

(URFILM 41/1978 № 557 = 84)
Sächsische Landesbibliothek in Dresden

Handschrift Nr. *Mss. 2338-D-5*

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf Veröffentlichungen über diese Handschrift, die der Bibliothek noch unbekannt sind, werden dankbar entgegengenommen.

URFILM 26/1992 № 347 = 84 Prof.

Benutzer der Handschrift seit 1959

No. 2.

Missa prima

(abbeviata)
1727.

a 4. Vol. con Trombe
corni di caccia
Fagotti
Violini
etc.

Dr. Joh. Heinicke.



1

Mus. 2398-D-5

Handwritten musical score on aged, stained paper. The score is written in ink and includes the following parts and markings:

- Trombe** (Trumpets) - C
- Tymp.** (Tympani) - C
- cornida caccia** (Hunting Horns) - C
- Violini unis** (Violins I) - C, *allegro.*
- Fautb. 1. 2.** (Flutes 1 and 2) - C
- Violoncelli** (Violoncellos) - C
- Violone** (Violone) - C
- Viola** (Viola) - C
- Violini 2.** (Violins II) - C
- Violini 3.** (Violins III) - C
- Violini 4.** (Violins IV) - C
- Violini 5.** (Violins V) - C
- Violini 6.** (Violins VI) - C
- Violini 7.** (Violins VII) - C
- Violini 8.** (Violins VIII) - C
- Violini 9.** (Violins IX) - C
- Violini 10.** (Violins X) - C
- Violini 11.** (Violins XI) - C
- Violini 12.** (Violins XII) - C
- Violini 13.** (Violins XIII) - C
- Violini 14.** (Violins XIV) - C
- Violini 15.** (Violins XV) - C
- Violini 16.** (Violins XVI) - C
- Violini 17.** (Violins XVII) - C
- Violini 18.** (Violins XVIII) - C
- Violini 19.** (Violins XIX) - C
- Violini 20.** (Violins XX) - C
- Violini 21.** (Violins XXI) - C
- Violini 22.** (Violins XXII) - C
- Violini 23.** (Violins XXIII) - C
- Violini 24.** (Violins XXIV) - C
- Violini 25.** (Violins XXV) - C
- Violini 26.** (Violins XXVI) - C
- Violini 27.** (Violins XXVII) - C
- Violini 28.** (Violins XXVIII) - C
- Violini 29.** (Violins XXIX) - C
- Violini 30.** (Violins XXX) - C
- Violini 31.** (Violins XXXI) - C
- Violini 32.** (Violins XXXII) - C
- Violini 33.** (Violins XXXIII) - C
- Violini 34.** (Violins XXXIV) - C
- Violini 35.** (Violins XXXV) - C
- Violini 36.** (Violins XXXVI) - C
- Violini 37.** (Violins XXXVII) - C
- Violini 38.** (Violins XXXVIII) - C
- Violini 39.** (Violins XXXIX) - C
- Violini 40.** (Violins XL) - C
- Violini 41.** (Violins XLI) - C
- Violini 42.** (Violins XLII) - C
- Violini 43.** (Violins XLIII) - C
- Violini 44.** (Violins XLIV) - C
- Violini 45.** (Violins XLV) - C
- Violini 46.** (Violins XLVI) - C
- Violini 47.** (Violins XLVII) - C
- Violini 48.** (Violins XLVIII) - C
- Violini 49.** (Violins XLIX) - C
- Violini 50.** (Violins L) - C
- Violini 51.** (Violins LI) - C
- Violini 52.** (Violins LII) - C
- Violini 53.** (Violins LIII) - C
- Violini 54.** (Violins LIV) - C
- Violini 55.** (Violins LV) - C
- Violini 56.** (Violins LVI) - C
- Violini 57.** (Violins LVII) - C
- Violini 58.** (Violins LVIII) - C
- Violini 59.** (Violins LIX) - C
- Violini 60.** (Violins LX) - C
- Violini 61.** (Violins LXI) - C
- Violini 62.** (Violins LXII) - C
- Violini 63.** (Violins LXIII) - C
- Violini 64.** (Violins LXIV) - C
- Violini 65.** (Violins LXV) - C
- Violini 66.** (Violins LXVI) - C
- Violini 67.** (Violins LXVII) - C
- Violini 68.** (Violins LXVIII) - C
- Violini 69.** (Violins LXIX) - C
- Violini 70.** (Violins LXX) - C
- Violini 71.** (Violins LXXI) - C
- Violini 72.** (Violins LXXII) - C
- Violini 73.** (Violins LXXIII) - C
- Violini 74.** (Violins LXXIV) - C
- Violini 75.** (Violins LXXV) - C
- Violini 76.** (Violins LXXVI) - C
- Violini 77.** (Violins LXXVII) - C
- Violini 78.** (Violins LXXVIII) - C
- Violini 79.** (Violins LXXIX) - C
- Violini 80.** (Violins LXXX) - C
- Violini 81.** (Violins LXXXI) - C
- Violini 82.** (Violins LXXXII) - C
- Violini 83.** (Violins LXXXIII) - C
- Violini 84.** (Violins LXXXIV) - C
- Violini 85.** (Violins LXXXV) - C
- Violini 86.** (Violins LXXXVI) - C
- Violini 87.** (Violins LXXXVII) - C
- Violini 88.** (Violins LXXXVIII) - C
- Violini 89.** (Violins LXXXIX) - C
- Violini 90.** (Violins LXXXX) - C
- Violini 91.** (Violins LXXXXI) - C
- Violini 92.** (Violins LXXXXII) - C
- Violini 93.** (Violins LXXXXIII) - C
- Violini 94.** (Violins LXXXXIV) - C
- Violini 95.** (Violins LXXXXV) - C
- Violini 96.** (Violins LXXXXVI) - C
- Violini 97.** (Violins LXXXXVII) - C
- Violini 98.** (Violins LXXXXVIII) - C
- Violini 99.** (Violins LXXXXIX) - C
- Violini 100.** (Violins LXXXXX) - C

The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs. The paper is significantly damaged, with large sections missing, particularly on the right side and bottom. The tempo marking *allegro.* is present in several places.

