

# MESSA

a 4.<sup>te</sup> concertata

ref. 3.<sup>ta</sup>

di Giovanni Battista

de

Schuster







Schranck No 1.  
Lit. St. Sachs 31. Sage 1.  
Messa 17. reformat.  
a 2<sup>te</sup> concertati  
con V<sup>ni</sup> Viola Tromb. Simp. & Org.  
Partitura ed Parti  
in Meinichen





Datum	Name



# MESSA .

*a 4.<sup>tro</sup> concertati.  
reformata .*

*( di Giovanni Heinichen .*

Mus. 2398-D-2a

*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]*



# Ayrie

Corni  
in D:

Oboi

Violini

Viola

Soprano

Alto

Tenore

Basso

Organo

*Sostenuto.*



Handwritten musical score for a Kyrie eleison. The score consists of ten staves. The top two staves are vocal parts. The next four staves are instrumental parts, likely for strings or woodwinds. The bottom two staves are figured bass (basso continuo) with figures: 6, 7, 6, Kyrie. eleison, elei, 4/2 6, 4/2 6, 6, 3/2 6, 5.

*Kyrie e- leison Kyrie e lei*  
*Kyrie eleison eleison e- lei son Kyrie. elei*  
*Kyrie e- leison e- lei- son e- lei*  
*Kyrie. eleison elei*



*pia:*

*pia:*

*solo*

*son. solo*  
*Kyrie eleison elei*

*son. Kyrie eleison elei*

*son. solo*  
*Kyrie elei*

*son. Kyrie elei*

*son. solo*  
*Kyrie elei*

*son. 4<sub>2</sub> 6 6 5 7 7 7 6 Kyrie elei*

*pia:*

5

5 4 5

X



This page contains a handwritten musical score for a Kyrie eleison. The score is written on ten staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for vocal parts (Tenor and Bass). The middle four staves are for instrumental parts (Violin I, Violin II, Viola, and Cello/Double Bass). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and lyrics include:

- f* (forte)
- for.* (forte)
- Tutti*
- son,* (sonorous)
- Kyrie eleison elei-*
- son elei-*
- son,*
- son Kyrie e-leison eleison Kyrie elei-*
- son,*
- Kyrie e-leison elei-*

At the bottom of the page, there are numerical markings: *f*, *for.*, *6*,  $\frac{4}{2}$ , *7*,  $\frac{4}{2}$ , *7*, *6*.



*coi Violini*

*son Kyrie e lei son elei*  
*Kyrie eleison e lei*  
*son eleison Kyrie e lei*  
*son, Kyrie elei*

*son e lei*  
*son elei son e lei*

7

6 5 6 4 2 6 0 4 4 3 6



Handwritten musical score for a choir and instruments. The score consists of 11 staves. The top four staves are for the vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The bottom four staves are for the instruments: Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello/Double Bass (Vcl. IV). The music is written in a common time signature (C) and features various rhythmic values, including eighth and sixteenth notes, and rests. The lyrics "son." are written below the vocal staves. The bottom staff includes the instruction "Vcl. unisone" and the number "6".



*pia:*  
*pia:*  
col B.

*solo*  
*solo* christe eleison christe eleison  
christe eleison, christe eleison

7 6' 7 4 3 5 6 6 4 5 3 6 6 3 3 3 # 6  
*pia.*



Handwritten musical score for a choir and organ. The score includes parts for Soprano (Sopran), Alto (Alt), Tenor (Tenor), Bass (Bass), and Organ (Orgel). The lyrics are "ison eleison, lei- son elei son." The organ part features figured bass notation. The page number "10" is at the bottom center.



*pia:*  
*pia.*  
*col. B.*

*Christe elei-son Christe ele*  
*Christe elei-son Christe ele*

*pia.*

11 70



Handwritten musical notation on five staves, consisting of dotted lines and rests, likely representing a vocal or instrumental part that is mostly silent or has very faint notes.

Handwritten musical notation with lyrics. The lyrics are: *son, son, Christe eleison eleison eleison*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.*, *pia.*, and *col. B:*.

Handwritten musical notation on two staves, including notes and rests. The notation is more active than the upper staves, with some notes clearly visible.

Handwritten initials or a signature, possibly "K".



Handwritten musical notation on five staves. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The paper shows signs of age and wear.

col B:

son e-le-i-son, Chri-ste e-le-  
son e-le-i-son, Chri-ste e-le-...

Handwritten musical notation on two staves. The notation includes a treble clef, a key signature of one sharp (F#), and various note values. There are some handwritten annotations below the notes, possibly indicating fingerings or ornaments.

*Handwritten signature or initials*



Handwritten musical score for Kyrie eleison. The score consists of multiple staves for different instruments and voices. The lyrics are: *son, Kyrie eleison e-leison e-leison e-leison*. The score includes dynamic markings such as *f*, *for.*, and *Tutti*. The bottom of the page features figured bass notation: 7, 5b, 4, 3, 6, 7b, 6, 7/4, 6.

13

14



Handwritten musical score for violins. The page contains ten staves of music. The first staff is labeled "coi Violini" and has a "7" written below it. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written in cursive below the notes:

*e-lei-son, Kyrie elei-son, Kyrie elei-son, Kyrie elei-son, Kyrie elei-son.*

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are some markings at the bottom of the page, including "6 6 6 5" and a large handwritten "X" in the bottom right corner.



Handwritten musical score for Kyrie eleison. The score consists of ten staves. The top two staves are empty. The third staff begins with the word "coiffini". The fourth and fifth staves contain musical notation. The sixth staff contains the lyrics "son e leison. Kyrie e le i son Kyrie e". The seventh staff contains "son. Kyrie elei son e leison e lei". The eighth staff contains "Kyrie e lei son e lei son e lei". The ninth staff contains "rie elei son elei son." The tenth staff contains musical notation and the number "98".

75

16

98



Handwritten musical notation on two staves, consisting of a series of notes and rests.

*Coro*  
Handwritten musical notation on two staves, starting with the word "Coro" in a decorative script.

Handwritten musical notation on two staves, featuring a complex melodic line with many sixteenth and thirty-second notes.

Handwritten musical notation on two staves, continuing the complex melodic line.

