

Missel B. *abreviata*,  
Kyrie, Gloria Credo Sanctus Agnus  
à 4. voci con strumenti.

  
di Heinrich.

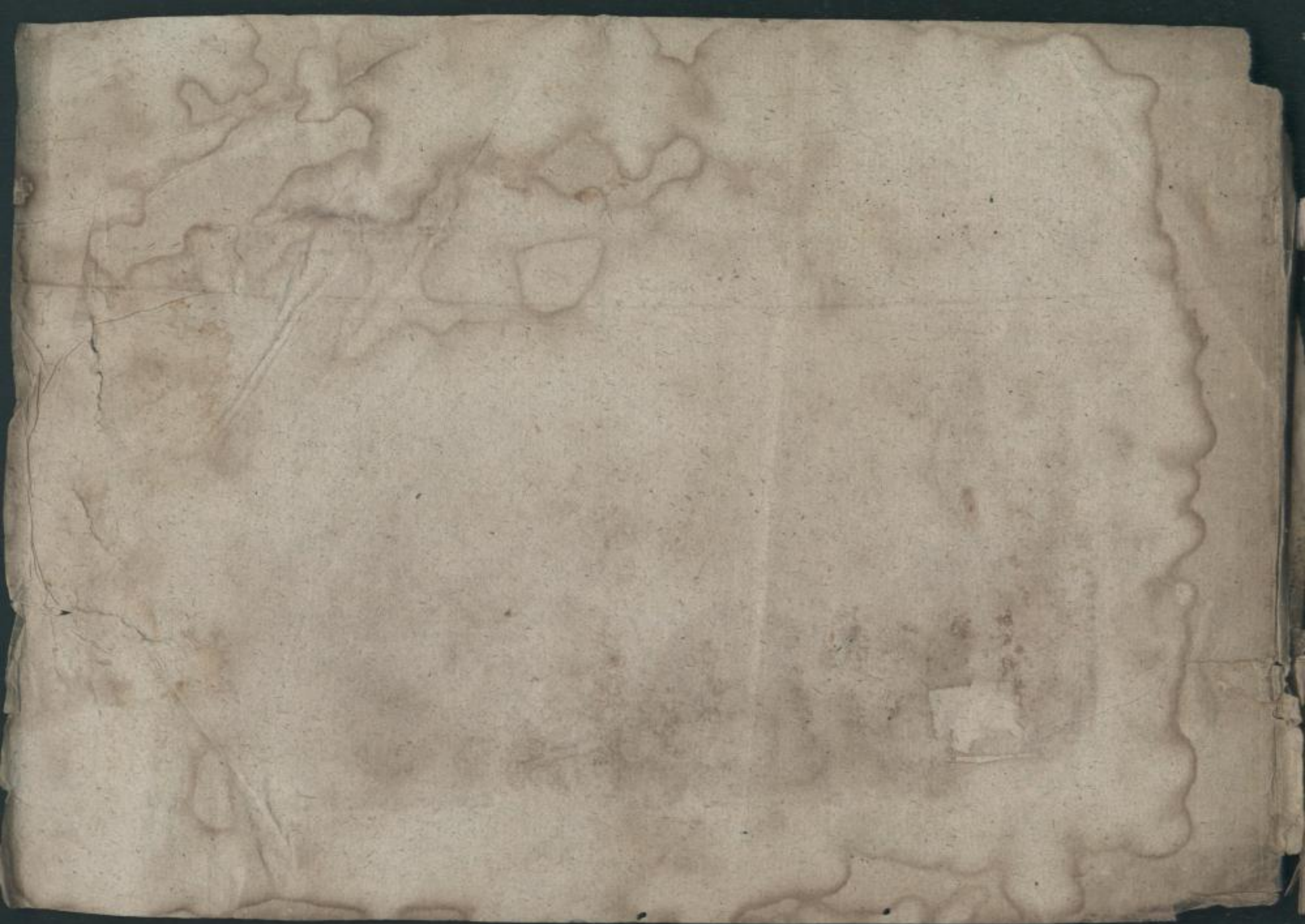
Musica

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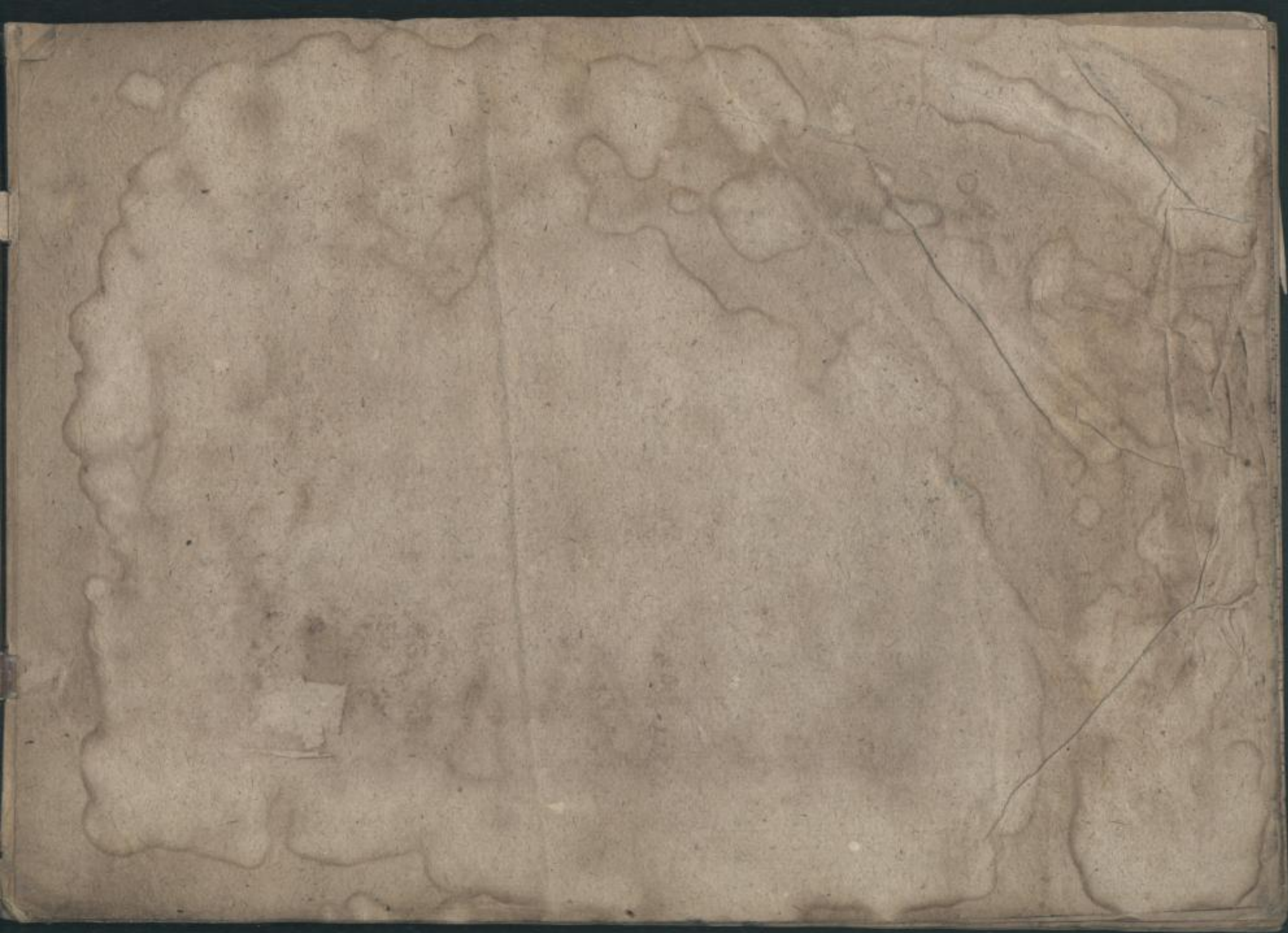
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Heinrich

