notation on the right page, including a large initial 'S' and various musical symbols.

adagio.

23.

V.V. Hamb.

Agnus

Agnus de - i qui tollis qui tollis peccata mundi.

adagio.

74

Handwritten musical notation on five staves, including treble and bass clefs and various note values.

Handl. Solo *Handl. con i. Violini*

Handwritten musical notation on a staff with a treble clef, including the instruction *col Soprano* and *presto*.

Handwritten musical notation on a staff with a treble clef.

Handwritten musical notation on a staff with a treble clef, including the instruction *presto*.

Handwritten musical notation on a staff with a treble clef, including the lyrics: *Dona nobis pa - cem pa - cem dona nobis pa - cem dona nobis pa - cem dona nobis pa -*

Handwritten musical notation on a staff with a treble clef, including the lyrics: *Dona nobis pa - cem pa -*

Handwritten musical notation on a staff with a treble clef, including the instruction *Tasto solo*.

Handwritten musical score for a choir and orchestra. The score includes staves for voices and instruments, with lyrics in Latin. The lyrics are: *cum dona pa - cem dona nobis pa - cem, dona pa - cem dona nobis pa - cem - dona pa - cem pa - cem dona nobis pa - cem pa - cem*. The score features various musical notations including clefs, notes, rests, and dynamic markings like *pian.* and *piano*.

ur
con le trombe.

Handwritten musical score on aged paper. The score consists of several staves. The top three staves are mostly empty, with some faint markings. The fourth staff contains a melodic line with lyrics: *for.* The fifth staff contains a rhythmic accompaniment with lyrics: *cen*. The sixth staff contains a rhythmic accompaniment with lyrics: *pa*. The seventh staff contains a rhythmic accompaniment with lyrics: *cen pa*. The eighth staff contains a rhythmic accompaniment with lyrics: *pa*. The ninth staff contains a rhythmic accompaniment with lyrics: *cen*. The tenth staff contains a rhythmic accompaniment with lyrics: *Dona nobis pa-*. The eleventh staff contains a rhythmic accompaniment with lyrics: *futi.*

Handwritten musical score for 'Dona nobis pacem'. The score includes staves for various instruments and voices. Key annotations include:

- con Trombe* (with trumpets)
- con Viol.* (with violins)
- H. 2.* (Horn 2)
- H. 1.* (Horn 1)
- Vocal parts with lyrics: *Dona nobis pa - cem Dona nobis pa - cem Dona nobis pa - cem*

5656
3939

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Latin and include the words: *cen pa - cem dona pa - cem*, *nobis pa - cem dona pa - cem*, and *pa - cem pa - cem*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pian.* and *piano*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation for the top part of the page, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several staves with rhythmic patterns and notes.

con la tromba.

con i violini

Sed soprano

Handwritten musical score for voices and instruments. It includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "cen do na nobis pa - cem pa - cem pa - cem do - na nobis pa - cem do - na nobis pa". The notation includes various clefs, a key signature of one sharp, and dynamic markings like "fort."

Handwritten musical score for a choir, featuring five staves with vocal lines and a basso continuo line. The lyrics are "Gloria in excelsis Deo". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the vocal staves.

en dona nobis pa - cem pa - cem pa - cem.
cem dona nobis pa - cem pa - cem.
na nobis dona nobis pa - cem pa - cem.
cem pa - cem pa - cem.