Handwritten musical notation on two staves with the lyrics: *lei son Ky-rie ele-ison Kyri-e elei-son*

Handwritten musical notation on two staves with the lyrics: *son Kyri- elei- son Ky-rie elei- son Ky-rie elei-son*

Handwritten musical notation on two staves with the lyrics: *son elei-son e-leison Ky-rie elei-son e-lei-son Ky-rie elei-son*



Handwritten musical score for Kyrie eleison. The score consists of ten staves. The top two staves are instrumental, likely for lute or guitar. The next two staves are vocal parts. The bottom four staves are vocal parts with lyrics. The lyrics are: *son elei-son Kyrie elei-son. son. e-lei-son. e-lei-son elei-son e-lei-son. son. e-lei-son.*

17



Handwritten musical notation on a page with ten staves. The notation consists of various symbols, including circles, dots, and vertical lines, arranged in a structured manner across the staves. The handwriting is somewhat faded and the paper shows signs of age.



GLORIA



# GLORIA .

*a 4.<sup>tro</sup> concertati  
reformata .*

*di Giovanni Heinichen ,*



*[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]*



Gloria.

*Trombe*  
*in D:*

*Timpani*

*Corni*  
*in D:*

*Oboè*

*Violini*

*Viola*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo.*

*col Organo*

*col Violini*

The image shows a page of handwritten musical notation for a Gloria. The score is arranged in a system with ten staves. From top to bottom, the staves are labeled: Trombe in D, Timpani, Corni in D, Oboè, Violini, Viola, Soprano, Alto, Tenore, and Organo. The Trombe, Corni, and Organo parts have musical notation with notes and rests. The Violini part has a bracketed section with notes. The Viola part has notes and rests. The vocal parts (Soprano, Alto, Tenore, Basso) have rests. The Organo part has notes and rests. The tempo is marked 'Allegro assai' at the bottom. There are some handwritten annotations like 'col Violini' and 'col Organo'.

*Allegro assai.*

~~19~~



A page of handwritten musical notation on aged paper, labeled '20' in the bottom left. The score consists of approximately 12 staves. The top staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Some staves have a double bar line at the beginning, indicating a section change. The notation is dense and fills most of the page.

20

21



Handwritten musical score on a page with 11 staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pia:*. The bottom right corner features a handwritten number 27.



*for:*

*col'Violini*

*for:*

*col'Organo*

*for:*

*Gloria in excelsis in excelsis Deo.*

*for:*

22

26



Handwritten musical score on aged paper. The score consists of ten staves. The first five staves are for a violin, with the instruction *col Violini* written on the third staff. The sixth staff contains the vocal line with the lyrics: *in excelsis Deo. in excelsis Deo gloria in excelsis*. The seventh and eighth staves are for a second instrument, possibly a cello or another violin, with some handwritten markings. The ninth and tenth staves are for a third instrument, possibly a bass or another violin, with some handwritten markings. The music is written in a historical style with various note values and rests.



24

28











*Violini*

te. adora mus te. adora mus te. glorifi camus te. glori fi ca  
 a do ra mus adoramus te. glorificamus te glori. fi ca  
 a do ra mus te. glorificamus te glori. fi ca

# 3/4 = 6/4 5/4 = 6/4 5/4 = 6/4 5/4 = 6/4 3/4 3/4 2/4 3/4 6/4 5/4 6/4 5/4 3/4 3/4



Handwritten musical score for a choir and instruments. The score includes parts for Soprano, Alto, Tenor, Bass, and various instruments like Flute, Clarinet, and Violin. The lyrics "mus te, Gratias agimus agimus tibi propter magnam gloriam" are written across the vocal staves.

28



Handwritten musical score on a page with ten staves. The top staves contain instrumental notation with various notes, rests, and ornaments. The lower staves contain vocal notation with lyrics in Latin. The lyrics are: *tuam*, *tuam.*, *pro-pter magnam gloriam magnam gloriam tuam pro-pter magnam glo*. The bottom staff includes figured bass notation with numbers like 6, 5, 3, 6, 5, 6, 6, 5, 6, 6, 5, 6, 6, 5, 6, 6, 5. There are some handwritten annotations and a double bar line in the middle of the page.



*col'Organo*

*riam magnam gloriam tu cum.*

30

34



*Violini* *pia:*

*Viola* *pia:*

*Tenore* *Cantabile ma andante.*

*Organo* *V.V.* *pia:*

*f* *pia:*

*f* *pia:*

*f* *col'Organo*

*f* *pia:*

*Domine Deus Rex caelestis Deus Pater Pater om.*

5A



Handwritten musical score for the first system. It includes two vocal staves (Soprano and Alto) and two organ staves. The organ part is labeled "col'Organo". The lyrics are: "nipotens, Domine Deus, Rex celestis Deus Pa-ter omnipotens Deus". The organ part includes figured bass notation: 7, 2/4, 3, 6, 7, 5, 4, 3, 3, 6, 4, 3, 0, 0, 3.

Handwritten musical score for the second system. It continues the vocal and organ parts. The organ part is labeled "col'Organo". The lyrics are: "Pa-ter omnipotens". The organ part includes figured bass notation: 6, 6, 6, 6, 6, 6, 6, 6, 4, 6, 6, 4, 5, 3, for. 6, 6, 6.

32

36







Handwritten musical score for the first system, featuring vocal lines and organ accompaniment. The lyrics include "tris" and "agnus Dei agnus Dei".

*col' Organo*

*for: pia:*

*for:*

*for: 10<sup>e</sup>*

*tris, agnus Dei agnus Dei.*

*for: 6 6 # pia: 6 6*

Handwritten musical score for the second system, continuing the vocal and organ parts. The lyrics include "Filius Pa- tris Filius Pa- tris".

*col' Organo*

*for:*

*for:*

*Filius Pa- tris Filius Pa- tris.*

*for: 6 # 6 6 6 6 6 # 6 # 5 3*

34

38



Handwritten musical score for Oboes, Viola, and Violoncelli. The score is written on multiple staves. The Oboe parts are in G major and 6/4 time, with dynamics including *pia.* and *pia.*. The Viola part is in G major and 6/4 time, with dynamics including *pia.* and *pia.*. The Violoncelli part is in G major and 6/4 time, with dynamics including *pia.* and *pia.*. The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations like "ff." and "ff.".



Handwritten musical score for a choir and organ. The score includes staves for Soprano 1, Soprano 2, Alto, Tenor, Bass, and Organ. The lyrics "Qui tollis peccata peccata" are written in cursive for the two soprano parts. The organ part at the bottom features figured bass notation.