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The word "Kyrie" is written in several places, often with a treble clef and a common time signature. The score is divided into measures by vertical bar lines. There are some ink blots and signs of age on the paper.

Kyrie

Kyrie

Kyrie e //

Kyrie

Ad

Kyrie

Ad

Kyrie

Ad

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *con* and *rit.*. The lyrics are written in a cursive hand and include the words: *lei son e - lei son kyrie kyrie e - lei son*. The paper shows signs of age, including water damage and discoloration. The page number '25' is visible on the right edge.

Handwritten musical score for Kyrie eleison. The score consists of ten staves. The top three staves are instrumental, with the third staff featuring a complex, dense texture. The bottom seven staves contain vocal lines with the text "Kyrie eleison" written in cursive. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "f".

Milata

Harb:

Kyrie e - lei son

Kyri - e e - lei son e lei

Kyri - e e - lei son

Kyri - e e

Kyri - e e lei - son

Kyri - e e - lei son Kyri - e e - lei son e

Kyrie e lei - son

Kyrie e lei - son e lei

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "lei -" and "Son." are visible on several staves. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

25

133

Handwritten musical score for a choir and piano. The score is written on seven staves. The tempo is marked *Andante* at the beginning and *Andante* at the bottom left. The lyrics are "Christe eleison".

The score includes the following markings and features:

- Tempo:** *Andante* (written at the beginning and bottom left).
- Performance Instructions:** *molto*, *solo*, and *Tutti* are used to indicate changes in dynamics and ensemble size.
- Lyrics:** "Christe eleison" is written below the vocal staves.
- Instrumentation:** The score includes staves for piano accompaniment and multiple vocal parts.
- Staff 1:** Piano accompaniment, marked *Andante*.
- Staff 2:** Piano accompaniment.
- Staff 3:** Vocal part, marked *solo*.
- Staff 4:** Vocal part, marked *solo*.
- Staff 5:** Vocal part, marked *solo*.
- Staff 6:** Vocal part, marked *solo*.
- Staff 7:** Piano accompaniment, marked *Andante*.

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written below the notes, and various performance instructions are present.

forte *rit.*

solo *tutti*

lei - - - - - son chriſte eleiſon elei - - - - -

leiſon e lei - - - - - son *solo* chriſte e - leiſon *tutti* elei - son e

lei - - - - - son *solo* chriſte eleiſon *tutti* elei - - - - -

lei - - - - - *solo* chriſte eleiſon *tutti* elei - - - - -

lei - - - - - *solo* chriſte eleiſon *tutti* elei - - - - -

50

Musical score with lyrics: *Son Chriſte eleiſon*. The score includes various musical notations such as *f*, *p*, *sol.*, *tutti*, and *rit.*. The lyrics are written across several staves, with some words like *eleiſon* and *Chriſte* appearing multiple times. The score concludes with the numbers 98 and 76.

Handwritten musical score on aged paper, featuring six staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The lyrics "Son" are written below the notes on the second, third, fourth, and fifth staves. The score concludes with a double bar line and a fermata on the sixth staff.

(37)

Contra Altus

col Tenore.

col Contralto

Kyrie elei

Kyrie elei - - - - - son elei son elei - - - - -

Kyrie elei - - - - - son elei - - - - - son e - lei - - - - -

Kyrie elei - - - - - son elei - - - - - son e - lei - - - - -

col soprano

kyrie elei - - - - - son elei - - - - - son e =

- son elei - son elei - - - - - son elei - - - - -

son e - lei - - - - - son elei - son elei - - - - - son elei - - - - -

- son elei - - - - - son elei - - - - - son elei - - - - -

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and slurs. The bottom section features lyrics: "lei - son", "son e - lei - son e lei - son", and "son e lei - son". A page number "13" is visible at the bottom right of the manuscript.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the notes.

col Soprano
col Contraltos
col Trombei.
col Trombe 2.

Kyrie elei — — — — — *Son elei* — — — — — *Son elei* — — — — — *Son elei*
Kyrie elei — — — — — *Son elei* — — — — — *Son elei*
Kyrie elei — — — — — *Son elei*
Kyrie elei — — — — — *Son elei*

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves, with some words underlined or crossed out. The lyrics include: *Son elei - - - - - son e - lei - o - son*, *Kyrie elei - - - - - son ~~elei~~ ~~son~~ e - son*, *son elei - - - - - son elei - - - - - son elei - son elei - - - - - son.*, and *Son Kyri-e elei - - - - - - - - - - - son elei son.*

Handwritten musical score for a symphony, featuring multiple staves with various instruments and vocal parts. The score includes a woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba), a string section, and a vocal soloist. The tempo is marked *allegro*. The lyrics "Gloria gloria in excelsis" are written in the vocal line.

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Violins
Violas
Cellos
Double Basses
Vocal Soloist

allegro

Gloria gloria in excelsis
Gloria
Gloria
Gloria

allegro

46

gloria in excelsis in excel - - sis de - - o et in terra pax pax hominibus bone

in excel - - sis de - - o

in excel - - sis de - - o

in excel - - sis de - - o

Handwritten musical notation for the first system, including staves for treble and bass clefs with various notes and rests.

