

ENGLISCHE HAUSMÖBEL

STIL ENDE DES 18. JAHRHUNDERTS

FACSIMILE NEUDRUCKE AUS DEM IM JAHRE 1794 UNTER DEM TITEL
„CABINET MAKER AND UPHOLSTERERS GUIDE“ ERSCHIENENEN WERKE

VON

J. HEPPLEWHITE

15 TAFELN UND 1 SUPPLEMENTTAFEL VON WILLIAM THOMAS

(SEPARATAUSGABE AUS DEM WERKE „ENGLISCHE KUNSTMÖBEL“ VON SHERATON, HEPPLEWHITE U. A.)



BRUNO HESSLING

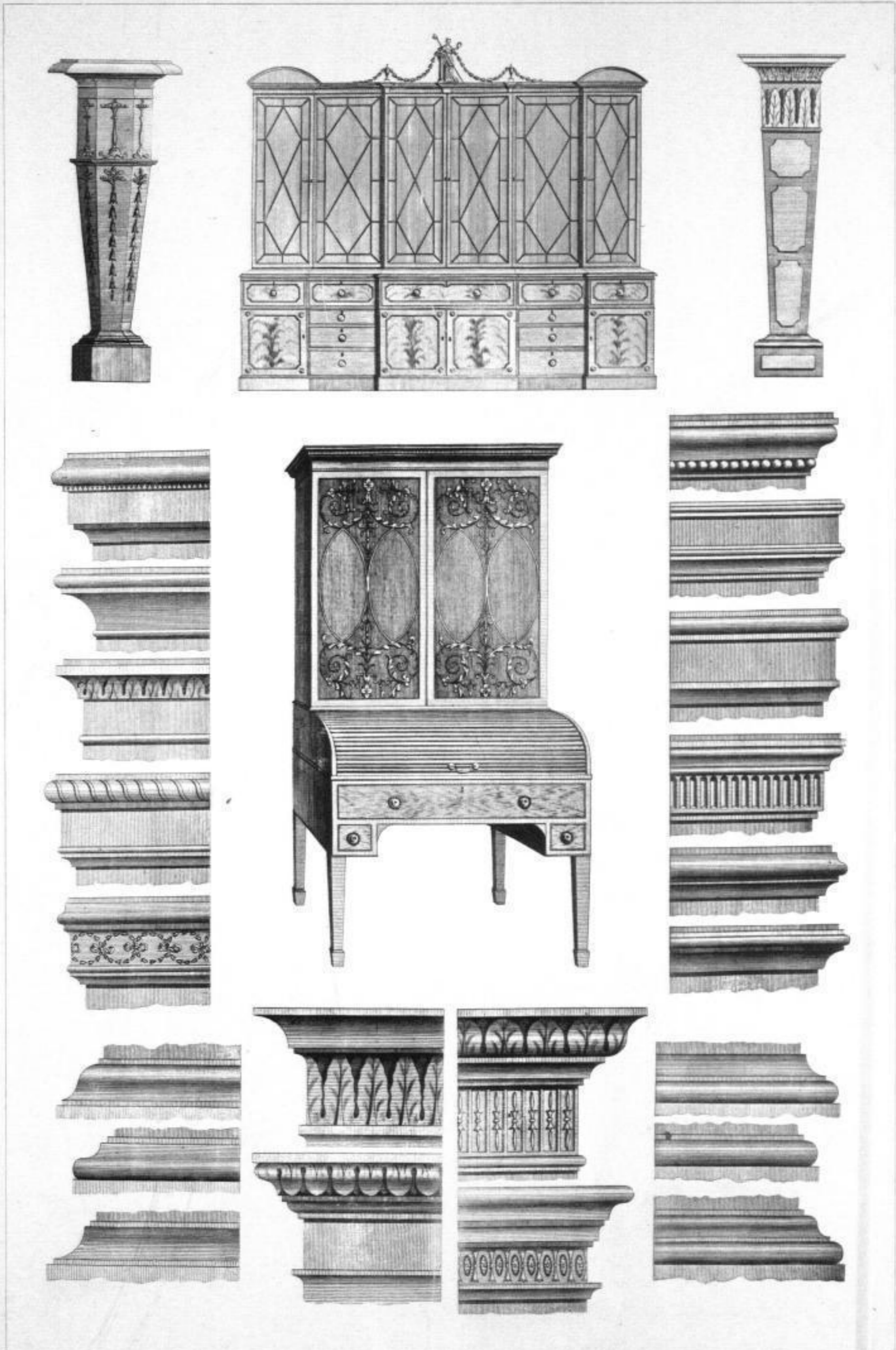
G. M. B. H.

