



This artistic development may be briefly summarized by a few dates. Johannes Boehland was born in Berlin in the year 1905 and received a classical education at the Hohenzollernschule in Schöneberg which he left when he reached the 6<sup>th</sup> form. The fundamental lessons in drawing he received from his father Richard Boehland, the well-known painter, teacher and mentor of many talented young men at the United State-Schools of Fine and Applied Art at Charlottenburg. His son attended a course of book-binding and also of lettering given by Professor Thaddäus Hoyer. After entering the school where his father taught, he enjoyed the excellent teaching of Professors Hadank and Herz. He then became prize scholar in the Studio of Professor E. R. Weiss and worked there for three years which were of the greatest value for his artistic development. Very early he felt it to be his vocation to become a teacher. His conception of teaching was founded on the conviction that through instructing his students the