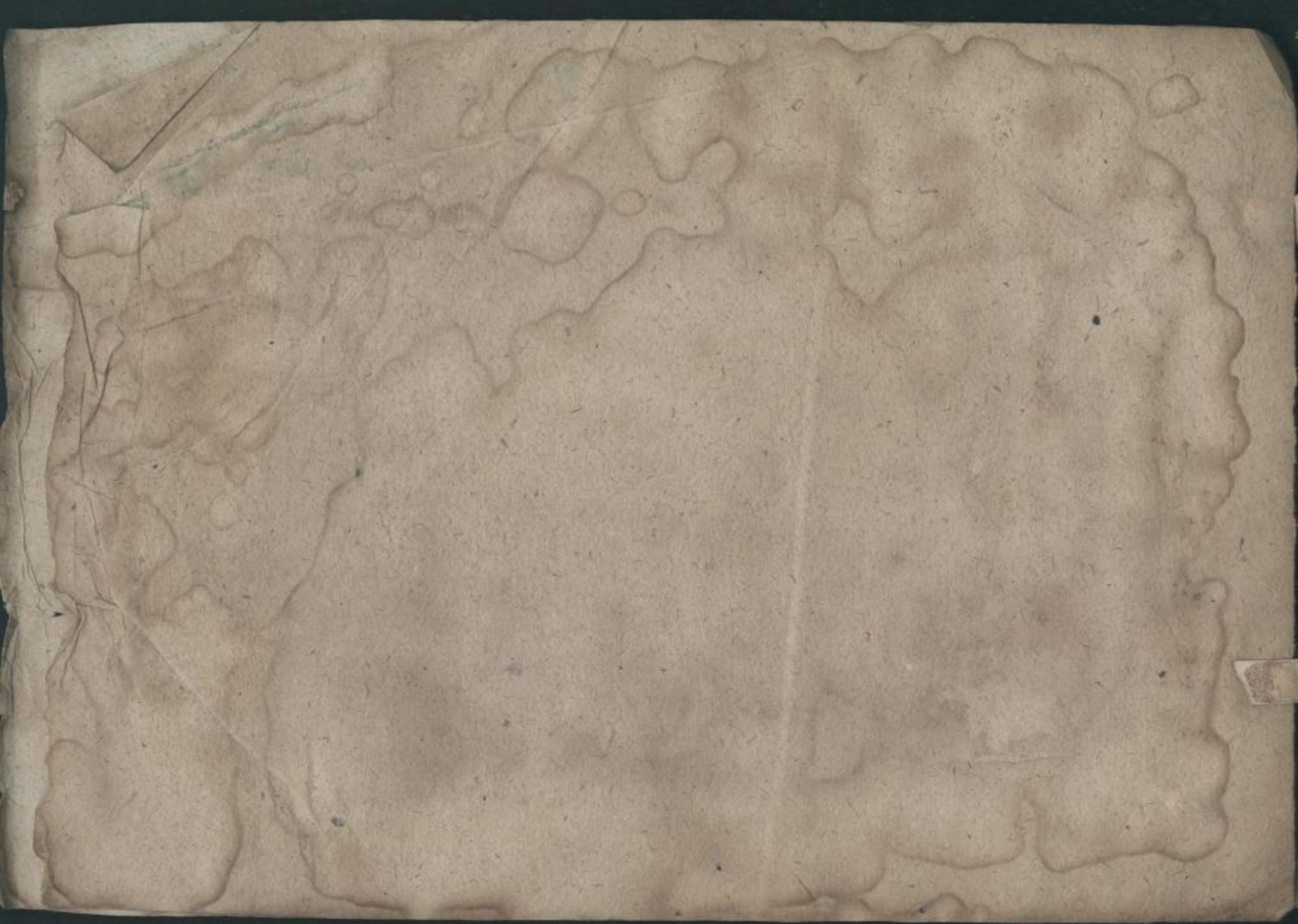




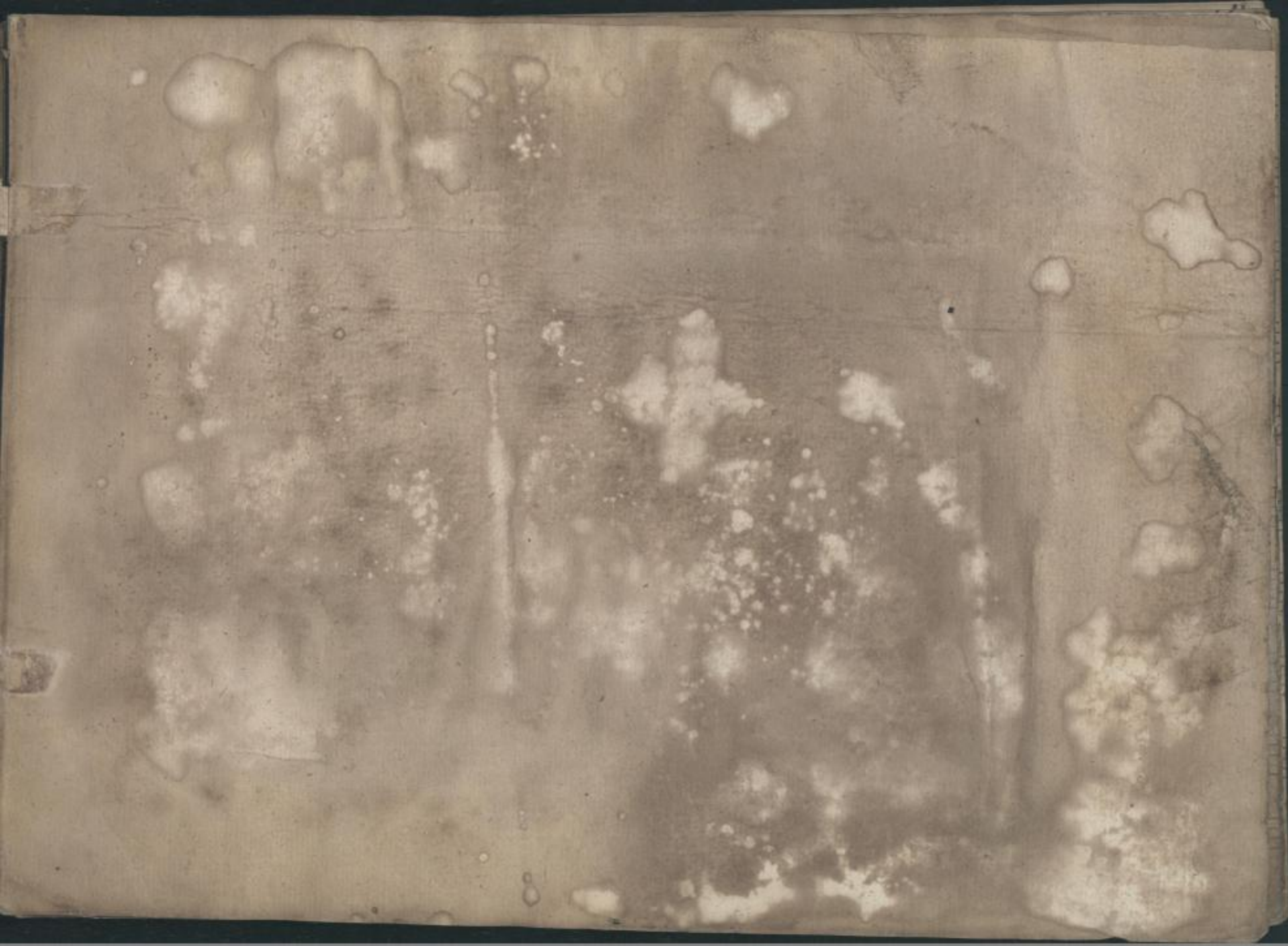














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Handschrift Nr.

Mus. 2398  
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No: 7.

Missa 5ta

abbreviata

1728

a 4 Voc.

con Corni da caccia

Flauti traversi

Hauteb.

Violoni

Di

Jois Heinichen



23 92-7-14a



orn'da calcia.

Handwritten musical notation for the first five staves. The notation is dense and complex, with many beamed notes and rests. There are significant water stains on the paper, particularly in the center and right-hand side.

*pian.*

*for.*

*pian.*

*Kyrie*

*Kyrie*

*Kyrie*

*e - lei - son Kyrie e*

*Kyrie eleison*

~~Adagio~~  
*Andante.*

2



Handwritten musical score on aged paper, featuring ten staves of music. The score includes tempo markings such as *Haupt. fac.* and *Haupt.*. The lyrics, written in German, are: *Kyrie eleison elei - son elei - son elei - - son elei - - - son kyrie elei - son.* The page is numbered *3* at the bottom center.



3  
Cantabile ma ardente.  
non: fort:

fi. ta ar

Christe elei - - - - - son e - - - - - lei - - - - -  
Christe elei - - - - - son e - - - - - lei - - - - -



Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, with dynamic markings *pian.* and *fort.* above them. The third and fourth staves are for vocal parts, with lyrics: *Son e lei - son* and *Christe e*. The bottom staff is for a lower instrument, possibly a cello or bass.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for piano accompaniment. The third and fourth staves are for vocal parts, with lyrics: *lei - son Christe e lei - son e - lei -* and *Christe e lei - son e - lei -*. The bottom staff is for a lower instrument, possibly a cello or bass.



Son elei - - - - - Chriſte elei - - - - - ſon e - lei - - - - - Son  
Son elei - - - - - Son Chriſte eleiſon Chriſte eleiſon e - lei - - - - - Son  
elei - ſon  
eleiſon

*pian.* *for.*

70

6



Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The right side of the page is heavily scribbled over with dark ink.

*Viol. 1.  
fauk. e 2.*

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The right side of the page is heavily scribbled over with dark ink.

*Kyrie elei - - - - - Son elei - - - - -  
Kyrie elei - - - - - Son Kyrie - elei - - - - - Son e*

*Viola*

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The right side of the page is heavily scribbled over with dark ink.

*Kyri - e elei - - - - -  
Son Kyrie*

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The right side of the page is heavily scribbled over with dark ink.

*Tafel solo.*

*Volte*



Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in German and include the words: "son elei", "son", "e - leison kyni - e", "lei", "son elei", "son kynie elei son elei son e", "son kyni - e elei", "son e - lei", "son kyni", "kynie elei", "son", "e lei". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and a small number '8' at the bottom center.