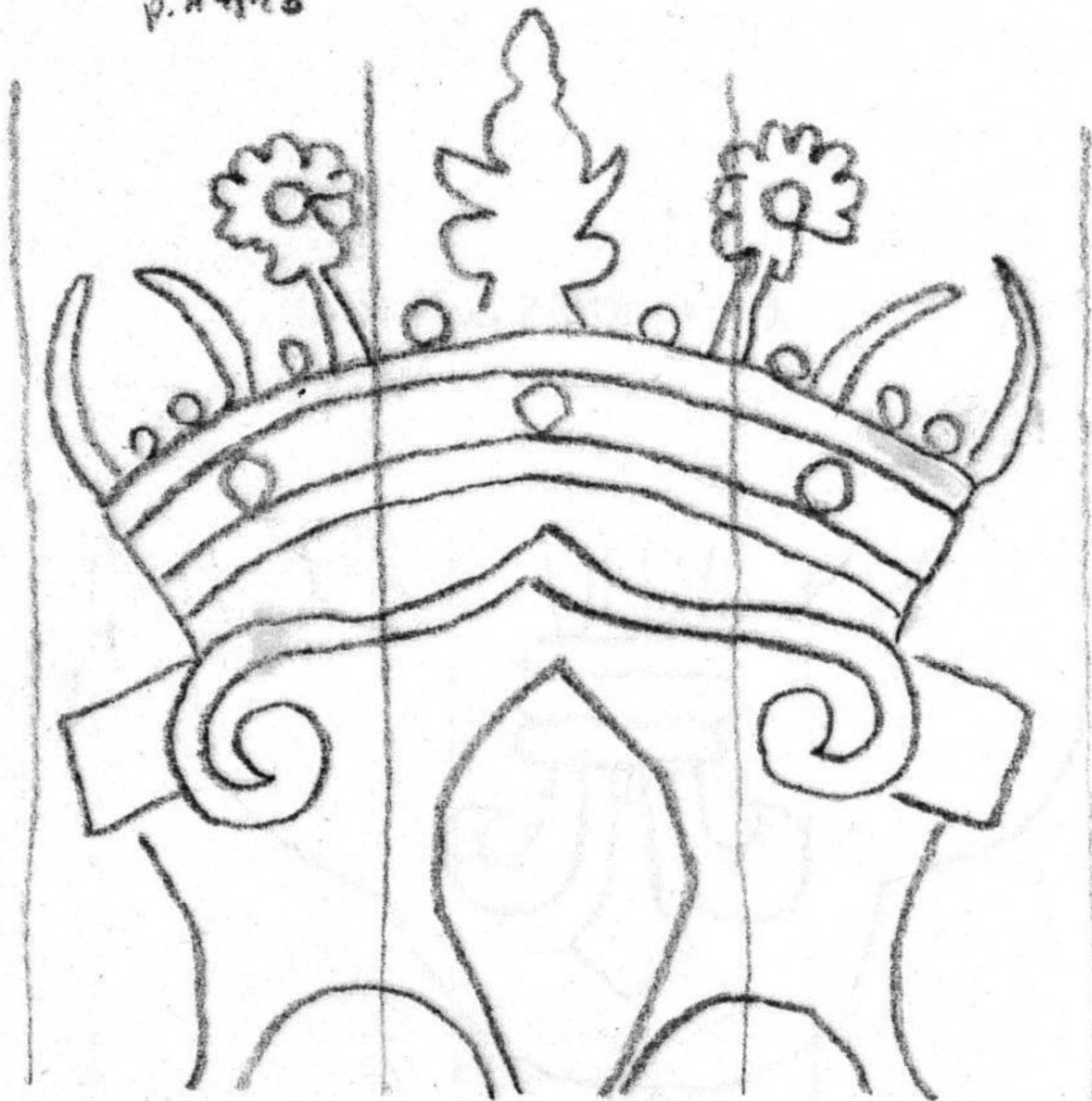
Sächs. Landesbibliothek
Depositum der
Kath. Hofbibliothek