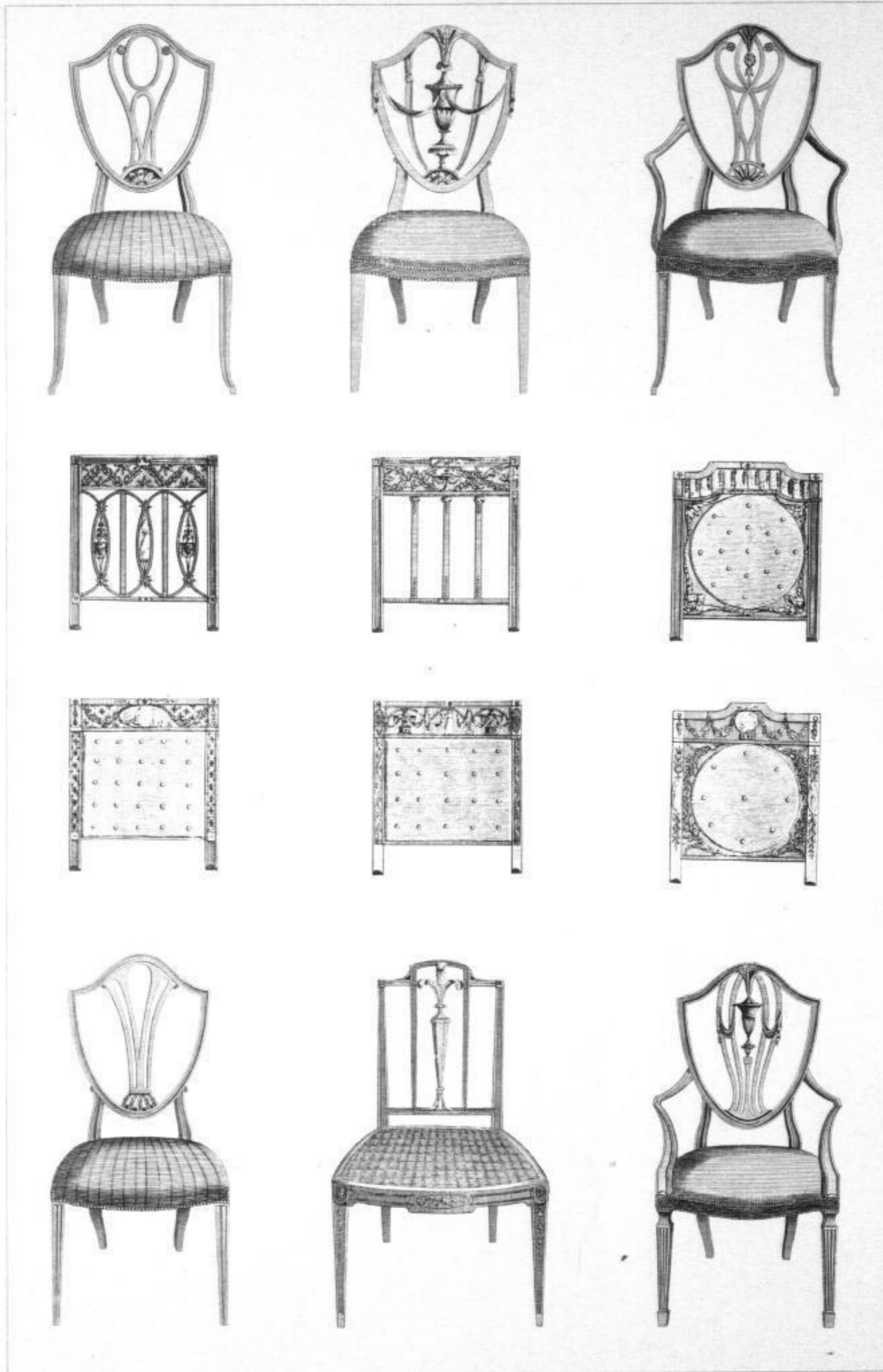
BUCHHANDLUNG FÜR ARCHITEKTUR UND KUNSTGEWERBE

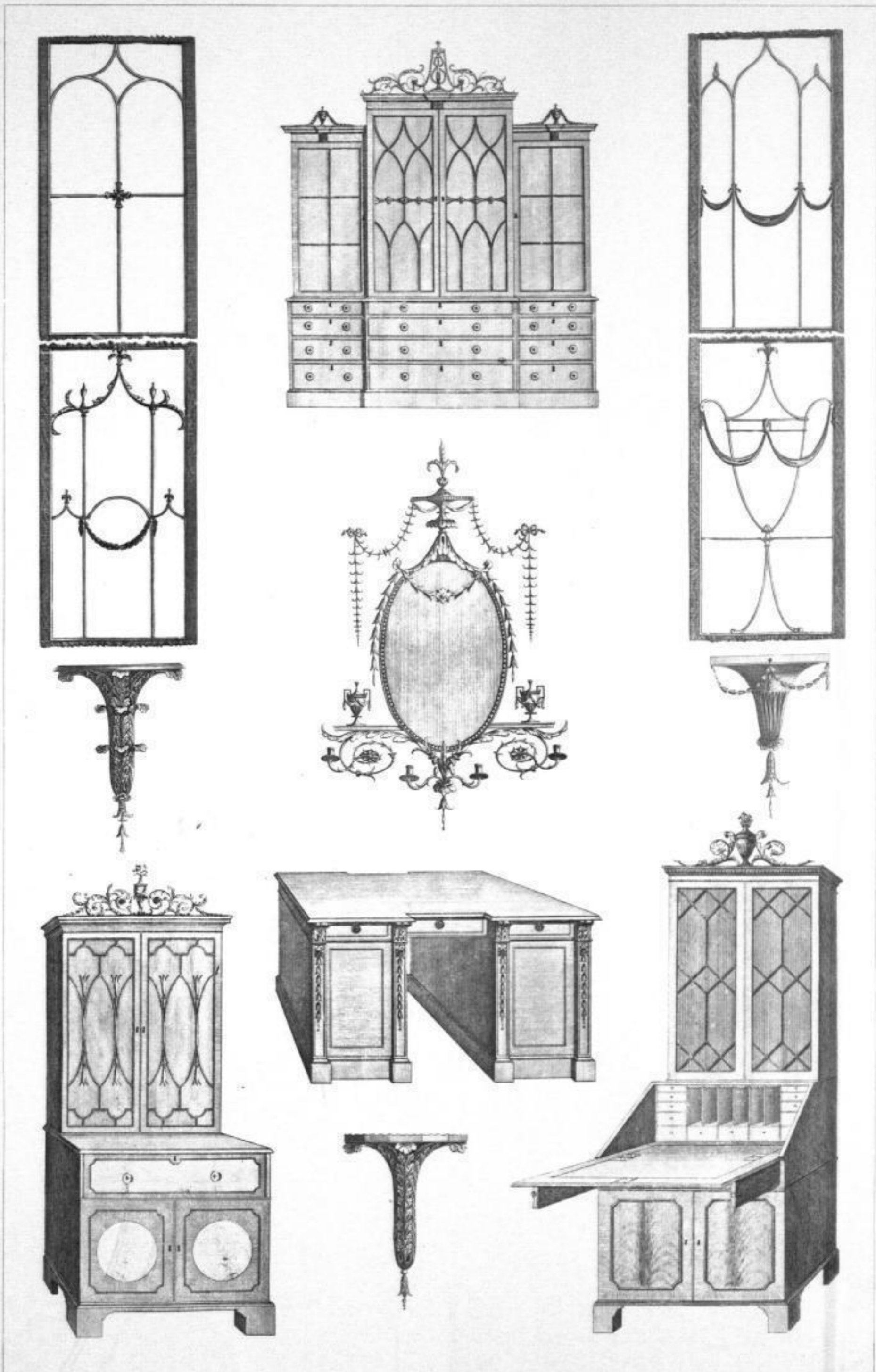
BERLIN
ANHALTSTR. 16/17.

