

Aut.

Musica

2398

L

7

Violanta
Violanta
Maria Hoffmann
Kgl. öff. Bibliothek Dresden
Depot der
Kgl. Hofbibliothek

Art der Benutzung (nureingesehen? – ganz oder teilweise – abgeschrieben? – ver- glichen? – abgelichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
Handwritten notes, including the word 'Handwritten' and other illegible text.	Handwritten notes, including the word 'Zweck' and other illegible text.
Handwritten notes, including the word 'Benutzer' and other illegible text.	Handwritten notes, including the word 'Benutzer' and other illegible text.

13 Cantata in 2 Voci.

Handwritten musical score for Cantata in 2 Voci. The score is written on multiple staves, showing complex musical notation including notes, rests, and dynamic markings such as "pizz." (pizzicato). The notation is dense and characteristic of 18th-century manuscript style. There are some annotations in the left margin, possibly indicating fingerings or breath marks.

Mus. 2392-L-7

Staats-
Landes-
Bibl.

1

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems by a vertical line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Key markings and annotations include:

- piano.* (written above the first staff of the second system)
- Unison* (written above the first staff of the second system)
- tr.* (trill marking above the first staff of the second system)
- Force piano alternativamente.* (written above the first staff of the second system)
- pian.* (written below the first staff of the second system)

Tori.

Se mai Tispi mio bene vedessi à tronchi suoi l'edere amanti tenacemente unite

fisso al suolo arbuscello, ed olmo avvite, tutti dell'amor mio son segni espressi, che questi uni na

tura, ma con gioconda agsura e simulate pece, teco unisce il mio core il vince

Tori della natura amo - re.

Unison.

Un pa-pa-pa-mo-deri-to-ri-um.

piano *forte*

piano *forte*

Inganna chi dice ch'il faoco d'amo-re è grave e infelice

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on five systems of staves. The vocal line is on the upper staff of each system, and the piano accompaniment is on the lower staves. The music is in G major and 3/4 time. The lyrics are in Italian and describe the nature of Cupid as a blind god of love.

pian.

inganna chi dice ch'il fuo d'amore

fort. *pian.*

gnave è infelice, che solo di pianto Cupido si pasce, di pian-

fort. *pian.*

to Cupido si pasce, *fin.*

ganna chi dice, ch'il foco d'amore è grave, è infeli - ca, che so - lo di pian - to
pido. si pa - sca, si ganna chi il di - co, si ganna si si si.

fort.

pian.

fort.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *Aligge, seaffligge, seaffligge, maggiore pena ad se il suo vanto, di un terrore gioi - re fa dolce il lan -*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *gine fa dol - pian. ce il languo - re,*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *pian.*

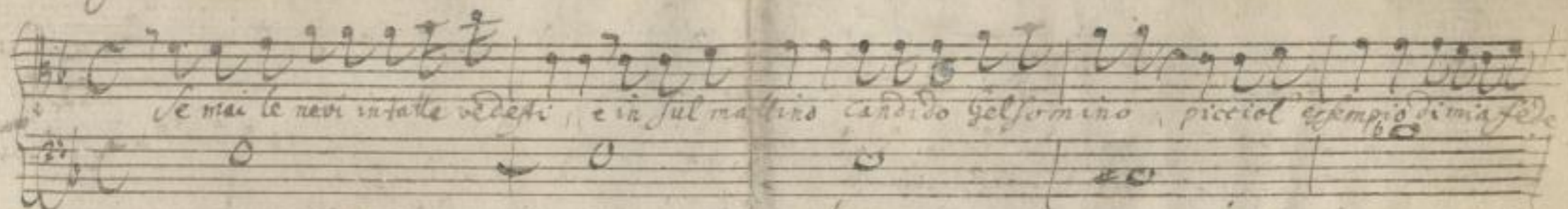
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *Se cessa il tormento contento poi nasce / conten - topoi na - sce.*

