



teacher himself learns and is forced, by the discipline of teaching, to work out in all clarity his own fundamental principles over and over again. Besides occasional work at the »Staatliche Porzellan Manufactur« in Berlin he held an appointment as teacher, first at the private School of Art »Schule des Westens«, later at the Charlottenburg School of Art and Crafts, under Professor Ernst Schneckenberg, for Drawing from nature and for Lettering and finally at the College of the Graphic Arts of the City of Berlin under the directorship of Professor Trump, in whose fine fount the German text is printed. Today he conducts the day class for lettering, which all students have to attend, at this institute, now called »College of the Graphic Arts of the Reichs-Capital«, and directed by Oberstudiendirektor Karl Mahr. He also lectures at the School of Commercial Art in Berlin. So much for the career and the rapid advancement of this young artist.