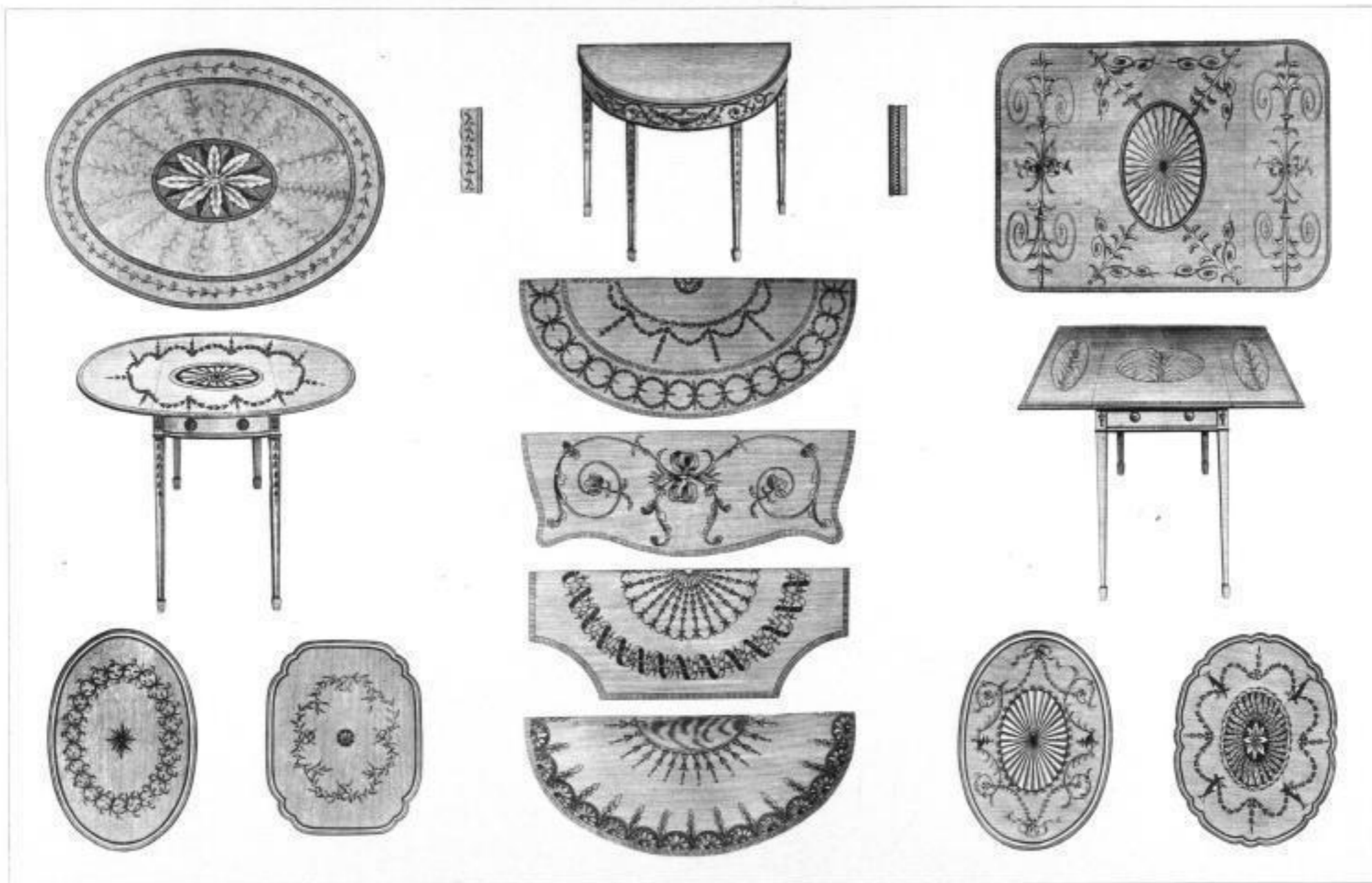


NEW YORK
64 EAST 12th STREET.









