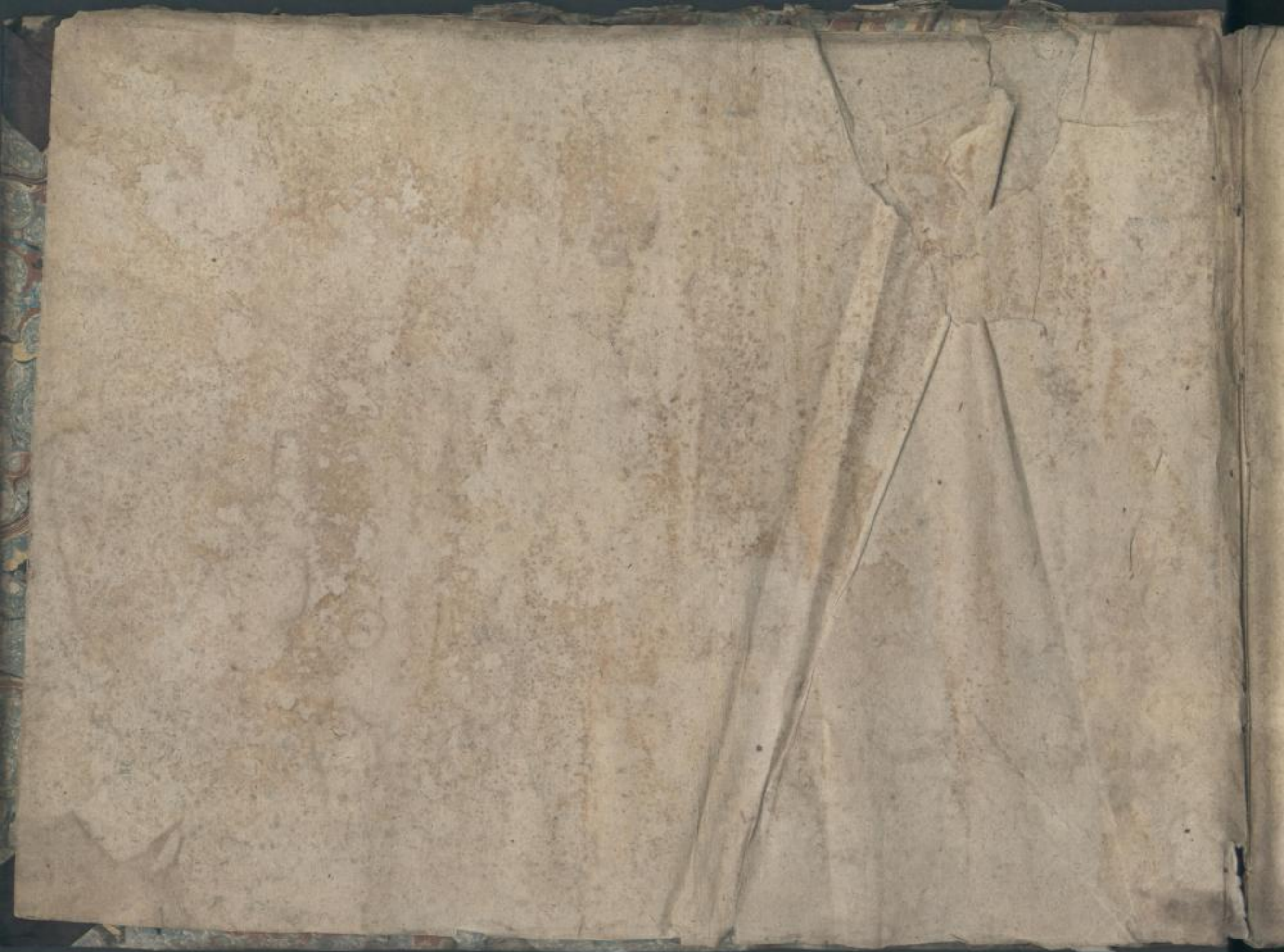


23918
DMA

Art der Benutzung
(nur eingesehen?,
ganz od. teilw. abge-
schrieben?, ganz oder
teilweise verglichen?)

Zweck der Benutzung
(ist Veröffentlichung
beabsichtigt und in
welcher Form?)





KYRIE .

a
4.^{tro} concertati

*con Violini, Viole, Oboi, Flauti,
Corni ed Organo.*

del Sig. Giovanni Heinichen.

reformat da Giuseppe Schuster 1797

Mus. 2398-D-40.

Corni in D:

Oboe *coll'Violini*

Violini

Viola

Soprano

Alto

Tenore

Basso

Organo

Un poco Andante.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and clefs. Performance instructions are written in cursive: *col Violini.* appears on the second and third staves, and *col Organo* appears on the fifth staff. The word *Kyrie e* is written on the seventh and eighth staves. The bottom staff contains a sequence of numbers: #, 6/4, 6, 6, 7/5, 7/5, 6/4, 5/3, 6/4, 8/6, 7/5, 6/4, 5/3, 7, 6/4, 7/5, 6/5, 6/4, 5/3.

Handwritten musical score for a Kyrie. The score consists of several staves. The top two staves are for the vocal parts. The third staff is for the strings, with the instruction "co' Violini" written above it. The bottom four staves are for the vocal parts, with lyrics written below the notes. The lyrics are: "leison e leison e lei son Kyrie e leison e lei son Kyrie e leison e lei son Kyrie". The score includes various musical notations such as notes, rests, and ornaments. At the bottom of the page, there are figured bass numbers: 5 4 3, 4, 6 7, 4, 6 4 6, 7 6 7, 4 4, 7 4, 7 6, 4 6, 7 6, 6 7 6 7.

coi Violini. *coi Violini*

Kyrie e - leison e - lei - son Kyrie e e. lei
Kyrie e - leison e - leison Kyrie e - lei - son e
e - leison Kyrie e - lei - son Kyrie e lei - son e
son Kyrie e e - lei - son Kyrie e - lei

7 6 7 6 5 6 4# 6 7 6 4# 6 7 6 5 6 6 5 6

Violini

Soprano
 Alto
 Tenor
 Bass

son elei son elei
 lei son Kyri e elei lei son Kyri e elei son e
 lei son Kyri e elei son Kyri e elei son e
 son Kyrie e lei son elei son e leison e

4 6 7 6 7 6 7 4 4 6 5 6 4 6 7 6 7

coi Violini

son e lei son e lei son e lei son.

lei son Kyrie e lei son e lei son e lei son.

lei son Kyrie e eleison Kyrie eleison Kyrie e leison e lei son.

leison Kyrie e lei son e lei son.

Falso solo.

Flauti

coi Violini

sol^o

Violini

pia.

pia:

Viole

Soprano

Alto

Organo

Andante.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain complex melodic lines with many notes and slurs. The lower staves are mostly empty, with some notes and rests. There are several dynamic markings: *for:* (forte) and *pia:* (piano). The text *Christe elei:* is written in a cursive hand on one of the lower staves. At the bottom right, there is a section labeled *Violoncelli.* with a *pia:* marking. The paper shows signs of age, including foxing and some staining.

son ele i son elei son Christe elei son Christe elei
Christe elei son elei son elei son elei

6 6 3 # 6 6 6 8 3 6

Handwritten musical score for strings and basses. The score consists of ten staves. The first two staves are for violins, with the instruction *col Violini* and *Soli.* The next six staves are for violas and violas da gamba, with *Sol.* and *pia.* markings. The final staff is for the basses, with the instruction *tutti i Bassi.* and *Sol.* The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper is aged and shows some staining.

pia:

pia:

pia:

Christe eleison elei-son, Christe elei-son

Christe elei-son elei-son, Christe elei-son, elei-

Violoncelli

pia.

6 4 5

6 7 6

elei-son elei
son elei-son elei-son elei

4z # 7 5 6 6 4 6 5 6 5 6 5 # 7 5 6 6 4

Primo

coll'iolini

sofi

for.

pia.

for.

for.

for.

son.

son.

for.