36

40



The image shows a page of handwritten musical notation. It consists of several staves. The top two staves appear to be for a vocal line, with some rests. The middle section contains two staves of music with lyrics written below them. The lyrics are: *mun-di, mise-re- re-mise-re-re no-bis,* and *mun-di, mise-re-re-mi-se-re-re no-bis,*. Below the lyrics are two more staves of music. The bottom staff contains various musical symbols, including numbers (6, 3, 5, 4, 5, 7, 6, 5) and sharp signs (#), which likely represent figured bass or specific performance instructions. The paper is aged and shows some staining.



Qui tollis peccata mundi, suscipe  
 Qui tollis peccata mundi, suscipe.

6 6 # 6 7 5    6 6 7 6 4 5 #    6 7 4    6 4    6 3    8 7 6

38

42



*deprecationem nostram.*  
*deprecationem nostram*

*Qui sedes ad dexteram De-i*  
*Qui sedes ad dexteram De-i*

5/3 6/4 6 7/5 6/4 7/5 6/4 7 8/6 7/5 6/4 8/6 7/5 6/4



Handwritten musical score for a choir and organ. The score includes staves for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), and Organ (Org.). The lyrics are "Pa-tris, mi-se-re-re mi-se-re". The organ part features figured bass notation.

Lyrics: *Pa-tris, mi-se-re-re mi-se-re*

Figured Bass:  $\frac{6}{4} \frac{5}{3} 7$   $\frac{6}{4}$   $6 \ 3b$   $\frac{5}{4} \frac{3}{7} \frac{6}{4} \frac{6b}{4}$   $\frac{5}{4} \frac{3}{7} 6 \ 7$   $6 \ \frac{5}{4} \frac{3}{7}$

40

44



Handwritten musical score on aged paper, featuring multiple staves of music and vocal lines. The lyrics are Latin: *re nobis, mise-re-re-no-* and *re no-bis, mise-re-re-no-*. The score includes various musical notations such as notes, rests, and clefs. Annotations include *For.*, *Tutti*, and *Tutti i Bassi*. At the bottom, there are numerical sequences:  $9\ 8\ 7\ 9\ 8$ ,  $6\ \frac{6}{4} = \frac{5}{3}$ , and a series of numbers  $6\ 7\ 5\ 4\ 6\ 5\ 4\ 5\ 3\ 6\ 4\ 6\ 5\ 4$ .



*coi violini*

*pia.*

*pia.*

*pia.*

*pia.*

*bis misere. re misere re re no bis.*

*bis mi-se-re-re no-bis misere-re-re no-bis.*

*bis misere. re no-bis.*

*bis mise-re-re no-*

*violoncelli*

*pia. 8 7 6 5 4 3 2*

42

46



Handwritten musical score on ten staves. The notation consists of quarter notes, half notes, and rests, with some notes marked with a sharp sign (#). The music is organized into measures by vertical bar lines, with double bar lines at the end of each line.

*Tutti: Bas: 7/4*  
*Pia:*

Handwritten musical notation for a bass part, starting with a treble clef and a key signature of one sharp (F#). The piece is in 7/4 time. The notation includes eighth and quarter notes, with a 6/4 time signature change and a 2/2 time signature change indicated above the staff. The piece concludes with a double bar line.



Corni  
in D:

*soli*

*soli*

Violini

*pia: for:*

*pia. for:*

Viola

col'Organo

Basso

Organo.

*pia: for:*

*Andante con moto.*

#4



Handwritten musical score on page 45. The page contains several staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- pia.* (piano) on the third staff.
- pia.* on the fourth staff.
- Solo* on the fifth staff.
- Quoniam tu solus* written across the sixth staff.
- senza Fagotti* and *pia.* on the seventh staff.

At the bottom of the page, the number 45 is written in the right margin, and 43 is written in the center margin.



*Solo*

*Solo*

*Solo*

*Solo*

*col'Organo*

*san-ctus.*

*Tu solus Dominus, Tu solus altissimus*

46



Handwritten musical notation for the upper part of the score, including vocal lines and organ accompaniment. The notation features various note values, rests, and dynamic markings such as *for.* and *pia:*.

*col Organo*

Handwritten musical notation for the lower part of the score, including the organ part and lyrics. The lyrics are: *Je - su Christe, Quoniam tu solus*. The organ part includes dynamic markings like *for:* and *pia: senza Fagotti:*, and time signature changes from 6/8 to 7/8, 6/4, and 5/4.



*Solo*

*Solo*

*col' Organo*

*San-ctus.*

*Tu so-lus Dominus.*

*Tu*

The musical score is written on six staves. The top two staves are for vocal parts, both marked 'Solo'. The third and fourth staves are for two voices, with some notes grouped by slurs. The fifth staff is for the organ, marked 'col' Organo'. The bottom two staves are for the basso continuo, with figured bass notation below the notes. The lyrics 'San-ctus.', 'Tu so-lus Dominus.', and 'Tu' are written below the bottom staff.

48

52



so-lus Dominus. Tu solus al-tissimus JE-su



Handwritten musical score for organ and voice. The score includes staves for Soprano, Alto, Tenor, Bass, and Organ. The organ part features complex figured bass notation. The lyrics "Je = ... su christe." are written below the vocal staves. Performance markings include "Solo" and "col'Organo".

50

54



*Solo*

*Solo*

*col'Organo*

*Tu so-lus altissimus. Je-su christe.*

*für. für.*

*für. tutti i Bassi.*

55 54



*Solo*

*Solo*

*pia. for.*

*pia.*

*pia.*

*col'Organo*

*pia.*

*pia. 6 7 6 4 5 3 for. 6 6 6 6 4 5 3 pia. 6 7 6 4 3*

*Adagio.*

*attacca subito.*

52

56



*Trombe*  
*in D:*

*Timpani*

*Corni*  
*in D:*

*Oboè*  
*con Violini*

*Violini*

*Viola*

*Soprano*  
*Cum sancto spiritu in gloria in glo- ria Dei patris a- men, a-*

*Alto*  
*A- men, A- men, a- men a- men a- men a-*

*Tenore*  
*a- men, a-*

*Basso*  
*Cum sancto spiritu in*

*Organo.*

*Vivace.*

57 58











56

60







Handwritten musical score for a Gloria Dei. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and string accompaniment (Violins I and II, Violas, Cellos, and Double Basses). The lyrics are: "spiritu in gloria in gloria Dei pa-". The word "amen" is repeated in the vocal parts. The score is written in a historical style with various musical notations and clefs.