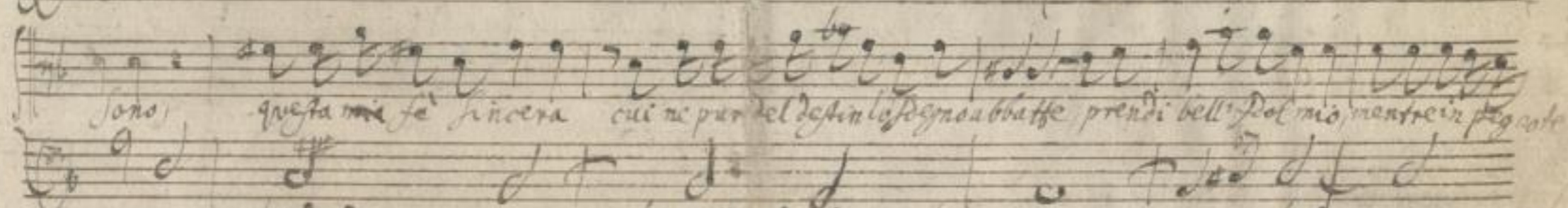
Handwritten musical notation on a single staff.

Trisi.

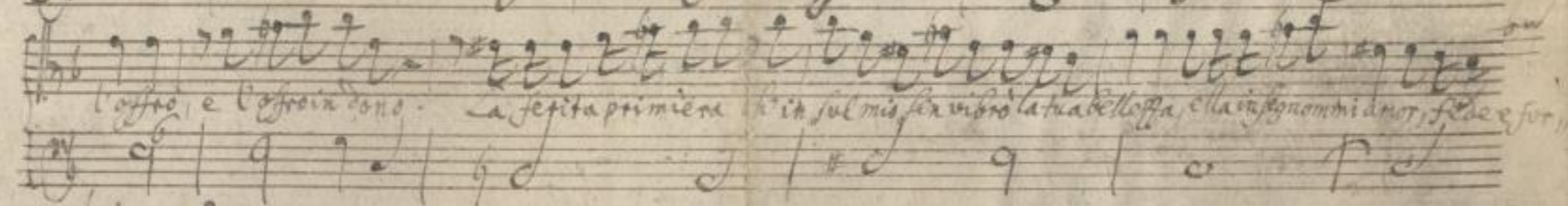
Se mai le nevi intatte vedesti, e in sul mattino candido gelso mino, picciol esempio di mia fede



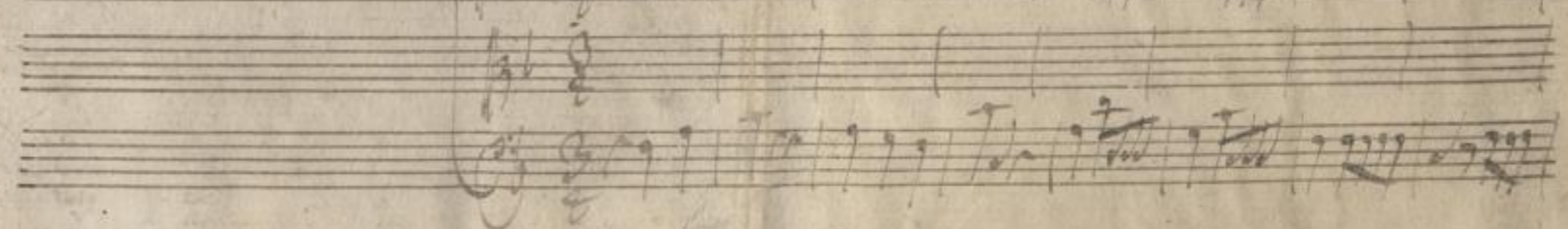
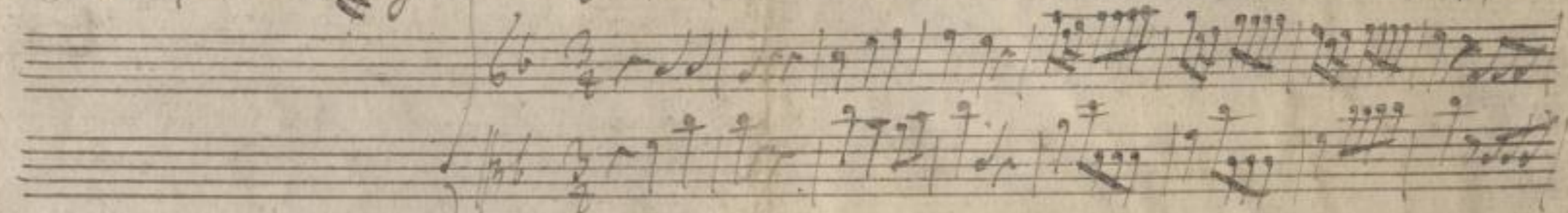
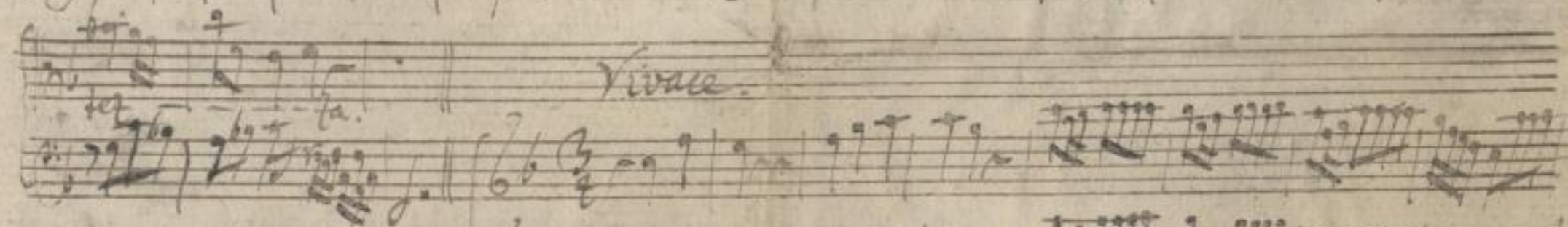
Sono questa mia fe' sincera cui ne par del destin lo segno abbatte prendi bell' pol mio, mentre in pigrate



