

I delibijā!
Ich weiß, daß meine
Erlöser lobte
à 7.

7 Violini.
Viola da gamba.
Canto.
Alto.
Tenore.
Basso.
con
Continuo à doppio
di
Organo.

Dominica Miseric. 1712.
Dominica 16. post Trinit.
zu Mittag

S

V. 80





Sonata.

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The key signature is one sharp (F#). The score is divided into sections by repeat signs and includes the following text annotations:

- Allulija* (written above the second staff)
- Je suis, de mon collier* (written below the fifth staff)
- André Boin & mich* (written below the sixth staff)

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Performance markings include "piano", "forte", and "f/forte". Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 are visible. The piece concludes with a double bar line and a repeat sign.

Allegria da capo.

Handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive, historical style. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of wear, including creases and discoloration. The handwriting is dense and fills most of the page.

Cant.



16.

Sonata.

Allegria

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff with lyrics: "Allegria".

Handwritten musical notation on a staff with lyrics: "Ihrer Underschiede".

Handwritten musical notation on a staff with lyrics: "nach mit dieser meiner Haut meiner Haut umbe".

Handwritten musical notation on a staff with lyrics: "Um vor dem Unterschiede darnach darnach mit dieser meiner".

Handwritten musical notation on a staff with lyrics: "Haut umbe" Um vor dem Unterschiede in meinem flüchtigen".

Handwritten musical notation on a staff with lyrics: "Statt für" "Gott für" "Gott für" "Gott für" Unterschiede in".

Handwritten musical notation on a staff with lyrics: "meinem flüchtigen Gott für für" "Gott für" Derselben".

Handwritten musical notation on a staff with lyrics: "vor dem ich mich vor dem ich mich für" "Gott für".

Handwritten musical notation on a staff with lyrics: "für" "Gott mich sehen für" "Gott für".

Handwritten musical notation on a staff with lyrics: "für" "Gott für".

Mus. 2064-E-500



Handwritten musical score on aged paper, featuring six staves of music with German lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Lyrics (German):

10.
 "Gott loben. Und meine Augen werden ihn
 sehen" — "in ihm" — in und meine Augen werden ihn
 schauen, schauen, werden ihn schauen werden ihn
 schauen werden ihn schauen und kein fern,
 "Sei und kein fern" — Sei, und kein fern,
 "Sei." *Allluja*
 4 repetatur.

Alto



16.
Sonata

Alleluja allshuja

Handwritten musical notation on five staves, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of quarter and eighth notes with stems.

allshu. ja. fihruisjo. Unders Undwerde Samach mit

Handwritten musical notation on five staves. The lyrics "Liesse univore Sant umbge" are written below the notes. There are some markings above the notes, possibly "20." and "17.".

Undwerde Samach mit Liesse univore Sant umbge

Handwritten musical notation on five staves. The lyrics "univore Sant umbgeben wer" and "Undwerde in univore flaische Gott, Gott, Gott se" are written below the notes.

univore flaische Gott, Gott se "Gru se" "Gru jefon"

Handwritten musical notation on five staves. The lyrics "univore flaische Gott, Gott se" and "Gru." are written below the notes. There is a circled number "12." near the end of the piece.



In selben werde ich mich für "Gott,
 mich für, werde ich mich für, Gott,
 "Gott mich für, für" "Gott,
 In selben werde ich mich für "Gott, für" "Gott, werde
 ich mich für. Und meine Augen werden ich für
 "Gott, für" *piano* und meine Augen werden, ich
 für "Gott, für" *piano* und meine Augen werden ich
 für, für, werden ich für, werden ich für
 "Gott, für" *piano* werden ich für, werden ich
 für, und kein für "Gott, und kein für" —
 Selbige reze,
 tabur.

Tenore.



16
 Son: *All. viv.*

20 18

24 13

28 11

32 9

36 7

40 5

44 3

48 1

52 1

56 1

60 1

64 1

68 1

72 1

76 1

80 1

84 1

88 1

92 1

96 1

100 1

104 1

108 1

112 1

116 1

120 1

124 1

128 1

132 1

136 1

140 1

144 1

148 1

152 1

156 1

160 1

164 1

168 1

172 1

176 1

180 1

184 1

188 1

192 1

196 1

200 1

Mus. 2064-E-500



Handwritten musical score on aged paper, featuring ten staves of music with German lyrics. The lyrics are:

allefolba Gomb is min pson pht son p - son
 pson min pson pson & minis Aigun Abonda ifu pson
 m pson - m & minis Aigun Abonda ifu pson
 m pson - m & minis Aigun Abonda ifu pson
 pson minis ifu pson m Abonda ifu pson
 m pson - m Abonda ifu pson Abonda ifu pson
 min min pson - ab
 min min pson - ab

The score concludes with the instruction: *4 Sept. Alleluja Da capo.*

Basso.



