

U. 579.

XXX.

Hic est vere Martyr.  
ad 3 voc.

1 Cant. & Viol. con  
Basso Continuo.

Mus. 2-E-508

L. 23



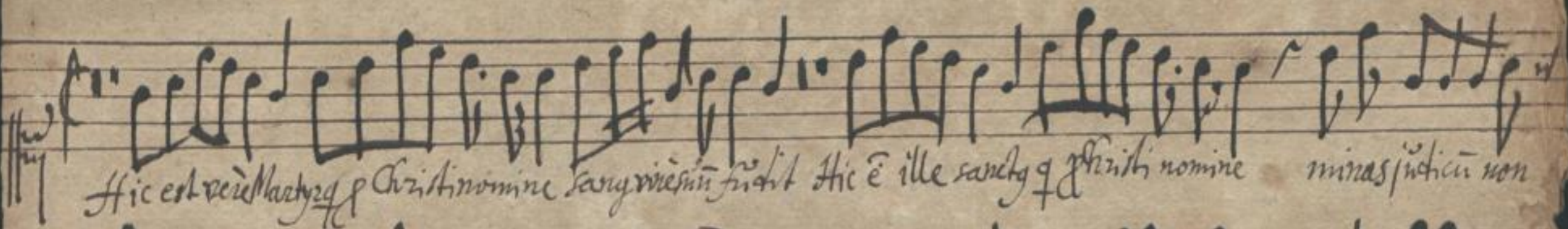
1



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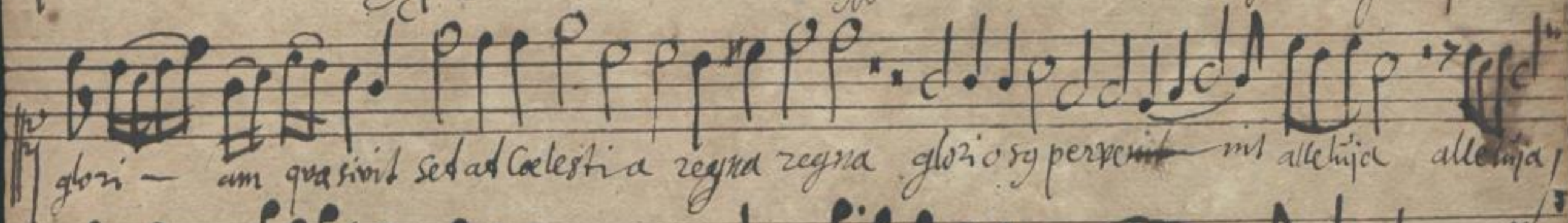
A 3. Voc. sol. et 2. Viol. Canto è Voce.



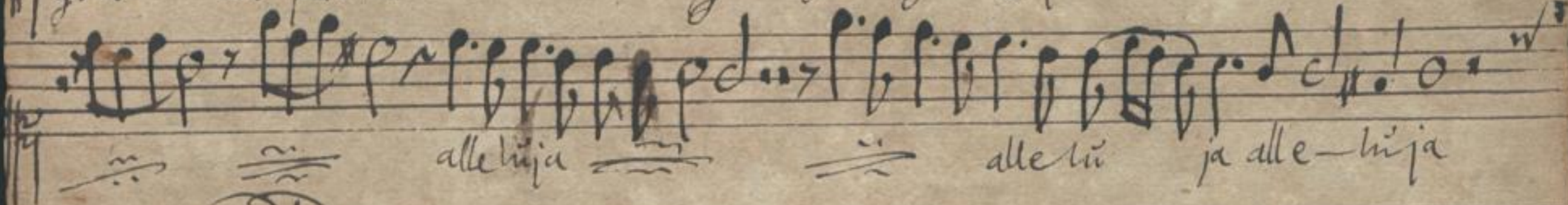
Hic est verus Martyr q̄ Christianomine sanguinesum fudit Hic è ille sanctus q̄ Christi nomine minas iudicium non



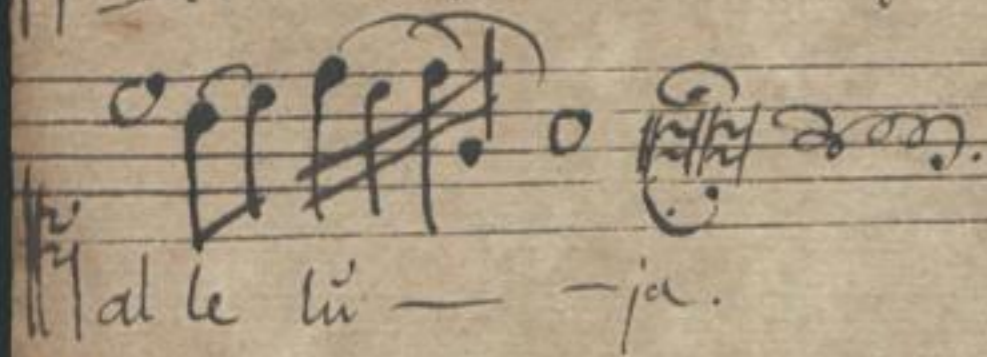
timuit iste iste sanctus p̄ lege Dei sui certa — vit usq̄ ad mortem ne terrena dignitate gloria q̄sivit



glori — am quasivit sed ad Coelestia regna regna gloriosy pervenit — mi alleluja alleluja



alleluja alleluja alleluja alleluja



alleluja — ja.