l'offro, e l'offro in dono. La se fita primiera ch' in sul mio fia vibrò la tua bellezza, ella in segno mi ancor, feda e for,



Vivace.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian and Latin. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some wear.

piano. *Fort.*

Sull'Altar della mia Fede

pian.

Sull'Altar della mia Fede *holocau* *no expecto co*

fort. *pian.*

Sull'Altar della mia Fede holocau *So è que*

fort. *pian.*

So come ho - locau *So è que po co*

forte *adagio.* *piano.* *piano*

re. *adagio.* *piano.* *Quell'ardore*

forte. *piano.*

f. *p.* *f.* *pianissimo.*

che nel seno più saccente non m'offende non no, no no no no, e se pur mi dà martir, preso

rie - de calma à fidere à fidere à gloir.

Da abo

2

Unisono

Vivace.

Cori.

Tutti.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "pian." and "fort." The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The lyrics "o mio ben" are visible on the lower staves.

pien:

o mio ben o mio ben con quei detti alla fe
o mio ben o mio ben con quei affetti alla fe ch' in sen chiù

mor che m'accende a creb-
dea creb-

fe la fe *creb*
be l'amor, alla fe ch' in sen chiù dea, alla fe ch' in sen chiù

f
pian:

be la fe'
dea creb - - bel'amor,
o mio ben o mio ben con questi
o mio ben, o mio ben con questi

de tti
all'amor che m'accendea, all'amor che m'accendea creb - - be la fe' creb -
feti alla fe' ch'infenchiudea creb - - be crebbe l'amor alla fe' ch'infenchiudea //

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and include the following phrases:

belafè, all'amor che m'accende, all'amor che m'accen=
dea, alla fè ch'in seachia dea creb- bel'amor, creb-
dea creb- be la fè, crebbe la fè.
be l'amor, crebbe l'amor.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves grouped by a brace on the left. The handwriting is in dark ink, and the paper shows signs of age and wear.