16.
Sonata.

Allotrija

Handwritten musical score for Bassoon, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script below the notes.

1. *Allotrija*

2. *Das ist ein Lob*

3. *Das ist ein Lob*

4. *Das ist ein Lob*

5. *Das ist ein Lob*

6. *Das ist ein Lob*

7. *Das ist ein Lob*

8. *Das ist ein Lob*

9. *Das ist ein Lob*

10. *Das ist ein Lob*

11. *Das ist ein Lob*

12. *Das ist ein Lob*

Mus. 2064-E-500



Siedt unge — " — beu — und erholet in meinem Fleiße Gott

Gott — ja — " — ja, ja — " — ja.

2. und erholet in meinem Fleiße Gott, Gott. — ja — ja. — 18. —

— ja — ja — ja — ja — ja — ja — ja — ja

— ja — ja — ja — ja — ja — ja — ja — ja

— ja — ja — ja — ja — ja — ja — ja — ja

— ja — ja — ja — ja — ja — ja — ja — ja

— ja — ja — ja — ja — ja — ja — ja — ja

— ja — ja — ja — ja — ja — ja — ja — ja

und kein Form — das und kein Form — " — das

und kein Form — das. *Repetatur, Allsluja à 6 ab initio.*

Empty musical staves at the bottom of the page.

Violino I^o.

Sonata.

Verse cito.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a measure with a '10.' marking. The third staff is marked '14.'. The fourth staff has a '3.' marking. The fifth staff includes the word 'meno.' written above the staff. The sixth staff also includes 'meno.' written below the staff. The seventh staff concludes with the instruction 'Repet: ab Inizio Allargato.' written in a larger, decorative hand.

Violino 2^o

Handwritten musical score for Violino 2, consisting of 11 staves. The score includes several movements and sections:

- Sonata:** Indicated by a large decorative initial 'S' on the first staff.
- Allegro:** Marked above the 6^{2.} measure of the third staff.
- Fugata:** Marked above the 7^{2.} measure of the eighth staff.
- Verse:** Written in large cursive at the bottom right of the page.

The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and some staining.

MUS. 2064-E-500



Handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *rit.* marking. The third staff has a *trappolano* marking. The fourth staff has a *rit.* marking. The fifth staff has a measure rest of 10 measures. The sixth staff has a measure rest of 14 measures. The seventh staff has a *rit.* marking. The eighth staff has a *rit.* marking. The ninth staff has a *rit.* marking. The tenth staff has a *rit.* marking. The piece concludes with a double bar line and a scribbled-out ending.

Repetatur ab initio All. l. y. e.

Viola da Gamba.

Sonata.

Handwritten musical score for Viola da Gamba, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and ornaments. The score is written in a cursive hand on aged paper.

Annotations include:

- Sonata.* (written above the first staff)
- Allolujja!* (written below the fifth staff)
- Führer, das dinsten folijet lobet.* (written below the sixth staff)

Ornamentation is indicated by numbers 2 and 3 above certain notes, and a large flourish is present at the end of the final staff.

Mus. 2064 - E - 500



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The final staff contains the text: *Repetatur* || *Accord e g g a a f a f* || *Allolija.*

Organo.

Handwritten musical score for organ, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several words and numbers:

- 7**: Above the first staff.
- 5**: Above the second staff.
- 4#**: Above the second staff.
- 6 5b 6 6 5b 4# 5b 6 5b**: Above the first staff.
- 6 5b 6 5b 6 5b 6 5b 5b**: Above the second staff.
- 6 5b 4#**: Above the third staff.
- 6 5b 4#**: Above the fourth staff.
- 6 7b**: Above the fifth staff.
- 6 5b 6**: Above the sixth staff.
- 6 5b 6**: Above the seventh staff.
- 6 7b 5b 4# 6**: Above the eighth staff.
- 6 5b**: Above the ninth staff.
- 4#**: Above the tenth staff.
- 43**: Above the tenth staff.
- 6 5b**: Above the eleventh staff.
- 4#**: Above the eleventh staff.
- 5 6 5 4#**: Above the eleventh staff.
- 6 7b**: Above the eleventh staff.

Annotations and markings include:

- Tonata.**: Written above the first staff.
- Andante**: Written above the second staff.
- Figura**: Written above the fifth staff.
- Andante**: Written above the eighth staff.
- Andante**: Written above the ninth staff.
- Andante**: Written above the tenth staff.
- Andante**: Written above the eleventh staff.

verte citisimi.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings such as "4x", "6", and "43". The piece concludes with a double bar line and the instruction "Repetatur ab initio" followed by "Allolujer".