Tutti i Bassi

6 7

Corni in D:

Oboe *coi Violini*

Violini

Viola

Soprano

Alto

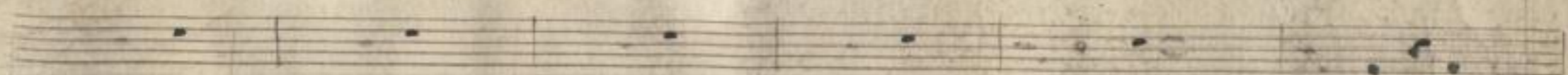
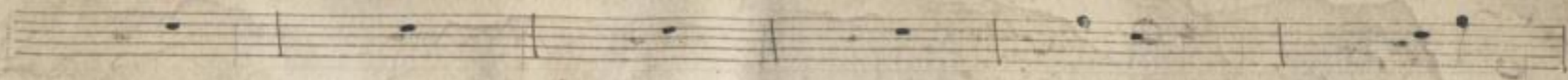
Tenore Kyrie elei son e lei son elei son

Basso Kyrie elei son elei son e

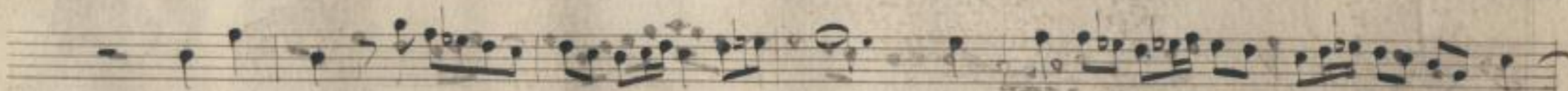
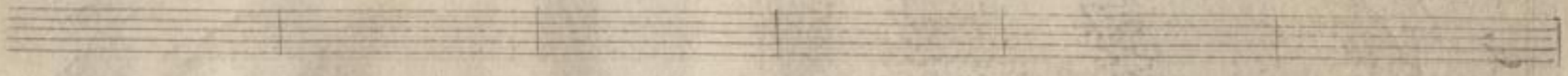
Organo *tasto solo.*

The image shows a page of handwritten musical notation on aged paper. The score is arranged in a system with ten staves. The top two staves are for Corni in D. The next two staves are for Oboe and Violini, with the instruction 'coi Violini' written between them. The following two staves are for Violini and Viola. The vocal parts are Soprano, Alto, Tenore, and Basso, with the lyrics 'Kyrie elei son e lei son elei son' written below the Tenore and Basso staves. The Organ part is at the bottom, marked 'tasto solo.' and includes figured bass notation (6, 5 6 6) at the end of the piece. The paper shows signs of age, including water damage and foxing.

Handwritten musical score on aged paper. The score consists of ten staves. The top two staves are vocal parts. The third staff is for violins, labeled "coi Violini." The fourth and fifth staves are for violas, labeled "Violini". The sixth and seventh staves are for cellos and double basses, labeled "Violoncelli" and "tutti i Bassi." The eighth and ninth staves are for a choir or another vocal part. The music is written in a historical style with various note values and rests. The lyrics "Kyrie eleison" are written in a cursive hand across several staves. The page number "16" is visible at the bottom center.



colliolini

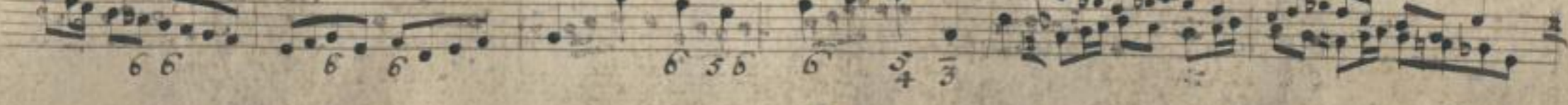


Hyrri e. elei son elei son elei

son elei son Hyrri e. elei

lei son elei son e. lei son e. lei son

son e. lei son



col Violini

son elei. son. Kyrie e. elei.

son e. lei. son e. lei. lei son elei. son e.

Kyrie. e. lei. son elei. son e. lei son e. leison elei.

Kyrie. e. lei. son e.

7/4 6 6 4 5/4 6 # 6 # 6 #

Violini

son elei son.

lei son.

son elei son.

lei son.

GIORGIA

GLORIA .

4^{tro} ^a concertati .

con Violini. Vice Obei Flauti Corni,
Trombe Timpani,
ed Organo.

del Sig: Giovanni Heinichen .

Trombe in D:

Timpani in D:

Corni in D:

Oboi *col 1^o Viol.*

Violini *unisono.*

Viola *col' Organo.*

Teprano

Alto

Tenore

Basso

Organo. *Allegro con spirito.*

17:

22

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. Annotations in Italian include "Coi Organo.", "unisono.", and "Coi Organo." written in cursive. The paper shows signs of age, including water damage and discoloration. The score is arranged in a system with several staves, some of which contain rests, indicating a multi-measure rest or a section where the organ is silent.

coi' Vyni

col' Organo.

tasto solo

tasto solo.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- col' Organo.* (with the organ)
- col' V'ce.* (with voice)
- unisono.* (unison)

The score is written in a historical style, with some staves showing complex rhythmic patterns and others containing rests. The page number 25 is visible at the bottom center.

Handwritten musical score for a Gloria in excelsis Deo. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment. The organ part is marked "col Organo." and includes the instruction "unisono." The lyrics are written in Latin: "Gloria in excelsis Deo". The score is written on multiple staves with various musical notations, including clefs, notes, rests, and dynamic markings. The organ part features a prominent melodic line with a descending scale-like pattern.

col Organo.

unisono.

Gloria

Gloria

Gloria in excelsis Deo

Gloria

Gloria

Gloria in excelsis Deo

Gloria

Gloria

Gloria in excelsis Deo

Gloria,

Gloria

Gloria in excelsis Deo

R: 5/8

6/4

6/8

6/8

6

col. Organo.

pia:

pia:

pia:

Soli.

Gloria in ex-celsis in ex-celsis in ex-celsis. Et in ter-ra

Gloria in ex-celsis in ex-celsis in ex-celsis. Et in terra pax

Gloria in ex-celsis in ex-celsis in ex-celsis.

Gloria in ex-celsis in ex-celsis in ex-celsis.

pia:

Handwritten musical score on aged paper, featuring multiple staves for voices and instruments. The text includes:

par ho- mi- nibus bonae bonae volunta- - tis. Laudamus te, Laudamus
ho- minibus bo- - nae volunta- - tis. Laudamus te, Laudamus
Laudamus te, Laudamus
Laudamus te, Laudamus

Other markings include *for:*, *col' Organo.*, *Tutti.*, and *uni-* *for:* *anis*. The page number 28 is visible at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves for vocal parts and organ accompaniment. The lyrics are in Latin, including phrases like "te. Bene-di-cimus te, Bene-di-cimus te, Benedicimus te. Ado-ra-mus te." and "col Organo." The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "col Organo." and "unisono." The page number "79" is visible at the bottom center.

col Organo
unisono
col Organo
tasto solo

te. Ado-ramus te. Glorifi-ca-mus te glo-rifi-camus te.
 te. Ado-ramus te. Glorifi-ca-mus te glo-rificamus te.
 te. adora-mus te. Glorifi-ca-mus te glo-rificamus te.
 te. Adora-mus te. Glorifi-ca-mus te. glorificamus te. Gratias

col' Organo.

agimus tibi gloriam tuam propter magnam
 agimus tibi gloriam tuam propter magnam propter magnam
 agimus tibi gloriam tuam propter magnam propter magnam
 agimus tibi propter magnam gloriam tuam propter magnam gloriam tuam propter magnam

6 # *tasto solo* 6 # 6 5 #7

Handwritten musical score for a choir and organ. The score consists of 13 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and Organ). The bottom four staves are for the choir, with lyrics written below the notes. The lyrics are "gloriam tuam magnam gloriam tuam." The organ part includes various markings such as "col Organo", "uniso.", and "col Organo". The page number "31" is visible at the bottom center.

gloriam tuam magnam gloriam tuam.
gloriam tuam magnam gloriam tuam.
gloriam tuam magnam gloriam tuam.
gloriam tuam magnam gloriam tuam.

Handwritten musical score for a hymn, featuring multiple staves with vocal lines and organ accompaniment. The lyrics are "Domine Deus Rex coelestis".

Key markings and annotations include:

- col Vvni* (with Vvni above the staff)
- pia: col Vvni*
- pia:*
- unisono.*
- col Organo.*
- Soli.*
- pia:*
- unisono.*

The lyrics are written on the lower staves:

Do = mine Deus Rex coe = le = stis,
 Do = mine Deus,
 Do = mine Deus,
 Do = mine Deus.