son Kyri - e elei  
son  
son  
son  
son  
son  
son  
son

35

11



Cornida caccia

Handwritten musical score for 'Cornida caccia'. The score is written on ten staves. The first staff is for the Corni (Horns), marked with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The second staff is for the Trombe (Trumpets), marked with a treble clef, a key signature of one flat, and a 2/4 time signature. The third and fourth staves are for the Tromboni (Trombones), marked with a treble clef, a key signature of one flat, and a 2/4 time signature. The fifth and sixth staves are for the Fagotti (Bassoons), marked with a bass clef, a key signature of one flat, and a 2/4 time signature. The seventh and eighth staves are for the Clarineti (Clarinets), marked with a bass clef, a key signature of one flat, and a 2/4 time signature. The ninth and tenth staves are for the Contrabbassi (Double Basses), marked with a bass clef, a key signature of one flat, and a 2/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as 'c' (crescendo) and 'f' (forte). The notation is dense and characteristic of 19th-century manuscript notation.



Handwritten musical score for the first system, consisting of five staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and some staining.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written in Latin and include the following text:

*a 2.*  
Gloria in exel - sis Deo  
Gloria

*fatti.*  
Gloria  
exel - sis Deo  
- - - sis

Gloria in exel - sis in exel - sis Deo



Handwritten musical score for the first system, consisting of five staves. The notation is dense and complex, featuring many beamed notes and rests, characteristic of a highly rhythmic piece.

Handwritten musical score for the second system, including a vocal line with Latin lyrics. The lyrics are: *et in terra pax*, *pax pax ho-minibus*, *pax pax ho-minibus bone*.

Handwritten musical score for the third system, featuring a single staff with a melodic line.

Handwritten musical score for the fourth system, including a vocal line with Latin lyrics. The lyrics are: *pax*, *pax*, *pax*.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

volunta - tis  
voluntatis volunta - tis  
volunta - tis  
volunta - tis  
volunta - tis

Caro ang lauda - mg te  
lau



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes lyrics in German, such as "te lauda", "my bere-dicung", "te ad-rang", and "glorifi". The notation includes various musical symbols, clefs, and dynamic markings like "pian." and "fort.". The handwriting is in dark ink, and the paper shows signs of age and wear.

te lauda - my bere-dicung te ad-rang te glorifi  
te lauda - my te bere-di  
te lauda - my laudang bere  
laudang laudang te lauda my bere-dicung te ad-rang te glorifi

pian. fort.  
pian. fort.  
pian. fort.  
piano. fort.