Dynamic markings visible in the score include:

- pian.* (piano) at the top right of the first system.
- forte* in the middle of the fourth system.
- pian: to* (piano to) at the end of the fourth system.
- futto fe* (futto forte) at the end of the fifth system.

re, prendi il co - re, prendi il co - re, io fida aman - te, Fidei fidei con - te, e con

io fida aman - te o non vivo o vivo in te, in te in te o non vivo o vivo in te, o non vivo o vivo in te, in te in te o non vivo o vivo in

te in te in te
 te in te in te

forte

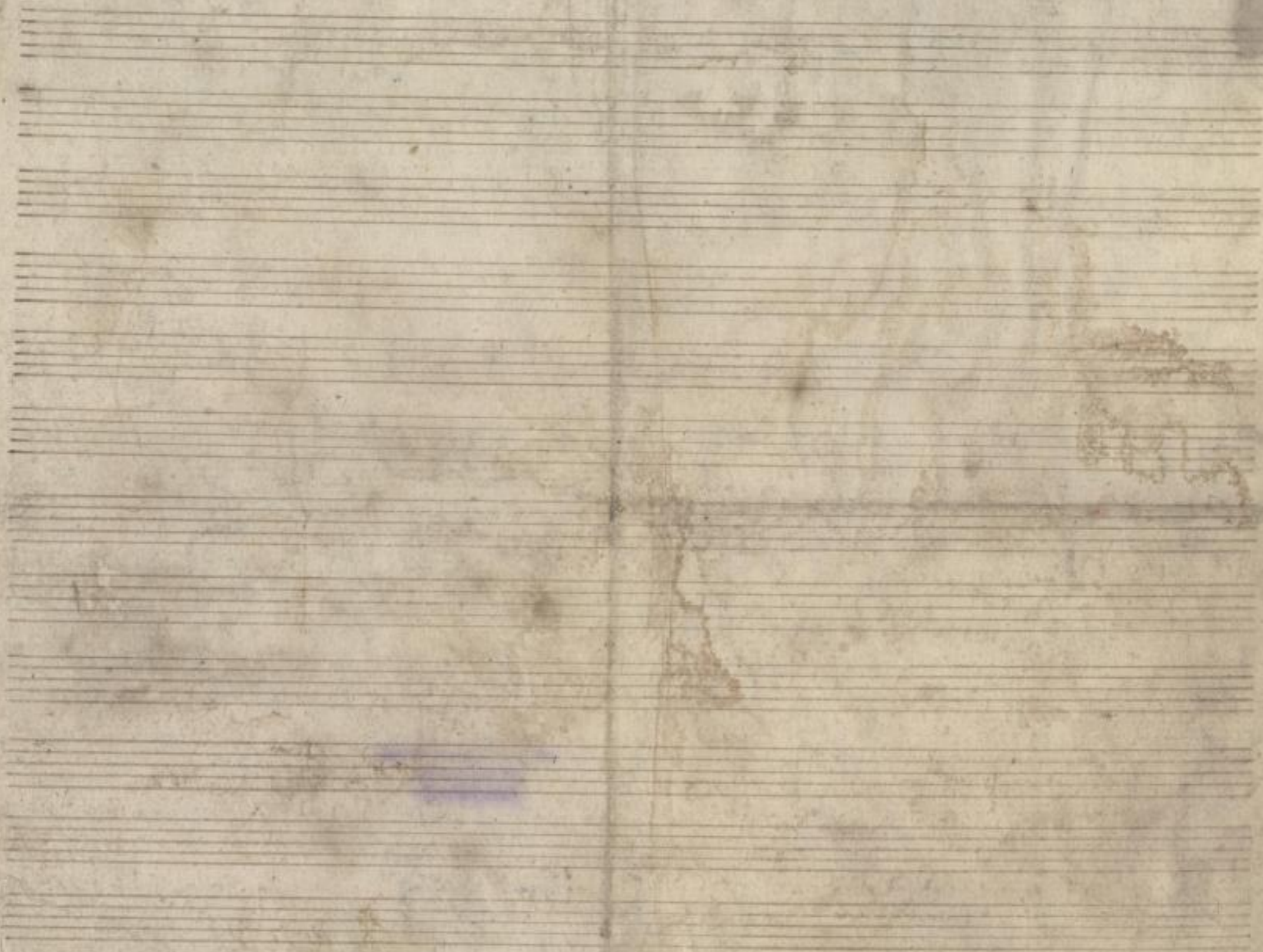
ò non vivo ò vivin te
ò non vivo ò vivin te

Da
Caso
Segno

ò mio ben, ò mio ben con sp
ò mio ben, ò mio ben con g.

pian.

A. F. M. E.



Ans.

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Mms. $\frac{2398}{L17}$