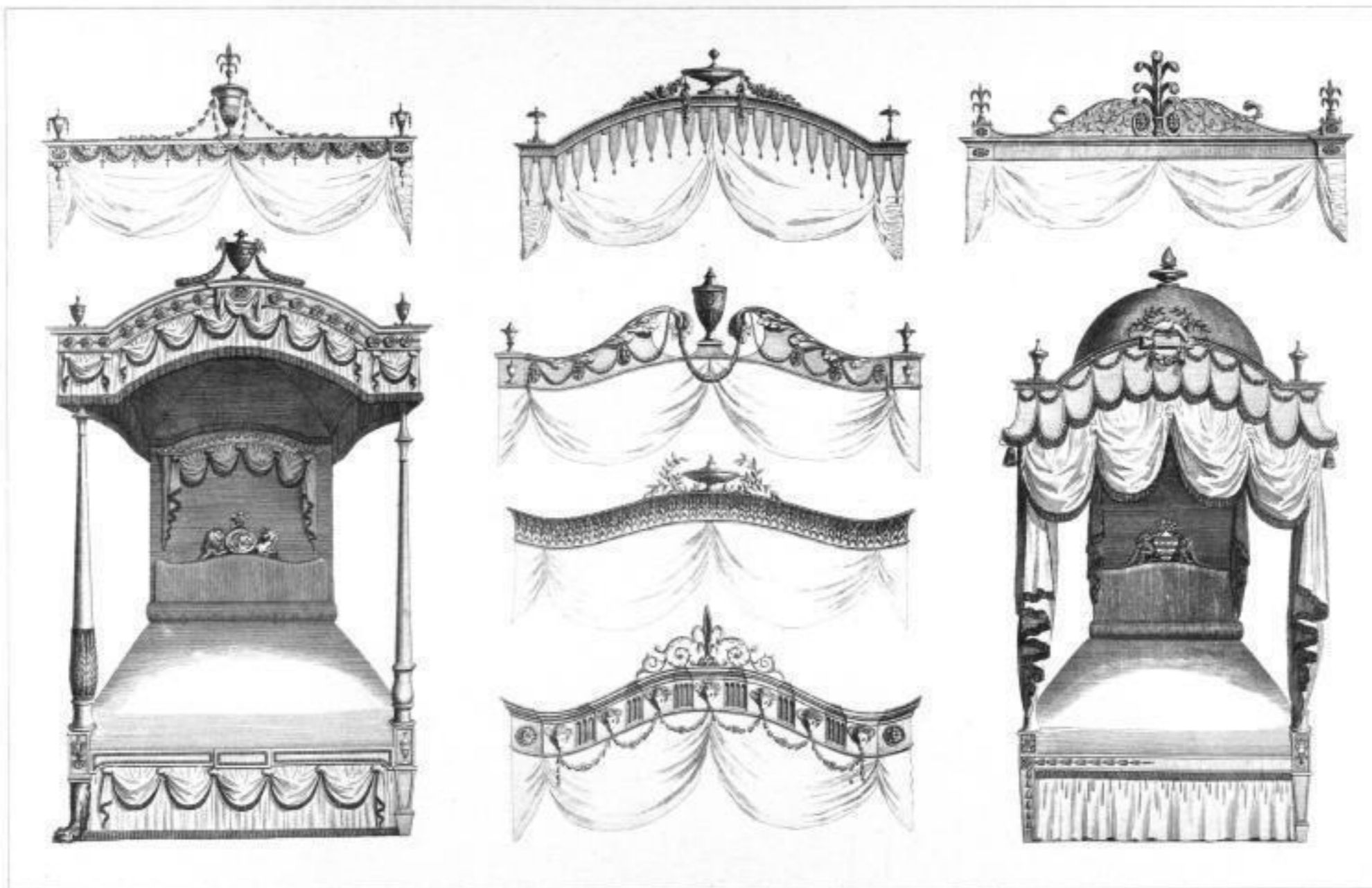
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