At the bottom of the page, there is a page number "33" and a signature "Ri:".

Handwritten musical notation for the first part of the score, featuring vocal staves and organ accompaniment.

c. yym *pia: col Vv* *unisono.* *col Organo.*

pia: *for:* *pia:* *for:*

Handwritten musical notation for the second part of the score, including vocal staves and organ accompaniment.

Tutti. *Soli.* *Tutti.*

De = us Pa = ter om = ni = po = tens Pa = ter om =
 De = us Pa = ter La = ter om =
 De = us Pa = ter La = ter om =
 De = us Pa = ter La = ter om =

pia: *for:* 7 6 #

Handwritten musical notation for the third part of the score, including vocal staves and organ accompaniment.

The top section of the page contains several musical staves. The first three staves are mostly empty, with only a few notes. The fourth and fifth staves contain musical notation for woodwinds, including notes and rests.

col' Violino I^{mo}

Violino II^{mo}

Violino III^{mo}

Violino IV^{mo}

Violoncello

Contrabasso

unisono

This section contains five musical staves for string instruments. The first staff is labeled 'col' Violino I^{mo}. The second and third staves are labeled 'Violino II^{mo}' and 'Violino III^{mo}' respectively. The fourth and fifth staves are labeled 'Violino IV^{mo}' and 'Violoncello'. The sixth staff is labeled 'Contrabasso'. The notation includes notes, rests, and the instruction 'unisono'.

ni-potens. Domine Fili uni-genite uni-genite Jesu Christe Do-mine,

ni-potens. Domine Fili uni-genite uni-genite Jesu Christe Do-mine,

ni-potens. Domine Fili uni-genite uni-genite Jesu Christe Do-mine,

ni-potens. Domine Fili u-nigenite u-nigenite Jesu Christe Do-mine,

This section contains five vocal staves with lyrics. The lyrics are: 'ni-potens. Domine Fili uni-genite uni-genite Jesu Christe Do-mine,'. The notation includes notes, rests, and bar lines. There are some markings below the staves, possibly indicating fingerings or breath marks.

pia:
poco for:
unisono.
poco for:
poco for:

Deus Domine Domine Deus
Agnus Dei
Deus Domine Domine Deus
Agnus Dei
Deus Domine Domine Deus
Agnus Dei
Deus Domine Domine Deus
Agnus Dei

14 3 4 6 5 7
 6 4 3 2 1

for:

coi VVui

for:

for:

col Organo

Filius Filius Filius Pa- tris. Filius Patris Filius

Filius Filius Filius Pa- tris Filius Patris Filius

Filius Filius Filius Patris Filius Patris Filius

Filius Filius Filius Pa- tris, Agnus Dei Filius Patris, Agnus Dei Filius

for:

tasto solo.

tasto solo

Handwritten musical score on aged paper, featuring multiple staves with vocal lines and organ accompaniment. The lyrics are Latin: "Patris Agnus Dei Filius Patris". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "col Organo".

Lyrics visible on the page:

- Top vocal line: *col Organo*
- Middle vocal line: *col Organo*
- Bottom vocal line: *col Organo*
- Lyrics: *Patris Agnus Dei Filius Patris*

Handwritten musical score for a choir and organ. The score consists of ten staves. The first seven staves are for voices, with lyrics written below. The eighth staff is for organ. The lyrics are: "Agnus Dei Filius Patris. Domine Deus Filius". The word "unisono" is written in the eighth and ninth staves. The organ part is marked "col. Organo." at the beginning. The bottom of the page shows figured bass notation and the number 19.

Coi Kyrie

unisono

col Organo.

Pa = tris.

Pa = tris.

Pa = tris.

Pa = tris.

unisono.

40

Flauti
Violini
Viola.
Tenore.
Basso.

unisono. *unisono.*
Tempo giusto.

pia.
pia.
pia. col Org.

Qui tollis peccata mundi misere

Handwritten musical score for the first system, featuring vocal lines and organ accompaniment. The lyrics are: *...bis, mi-se-re-re no-bis.* Performance markings include *for: unisono* and *col Organo*. The bottom staff contains figured bass notation.

Handwritten musical score for the second system, continuing the vocal and organ parts. The lyrics are: *Qui tollis pec*. Performance markings include *pia:* and *unisono*. The bottom staff contains figured bass notation.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment with the instruction "col Organo." written above it. The fifth staff is a vocal line with the lyrics "ca = la mundi. suscipe, suscipe, de-precationem," written below it. The sixth staff is a bass clef accompaniment. The tempo marking "col Organo." is also present in the fourth staff.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment with the instruction "col Organo" written above it. The fifth staff is a vocal line with the lyrics "nostram. Qui sedes ad dexteram ad dexteram Patris mise-re-" written below it. The sixth staff is a bass clef accompaniment. The tempo marking "col Organo" is also present in the fourth staff.

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on multiple staves, including vocal lines and a basso continuo line. The lyrics are: *re no - bis misere - re no - bis mise - re - re misere*. The music includes various rhythmic values and dynamic markings such as *for:* and *unisono*. The page is numbered 44 at the bottom center.

Trombe
in D.

Timpani

Corni
in D. *Soli.*

Oboi *coi Fagotti*

Violini *unisono*

Viola

Soprano

Alto

Tenore

Basso. *Alllegro di molto.*

Organo

45

Detailed description: This is a page of handwritten musical notation for an orchestra and voices. The score is arranged in ten staves. The top two staves are for Trombe (Trumpets) in D and Timpani. The next two staves are for Corni (Horns) in D, with a 'Soli.' marking. The fifth staff is for Oboi and Fagotti (Bassoons), with a 'coi Fagotti' marking. The sixth and seventh staves are for Violini (Violins), with a 'unisono' marking. The eighth staff is for Viola. The ninth and tenth staves are for Soprano, Alto, Tenore, and Basso vocal parts. The bottom-most staff is for Organo. The tempo is marked 'Alllegro di molto.' at the beginning of the Basso part. The page number '45' is written at the bottom center.

Handwritten musical score for a choral piece. The score consists of 12 staves. The top five staves are instrumental parts for strings and woodwinds. The bottom seven staves are vocal parts for Soprano, Alto, Tenor, and Bass, with a 'Tutti' section. The lyrics are in Latin: 'Quoniam tu solus Sanctus...'. The page number '46' is at the bottom center.

coi ygnu'

coi ygnu'

coi ygnu'

unisono.

Tutti.

Soli. Quoniam tu solus Sanctus solus San - ctus tu solus Sanctus
Quoniam tu solus Sanctus Quoniam tu solus San - ctus tu solus Sanctus
Quoniam tu solus San - ctus tu solus Sanctus
Quoniam tu solus San - ctus tu solus San - ctus

Handwritten musical score for a hymn, featuring multiple staves of music and Latin lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *unisono* and *col' Organo*. The lyrics are written in Latin and are repeated across several staves.

unisono

col' Organo

col' Organo

tu solus solus Do-mi-nus. Tu solus tu solus
 tu solus so-lus Do-mi-nus. Tu solus tu solus
 tu solus so-lus Do-mi-nus. Tu solus tu solus,
 tu solus so-lus Do-mi-nus. Tu solus tu solus,

6 6 5 6 6 4 6 4 5 4 5

Handwritten musical score for a choir and organ. The score consists of 14 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and Organ). The bottom five staves are for the choir, with lyrics written below the notes. The lyrics are: "Quoniam tu solus Dominus tu solus altissimus Iesu". The organ part includes the instruction "col' Organo" and "unisono". The page number "48" is visible at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal parts and organ accompaniment. The lyrics are in Latin, including "Chri-ste" and "Soli. Quoniam tu solus Quoniam tu solus". The organ part is labeled "col Organo." and includes figured bass notation (6, 6 4, 5, 6, 6 4, 5). The page number "49" is visible at the bottom center.