Handwritten musical notation for the second system, featuring a complex, dense passage of notes in the upper staves.

Handwritten musical notation for the third system, including lyrics in Latin and German.

Te glo - ri - fi - camus te gratias agimus agimus tibi propter magnam gloriam
ramus glo - ri - ficamus te gratias agimus agimus tibi propter ma - gnā
ramus glo - ri - ficamus te gratias agimus agimus tibi propter magnam
ramus glo - ri - ficamus te gratias agimus agimus tibi propter ma - gnā

Handwritten musical score for a choir and keyboard instrument. The score consists of 11 staves. The top two staves are for a vocal part, the next two for a keyboard instrument, and the bottom five for a four-part choir. The lyrics are: "sum propter magnam gloriam tuam propter magnam gloriam tuam propter magnam glo-riam propter magnam gloriam propter magnam gloriam propter magnam gloriam".

nam suam.
am su - am.
- su - am.
nam su - am.

unif
allegro.

Soprano
e Contralto

allegro

Handwritten musical score for the first system, featuring multiple staves with notes and dynamic markings. The first staff includes dynamic markings: *pian.*, *for.*, *piano.*, and *for.*. The second staff includes *pian.*, *for.*, *pian.*, and *for.*. The third staff includes *pian.*. The system concludes with a double bar line.

Handwritten musical score for the second system, including Latin lyrics. The lyrics are: *Domine rex caelestis rex - coele - stis de - us pater de - us pater omni - potens*. The system concludes with a double bar line.

Handwritten musical score for the third system, including Latin lyrics. The lyrics are: *Domine fili uni - genite Domine fili uni - genite Domine fe -*. The system concludes with a double bar line.

Handwritten musical score for a Mass, featuring vocal lines and piano accompaniment. The score is written in ink on aged paper and includes the following elements:

- Vocal Lines:** Several staves with lyrics in Latin, including "a - gnus dei filius pa - tris", "domine deus agnus dei", and "agnus dei filius patris filius pa - tris".
- Piano Accompaniment:** Multiple staves with musical notation, including a section marked "Alto." and "Domine Deus".
- Performance Instructions:** Dynamic markings such as "pian.", "for.", and "pian. for." are present throughout the score.
- Lyrics:** The lyrics are written in a cursive hand, often with hyphens indicating syllables across measures. The text includes "a - gnus dei filius pa - tris", "domine deus agnus dei", and "agnus dei filius patris filius pa - tris".

53

pian. Senz'Allegro
pian.
pian.
Soli
Soli
Soli

Qui tollis peccata peccata mundi
 Qui mundi mise- - re mi-se-re-re no-bis
 Qui peccata mundi
 Qui peccata peccata mundi
 Qui peccata peccata mundi

misere- - re no-bis, qui tollis pec-
 ca- ta mundi misere- - re mi-se-re-re no-bis
 misere- - re misere- - re no-bis
 misere- - re misere- - re no-bis

24

nine

Handwritten musical score with lyrics in Latin. The score consists of seven staves of music. The lyrics are: *Suscipe deprecationem nostram, qui sedes ad dexteram Dei patris*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

fort. *pian.* *senza ffautb.* *pian.* *f.* *tutti.* *p.* *Soli.* *Soli.* *tutti.* *pian.* *tutti libero*

cata mundi *Suscipe deprecationem nostram, qui sedes ad dexteram Dei pa-tris*

cata *Suscipe deprecationem nostram qui* *Dei pa-tris*

tutti. *Suscipe deprecationem nostram* *tutti* *misery*

Handwritten musical score with lyrics. The lyrics are: *mise-re-re mise-re re no-bis mise-re re no-bis*

Handwritten musical notation on a page with ten staves. The first staff is marked *for.* and the fourth staff is marked *tutti.* The lyrics are written below the staves, with some words appearing on multiple staves. The notation includes various note values, rests, and accidentals.

Trombe *ff*

Tympan. *ff*

Corni da
Caccia *ff*

Bassi. *ff*

Basso. *ff* *Moderato*

(*Senza Bassi ripieni.*)

Quoniam tu solus Sanctus *tu solus do* *ming tu solus al*

Quoniam tu solus Sanctus *tu solus do* *ming tu solus al*

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal parts, and the bottom three are for the piano accompaniment. The lyrics are written below the vocal staves.

1. *hifing Jefa Chriſte*
 2. *hifing Jefa Chriſte*
 3. *Awoniam tu ſolg ſanctg tu ſolg*
 4. *Awoniam tu ſolg ſanctg tu ſolg ſanctg*

Handwritten musical score for the second system, continuing the piece. It consists of five staves. The lyrics are written below the vocal staves.

1. *Doming tu ſolg ſanctg*
 2. *tu ſolg Doming tu ſolg do*
 3. *Fa ſolg do - ming tu ſolg al hifing tu ſolg tu*
 4. *tu ſolg Doming tu ſolg do - ming tu ſolg. Doming tu ſolg*

Handwritten musical score for the first system. It consists of five staves. The top three staves are for vocal parts (Soprano, Alto, Tenor/Bass). The fourth staff contains the lyrics: "folg altſpring Je - ſu Chriſte Je - ſu Chriſte." The fifth staff is the basso continuo line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, continuing the vocal and basso continuo parts from the first system. It consists of five staves. The lyrics "folg altſpring Je - ſu Chriſte Je - ſu Chriſte." are repeated across the vocal staves. The music continues with similar notation and includes a double bar line at the end of the system.