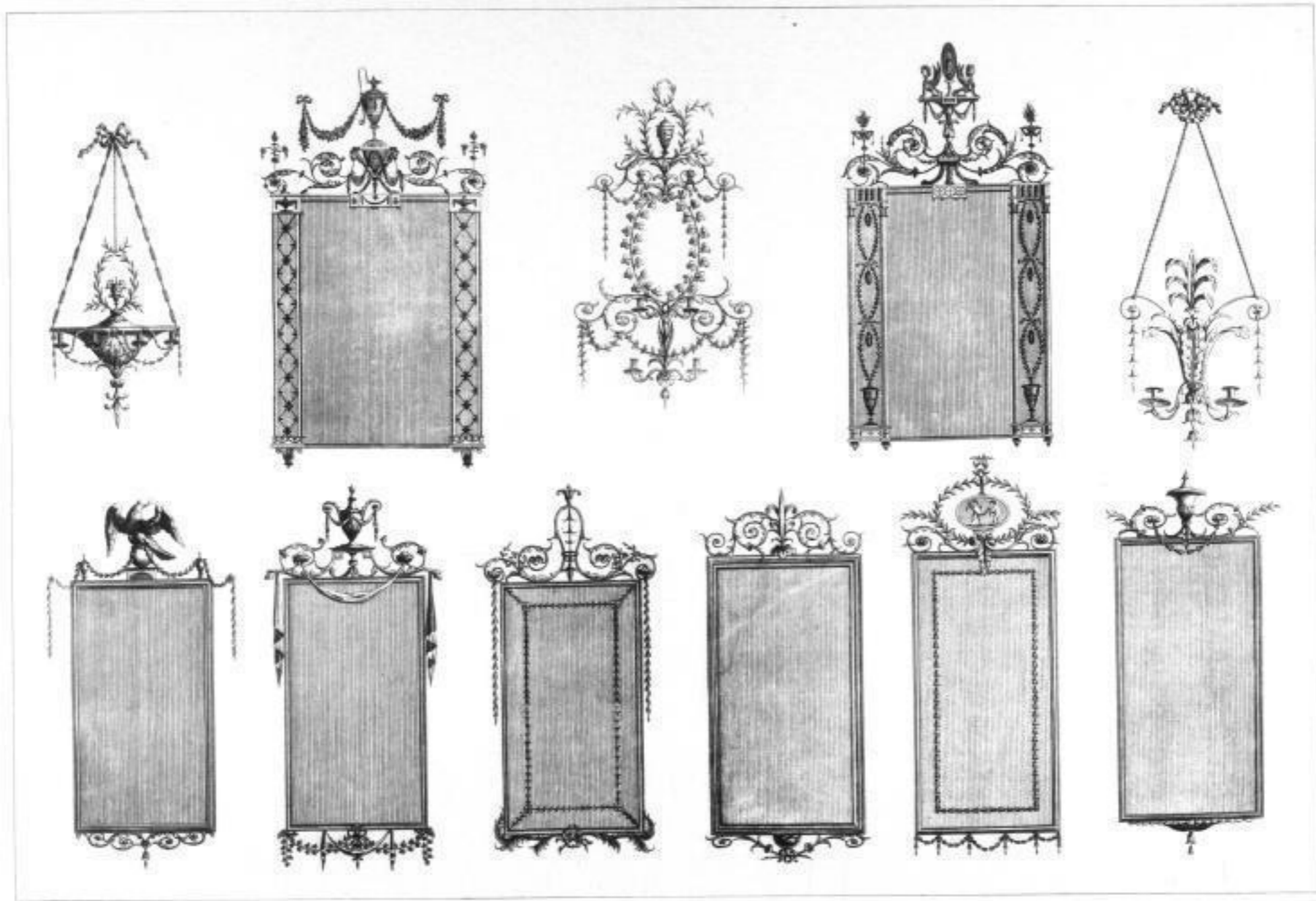
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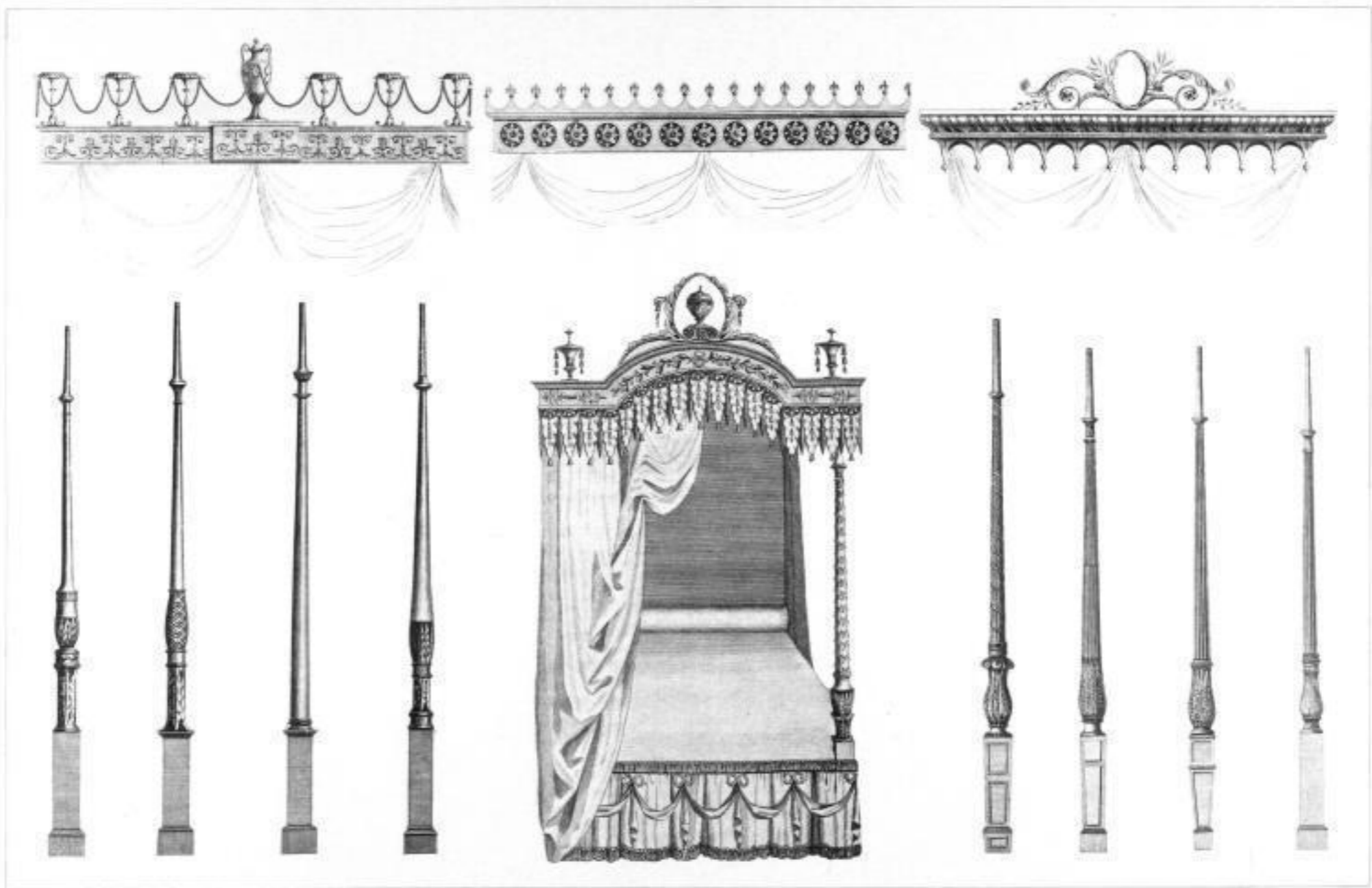