Mus. $\frac{2398}{D/10}$

2398
D/10

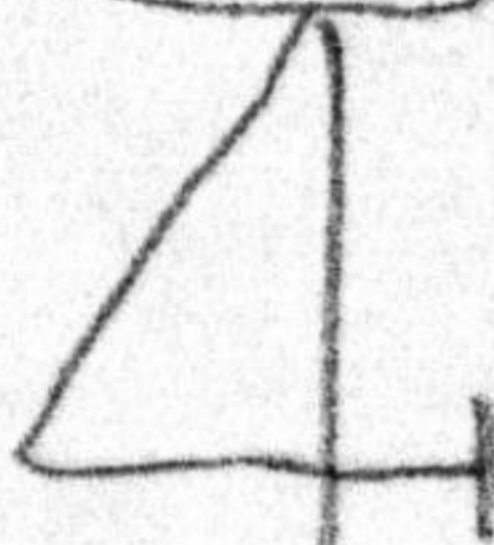
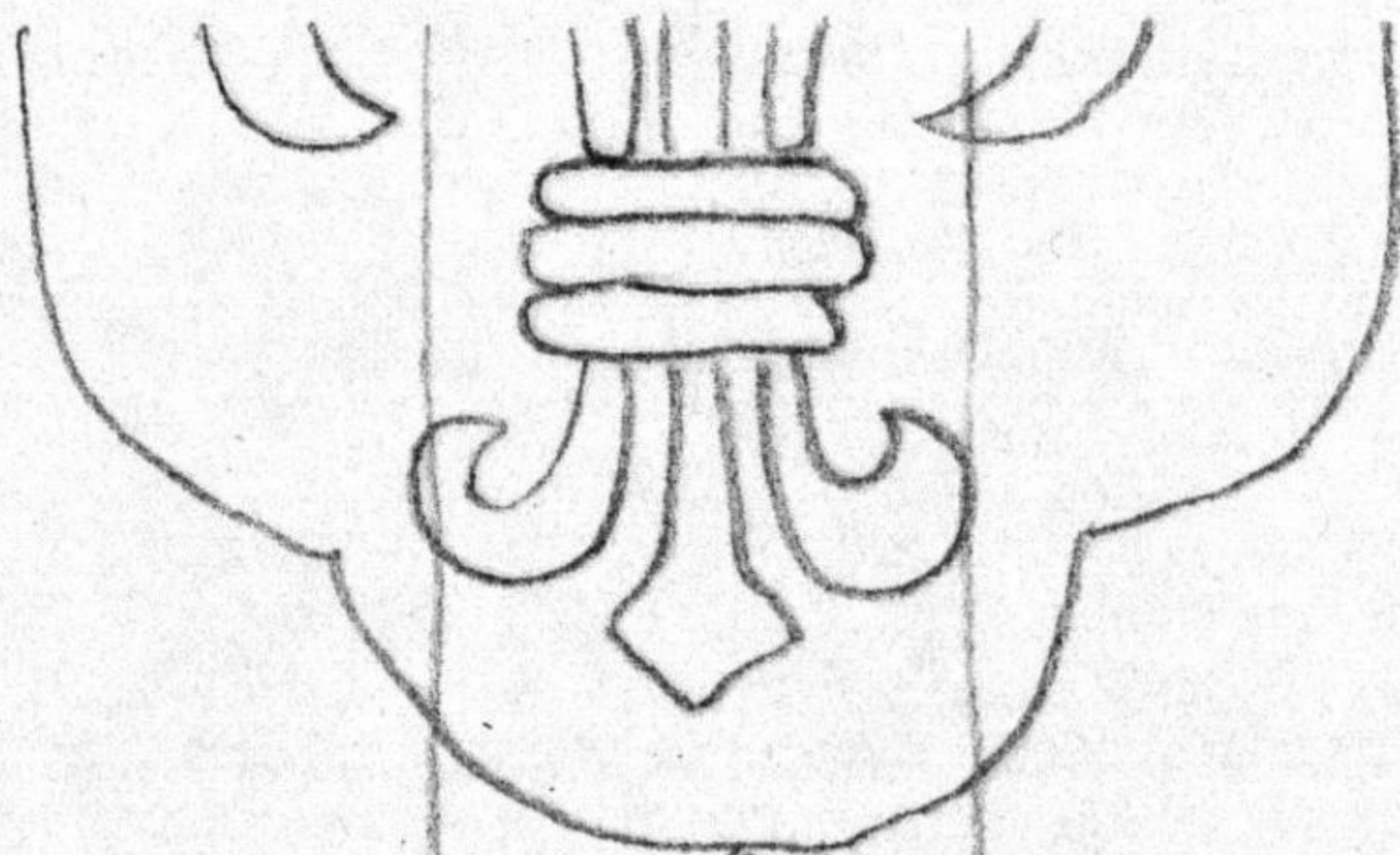
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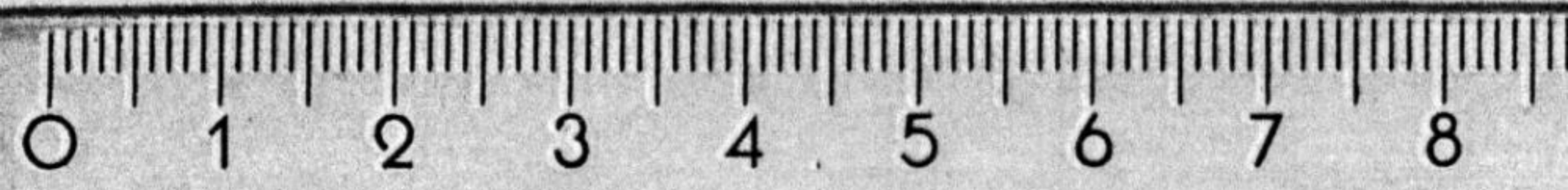
p. 5/6



I

C

H



D-DMus. 2398-D-10

flyleaf