Handwritten musical notation on five staves. The notation is dense and complex, featuring many beamed notes and clusters. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on five staves, including lyrics. The lyrics are written in a cursive hand and are repeated across the staves. The notation includes treble and bass clefs, and various rhythmic markings.

ri-fi - ca - mg te  
glo-ri - ca - mg te  
glo-ri - ca - mg te  
glo-ri - ca - mg te

18 67



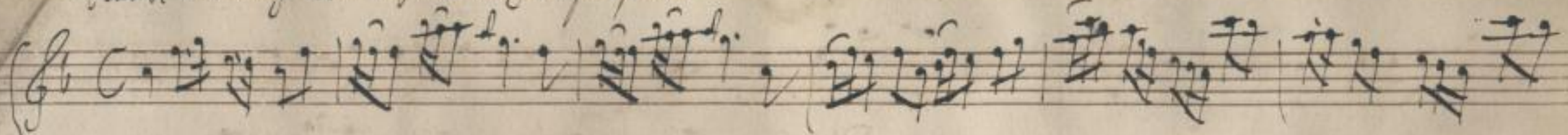
Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the notes.

propter magnam glo - riam glo - riam tu - am.  
 glo - riam tu - am.  
 gloriam propter magnam gloriam tuam.  
 Gratias agimus tibi propter ma - gnam gloriam tu - am.  
 Largo

5 6 7 6 5 6 5  
 # 4 # 4 # 4 4 #

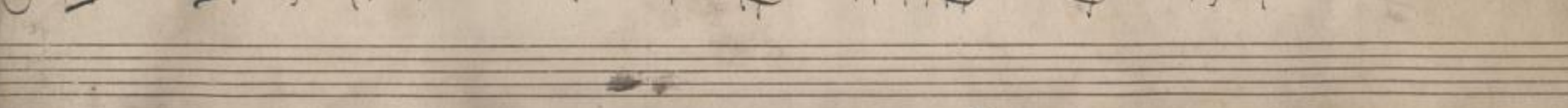
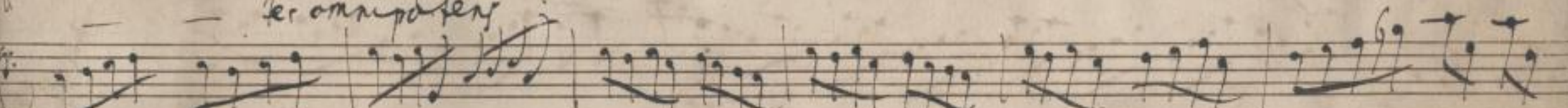
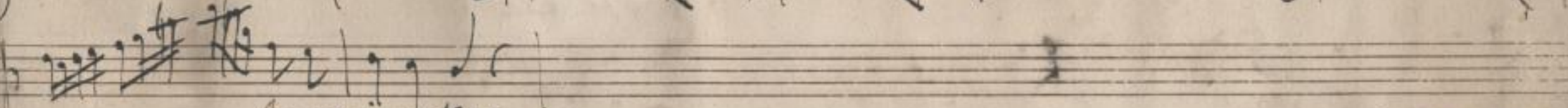
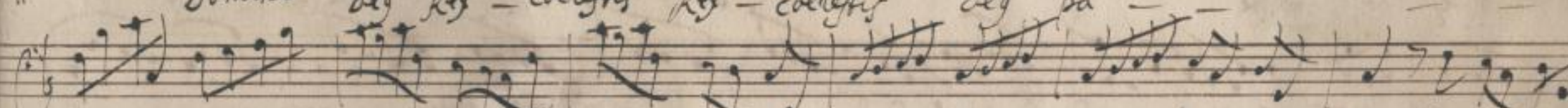


Flauti Traverso con i Violini sempre piano.



Un poco allegro.

~~Molto~~



Domine Deus Rex - coelestis Rex - coelestis Deus pa -

ter omnipotens



Handwritten musical score on aged paper. The score consists of ten staves of music. The lyrics are in Latin and are written below the staves. The lyrics are: "Domine fili fili unigenite Domine fili unigenite Jesu Chri - se Domine de - us Agnus de - i filius pa - tris". The music is written in a cursive style with various note values and rests. There is a large brown stain on the right side of the page.

Domine fili fili unigenite Domine fili unigenite  
- nite Jesu Chri - se Domine de - us Agnus de - i filius pa -  
tris



*Affettuoso.*

Hautbois soli.

*Alleg. sempre piano.*

Violoncello  
Fagotto  
Organo

*Alleg. molto per*



Handwritten musical score on aged paper. The score consists of several staves of music. The lyrics are written below the staves. The lyrics are: *ca - sa mundi mi - se - re - re* and *mi - se - re*. The music is written in a cursive style with various note values and rests.