Handwritten musical score for a church service. The score includes vocal parts and organ accompaniment. The lyrics are in Latin and German. The organ part is marked 'col Organo' and 'Tutti'. The vocal parts are marked 'Tutti' and 'Tutti'. The lyrics are: 'Quoniam tu solus Sanctus' and 'Quoniam tu solus Dominus tu solus'. The score is written on multiple staves with various musical notations and lyrics.

coi 18^{mo}

unisono

Dominus tu solus altissimus tu solus sanctus tu solus Dominus tu solus
Dominus tu solus altissimus tu solus sanctus tu solus Dominus tu solus
Dominus tu solus altissimus tu solus Dominus tu
Dominus tu solus altissimus tu solus Dominus tu

Handwritten musical score for a choir and organ. The score consists of 12 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another voice part). The next two staves are for the organ, with the second staff marked "col'Organo". The bottom five staves are for a choir, with the first staff marked "col'Organo". The lyrics are: "lus al-tissimus Je-su Chri-ste Cum Sancto".

col'Organo

unisono.

col'Organo

lus al-tissimus Je-su Chri-ste Cum Sancto
 lus al-tissimus Je-su Chri-ste Cum Sancto
 lus al-tissimus Je-su Chri-ste Cum Sancto
 lus al-tissimus Je-su Chri-ste Cum Sancto

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes lyrics such as "coi yym", "Spiritu.", "in glo", "ria Del patris a - men a -", and "men a -". The music is written in a historical style, likely from the 17th or 18th century. The page number "53" is visible at the bottom center. The manuscript shows signs of age, including water damage and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are in Latin and include the following text:

coi y y m

men a - men, a - men a - men.

- men a - men amen a - men.

in glo - ria Dei patris a - men.

a - men.

Handwritten musical score for choir and instruments. The score consists of ten staves. The top five staves are for vocal parts, and the bottom five are for instruments. The lyrics are written below the vocal staves.

coi 88ⁿⁱ

men.

in glo-

men: a-

men.

ria Dei patris amen amen a - men

men, a -

in glo

tutti Bassi

Violoncelli.

Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top two staves are vocal parts with lyrics "cori Xpi". The next two staves are for strings, with "Violoncelli" and "Bassi" indicated. The bottom two staves are for woodwinds. The lyrics "men a" are repeated across several staves. The final line of music includes the text "ria Dei patris amen" and "in gloria Dei patris amen". The page number "58" is at the bottom center.

cori & organo

men, amen a = men.

a - - - - - men - a - men a = men

men, a - - - - - men a = men amen a = men.

a - - - - - men amen a = men.

Pedale

Handwritten musical score on aged paper, featuring multiple staves. The text "CANTATA" is written in large, bold letters across the upper staves. Below it, the title "A. Concertata" is visible. The page contains faint musical notation and some illegible handwritten text.

CREDO .

a

4.^{tro} concertati .

*con Violini Viols, Oboi, Corni,
Trombe Timpani ed
Organo.*

del Sig.^r Giovanni Meinichen .

Corni in D:

Oboe *col Vvni*

Violini *unisono.*

Viola *col'Organo.*

Soprano

Alto

Tenore

Basso *Allegro.*

Organo. *Vvni unisono.*

col Org:
uniso.
col Org:

col Org:

uniso.

col Org:

Credo in unum Deum Patrem omnipotentem, fa-
Credo in unum Deum Patrem omnipotentem factorem
Credo in unum Deum Patrem omnipotentem factorem
Credo in unum Deum Patrem omnipotentem factorem

R. unisono.

vi Vini

cel' Organo.

ctorem caeli et terra visibilium omnium et invisibilium

coeli et terra visibilium omnium et invisibilium. Et in unum

coeli et terra visibilium omnium et invisibilium. Et in unum Dominum

coeli et terra visibilium omnium et invisibilium.

Handwritten musical score for the first part of the text. It consists of seven staves. The first two staves are mostly rests. The third staff begins with the text "coi Vni" and contains a melodic line with some trills. The fourth and fifth staves continue the melody. The sixth staff is a bass line. The seventh staff is labeled "vol Organo" and contains a more complex organ part with many notes.

Et in unum Dominum Jesum Christum filium Dei uni- genitum. Et ex

Dominum Je- sum Christum fi- lium Dei uni- genitum. Et ex Patre natum

Jesum Christum filium Dei uni- genitum. Et ex Patre natum ante

Et in unum Dominum Jesum Christum filium Dei uni- genitum. Et ex Patre natum

Handwritten musical score for the second part of the text. It consists of four staves. The first staff contains the text "Et in unum Dominum Jesum Christum filium Dei uni- genitum. Et ex". The second staff contains "Dominum Je- sum Christum fi- lium Dei uni- genitum. Et ex Patre natum". The third staff contains "Jesum Christum filium Dei uni- genitum. Et ex Patre natum ante". The fourth staff contains "Et in unum Dominum Jesum Christum filium Dei uni- genitum. Et ex Patre natum". The music is a simple, rhythmic setting of the text.

Handwritten musical score for a choir and organ. The score consists of 12 staves. The first six staves are instrumental parts for various instruments, including strings and woodwinds. The last six staves are vocal parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are in Latin: "Patre natum ante omnia saecula, ante omnia saecula, omnia ante omnia saecula, ante omnia saecula." The organ part is marked "col Organe." and the vocal parts are marked "unisono." The score includes various musical notations such as notes, rests, and clefs. The bottom of the page features a series of numbers: 6 7 9 3 6 4 5 7 9 8 3 3 9 3 4.

9 9.

col Organe.

unisono.

Patre natum ante omni - a sae - cu - la.

ante omnia sae - cu - la.

omnia ante omnia sae - cula.

an - te omni - a sae - cula.

6 7 9 3 6 4 5 7 9 8 3 3 9 3 4

Deum de Deo Deum de De- o, lumen de lumine
Deum de De- o, lumen de lumine
Deum de De- o, lumen de lumine de
Deum de Deo lumen de

Violone:
Tutti i Bassi

coi Hinc

Genitum non factum consubstantialem Patri per quem omnia facta
substantialem Pa- tri per quem omnia facta per quem omnia facta
factum con- substantialem Patri per quem om- ni- a om- nia facta
Genitum non factum consubstantia- lem Patri per quem om- nia facta

9 6 9 6 6 6 7 5 9 6 4

Handwritten musical score for a choir and orchestra. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violoncello, Basses). The lyrics are in Latin: "sunt. Qui propter nos homines et propter nostram salutem et propter nostram salutem et propter nostram salutem et propter nostram salutem".

coi Yyui *11. is.*

lutem descen dit descen dit de cae
lu-tem descen dit descen dit de cae
lutem descen dit descendit de cae
lutem descen dit de cae

tasto solo

74

A handwritten musical score on aged paper, featuring 14 staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is organized into systems, with some staves grouped together. The following table summarizes the key markings and text found on the staves:

Staff	Markings / Text
1	
2	
3	
4	
5	<i>pia:</i>
6	<i>unisono.</i>
7	<i>ppia:</i>
8	<i>lis.</i>
9	<i>lis.</i>
10	<i>lis.</i>
11	<i>lis.</i>
12	<i>lis. Violoncelli. 6</i>
13	<i>pia: 6</i>

Oboi

Violini *pia:*

Viola *col'Organo.*

Soprano *à 3. Soli.*
Et incar-natus est de Spiritu sancto ex Ma-

Alto
Et in-carnatus est de Spiritu sancto ex Ma-

Tenore
Et incarnatus est de Spiritu

Basso

Organo. *Violoncelli.*
pp. pia: $\frac{6}{5}$ $\frac{4}{4}$ $\frac{4}{2}$ $\frac{6}{4}$ $\frac{6}{4}$

Adagio.

col Organo.

ria virgine et ho - mo homo jac - ctus est.

ria virgine et ho - mo homo ja - ctus est.

sancto ex Maria virgine et homo homo factus et homo factus est.

Figured bass notation: 5 7 6 9 6 3 3 9 7 6 7 7 4 3 4 6 4 3

coi Yyui

for:

for:

for:
Tutti:

Crucifixus etiam pro nobis sub Pontio Pilato

Crucifixus etiam pro nobis, sub Pontio Pi

Crucifixus etiam pro nobis sub Pontio Pilato passus

Crucifixus etiam etiam pro nobis sub Pontio Pilato, passus et se.

for b

35 *36* *37* *38* *39* *40* *41* *42* *43* *44*

coi Vvni

passus et sepultus est sepultus sepultus est

lato passus et sepultus est sepultus sepultus est

et se- pultus est, et sepultus est

pul- tus est sepul- tus sepultus est

6/4 2/4 # 6 4 3 4 #

Trombe
 in D.

Timpani
 in D.