*Violini*

*men a-*

*men a-*

*men, a-*

*a-*

*men, a-*

*men, a- men, a-*

*a-*

*men*

*a*

*amen*

*amen*

*a*

*men*

*spiritu in gloria in glo*

*ria Dei pa-*

6 7 7

6 7 7

6

3 3

6

6

6 5 3 6

58

62















ALDO



# CREDO .

*a 4.<sup>tro</sup> concert:*

*Di Giovanni Heinrichen.*



11000

11000  
2 III







*col. Vln. I*  
*col. Vln. II*  
*col. Viola*  
*col. Flauto*  
*col. Oboe*  
*col. Basson*  
*col. Tromba*  
*col. Trombone*  
*col. Tuba*

*Cre - do in unum Deum*  
*Credo in unum in unum Deum Pa - trem*  
*Cre - do Credo in unum Deum Pa - trem omnipot-*  
*Cre do credo in u - num u - num de - um*

*tasto solo.*

62

70



*Patrem omnipotentem factorem caeli et terra visibilium omnium et in-*

*Patrem omnipotentem factorem caeli et terra. Cre - do*

*tentem omnipotentem factorem caeli et terra visibilium omnium et in-*

*Patrem omnipotentem. Cre - do et in vi - si -*

5 5 5 5 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63











col V. 1<sup>mo</sup>

*forte*

*forte*

col Basso.

u- ni genitum et ex Patre natum ante omnia sa- cu- la *Tutti.*

ge- nitum et ex Pa- tre na- tum ante omnia saecula Deum de Deo *Tutti*

ge- nitum et ex Patre natum ante omnia sa- cula Deum de

Deum de

66 3 3 3 3 3 3 3 3 0 2 3 3 3 7 74 # 70 R. 3 3 3 3 3 3 3 3 3 3 3 3 *forte*



Handwritten musical score for a choir, featuring vocal lines and basso continuo. The score includes Latin lyrics: *lumen de lumine. Deum verum de Deo ve-ro*. The music is written on multiple staves, with some parts marked *col. V<sup>me</sup>*, *col. VI<sup>ta</sup>*, and *col. B:*. The lyrics are repeated across several lines of music.

col. V<sup>me</sup> col. VI<sup>ta</sup>

col. B: col. B:

*lumen de lumine. Deum verum de Deo ve-ro*

*lumen de lumine De-o vero Deum verum de Deo ve-ro.*

*De-o lumen de lu-mine De-um verum de Deo ve-ro.*

*De-o, lumen de lumine De-um verum de De-o, ve-ro.*

*tutti i Bassi.*

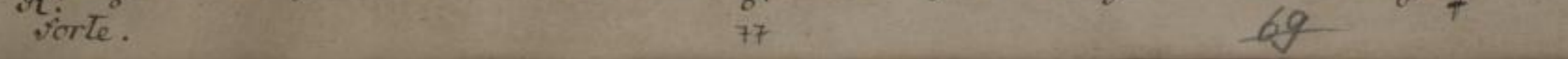
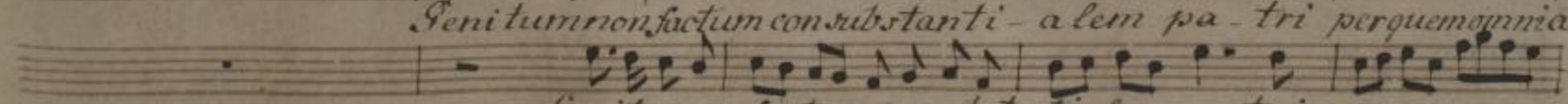
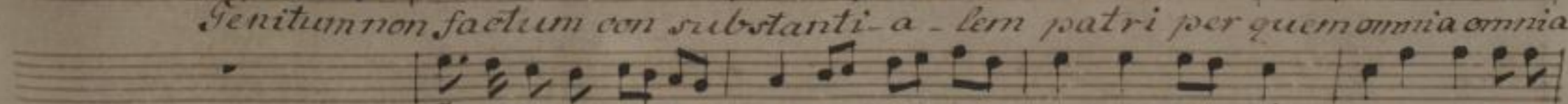
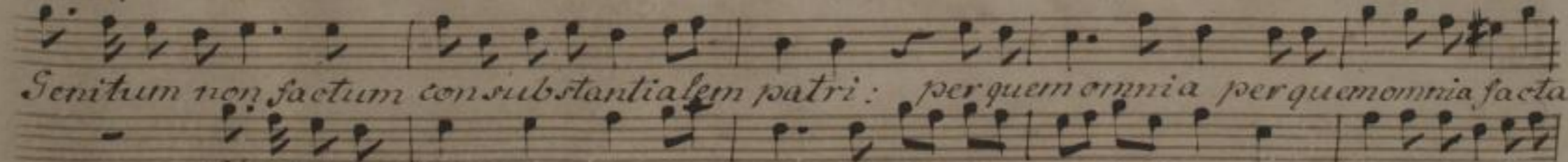
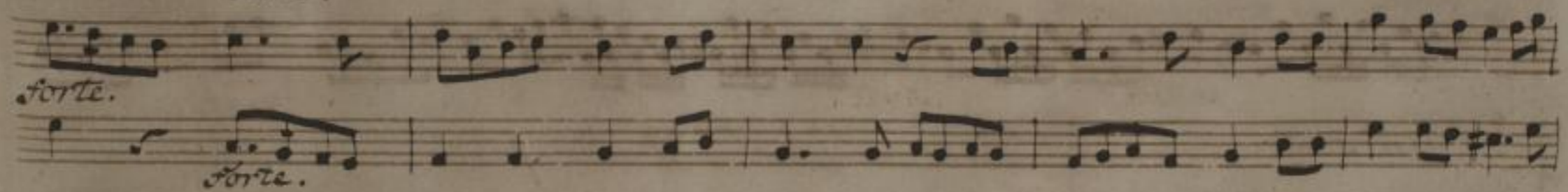
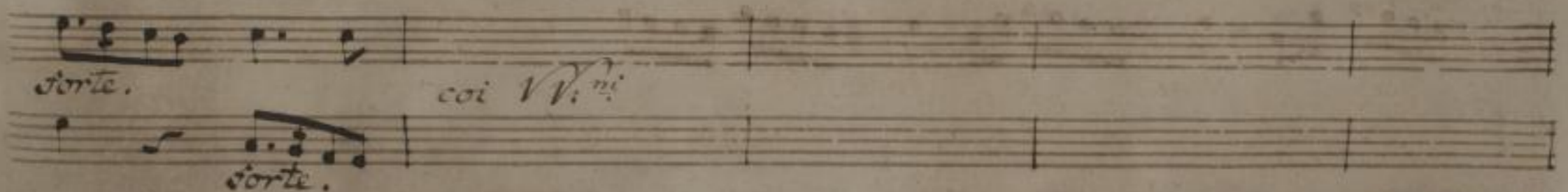
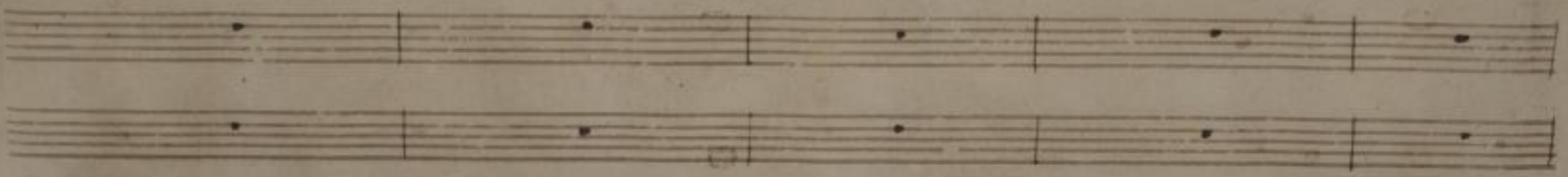
# 3 3 3 # 3 3 3 # 6 6 # 6 6 # 6 6 # 6 6 # 3 3 3