re no - bis qui tollis pecata rec-cata mundi suscipe deprecati-onem

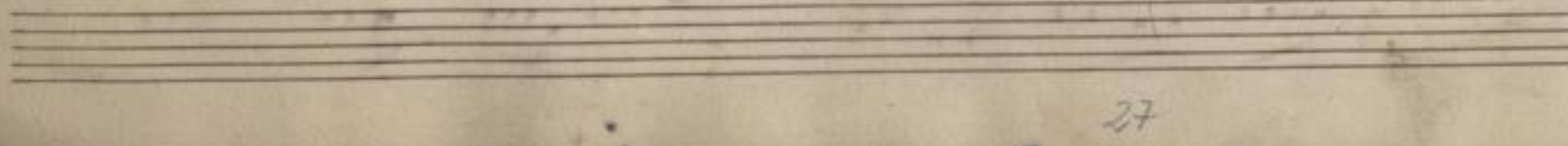
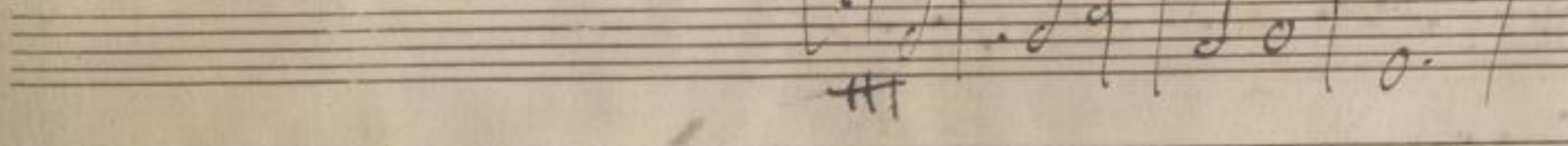
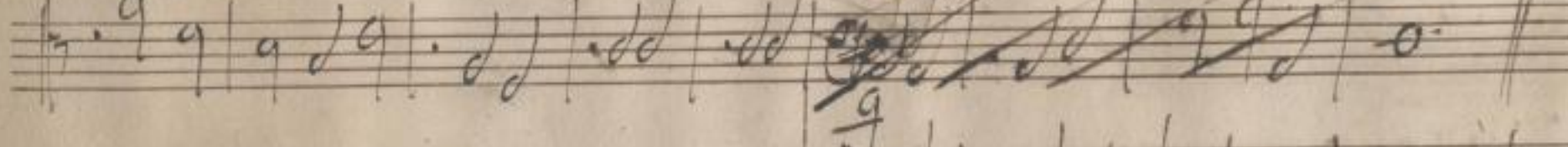
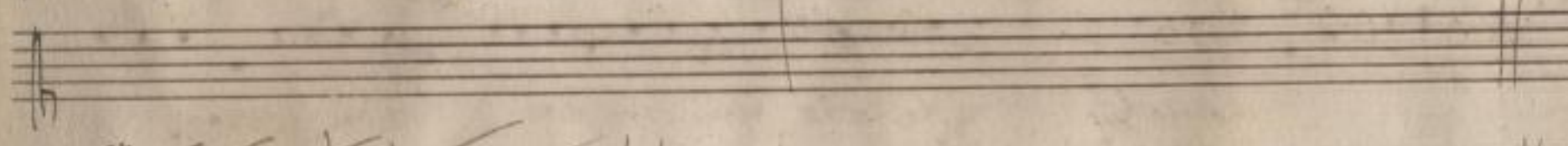
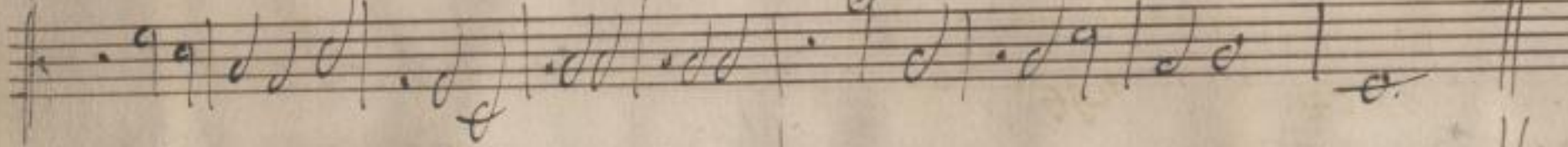
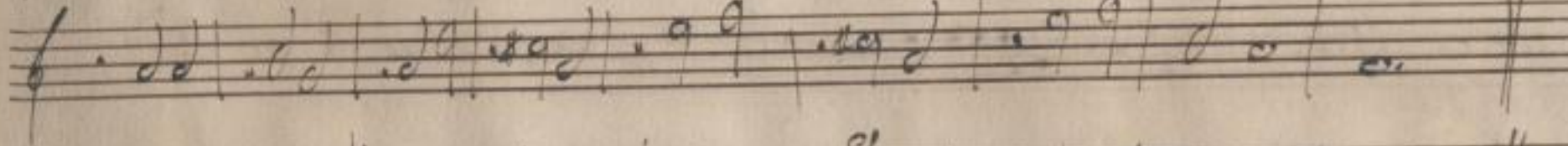
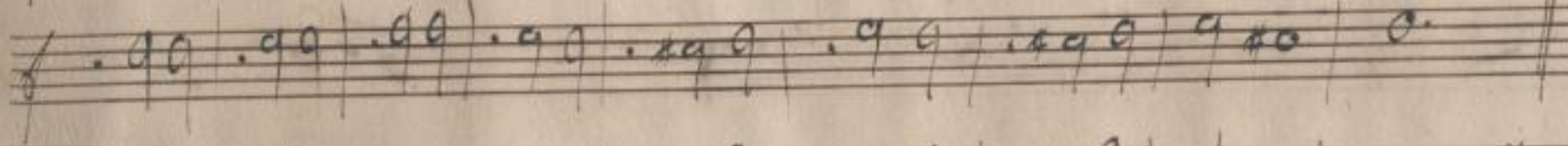
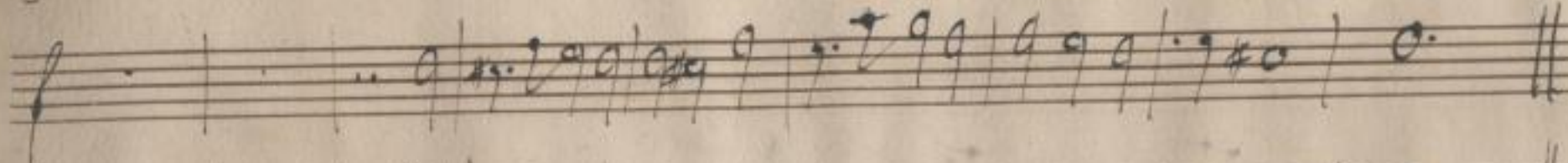
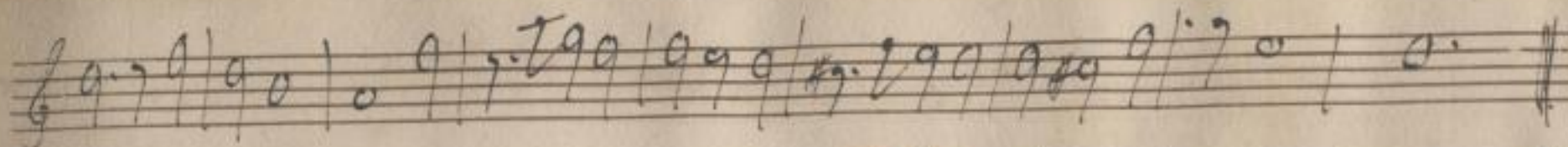


Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and bar lines. The bottom staff contains Latin lyrics: "dere-ca - - - tionem nostram qui sedes ad dexteram pa - tris misere -".



Handwritten musical score on aged paper. The score consists of seven staves. The first six staves contain musical notation with various note values and rests. The seventh staff contains the lyrics: *u misere - - - re nobis miserere misere - - - re nobis.*





77

27



*Larghetto.*

*allegro.*

Halt 2. Col. X. i.

*allegro.*

Quoniam tu solus Sanctus tu solus solus dominus tu solus altissimus Iesu Christi - te cum sancto spiritu in gloria dei patris dei

Quoniam tu solus Sanctus tu solus solus dominus tu solus altissimus Iesu Christi

*Larghetto.*

Quoniam.

taste solo

28







Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, including vocal lines with Latin lyrics and a basso continuo line.

gloria dei pa-tris a-men a-men a-men cum sancto spiritu in gloria dei patris amen  
- tris a - men amen a - men a men cum sancto spiritu in gloria dei patris amen  
pa - - tris amen amen a - men amen cum sancto spiritu in gloria dei patris a  
cum sancto spiritu in gloria dei patris dei pa - tris amen cum sancto spiritu in gloria dei patris amen



Handwritten musical score for a Gloria section. The score includes vocal lines and instrumental parts for Violin I, Violin II, and Viola/Contrabass. The lyrics are written below the vocal lines.

*V. con H. i. ez.*

*Viol. 2. Senza Hautb.*

*col Contrabasso*

*col Tenore*

*men amen*

*men cum sancto spiritu in gloria dei*

*men cum sancto spiritu in gloria dei patris dei pa*

*men amen a - men a*

*men amen a*

*men*



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The fifth staff is labeled "col basso".

Handwritten musical score for the second system, consisting of six staves. It includes Latin lyrics written below the notes.

patris dei patris amen amen amen cum sancto spiritu in gloria dei patris amen a  
 men amen amen cum sancto a  
 men amen amen cum sancto a  
 cum sancto spiritu in gloria dei patris dei pa - tris a - men a







scot basso

patris dei pa - - - - - trij amen amen  
a - - - - - men a - - - - - men cum sancto spiritu in  
- - - - - men amen a - - - - - men cum sancto  
cum sancto spiritu in gloria dei patris dei pa - - - - - trij amen cum sancto  
cum sancto - - - - - trij amen cum sancto



Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also some rests and larger note values. The paper shows signs of age and wear.