Handwritten musical notation on five staves, each beginning with a treble clef and a common time signature (C). The staves are mostly empty, with some faint pencil markings.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a common time signature, and the instruction *col soprano*. The second staff begins with a treble clef, a common time signature, and the instruction *col contralto*. Both staves contain some musical notation.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a common time signature, and the instruction *allegro*. It contains a melodic line with lyrics: *Cum Sancto Spiritu in gloria de - i pa - tris a - mea - mea -*. The second staff begins with a treble clef, a common time signature, and the instruction *allegro*. It contains a melodic line with lyrics: *cum Sancto Spi - ri - tu in gloria de - i pa - tris, a*.

Handwritten musical notation on one staff. It begins with a treble clef, a common time signature, and the instruction *allegro*. The staff contains a melodic line with lyrics: *30* (written below the staff).

colle trombe

men a - - - men a - - - men a - men a - - - men amen

men a - - - men a - - - men a - - - - - men a - - -

cum sancto Spi-ri-tu in gloria de - - i pa - tris a - - - - - men a - - - men

cum sancto Spi-ri-tu in gloria de - - i pa - tris

Handwritten musical notation on five staves, showing rests and some initial notes.

Handwritten musical notation with lyrics in Latin. The lyrics are: *men a - men cum sancto spi - ri - tu in gloria de - i pa - tris a - men*. The notation includes various rhythmic values and some corrections.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

colle trombe

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with the annotation *col Soprans*.

Handwritten musical notation on a five-line staff with the annotation *col contralto*.

Handwritten musical notation on a five-line staff with the annotation *col Tenore*.

Handwritten musical notation on a five-line staff with lyrics: *a - men a - men a - men a*

Handwritten musical notation on a five-line staff with lyrics: *men a - men a - men a - men a*

Handwritten musical notation on a five-line staff with lyrics: *tu in glo - ria dei patris a - men a - men a*

Handwritten musical notation on a five-line staff with lyrics: *Spiritu in gloria de - i pa - tris a - men a*

Handwritten musical notation on a five-line staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the staves.

Trombe e corni d'acciaio?

men a men
 cum sancto spiritu in gloria dei pa - tris
 men cum sancto spiri - tu in gloria dei pa - tris a - - men a - men a -
 men cum sancto spiritu in gloria dei patris a - - men a - men a - - men
 men cum sancto spiritu cum sancto spiritu in gloria
 ge

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the staves:

amen a — — — men a — — — men
— men a — — — men a — — — men
a — — — men amen a — — — men
de — — — i patris a — — — men a — — — men

There is a large, stylized signature or flourish on the right side of the page, overlapping the lower staves.

Handwritten musical score for strings and woodwinds. The top staves show rhythmic patterns with notes and rests. The word *allegro.* is written below the fourth staff.

Violine Viol. II
Cello u. Kb.

sempre raddoppiando il basso.

Handwritten musical score for percussion. The first staff is labeled *Hautb.* (Hautbois). It shows rhythmic patterns for woodwinds.

Credo in unum Deum patrem omnipotentem — sem

Credo omnipotentem — sem fa

Credo factorem coeli

Credo factorem coeli

vi - sibili-um o - m - nium et in - visi - bi - lium, et in unum
ctorem coeli et terra vi - sibilium omnium et invi - sibi - lium in unum
ter - ra vi - sibilium omnium et invisibilium et in visi - bili - um in unum
ter - ra visi - bilium omnium et invisibi - lium in unum

Handwritten musical notation for the first system, consisting of five staves. The first two staves are in treble clef, and the last three are in bass clef. The notation includes various rhythmic values and rests.

Handwritten musical notation for the second system, consisting of two staves in treble clef. The notation includes various rhythmic values and rests.

Handwritten musical notation for the third system, consisting of five staves. The first two staves are in treble clef, and the last three are in bass clef. The lyrics are written below the notes.

Solo
Dominum in unum Dominum Jesum Christum
Dominum in unum Dominum Je - sum
Dominum in unum Dominum Jesum Christum filium de - i - uni - genitum unigenitum
Dominum in unum Dominum Je - sum Chri -
filium dei uni-

Handwritten musical score for the first part of the text, consisting of seven staves with various rhythmic patterns and rests.

Tutti
 ge - nitum et ex patre natum ante omnia se - cula *Solo.*
tutti. unigenitum et ex patre natum ante omnia se - cula, deum de deo lumine
tutti. unigenitum et ex patre natum ante omnia se - cula Deum verum de deo
tutti. genitum et ex patre natum ante omnia se - cula

40

Handwritten musical score on aged paper with ten staves. The notation includes various rhythmic values and clefs. The lyrics are written below the notes.

2 3.

Deum ve - rum de deo vero

Deum ve - rum de deo ve - ro

ve - ro deum ve - rum de deo ve - ro

genitum non factum non factum non factum consubstanti-

Handwritten musical score on aged paper, featuring ten staves. The top three staves contain musical notation. The bottom two staves contain a vocal line with lyrics: "a-lem patri per quem omnia fa-cta sunt". The page number "42" is written at the bottom center.

45

qui
 desce dit
 desce dit de cae =
 desce dit de cae =
 desce dit de cae =
 desce dit de cae =
 desce dit de cae =

tutti
 tutti
 tutti

43

Handwritten musical score for the first part of the piece, consisting of ten staves with various rhythmic patterns and clefs.

celis descen - dit de coelis.
 Et incarnatus est de spiritu sancto ex maria virgine et ho - mo factus est.
 Et incarnatus est de spiritu sancto ex maria virgine et ho - mo factus est.

Handwritten musical score for the second part of the piece, including Latin lyrics and musical notation.

Violini (Secunda Oboe)

Violini (Secunda Oboe) musical notation, measures 1-6.

Violini (Secunda Oboe) musical notation, measures 7-12, with lyrics: *Cruce - fixus etiam pro no - bis sub*

Bassi musical notation, measures 1-6.