Corni in D.

Oboe.
 coi yy:

Violini
 unisono. pia:

Viola
 col'Organo. col'Organo.

Bassi
 a 2. soli. Et resur-

Organo
 yy: unisono. 7 6 pia:

Allegro di molto.

Handwritten musical score for a church service, featuring multiple staves for voices and organ. The text is in Latin, describing the resurrection of Christ. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "uniso.", "sor.", and "pia:". The organ part is marked "col Organo.".

uniso.

sor.

pia:

sor.

pia:

col Organo.

rexit

et re- surrexit resurrexit tertia die secundum scriptu-

Et resur- rexit,

Et re- surrexit resurrexit tertia die secun- dum scriptu-

unisono

sor.

7

pia:

pia:

pia:

pia:

pia:

pia:

c. Vvini

col Vvini

fort: pia:

fort: pia:

fort: pia:

ras. Et ascen- dit in coe- lum sedet se- det ad dex-

ras. Et ascen- dit in coe- lum, sedet se- det ad dex-

fort: pia:

Handwritten musical score for organ and voice. The score consists of several staves. The top staves are for the organ, with dynamics like *pia:* and *for:*. The bottom staves are for the voice, with lyrics in Latin. The text includes *col'organo.*, *turus est*, *cum gloria*, *ju. di- ca- re vivos et mortuos*, and *Et iterum venturus est cum gloria, ju- di- ca- re vivos et mortuos.*

The image shows a page of handwritten musical notation. At the top, there are several staves with rhythmic patterns, likely for a keyboard instrument. Below these, there are two staves with the instruction *pia:* written above them. The next staff is labeled *col' Organo.* Below this, there are three staves of music with Latin lyrics written underneath. The lyrics are: *cujus re- gni non erit finis, non erit finis* (top line), *cujus re- gni non erit finis non erit finis* (middle line), and *cujus re- gni non erit si-* (bottom line). The notation includes various note values, rests, and clefs. At the bottom of the page, there are some numbers: 74, 7, 7, 6, 4, 3.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics: *coi Syri*, *for: pia:*, *col Organo.*, and *nis. non e rit si nis non erit finis, non erit finis.* The notation includes various musical symbols such as notes, rests, and clefs. The page number 83 is visible at the bottom center.

Trombe
 Timpani
 Corni
 Oboe
 Violini.
 Viola
 Soprano
 Tutti alto
 Tenore
 Basso.
 Organo.
 R.

coi Violini

*Et in spiritum san-ctum Dominum et vivi-
 ficantem*

*Et in spiritum san-ctum, Dominum et vivi-
 ficantem.*

Et in spiritum san-ctum san-ctum.

Et in spiritum san-ctum.

Alllegro assai.

9 8 4 5 6 $\frac{4}{2}$ 6 7 6 7 6 6 5 6

coi Yym

tem, qui ex Patre fili-o que proce-dit proce-dit. Qui cum

tem, qui ex Patre fili-o que si-li-o que procedit proce-dit. Qui cum

tem, qui ex Patre fili-o que proce-dit ex Patre fili-o que procedit. Qui cum

qui ex Patre fili-o que procedit ex Patre fili-o que si-li-o que procedit. Qui cum

tasto solo

86

Handwritten musical score for the beginning of a piece, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

unisono

Patre et Fi-lio simul adoratur, et conglorifi-catur: qui locutus est per Pro-

Patre et Filio simul adoratur, et conglorifi-catur: qui locutus est per Pro-

Patre et Filio simul adoratur et conglorifi-catur: qui locutus est per Pro-

Patre et Filio simul adoratur et conglorifi-catur: qui locutus est per Pro-

col Yyⁿⁱ

phē - tas. Et u - nam sanctam san - ctam catholicam et a - postolicam Ecce - si -

= phē - tas. Et u = nam sanctam san - ctam catholicam et a = postolicam Ecce - si -

= phē - tas. Et unam sanctam sanctam catholicam et a po - stolicam Ecce - si -

= phē - tas. Et unam sanctam, sanctam catholicam et a po - stolicam Ecce - si -

4 3 3 7 3 7 3 7 3 4 5

cuius *in rem*

am. Confiteor unum baptisma in remissionem peccatorum: et exspecto

am. Confiteor unum baptisma in remissionem peccatorum: et exspecto

am. Confiteor unum baptisma in remissionem peccatorum: et exspecto

am. Confiteor unum baptisma in remissionem peccatorum: et exspecto

of 34 4/3

Handwritten musical score for a choir and instruments. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violoncelli). The lyrics are: "resurrecti o-nem mortuo-rum. Et vitam venturi saeculi amen a". The page number 90 is at the bottom center.

vi No.

unisono.

resurrecti o-nem mortuo-rum.

resurrecti o-nem mortuo-rum.

Et vitam venturi saeculi

resurrecti o-nem mortuo-rum. Et vitam venturi saeculi amen a

resurrecti o-nem mortuo-rum. Violoncelli.

coi yzui

Et vitam venturi saeculi amen a-

li a-

men a-

men, Et vitam venturi saeculi a-

Et vitam venturi saeculi a-

tutti i. Bassi. 7

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top three staves are for vocal parts (Soprano, Alto, Tenor/Bass). The bottom nine staves are for instruments: two flutes (Fl. I, Fl. II), two oboes (Ob. I, Ob. II), two clarinets (Cl. I, Cl. II), two bassoons (Fag. I, Fag. II), and a string section (Viol. I, Viol. II, Viola, Cello, Double Bass). The lyrics are written below the vocal staves. The text includes "men. Et vitam venturi saeculi venturi saeculi a - - - men a -", "= men, Et vitam venturi saeculi ven- tu - ri saeculi a -", "= men, Et vitam venturi saeculi a", and "= men. Et vitam ven-". The page number "92" is at the bottom center, and "43" is at the bottom right.

coi 8^{ma}

men. Et vitam venturi saeculi venturi saeculi a - - - men a -
= men, Et vitam venturi saeculi ven- tu - ri saeculi a -
= men, Et vitam venturi saeculi a
= men. Et vitam ven-

Handwritten musical score for choir and violins. The score includes vocal lines with lyrics and a section for "Violini". The lyrics are: "men. Et vitam venturi sæculi amen. Et vitam venturi sæculi amen a =". The page number 93 is at the bottom center.

This is a page of handwritten musical notation, likely a choir score. It features multiple staves for different vocal parts. The notation includes various note values, rests, and dynamic markings such as *pia:*. The lyrics are written below the vocal staves, with the word "amen" repeated across several lines. There are also some Greek characters, possibly "coi y yui", written on the staves. The paper shows signs of age, including some staining and foxing.

Handwritten text, possibly a title or name, written in a stylized, cursive script across the middle of the page.

SANCTUS :

a

4.^{tro} concertati .

con Violini, Viole, Oboi, Flauti Corni, Fagotti,
Trombe, Timpani,
ed Organo .

del Sig. Giovanni Heinichen .

Trombe in D:
Timpani in D:
Corni in D:
Flauti
Oboi
Violini
Viola
Violoncelli
Organo.

poco for:
poco for:
poco for:
Soli.
pia:
pia:
unisono

Adagio.

Handwritten musical score for a church service. The score includes vocal parts and organ accompaniment. The lyrics are: *San-ctus San-ctus Do-minus* and *San-ctus Do-minus*. The score features various musical notations including notes, rests, and dynamic markings such as *pia:*, *for.*, and *Tutti*. The organ part is marked *col Organo.* The bottom of the page shows time signatures: $\frac{9}{4}$, $\frac{5}{4}$, $\frac{7}{4}$, $\frac{3}{4}$, $\frac{7}{4}$, $\frac{7}{4}$, $\frac{3}{4}$, and $\frac{3}{4}$.

col Organo

unisono

piaz. sur.

piaz.

col Organo

unisono

De-us Sa-ba-oth Ple-ni sunt coeli coeli et terra pleni sunt coeli et

De-us sa-ba-oth Pleni sunt coeli coeli et terra pleni sunt coeli et

Deus Sa-ba-oth Ple-ni sunt coeli coeli et terra pleni sunt coeli et

Deus Saba-oth. Ple-ni sunt coeli coeli et terra pleni sunt coeli et

unisono

ari. M^o
Soli.
poco for. *max*
poco for. *dia:* *unisono.*
poco for.
 terra gloria tu- a.
 terra gloria tu- a.
 terra gloria tu- a.
 terra gloria tu- a. *Molantelli.*
poco for. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Handwritten musical score for a piece titled "Osanna in excelsis in excelsis". The score is written on multiple staves, including staves for voices and instruments. The tempo is marked "Allegro." and the dynamics include "pia:", "col Organo.", and "for:". The lyrics are "Osanna in excelsis in excelsis". The score includes various musical notations such as notes, rests, and clefs.

col Organo.

col Organo.

