

ETUDE 6.

Allegretto con moto.

PIANO. *p*

The first system of the piano score for Etude 6. It consists of two staves, treble and bass clef, in 3/4 time. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Fingerings are indicated with numbers 1-5.

*semplice.*

The second system of the piano score. It continues the piece with a *semplice.* dynamic marking. The texture remains consistent with the first system, showing the interplay between the two hands.

*perdendosi.*

*pp<sup>s</sup>*

The third system of the piano score. It is marked *perdendosi.* and *pp<sup>s</sup>*. The music becomes more delicate and fading. The right hand features more complex chordal structures, and the left hand continues its accompaniment.

*mf*

The fourth system of the piano score. It is marked *mf*. The music shows a slight increase in volume and intensity. The right hand plays chords with more defined articulation.

*f* *fz* Ped. \* *fz* Ped. \* *fp* Ped. \* *p* P. d. \*

The fifth and final system of the piano score. It features a range of dynamics from *f* to *p*. The piece concludes with a *p* dynamic. Pedal markings are used throughout this system to indicate when to depress and release the sustain pedal. The notation includes *fz* Ped., \* *fz* Ped., \* *fp* Ped., \* *p* P. d. \*

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