Organo musical notation, measures 1-6.

andante.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *pontio pilato passus et sepultus est crucifixus etiam pro nobis et sepultus est nobis passus*. The notation includes various rhythmic values, clefs, and accidentals. The text is written in a cursive hand, with some words underlined. The score is organized into systems, with lyrics placed between the vocal and instrumental parts.

Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation with Latin lyrics on five staves. The lyrics are: *passy et se - pul - ty et se - pul - ty est se - pul - ty est* (repeated). The notation includes various note values and rests.

Handwritten musical notation on two staves, including a section with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *et sepulchro sepulchro est sepulchro sepulchro est. Sepulchro est. Sepulchro est. Sepulchro est.*

piano.
Violini (sempre *alleg.*)

pian.

fort.

fort.

fort.

pian.

fort.

pian.

fort.

pian.

fort.

pian.

fort.

pian.

fort.

23.

Vivace.

pian.

pian.

pian.

fort.

fort.

fort.

fort.

Et resurrexit

Et resur.

49

Handwritten musical score for piano, showing the beginning of a piece with treble and bass clefs and dynamic markings like "pian".

et resurrexit tertia die secundum scripturas et ascendit in caelum
 resurrexit et resurrexit tertia die secundum scripturas et ascendit in caelum
 et resurrexit et resurrexit tertia die secundum scripturas et ascendit in caelum

Sedet ad dexteram patris et iterum venturus est cum gloria iudicare vivos et mortuos
 Sedet ad dexteram patris et iterum venturus est cum gloria iudicare vivos et mortuos
 Sedet ad dexteram patris et iterum venturus est cum gloria iudicare vivos et mortuos

Handwritten musical score for three staves. The top staff has a treble clef and contains dense sixteenth-note passages. The middle and bottom staves have bass clefs and contain similar dense passages. Dynamics include 'pian.' and 'fort.'.

Handwritten musical score for two staves. The top staff has a treble clef and contains a vocal line with lyrics. The bottom staff has a bass clef and contains a supporting line. Dynamics include 'p.' and 'fort.'.

cujus regni non erit non erit fi-nis

et in

Handwritten musical score for two staves. The top staff has a treble clef and contains a vocal line. The bottom staff has a bass clef and contains a supporting line.

Handwritten musical score for three staves. The top staff has a treble clef and contains dense sixteenth-note passages. The middle and bottom staves have bass clefs and contain similar dense passages. Dynamics include 'pian.' and 'unif.'.

Violetta.

Handwritten musical score for two staves. The top staff has a treble clef and contains a vocal line with lyrics. The bottom staff has a bass clef and contains a supporting line. Dynamics include 'tem.'.

et vivi-fi - can -

tem

qui cum patre et filio simul

Spiritus sanctum domi-num

qui ex patre filioque proce-dit, qui cum patre et filio simul ado-

Handwritten musical score for two staves. The top staff has a treble clef and contains a vocal line with lyrics. The bottom staff has a bass clef and contains a supporting line. Dynamics include 'qui'.

qui

qui cum

adora - tur et conglorifi - ca - tur et conglorifi - ca - tur

catur qui lo - cutus est per prophe - tar.

Handwritten musical score for piano, featuring multiple staves with dynamic markings such as *pian.*, *fort.*, and *p.* The notation includes complex rhythmic patterns and some crossed-out sections.

~~Vcllo e Vi
Violini
Corno e Contr
Alto unis.
Tenore e Basso
unis.~~

Handwritten musical score for orchestra with vocal parts. The score includes parts for *Hautb. soli dolcemente.*, *Violini sempre piano.*, *Corno e Contralto unis.*, *Tenore e Basso unis.*, and *Violoncelli e Violotte (senza Basso ripieni.)*. The vocal line contains the Latin text: *Et unam san - ctam Catho - licam et*. The score is marked *sempre piano.*

Andante

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The vocal line is on the second staff from the top, with lyrics in Latin. The instrumental parts include strings (Violins I and II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, and Clarinets). The music is in a major key with a common time signature. The lyrics are: "Apo - stoli - cam Ec - clefi - am con - fite - or - u - nam bap - tis - ma in re - missi - o - nem pec - ca - to - rum et ex - ce - cto resur - recti - o - nem mor - tu - o - rum".

Handwritten annotations include: *Alto e soprano unis.* (Alto and soprano unison), *V. 2.* (Violin 2), *V. 1.* (Violin 1), *H. 2.* (Horn 2), *H. 1.* (Horn 1), and *tasto solo.* (tasto solo).

Trombe e corni da caccia uny.

allegro.

col Tenore

Et vitam venturi seculi //

Et vitam venturi seculi a

The first system of handwritten musical notation consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is written in a historical style with various note heads and stems.

The second system of musical notation features vocal lines with lyrics written below the notes. The lyrics include the phrase "Et vitam venturi seculi a - men a - men amen a - men et vitam ven". The notation includes various rhythmic values and rests.

Et vitam venturi seculi a - men a - men amen a - men et vitam ven

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are interspersed with the musical notation. The text includes:
- *men a - men a - men a - men a - men a - men a - men a - men a - men a - men a - men a - men a*
- *a - men a - men a - men a - men a - men a - men a - men a - men a - men a - men a - men a*
- *turi Secu - li a - men*
- *a - men a - men a - men a - men a - men a - men a - men a - men a - men a - men a - men a*

men

men

men

et vitam venturi seculi

A handwritten musical score on aged paper. It features nine staves. The top three staves are for a vocal line, with lyrics written below. The bottom three staves are for a keyboard instrument. The middle three staves are for another instrument, possibly a lute or guitar, indicated by a treble clef and a sharp sign (F#) at the beginning. The lyrics are Latin: 'li a - men a - men a - men a - men a - men a - men a - men a - men a - men a - men a - et vitam ventu ri secu - lia -'. The notation includes various note values, rests, and clefs.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics 'men' are written below the first four staves, and 'a - - - mena - mena - - - men a - - - men.' is written below the fifth and sixth staves. The lyrics 'et vitam venturi seculi a - - - men a - - - men a - - - men.' are written below the seventh and eighth staves. The score concludes with a double bar line and a fermata on the final note.