Sanna in excel-sis o sanna in excel-sis o sanna in excel-sis o sanna in excel-sis o

Sanna in excel-sis o sanna in excel-sis o sanna in excel-sis o sanna in excel-sis o

Sanna in excel-sis o sanna in excel-sis o sanna in excel-sis o sanna in excel-sis o

Sanna in excel-sis o sanna in excel-sis o sanna in excel-sis o sanna in excel-sis o

Handwritten musical score for a choir and organ. The score includes staves for Soprano, Alto, Tenor, Bass, and Organ. The lyrics are "san-na O-sanna O-san-na in excel-sis." The organ part is marked "col Organo." and "col Organo.".

Handwritten musical score for the first part of the page, featuring multiple staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second part of the page, featuring vocal lines with lyrics and instrumental accompaniment.

Osanna in excelsis Osanna in excelsis Osanna O-
Osanna in excelsis O-san-na in excelsis Osanna O-
Osanna in excelsis Osan-na in excelsis Osanna O-
Osanna in excelsis O-san-na in excelsis Osanna O-

Handwritten musical score for a piece titled "Osanna in excelsis". The score is written on aged, yellowed paper and consists of several staves. The top staves are for instrumental parts, likely strings and woodwinds, with various notes and rests. The lower staves are for vocal parts, with the lyrics "Osanna in excelsis" written below the notes. The lyrics are repeated in four parts. The score includes dynamic markings such as *col Organo*, *rit.*, and *rit. a.*. The piece concludes with a double bar line and a final chord.

Handwritten musical score for a church service. The score includes staves for various instruments and voices. The lyrics are: *in excel-sis. O-sanna in ex-celsis.*

Instrument parts include:

- Violini I
- Violini II
- Viola
- Violoncelli
- col' Organo

Vocal parts include:

- Soprano
- Alto
- Tenor
- Bass

The score is written in a historical style with various clefs and time signatures. The lyrics are written below the vocal staves.

Oboi *col Organo*

Violini

Viola. *col Organo.*

Fagotti

Tenore

Basso *à 2. Soli.*

Organo *Andante.*

6/4 = 5/3 6/4 5/3 7 6/4 5/3 6/5 6/4 5/3

coi Yh

col Organo

pia:

pia:

Bene dictus qui

Bene dictus qui

4 5 4 # 6 6 4 # 6 4 # 3 4

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a vocal line with lyrics. The middle section is labeled "cel Organo." and contains organ accompaniment. The bottom section contains a second vocal line with lyrics. The lyrics are: "nit in no = mine Do = mini qui". The organ part features various rhythmic patterns and rests. The bottom staff shows figured bass notation with numbers like 3, 4, 5, 6, 7, 4, 5, 6, 5, 4, 3.

Handwritten musical score for organ and voice. The score includes staves for organ (cel Organo), two vocal parts (Soprano and Alto), and a basso continuo line. The lyrics are "ve - nit in nomine Domi - ni." The organ part features intricate sixteenth-note patterns. The vocal parts have a simple melody. The basso continuo line includes figured bass notation.

ve - nit in nomine Domi - ni.
 ve - nit in nomine Do - mi - ni.

tasto solo.

6 4 5 # for: 6 4 = 5 3 4 7 6 4

pia:

cel. Organe.

pia:

pia

Bene dictus qui venit in nomine Domini qui
 Bene dictus qui venit in nomine Domini qui ve-

Handwritten musical score for organ and voice. The score is written on ten staves. The top four staves are for the organ, with the instruction "col Organo." written on the fifth staff. The bottom four staves are for the voice, with the lyrics "nit in nomine Domini in no-" and "nit in nomine Domini in no-" written below the notes. The music is in a major key and 4/4 time. The organ part features a complex texture with many sixteenth and thirty-second notes. The voice part is a simple melody. The page number "114" is written at the bottom center.

col Organo.

col Organo.

ve- nit in nomine Domini in no-

nit in nomine Domini in no-

7 6 7 6 7 7 4 3 4 3 7

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system includes two vocal staves and two organ staves. The second system includes two organ staves. The third system includes two organ staves and two vocal staves with the lyrics "mine Domi = ni." written below. The fourth system includes two organ staves with figured bass notation (6 4, 6 6, 6 4, 3, 7, 6 4, 6 3, 7) and the instruction "for:". The notation includes various rhythmic values, accidentals, and dynamic markings.

unisono

del Organo

Soprano in D
Alto in C
Tenor in D
Bass in D
Violin
Viola
Cello
Bass

6 4 3 6 6 6 6 6 4

Handwritten musical score on aged paper. The score consists of ten staves. The first six staves are for the organ, with the label "cel Organo." written on the sixth staff. The last four staves are for a voice part, with the lyrics "san-na in excelsis." written on each of these staves. The music is written in a historical style with various note values and rests. There are some markings at the bottom of the page, including "3" and "6 4 7".

AGV 2 DEI

AGNUS DEI .

*4^{tro} a
concertati .
con Violini, Viols, Oboi, Flauti Corni .
Frembe Simpani ed
Organo .*

del Sig: Giovanni Heinichen .

Corni in G.

Flauti.

Violini

Viole

Alto solo.

Organo.

Andante.

col V^{ce} all' 8^{va}

col Organo.

V^{ce}

Handwritten musical notation on two staves, featuring various note values and rests.

col Vvini all' sua

Handwritten musical notation on two staves, including a key signature change to D major and the instruction *pia:*.

col Organo.

Handwritten musical notation on two staves with the Latin text *Agnus Dei qui tollis peccata mundi, misere-re no-bis* and various performance markings.

Handwritten musical score for organ and voice. The score includes staves for Soprano, Alto, Tenor, Bass, and Organ. The lyrics are "mi-se-re-re-re no-bis." with various musical markings like "col Organo", "for:", and "all'g'ua".

col' Organo.

pia:

pia:

pia:

Agnus Dei qui tollis peccata qui tollis peccata peccata

col' Organo.

mundi misere=

pia:

pia:

col Organo. all' 8^{va}

poco for: pia:

poco for: pia:

col Organo.

re no bis.

Agnus Dei qui tollis peccata qui tollis pec-

poco for: 3 pia: 6 7

coi *Yyⁿⁱ all' 8^{va}*

col Organo.

-cata pec. ca - ta mundi miserere nobis miserere nobis misere-

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The paper shows signs of age and wear.

col' Organo all. 8^{va}

Handwritten musical notation on two staves. The first staff begins with the instruction *for:* and the second staff with *unisono.* The notation includes various note values and rests.

col' Organo.

Handwritten musical notation on two staves. The first staff begins with the instruction *for:* and the second staff with *re no - bis.* The notation includes various note values and rests.

Handwritten musical notation on two staves. The first staff begins with the instruction *for:* and the second staff with various time signatures (6/4, 6/8, 6/4, 6/8, 6/4, 6/8, 6/4, 6/8). The notation includes various note values and rests.

Trombe in D.

Timpagni in D.

Corni in D.

Oboi *coi Wⁿⁱ*

Largo. *allegro.*

Violini

Viola.

Soprano

Alto

Tenore.

Basso

Organo *Largo.* *Tasto solo.* *allegro.*

Agnus Dei qui tollis qui tollis peccata mundi dona - no - bis

Agnus Dei qui tollis qui tollis peccata mundi.

Agnus Dei qui tollis qui tollis peccata mundi.

Agnus Dei qui tollis qui tollis peccata mundi.