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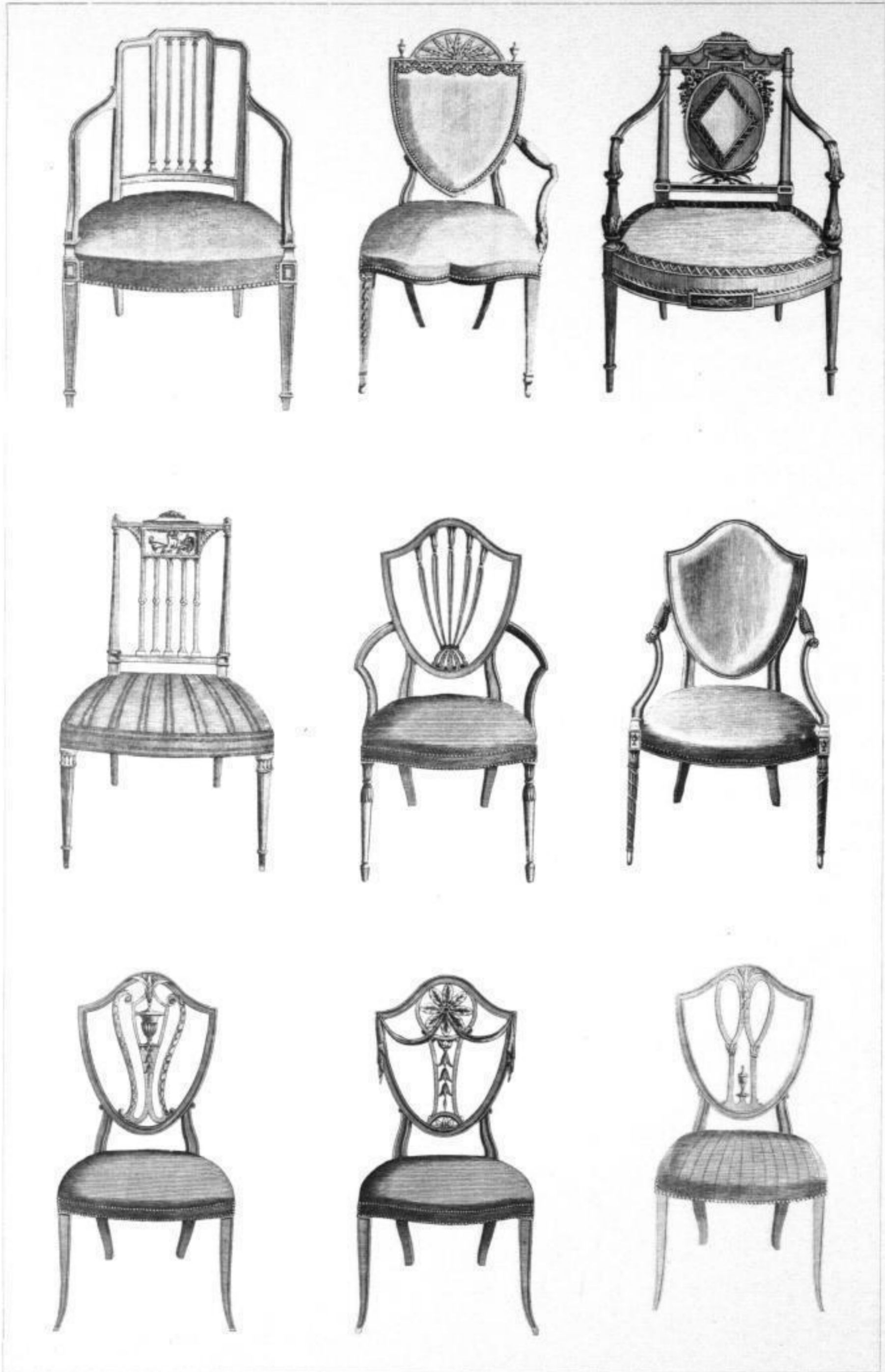