Handwritten musical notation with Latin lyrics on five staves. The lyrics are: *gloria dei patris amen a - men a men, cum sancto spiritu in gloria dei patris amen a -* *gloria a - men, cum a - men, cum amen a -* *gloria amen a - men a men, cum amen a*







Cornida sulla.

*dolcemente*

*dolcemente*

*Allegro*

*Cantabile ma allegro.*

*pian:*

*pian:*

*futti:*

Cre - do

*allegro*

37



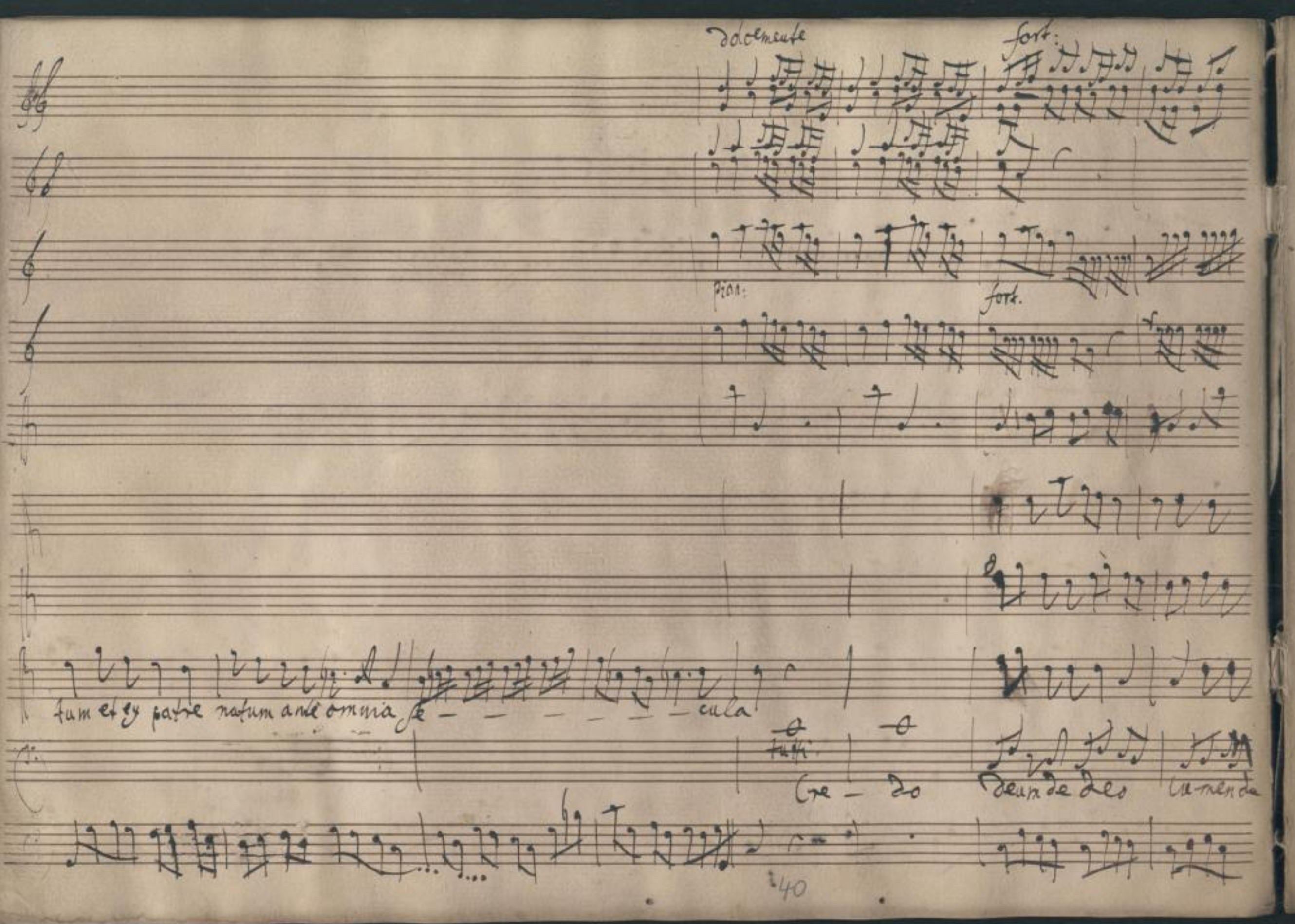
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* (forte). The bottom staff contains Latin text: *credo in unum Deum patrem omni - po - tentem factorem caeli et terrae visi - bilium omnium et invisibili -*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Uly.*, *fort.*, *pian.*, and *um*. The text "Et in unum Dominum Jesum Christum filium unigeni ||" is written in cursive across the lower staves. The page number "39" is visible at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *docemente*, *fort.*, and *pian.*. The lyrics are written in Latin and French: "sum et ex patre natum ante omnia secula" and "Deum de deo uerum de". The page number "40" is visible at the bottom center.





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pian", "solo", and "V.i.". The lyrics "namine deum verum de deo ve-ro" and "Genitum non fa" are written below the staves.

41







*dolcemente*

*forz.*

*pizz.*

desce - dit de cae -

desce - dit descendit de cae -

de - scendit de cae -

desce - dit de cae -

qui propter nos homines et propter nostram salu - tem desce -

43



*docemente* *fort.*

*descen - dit*  
*de sen - dit*  
*descendit descendit de coe - lij.*  
*propter nostram salutem descen - dit de coe - lij.*



Senza Hauff.

Hauff.

man.

fort.

fort.

ar.

tutti

Et incarnatus est de Spiritu Sancto ex Maria virgine et homo factus est crucifig-

et

exalta

fa - - - - -

tutti

Andante

tutti

6/4



Handwritten musical notation on three staves. The notation includes various rhythmic values, clefs, and dynamic markings such as 'f'.

Handwritten musical notation on six staves, including Latin lyrics. The lyrics are: *etiam pro nobis sub pontio pilato passus et sepultus est. Sepultus est.* and *sepultus est sepultus est*. The number 46 is written at the bottom of the page.

12

46



Handwritten musical score for the first system, featuring five staves with complex rhythmic patterns and a 'fe' dynamic marking.

Handwritten musical score for the second system, including the Latin text "Et resurrexit tertia die secundum scripturas" and "et ascendit in caelum".

Handwritten musical score for the third system, marked "tutti" and "Et resurrexit".

