

~~V. Scaraffa~~ Scaraffa uobis.

Larghetto e piano
Musical notation for the first system, featuring a treble clef and a complex melodic line with many beamed notes.

col organo
à 3.
Musical notation for the second system, featuring a bass clef and a rhythmic accompaniment.

Et *car-* natus est de spiritu sancto ex Maria virgine et ho- - - - - homo factus est

Et in- carnatus est de spiritu sancto ex Maria virgine et ho- - - - - homo factus est

Et incarnatus est de spiritu sancto ex Maria virgine et homo homo factus et homo factus est

Larghetto.
Musical notation for the third system, featuring a treble clef and a melodic line.

con Haute.
Musical notation for the fourth system, featuring a treble clef and a melodic line.

forte.
Musical notation for the fifth system, featuring a treble clef and a melodic line.

forte.
Musical notation for the sixth system, featuring a bass clef and a rhythmic accompaniment.

tutti
Musical notation for the seventh system, featuring a bass clef and a rhythmic accompaniment.

Cru- ci- fixus e- tiam pro nobis Sub pontio pilato passus et sepultus est se- pul- tus sepultus est

Cru- ci- fixus, eti- am pro nobis Sub pontio pilato passus et sepultus est Sepultus sepultus est

Cru- ci- fixus eti- am pro nobis Sub pontio pilato passus et sepul- tus est et sepul- tus est.

Cru- ci- fixus etiam etiam pro nobis sub pontio pilato passus et sepul- tus est sepul- tus sepul- tus est.

Musical notation for the eighth system, featuring a bass clef and a rhythmic accompaniment.