75 67 # VI: 6 # 3 3 3



This page of a handwritten musical score contains ten staves. The top two staves are vocal lines with notes and rests. The third staff is a melodic line with dynamic markings: *piano.*, *forte.*, and *col V: rme*. The fourth staff is a whole-note accompaniment line labeled *unisono*. The fifth staff is another melodic line with dynamic markings: *piano.*, *forte*, and *piano.*. The sixth staff is another whole-note accompaniment line labeled *unisono*. The seventh staff is a melodic line with dynamic markings: *piano.*, *forte*, and *piano.*. The eighth, ninth, and tenth staves are empty. The bottom staff is a bass line with figured bass notation and dynamic markings: *piano.*, *forte.*, and *piano.*.







*sunt. Qui propter nos homines, qui propter nos*  
*facta sunt. Qui propter nos propter nos homines, et propter*  
*facta sunt. Qui propter nos ho — mines propter nos homines et propter*  
*— nia facta sunt. /Violoncelli./ Qui propter nos homines et propter*

70      # 3 3 3 # 3 3 3 # 3 3 3 0 # 3      3 3 3 3 3 3 3 3 3 0

78



cui Vni.

tr

et propter nostram salutem descendit de coelis

nostram salutem descendit de coelis

nostram salutem descendit de coelis

nostram salutem descendit de coelis

nostram salutem descendit de coelis



dit de coe - lis.  
 cendit de coe - lis.  
 dit de coe - lis.  
 dit de coe - lis.

*piano.* *for.*  
*unisono*  
*piano.* *for.*  
*unis.*  
*pia.* *for.*  
*Wm.*  
 42  
 80  
*pia.* *for.*



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain vocal or instrumental lines with notes and rests. The third staff has a treble clef and contains the handwritten text *coi Vni*. The fourth staff has a bass clef and contains the handwritten text *unisono*. The fifth staff contains a dense, fast-moving melodic line. The sixth staff has a treble clef and contains the handwritten text *unis.*. The remaining staves (7-11) are mostly empty, with some notes and rests. The bottom staff contains a melodic line with fingerings indicated by numbers 1-5. At the bottom of the page, there are three sets of numbers: *3 3 3 3*, *3 3 3 3*, and *0 1 1 0 5*. The page number *81* is written in the center, and a handwritten *73* is in the bottom right corner.



Violini

Viola

Soprano

Alto

Tenore

Basso

Organo

*Largo.*

Et incarna - tus est de spi - ri - tu san - cto

Et incarna - tus est de spi - ri - tu san - cto

Et incarna - tus est. de spi - ri - tu

Et incarna - tus est de spi - ri - tu

H



*ex Maria virgine et homo factus*  
*sancto ex Maria virgine et homo factus*  
*sancto ex Maria virgine et homo homo ja*

*AS*



*mo fac - tus est.*  
*homo fa - ctus est.*  
*homo ho - mo factus est.*  
*ctus ho - mo factus est.*

16



*Violini*

*Viola*

*a 3.*

*Organo*  
*Andante.*

*Cru-ci - fixe - ge -*

*Cru - ci - fixe - ge - ti - am - pro - nobis - pro - no -*

*Cru - ci - fixe - ge - ti - am - pro - no - bis -*



*tiam proprio - bis pas - sus sub Pontio Pi lato pas -*  
*sus sub pontio pilato pas - sus passus est*  
*sub Pontio Pilato pas - sus passus est sepultus pas -*

7 6 4 6 5 4 #  
 6 9 8 7 6 5 4  
 9 8 7 6 5 4

78



*sus passus, et sepultus est sub Pontio Pi-lato pas-sus est*  
*pas-sus et sepultus est pas-sus est sub Pontio Pilato pas-*  
*sus et re-pul-tus est pas-sus sub Pontio Pilato pas-*

15 3 7 6 5 4 3 2 4 0 7 6 5 0 9 8 7 6 5





*passus et sepultus est et sepultus est.*  
*sus passus et sepultus sepultus est.*  
*sus est passus passus et sepultus est.*

8 7 6 5 4 # 4 # 6 4 4 7 4 # 7 #

80



*Corni*

*Oboe* *Con VV<sup>ni</sup>*

*Violini*

*Viola* *col B.*

*Soprano* *Et resurrexit resurrexit*

*Alto*

*Tenore* *Et resurrexit resurrexit.*

*Basso* *Allegro.*

*Organo* *VV<sup>ni</sup>*

*FX*



Coi Vni

Coi Vni.

resurrexit tertia die secundum scripturas. Et as-

resurrexit tertia die secundum scripturas. Et as-

resurrexit tertia die secundum scripturas. Et ascen dit in celum

resurrexit tertia die secundum scripturas. Et as-cendit in celum

6 6 6

3 3 3 # 6

82

90



*Coi VI:*

*cedit in coelum sedet ad dexteram Patris. et iterum venturus est cum gloria iudicare*

*cedit in coelum sedet ad dexteram Patris. cum gloria iudicare*

*sedet se - det ad dexteram Patris. Et i. terum venturus est cum gloria iudi-*

*sedet se - det ad dexteram Patris. cum gloria iudi-*



Handwritten musical score for a choir and instruments. The score includes staves for Violini (Violins), Violoncelli (Cellos), and a choir. The lyrics are: "vi - vos vi - vos et mortuos cujus regni non e - rit fi - vi - vos et mortuos cujus regni non erit non erit fi - ca - re vi - vos et mortuos cujus regni non erit non erit fi - ca - re vi - vos et mortuos cujus regni non e - rit fi -".