58
[Handwritten scribbles]

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two main sections. The first section consists of the first seven staves, featuring complex rhythmic patterns and some slurs. The second section, starting from the eighth staff, is marked with a double bar line and includes the word "Sanctus" written in two places. The notation in this section is simpler, primarily using quarter notes and rests. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring ten staves. The top five staves contain instrumental notation, likely for a keyboard instrument, with various rhythmic values and accidentals. The bottom five staves contain vocal notation with lyrics in Latin and German. The lyrics include "San - ctus", "Sanctus Dominus Deus Sabaoth", and "Sanctus Dominus Deus Sabaoth". The page number "62" is visible at the bottom center.

Handwritten musical notation on ten staves, featuring various rhythmic patterns and melodic lines. The notation includes notes, rests, and bar lines, typical of an 18th-century manuscript.

~~Sabbath~~
 Sabbath

Sancty Doming Deu Sabbath De - g Sabbath Sancty
 Sancty domi - ng Deu ~~Sabbath~~ Sancty Doming Sancty
 Sancty Doming Deu Sabbath Sancty Doming Sancty
 Sancty Doming De - g Sabbath Sancty Doming Sancty

63

Handwritten musical notation on ten staves, with lyrics written below the notes. The lyrics are in Latin and German, and the notation includes notes, rests, and bar lines.

The image shows a page of handwritten musical notation on aged paper. The score is written in a historical style, likely from the 17th or 18th century. It consists of ten staves. The first five staves are for instruments: the first two are treble clefs, the third is a bass clef, and the fourth and fifth are treble clefs. The sixth staff is a vocal line with the lyrics: "Doming de Sabaoth Doming de Sabaoth". The seventh staff continues the vocal line with lyrics: "de us de us Sabaoth". The eighth staff continues with lyrics: "de us Sabaoth". The ninth and tenth staves are for instruments, likely lute or guitar, as indicated by the "V.i." marking on the sixth staff. The notation includes various note values, rests, and bar lines. There are some corrections or additions in the lower part of the page, with the number "64" written at the bottom center and "25" on the right margin.

pleni sunt pleni et terra gloria gloria glo
glo - ria
tua gloria
glo

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written below the staves. The text includes:

ria tua, Osanna in excelsis,
glo - ria tua, o - sanna in excel - sis
glo - ria tua, osanna in excel - sis
ria tua, o - sanna in excel - sis

On the right side of the page, there is a section of music with the lyrics: *pleni sunt coeli et terra*. Above this section, there are handwritten annotations: *v. r. 2* and *#. 1. 2.*

Handwritten musical score for a Gloria section. The score is written on ten staves. The first four staves are instrumental accompaniment. The fifth staff is marked "v. Hpt." (Violin). The sixth staff is the vocal line, with lyrics written below it. The lyrics are: "gloria gloria tua, o san na in excelsis". The score includes various musical notations such as notes, rests, and dynamic markings.

gloria gloria tua, o san na in excelsis
o san na in excelsis
o san na in excelsis

92
68

pran: *for:*

Be - nedictus qui ve - nit qui ve - nit in no -

pran: *p:*

- mine do - mi ni

be - nedictus qui ve - nit qui ve - nit in no -

pran:

- mine do - mi ni

be - nedictus qui ve - nit qui ve - nit in no -

76

pron: Joh:

- mise do - nisi.

*Trombe
e corni da
caccia unj.*

allegro.

o san - na in excel - sis o - sanna in excel - sis

o san - na in excel - sis o san - na in excel - sis

o san - na in excel - sis in excel - sis

Handwritten musical score for a Latin hymn, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *osanna in excelsis - in excelsis - in excelsis osanna in excelsis* and *sicut in excelsis - sicut in excelsis sicut osanna in excelsis - sicut osanna in excelsis*. The score includes various musical notations such as clefs, notes, rests, and bar lines.

Handwritten musical score on ten staves. The top three staves contain musical notation without lyrics. The bottom seven staves contain musical notation with lyrics in Hebrew and Latin. The lyrics are:
osan - na osan - na in excel - sis osan - na
in excel - sis in - excel - sis o - sanna in ex - celsis in - excel -
san - na in excel - sis osan - na in excel - sis in excel sis o - sanna in ex
osan - na osan - na in excel - sis osan - na

in excel - - - sis in excel - - - sis.
- sis in - excel sis in excel - - - sis.
cel sis in ex - cel sis in ex cel - - - sis.
in excel - - - sis in excel - sis.

133

Organo del.

Handwritten musical score for organ, consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics: *Organo del. qui tollis peccata mundi*

Dynamic markings: *Andante*, *Andante*, *Andante*

Other markings: *vi.*, *ds*

Handwritten musical score for a choir with five parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are: *Miserere nobis, miserere nobis, miserere nobis, miserere nobis*. The score includes a vocal line and a basso continuo line. The lyrics are written below the vocal line.

di misere - re no - bis misere - re misere - re no ||
 mi - se - re re nobis mi - se re re mi - se re - re no ||
 mi - se re re nobis mi - se - re re mi - se - re - re no -
 mi - se - re re nobis mi - se - re re no ||

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive hand.

