

Handwritten musical score on aged, torn paper. The score is arranged in staves with the following parts and markings:

- Trombe** (Trumpets): Two staves, top left.
- Tymp.** (Timpani): One staff, second from top.
- cornida caccia** (Hunting Horns): One staff, third from top.
- Violini unis** (Violins I): One staff, fourth from top, marked *allegro*.
- Fautb. 1. 2.** (Flutes 1 and 2): One staff, fifth from top.
- Violoncelli** (Violoncellos): One staff, sixth from top.
- Four empty staves with clefs and key signatures (F# and C).
- Violini 2.** (Violins II): One staff, eighth from top, marked *allegro*.
- Violoncelli** (Violoncellos): One staff, ninth from top.

The paper shows significant damage, including a large tear on the right side and some staining.