

ref. Co. ref. Co.
 Cori. *ref. Co.*
 Zeffiro mio. Con mia bella. per quell' aurea facella, che fa de' nostri
 cuori il bel gioire, il troppo dolce favellar rallenta, che soverchio contenta
 lingue vanina mia; brami ch' io viva. favellin soloi guardi. ah mi se
 soro anch' io di gioia moro. non favellar; sieno favella e baci, che annodando le
 lingue annodin l'alme; allora per gran gioia Alma con alma unita, l'Alma

The image shows a page of handwritten musical notation. It consists of seven systems of music. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian and are interspersed between the musical staves. The notation includes various note values, rests, and clefs. There are also some performance markings like 'ref.' and 'Co.' above the staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

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