Violoncelli

Violoncelli

Violoncelli

coi y y ni

Violoncelli

pa-

- cem dona no- bis pa-

- cem pa-

dona no- bis pa-

- cem dona

dona no- bis pa-

Violoncelli.

coi Sign.

coi Sign.

pa = cem dona nobis pacem pa = cem pa =

pa = cem pa = cem dona nobis pa = cem do = na

cem do = na nobis pa = cem dona nobis pa = cem do = na

do = na no = bis pa = cem dona

tutti i Bassi

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The paper shows signs of age and wear.

coi yyni

Handwritten musical notation with Latin lyrics on seven staves. The lyrics are: *cem dona pa - - - cem dona*, *nobis pa - - - cem do - - na nobis pa - - - cem dona*, *nobis pa - - - cem dona nobis pacem dona pa - - - cem*, and *pa - - - cem dona pa - - - cem dona pa - - -*. The notation includes various note values and rests.

Handwritten musical score for a choir and instruments. The score includes vocal parts with Latin lyrics and instrumental parts for Violoncelli. The lyrics are: "no-bis pa-cem dona pa-cem dona pa-cem". The bottom staff is labeled "Violoncelli." and contains figured bass notation.

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are in Latin and include the following phrases:

coi VVui

cem pa =

cem dona pa =

cem do = na inobis pa =

cem pa =

no = bis pa =

do = na no = bis pa =

tutti i Bassi

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include the phrase "cem dona nobis pa- cem". The score is written on aged, yellowed paper with some water damage at the top. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes, with some words like "cem", "dona", "nobis", and "pa- cem" appearing on different staves.

Lyrics: *cem dona nobis pa- cem*

coi yym

coi Vini

na no- bis pa- cem pa- cem,
pa- cem do- na pa- do- na no- bis

Violas celli
tutti i Bassi

Handwritten musical score for a choir and instruments. The score consists of ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The fifth staff is for a lute, labeled "Lute" and "con Ysa". The bottom five staves are for a basso continuo, with lyrics written below the notes. The lyrics are: "cem dona nobis pacem dona pa - - - - - cem dona dona no - - - bis pa - - - - - cem do = - na pa = - - - - - cem dona nobis pa - - - - - cem dona nobis pa = - - - - - cem dona pa - - - - - cem pa = - - - - - cem dona". The page number "138" is written at the bottom center.

coi sygni

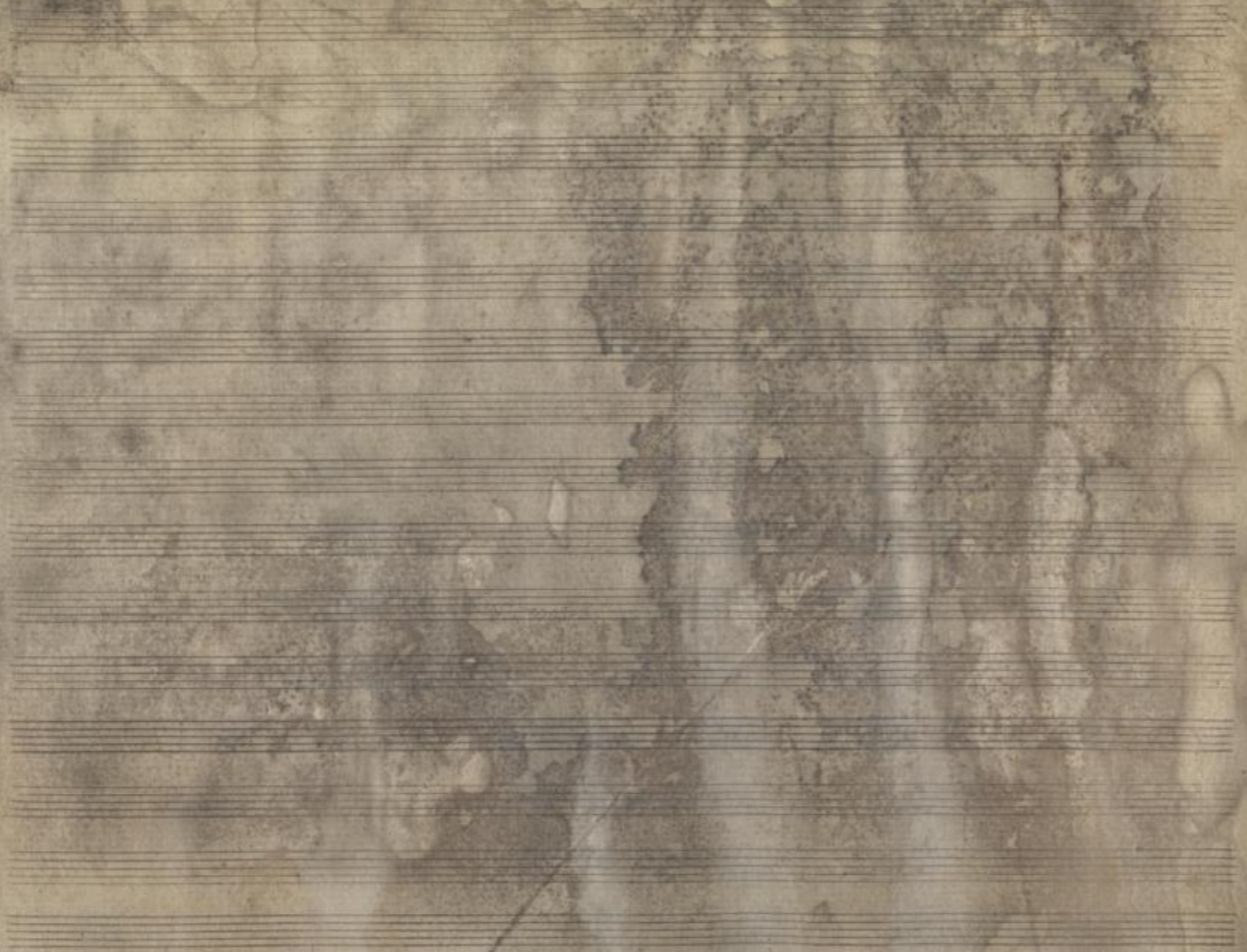
pa - cem, pa - cem.

pa - cem, pa - cem.

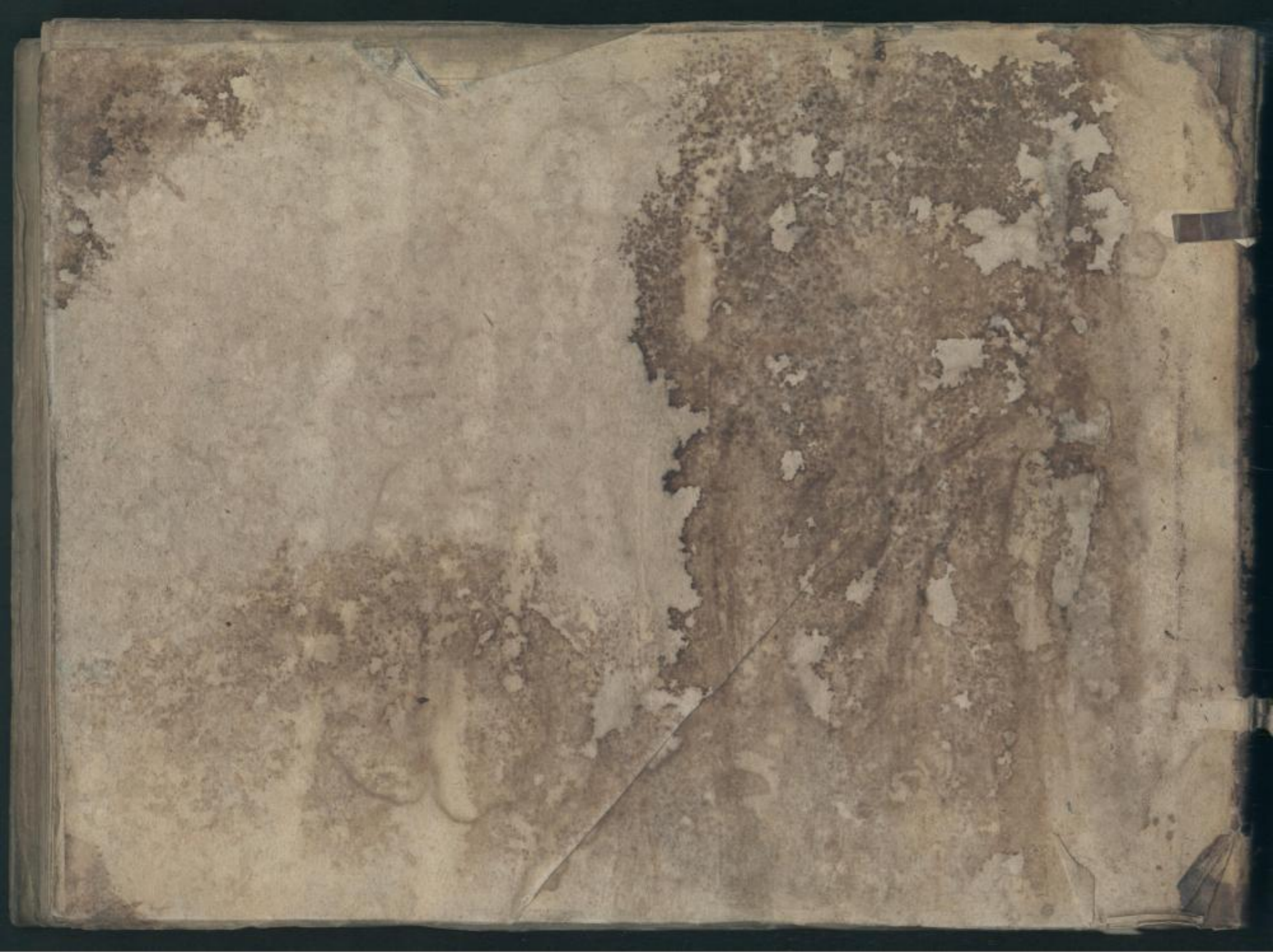
dona nobis pa - cem, pa - cem.