Handwritten musical score for the fourth system, marked "allegro" and containing numerical markings 47, 46, and 3.



coelum sedet ad dexteram pa- et iterum venturus est cum glo- ria cum



gloria iudi- ca re vivas vivas et mortuos cujus regni cujus regni non erit  
ca re vivas vivas  
cave iudi- ca re vivas  
ca re



*pian.*

*pian.*

*Solo.*

finis regni non erit finis non erit finis, Et in Spiritum sanctum Dominum et vivifi- can

50



tem qui ex patre fili - oque proce - dit, qui cum patre et fili - o simul adora

The image shows a page of handwritten musical notation on aged paper. It features a vocal line with Latin lyrics. The lyrics are: "tem qui ex patre fili - oque proce - dit, qui cum patre et fili - o simul adora". The music is written in a cursive hand with various note values and rests. There are several staves of music, with the lyrics written below the main vocal line. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "fur simul ado - ra - tur et conglori - ficatur et conglori - ficatur et conglori - ficatur et conglori - ficatur". The notation features various rhythmic values, accidentals, and dynamic markings such as "for" and "tutti".



Handwritten musical score for five staves. The notation is dense and complex, featuring many beamed notes and rests. The staves are numbered 76, 77, 78, 79, and 80 at the beginning of each line.

Handwritten musical score with Latin lyrics for five staves. The lyrics are written below the notes.

ca - - - - - tar qui locutus est per prophe - tar.  
catus et conglorifi - catus qui locutus est per pro - phetas.  
catus et conglorifi - catus  
ca - - - - - tar

53



Et unam Sanctam San-ctam Catholicam et Apo-  
 stolicam Ecce-lesiam  
 on Ecclesiam -  
 Ecclesiam.  
 an Ecclesiam.

*allabreve* *Allegro.*



Flaut. Trav. uny. con 2 Viol. sempre piano.

V.i. senza Flaut.

fatti

sempre piano.

Andante

Confite - or unam baptisma in remissio - - nem peccato - - rum peccato -



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are a basso continuo line. The lyrics are: *rum* *con fiteor u - num bap tisma in remissi - o - nem peccato - rum et expe -*

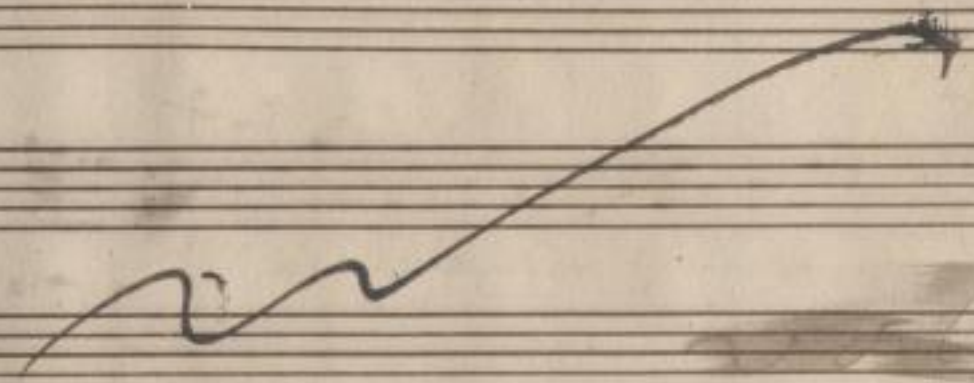
Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts, and the bottom two are a basso continuo line. The lyrics are: *- cto resurre - xionem mortuo - rum et expe - cto*. Above the second staff, there are two parts labeled *v. i. senza fl.* and *v. 2. senza fl.*



resurrectionem mortuo rum.

5 6 5

3.





*Sacch.*

*Viol. II. e z.*

*col. Soprano*

*col. Violoncello*

*Et vitam venturi seculi a - men a - men a - men a - men a*

*Et vitam venturi seculi a - men a - men a - men a*

*Et vitam venturi seculi*



men a - men amen amen a - men a - men et vitam ventu - ri se - cu ||  
 - men a - men a - men amen a - men a - men amen et vitam ventu ri se - cu ||  
 - men a - men a - men amen amen amen amen  
 Et vitam venturi seculi amen amen



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin and Finnish. The music is written in a system of staves, with some staves containing only notes and others containing lyrics. The paper shows signs of age, including discoloration and some wear.

lia - - - - - men  
men a - - - - - men a - - - - - men  
a - - - - - men a - - - - - men et vi - ta a ven - ta - ri - sa - cu -  
men et vi - ta a ven - ta - ri - sa - cu -  
60



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin: "Et vitam venturi seculi a - - men a men a - - men a - - men a - - men et vitam ven //".

Annotations include "col Soprano" and "col Contralto".

The score includes various musical notations such as clefs, notes, rests, and bar lines. The lyrics are written below the notes, with some words like "men" and "a" repeated across staves.

At the bottom of the page, there is a small number "61".



a - - - - - men a - - - - - men a - - - - - men.  
- - - - - men a men a - - - - - men a - - - - - men.  
furi saecli a - - - - - men a a - - - - - men a - - - - - men a - - - - - men a - - - - - men.  
et ut in vestari saecli a - - - - - men a - - - - - men a men.  
us

ag



Sanctus

Handwritten musical score for the first part of the Sanctus. It consists of five staves. The first two staves are marked *forte* and *loli*. The third and fourth staves are marked *piano*. The music is in common time (C) and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Handwritten musical score for the vocal part of the Sanctus. It includes the lyrics: "San - ctus Sa - ctus Sa - ctus Do - mi - nus De - us Sa - ba - oth" and "San - ctus Sa - ctus". The music is in common time (C) and includes a fermata over the first measure.

Handwritten musical score for the second part of the Sanctus, marked *Largo*. It consists of two staves. The music is in common time (C) and features a slower tempo with fewer notes per measure.



Cornida caccia

Handwritten musical score for 'Cornida caccia'. The score consists of approximately 10 staves. The notation includes various rhythmic values, rests, and dynamic markings. A prominent marking 'allegro' is visible in the middle section. The handwriting is in dark ink on aged paper.

San - ety Sancty Doming des des Sabaoth.

San -



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "pleni sunt caeli et terra gloria gloria" are written below the staves.

pleni sunt cae - li coeli et ter - ra glo - ria glo - ria



- ria sua, o - sanna in exal - sis  
glo - ria in ex -  
in exal -  
- ria  
pleni sunt cae - li coeli et ter -



ra  
glo-ria tua  
glo-ria tua  
terra  
glo-ria tua gloria tua o sanna in ex



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves:

ai - fi

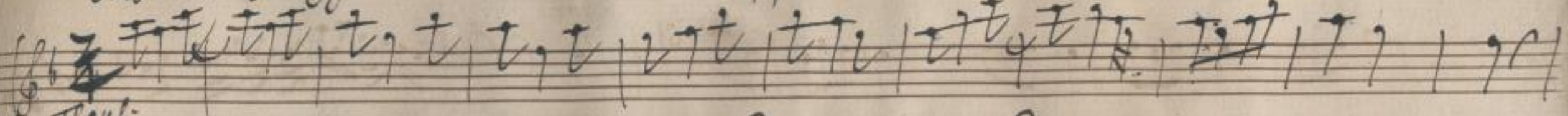
al - fi gloria sua o - sanza in excel - - fi

68

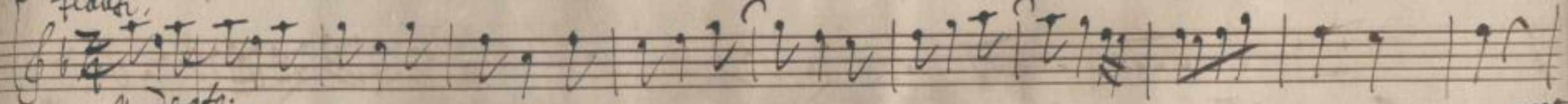
4i



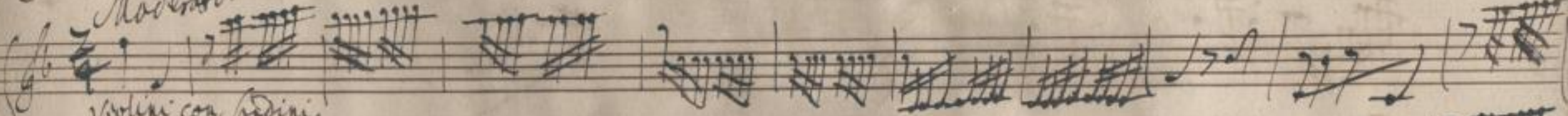
Moderato e sostenuto.



