

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Trombe** (Trumpets)
- Organi da Chiesa** (Church Organ)
- Hautboy** (Oboe)
- Bassoni** (Bassoons)
- Basson piccolo** (Piccolo Bassoon)
- Clarinetti** (Clarinets)
- Violini** (Violins)
- Violoncelli** (Violoncellos)

The score consists of approximately 10 staves of music, with various musical notations including notes, rests, and dynamic markings. The handwriting is in an older style, likely from the 18th or 19th century.

Et resur,

~~Moderato~~ e più tosto sempre andante.