no - bis pa - cem.

139

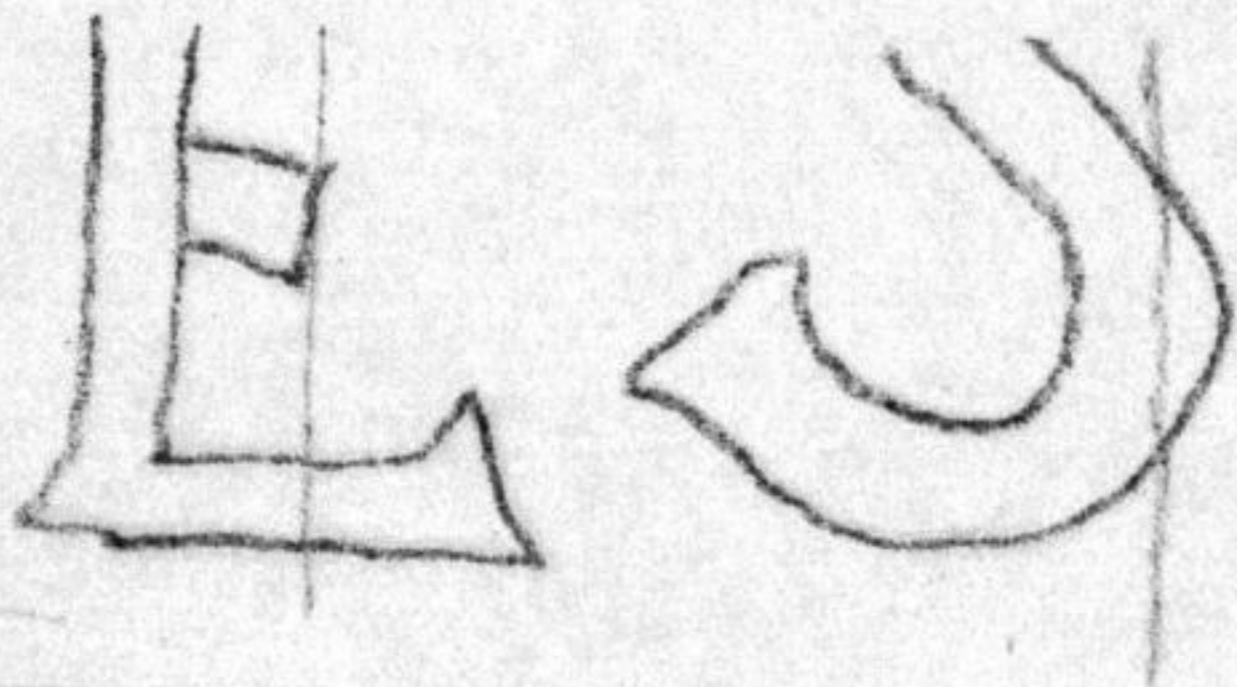


Mms. 2398
D/19



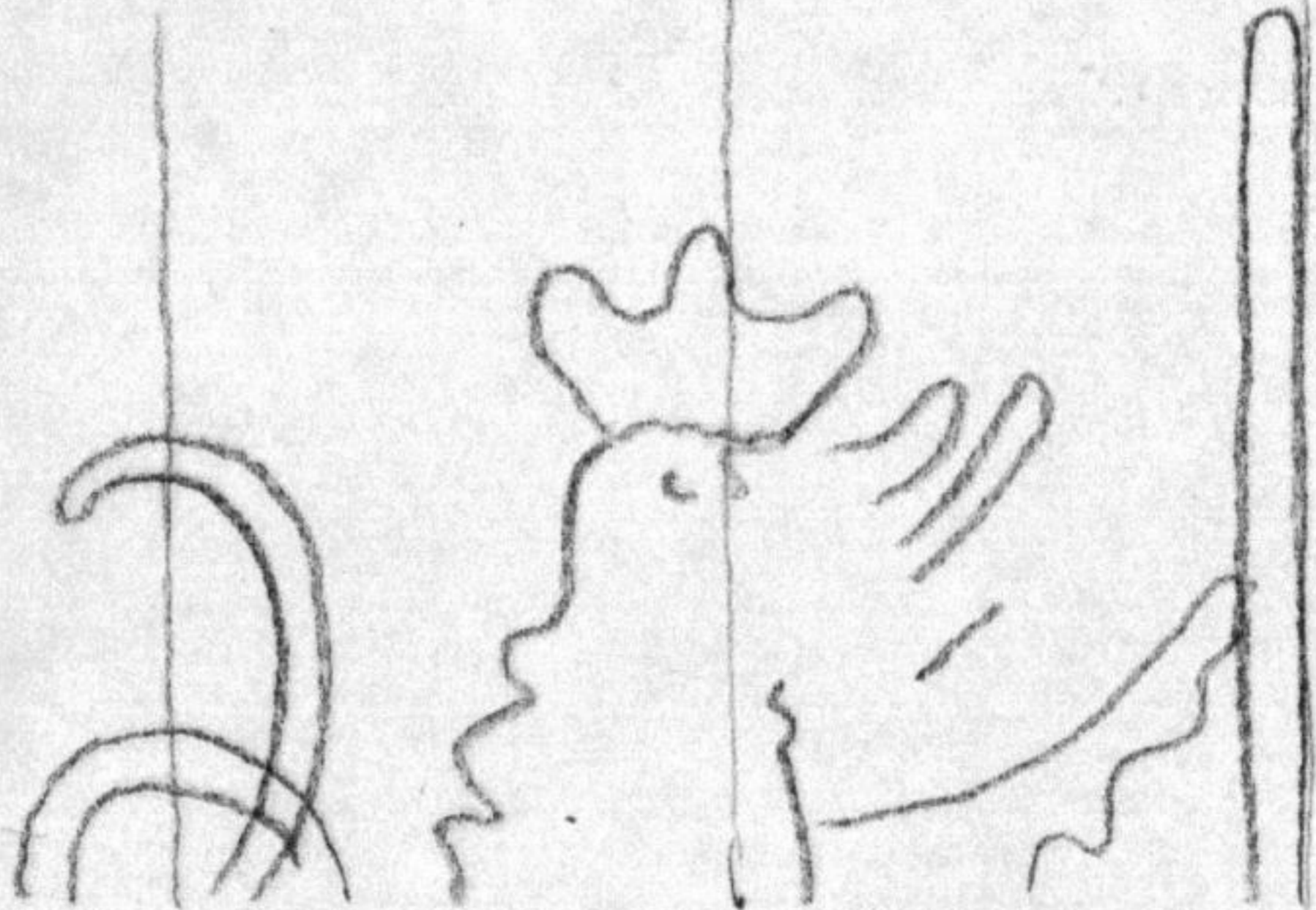
O-DI MUS. 2398-D-1a

p. 69/70



D-DI Mus. 2398-D-1a

p. 83/84



D-DI Mus. 2398-D-1a

p. 113/114