Lyrics: *Agng dei qui tollit qui tollit peccata mundi pec*

Dynamic markings: *pian.*, *Solo.*

Other markings: *bis*, *...*

Page number: 36

Handwritten musical notation on five staves. The top two staves are mostly blank with some faint pencil markings. The third staff contains a few notes. The fourth and fifth staves are also mostly blank.

Handwritten musical notation on five staves. The first staff contains a melodic line with notes and rests. The second staff has a few notes. The third, fourth, and fifth staves are mostly blank.

tutti.

Handwritten musical notation with lyrics. The lyrics are: *ca - ta mundi misere - re misere - re no - misere - re misere - re no - no -*. The notation includes notes, rests, and bar lines across five staves.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pian." and "Solo". The lyrics "Agnus Dei qui tollis qui tollis peccata mundi pecca" are written below the sixth staff. The page number "78" is visible at the bottom center.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *p.*, *allegro.*, and *Tutti.*. The lyrics "fa mun-di." and "dona nobis pa" are written below the vocal line. The paper shows signs of age, including water stains and foxing.

col Soprano

col Soprano

col Contra Alto

dona nobis pa - cem do - na nobis pa - cem dona
- cem pa - cem pa - - cam dona do - na no - bis pa - cem pa - - cem

dona nobis pa

Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble and bass clefs, various note values, rests, and accidentals. The lyrics, written in Latin, are interspersed between the staves. The text includes phrases such as "nobis", "pa - cem", "dona", and "dona nobis". The score is written in a cursive style characteristic of 18th or 19th-century manuscripts. There are some stains and discoloration on the paper, particularly a large brownish stain on the right side. The page number "81" is visible at the bottom center.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, clefs, and a vocal line with lyrics. The lyrics are: *dona nobis pa* and *pa*. The paper shows signs of age, including yellowing and some foxing.

dona nobis pa - - - - - cem do - - - - - na

cem dona nobis pa - - - - - cem dona nobis pa - - - - - cem dona

- - - - - cem dona nobis dona dona nobis pacem pa - - - - - cem pa - - - - -

pa - - - - - cem pacem do - - - - - na

col basso

no - bis do - na - no - bis pa - cem.
 pacem - dona nobis pa - cem.
 dona nobis pacem. dona nobis dona nobis pa - cem.
 no - bis pa - cem pa - cem.



Sächs. Landesbibliothek
Depositum der
Kath. Heiligen

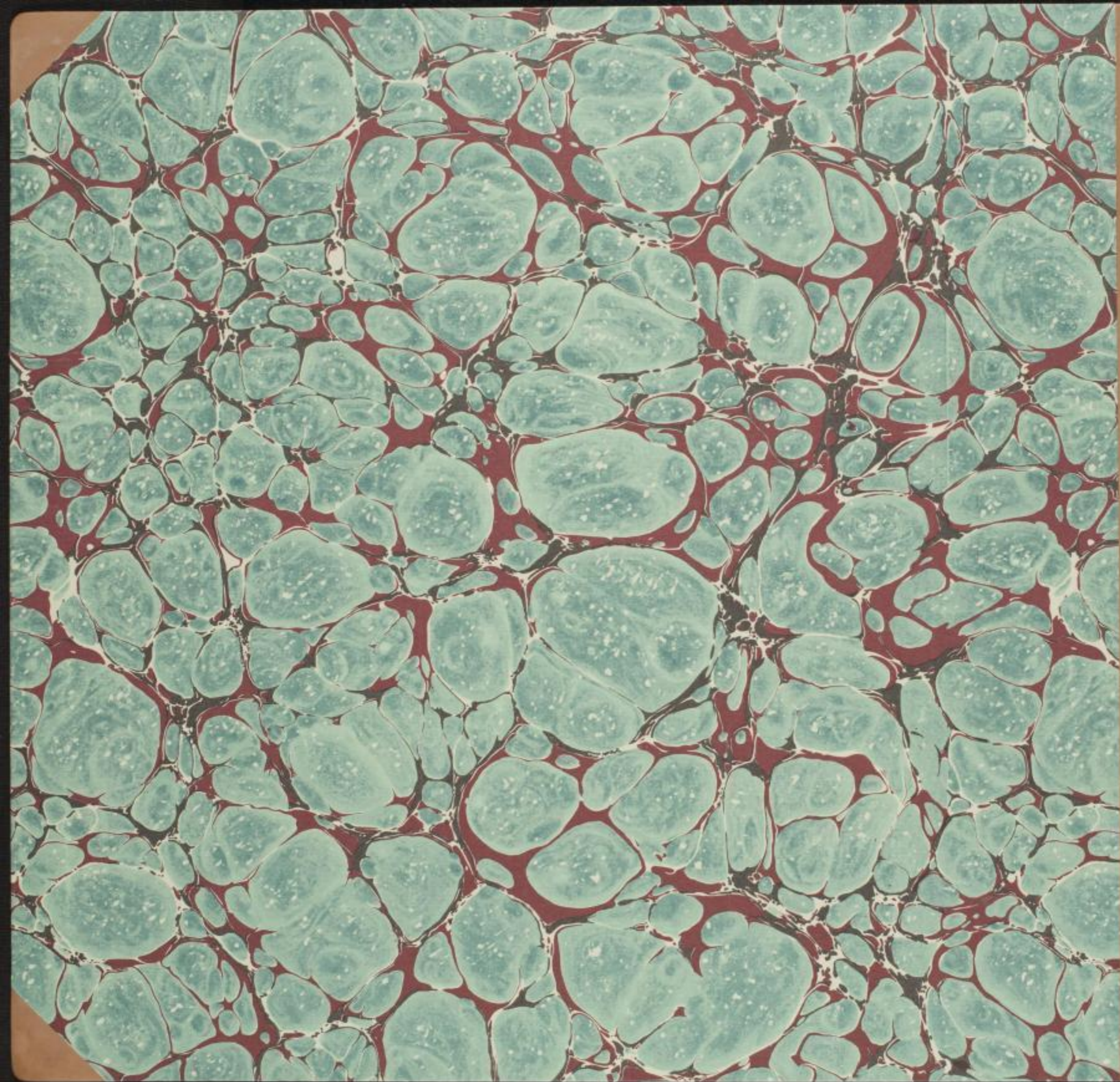
Mms.