*coi Vlni*

*col Bas:*

84

92

6 3 3 3 3 3 3 3 3 4 #



Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age with some staining.

*coi Vni.*

Handwritten musical notation on two staves. The notation is more complex, featuring many sixteenth and thirty-second notes. The word *uniso.* is written between the staves. Dynamic markings *piano* and *piu.* are present.

Handwritten musical notation on two staves. The notation consists of long horizontal lines with few notes, suggesting a vocal line with long holds. The word *nis.* is written on the left side of the staves.

*Soli: Et in spiritum sanctum Dominum et vivificantem qui ex  
Et in spiritum sanctum Dominum et vivi fi-*

Handwritten musical notation on two staves. The notation includes many sixteenth notes and rests. The word *Violoncelli.* is written above the staves. Dynamic marking *piano* is present. At the bottom left, there are some markings: *W. # # #*.

*PS*



col B.

*Patre filioque proce dit. Qui cum Patre Patre et Filio simul ado -*  
*- cantem quia Patre fi - lioque proce - dit. Qui cum Patre Patre et Filio*

*senza Fagotti.*

94



ra - tur et conglorifi - ca - tur qui locu - tus est qui locutus est per Pro -  
simul adora - tur et conglorifi - ca - tur qui lo - cutus est qui locutus est per

7 # 3 7# 3 7# 3 # 3 # # 3 7 5 7



Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and instrumental parts for strings and bass. Key markings include "forte", "unisono", "Tutti", and "col Bass:". The lyrics are: "pheta per Prophetas. Et u - nam sanctam catholicam et a - pos =", "Prophetas per Prophetas. Et u - nam sanctam catholicam et a - pos =", "Et u - nam sanctam catholicam et a - pos =", and "Et u - nam san - ctam catholicam et A - pos =". The page number "88" is written at the bottom left.



*pia,*  
*piano,*  
*pia,*  
 col B:  
 tolicam ecclesiam.  
 to. li. cam ecclesiam. *soli.* Confiteor unum baptismam in remissionem peccatorum.  
 to. li. cam ecclesiam. Confiteor unum baptismam in remissionem peccatorum.  
 tolicam ecclesiam.  
*piano.*

7 97 89



Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The first staff is marked *pia.* and the second staff is marked *for.*. The third and fourth staves are marked *for.*. The fifth and sixth staves are marked *forte*. The seventh staff is marked *for.*. The eighth staff is marked *col. B.*. The ninth and tenth staves are marked *Tutti*. The eleventh and twelfth staves are marked *Solo.*. The lyrics are: *Soli. Et expec- to re sur- rectionem mortuorum. Et vitam venturi* and *Et expec- to re sur- rectionem mortuorum. Et vitam venturi*. The bottom of the page features a series of rhythmic markings: *tasto solo.*,  $\frac{5}{8}$ ,  $\frac{6}{4}$ ,  $\frac{7}{8}$ ,  $\frac{6}{4}$ ,  $\frac{5}{8}$ , *forte*,  $\frac{6}{4}$ ,  $\frac{7}{8}$ .

90



coi Vni

saeculi amen amen amen amen amen amen amen amen

saeculi amen amen amen amen amen amen amen amen

saeculi amen amen amen amen amen amen amen amen

saeculi amen amen amen amen amen amen amen amen



*Coi Vini*

92

160



# SANCTUS.

*a 4<sup>tro</sup> concertati.*

*Di Giovanni Heinrichen.*



*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*



# Sanctus.

*Trombe in D:*

*Timpani*

*Corni in D:*

*Oboe coi violini*

*Violini*

*Viola*

*Soprano*  
*Sanctus sanctus Sanctus sanctus Sanctus Dominus Deus Sabaoth*

*Alto*  
*Sanctus sanctus Sanctus sanctus Sanctus Dominus Deus Sabaoth*

*Tenore*  
*Sanctus sanctus Sanctus sanctus Sanctus Dominus Deus Sabaoth*

*Basso*  
*Sanctus sanctus Sanctus sanctus Sanctus Dominus Deus Sabaoth*

*Organo.*  
*Largo.*

The musical score is written on ten staves. The top four staves are for the brass and percussion: Trombe in D, Timpani, Corni in D, and Oboe (playing with the violins). The next two staves are for the strings: Violini and Viola. The bottom four staves are for the vocalists: Soprano, Alto, Tenore, and Basso. Each vocal part has lyrics written below the notes. The organ part is at the bottom, marked 'Largo'. The score is in common time (C) and D major.



Handwritten musical score for a multi-staff piece. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Organ, Harpsichord). The lyrics are "Pleni sunt caeli caeli et terra,". Performance markings include "col'Organo", "piano.", "forte", "col'Organo.", "allabreve.", and "R: 3 2 3 3".

95

104



Handwritten musical score for organ and voice. The score consists of several staves. The organ part is written in a treble clef and includes various notes, rests, and dynamic markings such as *cresc.* and *piano*. The voice part is written in a soprano clef and includes lyrics. The lyrics are: *glo - ria* and *glo - ria tua*. The score is written in a historical style with various note values and rests.

*col Organo.*

glo - ria  
glo - ria tua

glo - ria  
glo - ria tua

7  
3 3 3



Handwritten musical score for organ and voices. The score is written on ten staves. The top staff is the organ part, followed by two staves for voices (Soprano and Alto). The bottom two staves are for voices (Tenor and Bass). The organ part is marked *col'Organo.* and includes the instruction *forte*. The vocal parts include the lyrics *glo - ri - a* and *glo - ri - a tua*. The score is written in a historical style with various note values and rests.

97

106



Handwritten musical score for voices and instruments. The top four staves are vocal parts. The fifth staff is labeled *col Vvni* (Violini). The sixth and seventh staves are for other instruments. The music consists of several measures with various note values and rests.