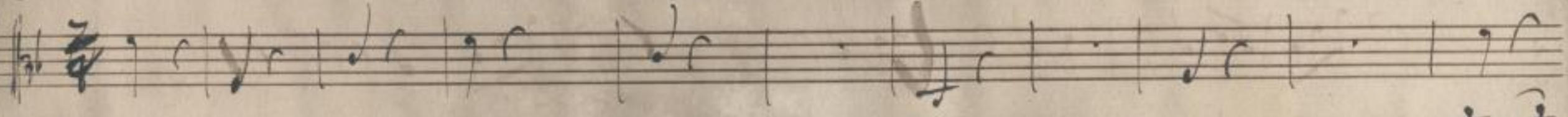
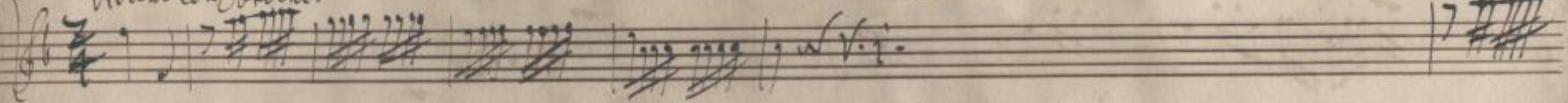
Flauti.



Moderato.



Violini con Cordini.



Solo



tit  
Bene-

Moderato e sostenuto.



Dicit qui venit in no -  
mire domini



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dense chordal textures. The lyrics "bene - dictus qui venit in no - mine Domini bene -" are written below the sixth staff.



Dich qui venit in no - mine domini.

72

52



V. 1. Hand. 1. 2

V. 2

Viola

*Presto.*

osanna in excel

osanna

osanna in excel

*largo solo*

osanna in excel

Sis in excel

in excel

Sis in excel

San

Sis osanna - na in excel Sis in excel - - Sis osanna in excel - - Sis o - san

cel - - Sis in ex-cel - - Sis o-sanna in ex cel - - Sis



Handwritten musical score for "Osanna in excelsis". The score consists of approximately 12 staves of music. The lyrics are written below the staves and include: "osanna in excelsis", "na in ex-cel - sis in ex-cel - sis in ex-cel - sis o - san - na in - excelsis", "na in excelsis - sis o - san - na in excelsis - sis o sanna in excelsis - sis in excelsis", "osanna in excelsis - sis o - san - na in excelsis", "sis in excelsis - sis o - sanna in excelsis", "sis in excelsis - sis o - sanna in excelsis", "cel - sis in excelsis - sis", "cel - sis in excelsis - sis", "osanna", and "osanna". The music is written in a cursive style with various note values and rests. There are some markings above the staves, possibly indicating dynamics or performance instructions. The page number "74" is visible at the bottom center.



Handwritten musical score on five staves. The lyrics are written below the notes. The text includes: *Sanna in excel - sis - in excel - sis.*, *el - sis o - san - na in excel - sis.*, *el sis in ex - sis o - san - na in excel sis.*, and *in excel - sis o - sanna in excel - sis.* The number 46 is written at the end of the first staff.

*Agung Dei*



*Agnus Dei.*

*man: com. i.*

~~Violoncelli~~  
~~Violini~~  
~~Flauti~~  
~~Clarinetti~~  
~~Fagotti~~  
~~Organo~~  
~~Choro~~

Corrida Coria

Flauti

Violini  
senza Flauti.

*29.*

*Affettuoso.*

Handwritten musical score for Agnus Dei. The score is written on multiple staves. The top staff is labeled 'Corrida Coria' and contains a melodic line with notes and rests. Below it are staves for 'Flauti', 'Violini', and other instruments. The score includes dynamic markings such as 'affettuoso' and 'man: com. i.'. The notation is in a cursive, handwritten style.



col organo  
pian.

Agnus Dei qui tollis peccata mundi  
mi se re re mi - se  
mi - se



*pian: com: i.*

mi - se - re - re nobis  
mun - di re - re no - - bis  
no - bis



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin and German, including the phrase "Agnus Dei qui tollis peccata mundi mi-tere".

The score consists of several systems of staves. The first system has three staves. The second system has two staves. The third system has three staves with lyrics written below the notes. The lyrics are:

Agnus Dei qui tollis peccata mundi mi-tere  
 Agnus mundi mi-tere  
 mi-tere re mi-tere

The musical notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and discoloration.







*piano. con i.*

re nobis.

miserere nobis

re nobis



Handb. i. 2. Soli.

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The lyrics are: "Agnus Dei qui tollis peccata mundi misere - re - re misere - re natus Agnus Dei qui tollis peccata peccata mundi misere - re". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "sempre piano" and "unif.". There are also some markings like "H. 2." and "H. 1." on the staves.



Handwritten musical score on five staves. The top two staves contain complex instrumental notation with many beamed notes and accidentals. The third staff has a melodic line with lyrics "miser" and "re no - bis." written below it. The fourth and fifth staves continue the musical notation. The page number "17" is written at the end of the fifth staff.

17

83



Handwritten musical score on ten staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The music is written in a system with a treble clef and a 2/2 time signature. The lyrics are written below the staves.

af- gang de - i qui tol - lix peccata mun - di pec - cata











cem dona nobis pa - cem  
 na - pacem pa - cem dona pa - cem  
 cem dona nobis pa - cem do - na nobis pacem do - na nobis pa - cem dona pacem  
 - - - cem dona pa - cem do - - na no - bis pacem pa - - - cem dona pa - - - cem dona no - bis



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: *bi- pa - - - - - cem pa - - - - - cem.*, *na no - - - - - bi- pa - - - - - cem pa - - - - - cem.*, *pa - - - - - cem dona pa - - - - - cem pa - - - - - cem.*, and *pa - - - - - cem pa - - - - - cem*. The score includes various musical notations such as notes, rests, and bar lines.



54 Abbreviata Prof. Morzic  
1728

35. Minuten.



Sächs. Landesbibliothek  
Depotium der  
Kath. Hofkirche

Mss. 2398  
D | 14<sup>a</sup>.