2398
D/5.

16. 12. 1992

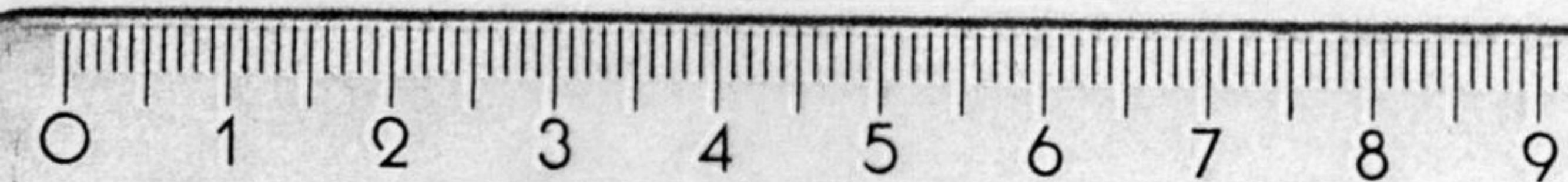
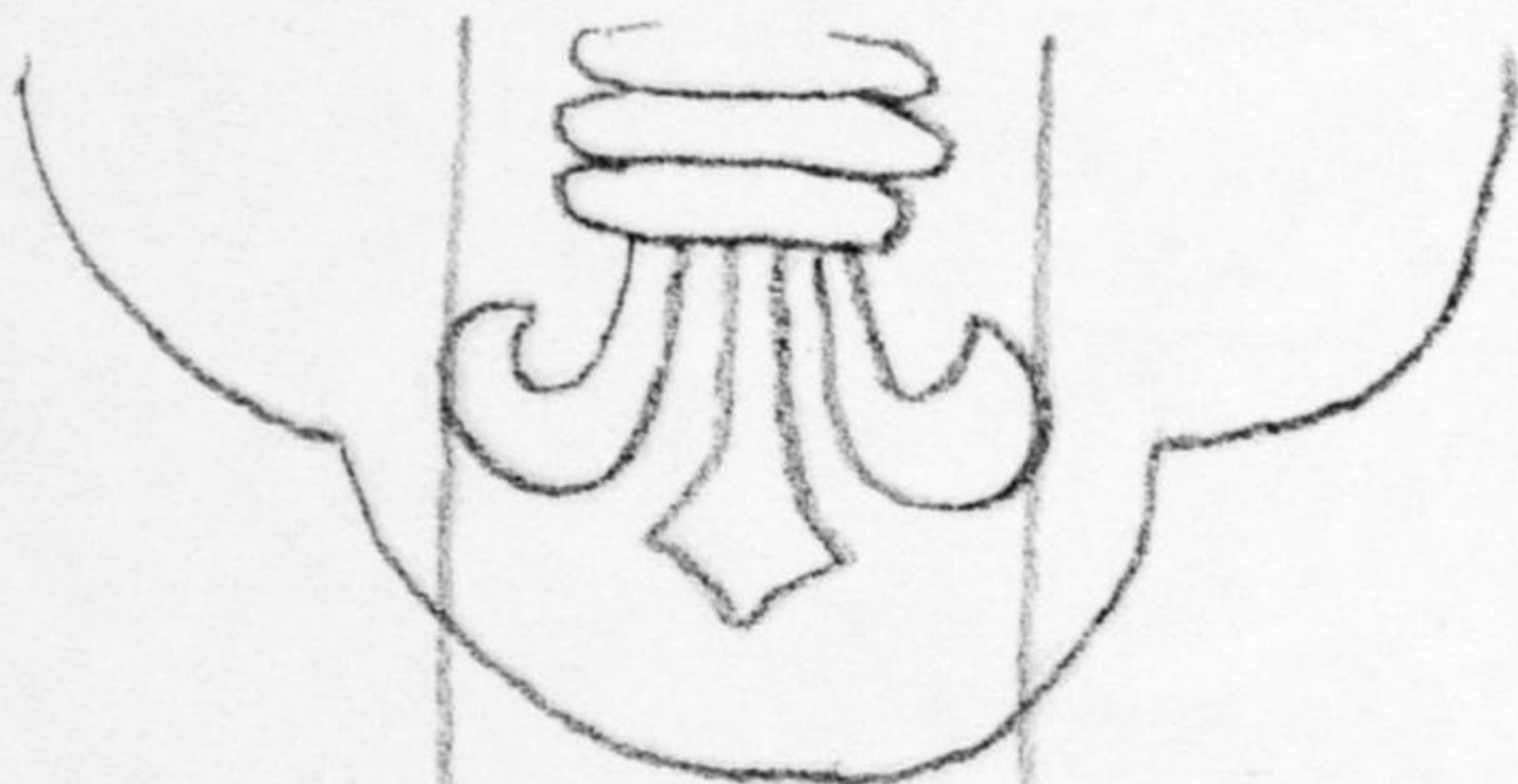
I. A (1, 2, 8)

II. A (2a [α, β]) (3a [α])



D-Dr Mms. 2338-D-5

p. 3/4



D-DI MUS. 2398-D-5

p. 17/18