*col Organo.*

Handwritten musical score with Latin lyrics. The lyrics are: *Ple-ni sunt caeli cae-li et terra glo-ria glo-ria*. The music is written on several staves, with the lyrics placed below the notes. The score includes various musical notations such as notes, rests, and bar lines.



piano. for.  
 piano. for.  
 piano for.  
 piano. unisone. for.  
*for. al Organo.*  
 tu - a. san  
 tu - a.  
 piano. for.

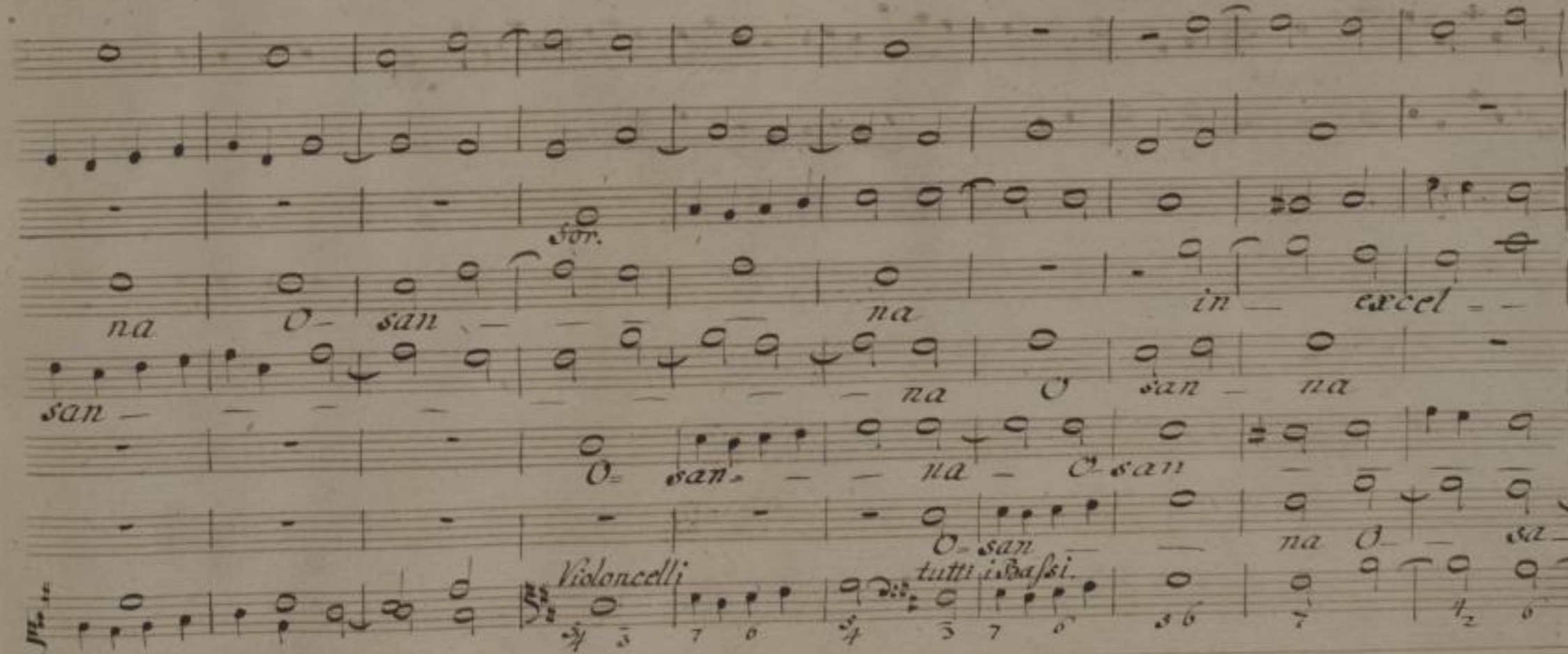
99



coi V<sup>ni</sup>.



na O-san na in excel-  
san - na O-san na  
O-san - na O-san  
O-san tutti i bassi.



Violoncelli  
tutti i bassi.

4 3 7 0 4 3 7 0 3 6 7 4 0



Handwritten musical score for a choir and instruments. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments like Flute, Clarinet, and Bassoon. The lyrics are "in excelsis in excelsis in excelsis in excelsis in excelsis in excelsis" and "na-san-na-san-na-san". The music is written in a historical style with various note values and clefs.

*dei Vni.*

101

110



cvi Vvni

in ex-cel

sis.

O san na O san

sis. in excel

sis. O san

Violoncelli.

# 2 # 2 6 7 # # # 2



Handwritten musical score for a choir and instruments. The score includes vocal parts with lyrics and instrumental parts for Violoncelli and tutti i Bassi. The lyrics are "san na O san na in excel sis".

Lyrics: *san na O san na in excel sis*

Instrumental parts: *tutti i Bassi*, *Violoncelli*, *tutti i Bassi*

103

112



Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The first four staves are for the vocal parts, and the last four are for the orchestra. The lyrics are: *sanna in excel - sis in excel - sis in -* *O - san - na O - sa - na* *in - excel - sis O - san - na* *in - excel - sis O - san*. The word *Violoncelli* is written below the first two staves of the orchestra part. The word *tutti Bassi* is written below the third staff of the orchestra part. The score is written in a cursive hand.



Handwritten musical score for a choir and instruments. The score includes parts for Soprano, Alto, Tenor, Bass, and various instruments like Flute, Oboe, Clarinet, Bassoon, and Cello/Double Bass. The lyrics are:

*O-san-na in-ex-cel-sis in-ex-cel-sis in-ex-cel-sis in-ex-cel-sis in-ex-cel-sis*

Additional markings include *coi Vini* and various musical notations such as clefs, time signatures, and dynamic markings.

504

114



Flauti. *Soli.*

Violini *piano.*

Viola *piano.*

Alto.

Tenore. *Andante.*

Organo *Violoncelli senza Organo. piano.*



*unisono.*

*Benedictus qui venit in nomine Domini qui*

FOK



ve - nit in no - mine Do mi ni.



*Bene-dictus qui ve-nit qui venit in nomine Do-mi-ni qui venit in no-*

109

112



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics "mine Domini in no" are written below the sixth staff.