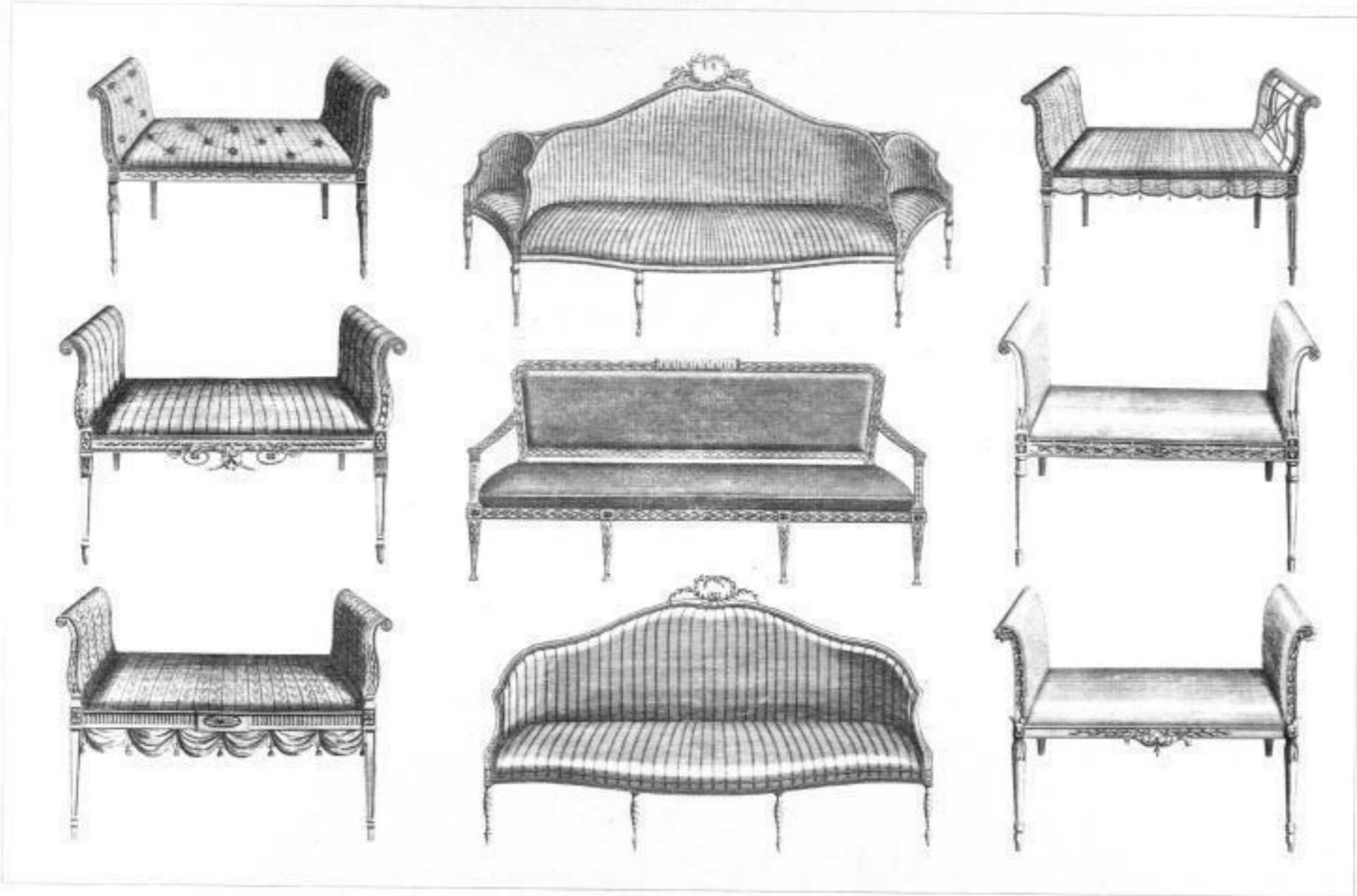




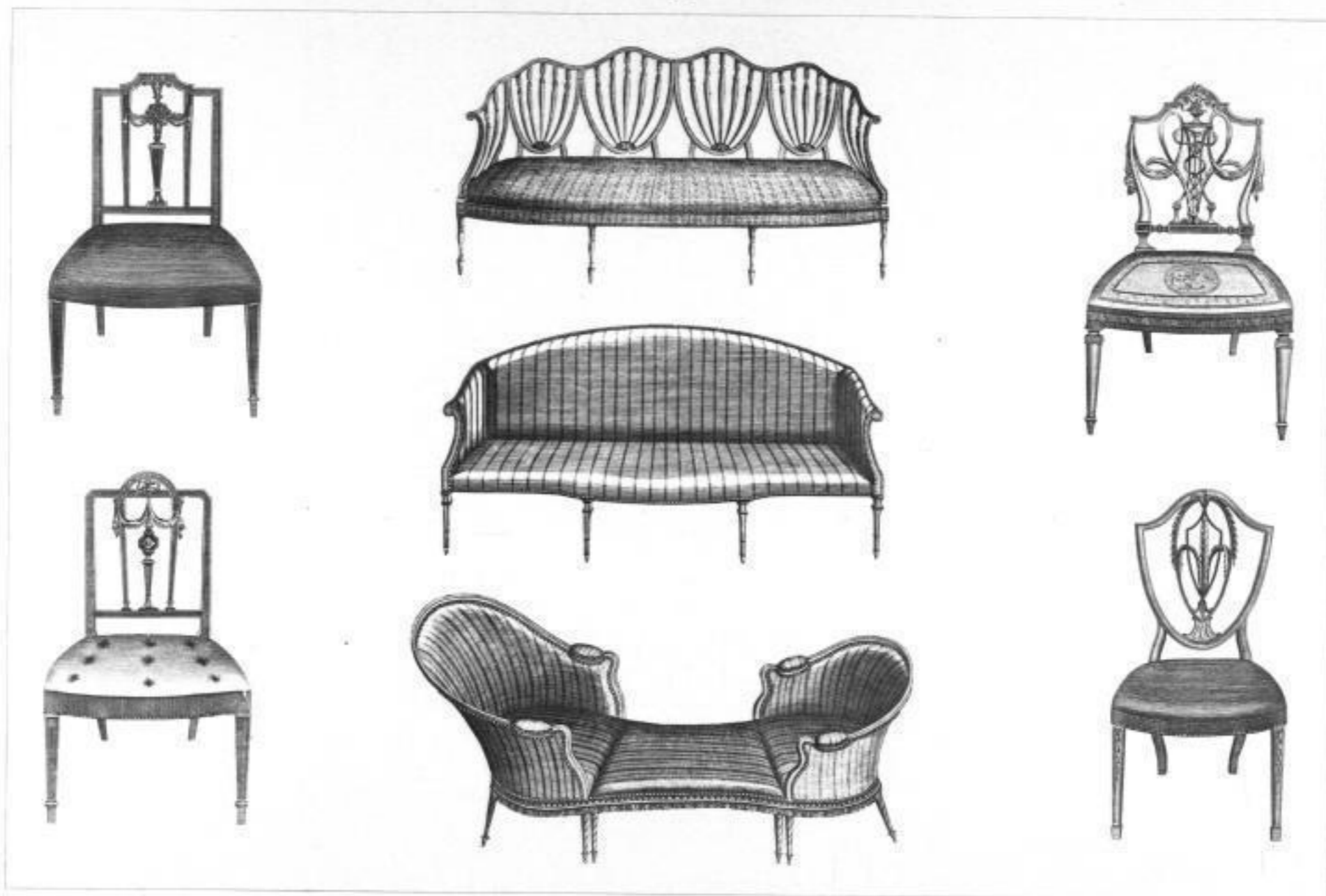


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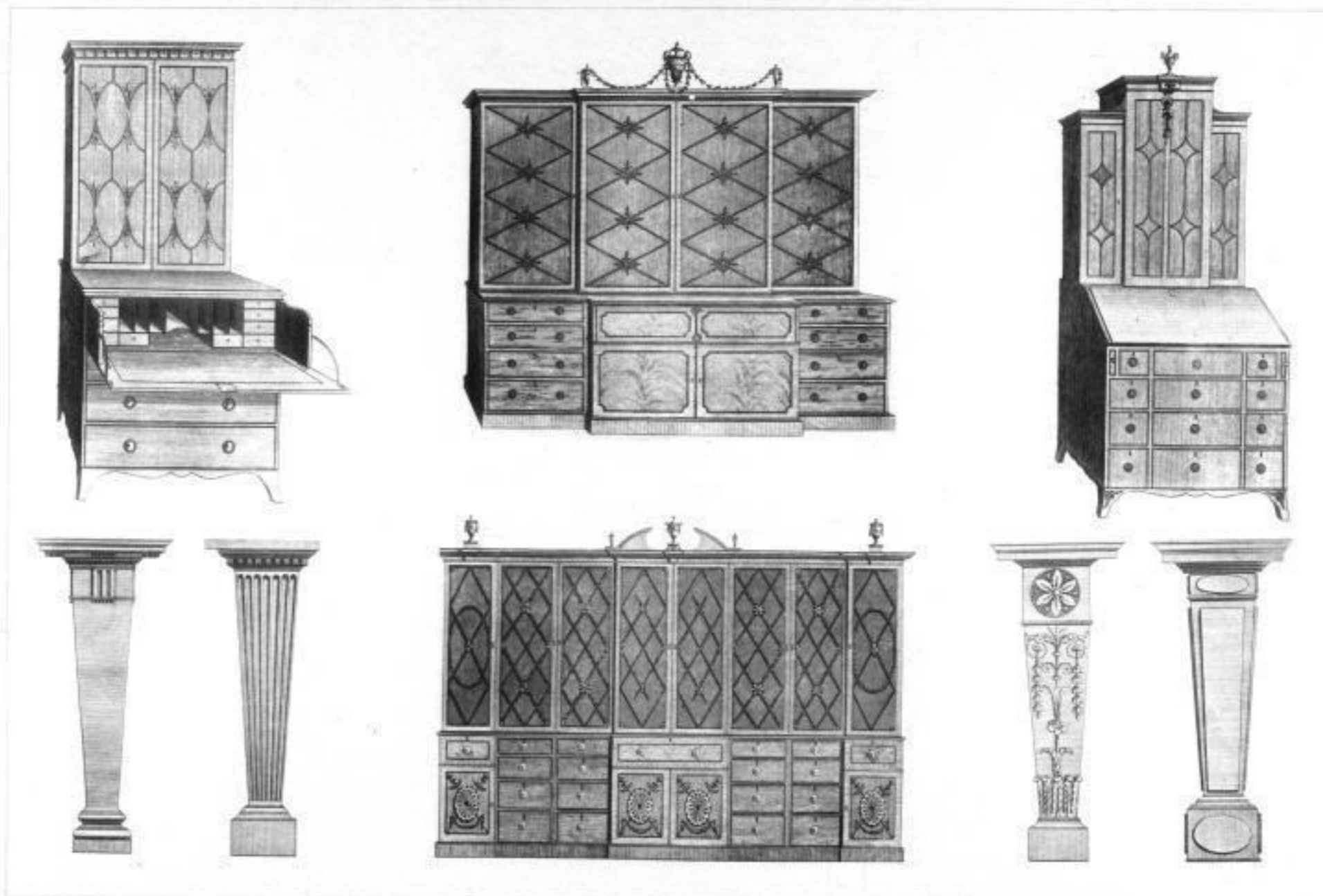


CC



EE

Berlin — Braunschweig — New York.



FF

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