*mine Domini.*

411

420



121

172



Handwritten musical score for various instruments and voices. The staves are labeled as follows:

- Trombe* (Trumpets)
- Timpani* (Timpani)
- Corni* (Horns)
- Oboi* (Oboes)
- Viola* (Viola)
- Violini* (Violins)
- Viede* (Violoncello)
- Sopr.* (Soprano)
- Alto* (Alto)
- Tenore* (Tenor)
- Basso* (Bass)
- Organo* (Organ)

The score includes musical notation with notes, rests, and dynamic markings. The lyrics "O - san -" are written under the Alto and Tenor staves. The piece concludes with the instruction *Da Segno.*

113

122

*Da Segno.*



# AGNUS DEI

*a 4.<sup>tro</sup> concertati.*

*Di Giovanni Heinichen.*

423

114



Oboe *solo*

Violini *piano*

Viola *piano*

Soprano

Alto

Tenore

Basso

Organo *Affettuoso.*

Violoncelli senza Organo *piano*

115

124



Handwritten musical score for the first system, featuring multiple staves with notes and rests.

*col'Organo*

*solo*

*Agnus Dei qui tollis peccata peccata mundi,*

*Organo e. Bassi*

*pia:*



Handwritten musical score for organ, consisting of ten staves. The notation includes various note values, rests, and accidentals. The score is annotated with several handwritten markings:

- col-Organo* (written on the fifth staff)
- Misc. re.* (written on the eighth staff)
- Handwritten numbers *6*, *7*, and *7* above notes on the bottom staff.
- Handwritten numbers *147* and *126* below the bottom staff.

147

126



Handwritten musical score for organ and voices. The score consists of several staves. The organ part is marked *col' Organo* and *Tutti*. The vocal parts are marked *forte*. The lyrics are: *Mise-re-re mise-re-re mi-se-re-re nobis. mise-re-re misere-re no-bis misere-re*. The score includes various musical notations such as notes, rests, and accidentals. At the bottom, there are some numerical figures: *7 6 #*, *4/2 6 4/2 6 6/4 7*, *6 0 # 7 6 #*, and *4/2*. The page number *129* is written at the bottom center, and *128* is written at the bottom right.



*Solo*

*Solo*

*Piano*

re re re re no bis.

re mi se re re no bis.

nobis mi se re re no bis.

re re mi se re re no bis.

6/5 - b    7 6 / b    6 / 5    7 4 / 6    6 b 5 / 4 4    4



Handwritten musical score for Agnus Dei. The score consists of several staves. The top two staves are vocal parts. The middle staves are instrumental parts, with the instruction "col Organo." written on one of them. The bottom staves are for the basso continuo, with the instruction "Violoncelli senza Organo" and "Organo e Bassi". The lyrics "a 2. Agnus Dei qui tollis peccata peccata mundi" and "Agnus Dei qui tollis peccata peccata" are written in the lower staves. The score is written in a historical style with various musical notations and clefs.



*soli*

*col'Organo.*

*peccata mundi misere re nobis.*

*mundi peccata mundi misere re nobis.*

*Violoncelli senza Organo.*

6 4 6 6 8/6 3

124

130



col Organo

*miserere*

*miserere*

Organo e Bassi.

6 4 6

131

A22



Handwritten musical score with multiple staves. The score includes vocal lines and organ accompaniment. The lyrics are: *re nobis. mise-re-re-re no-bis. mise-re-re-re no-bis.*

Performance markings include: *col'Organo*, *Tutti*, *For:*, *Ri:*, *76*, and *#*.

Handwritten numbers at the bottom of the page: 76, 7, 6/4, 3/3, 723, 132, 76, #.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The lyrics are written below the staves, with some words underlined. The word "Solo" is written above the first staff. At the bottom of the page, there are numerical figures: # 9 7 6 9 7 6 7 # 6 9 8 6 6 # 6 5 6 #.

*Solo*

*mise-re- re misere-re no-bis.*

*re-re mise-re- re mi-se- re-re no-bis.*

*mise-re- re misere-re-re misere-re no-bis.*

*mise-re- re mi-sere- re misere-re-re no-bis.*

# 9 7 6 9 7 6 7 # 6 9 8 6 6 # 6 5 6 #



*piano*

*piano*

*pia.*

*a 2. Soprani. Agnus Dei qui tol.*

*Agnus Dei qui*

*Violoncelli senza Organo.*

*Organo e Bassi.*

*piano*

*pia: #*

125

134



Handwritten musical notation on two staves. The second staff includes the instruction *soli*.

Handwritten musical notation on two staves, continuing the piece.

*- col' Organo*

Handwritten musical notation on a single staff, beginning with the lyrics.

*lis peccata pec- cata mundi. dona no- bis pa-*

*tollis peccata peccata - mundi, dona no- bis*

Empty musical staves.

Handwritten musical notation on a single staff, including numerical figures *7 6 5 #* and *7 6 #*.



col' Organo

p

7

7

7

7

7

7#

127

136



Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and slurs, typical of a Baroque or Classical manuscript.

*col'Organo*

Handwritten musical notation for the organ part, including lyrics: *cem, a 2. Dona no-bis* and *cem. Dona no-bis pa-*. The notation features a treble clef and various note values.

*Tutti*

Handwritten musical notation for the *Tutti* section, including lyrics: *Dona pa-cem.* The notation features a bass clef and various note values.

429



Handwritten musical score for organ and voices. The score consists of ten staves. The first two staves are for the organ, with the instruction "col'Organo." written on the fifth staff. The next three staves are for voices, with the lyrics "pa - cem," written below the notes. The final two staves are for the organ, with the instruction "Tutti." written above the notes and the word "Dona" written below the notes. The organ part features a series of chords, some marked with a "7" and a sharp sign. The lyrics "pa - cem," are written in a cursive hand.

429



Handwritten musical score for voices and instruments. The top section consists of several staves with notes and rests. The lyrics "Dona nobis pa-" are written across the lower staves. The music is in a key with one sharp (F#) and a common time signature.

pa = cem.

*Violoncelli.*

56 6 4 5 #

130







adagio.

coi Violini.

coi Violini

The musical score consists of eight staves. The first two staves are empty. The third and fourth staves contain musical notation with notes and rests. The fifth and sixth staves contain the lyrics: "cem. pa - cem. cem. pa - cem. cem. pa - cem. pa - cem. pa - cem." The seventh and eighth staves contain musical notation with notes and rests.

$\frac{4}{2}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

141

Adagio.

$\frac{5}{4}$   $\frac{\#2}{4}$   $\frac{\#}{4}$

432





142











Sächs. Landesbibliothek  
Depotium der  
Kath. Hofkirche

M<sup>u</sup>wa. 2398  
D/20.





[Small, illegible label on the bottom right corner of the book cover]