Mus. 2-E-508



Handwritten musical notation on aged paper, consisting of five staves of notes and rests.



H. 3. *Voc. et Viol. Viol. 1.*

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of five staves. The first staff is for the voice, with the lyrics "Hic est vere Martyr." written below it. The second and third staves are for the first violin, with a treble clef and a key signature of one sharp (F#). The fourth and fifth staves are for the second violin, with a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of wear, including some staining and a small circular stamp near the bottom center.



Mus 2-E-508

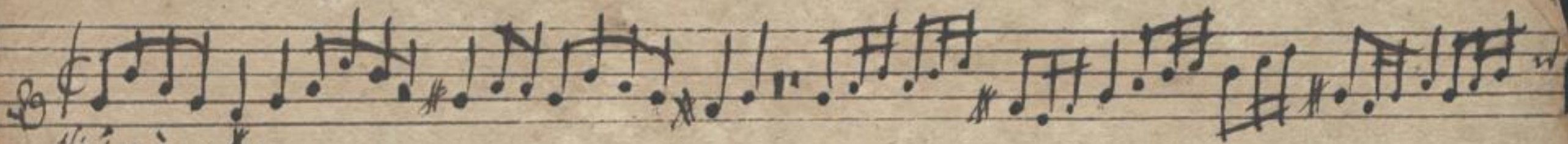
5



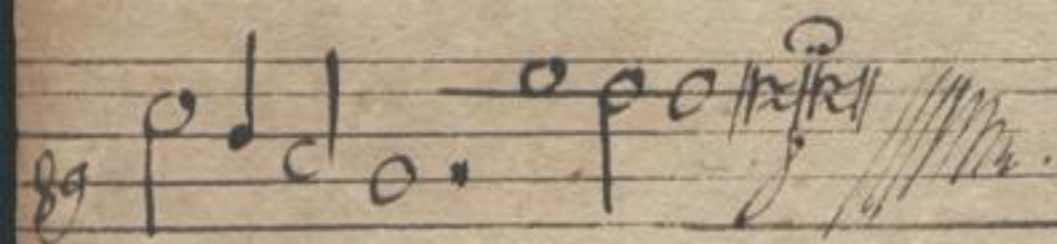
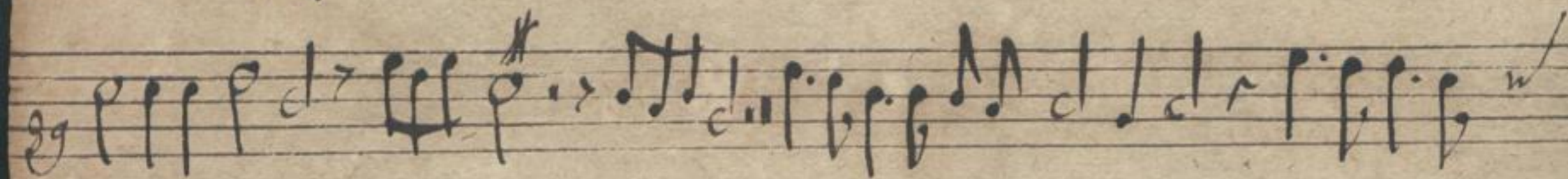
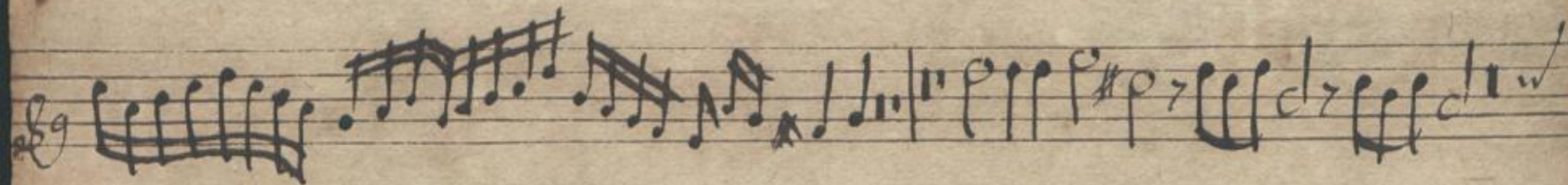
Handwritten musical notation on five staves. The notation consists of black ink marks on a five-line staff, including notes, stems, and beams. The paper is aged and shows some staining.



A. 3. un. Voc. & 2. Viol. 2te Viol.



*Hi è veni ma l'hyr.*



Sächs.  
Landes-  
Bibl.

Mus. 2-E-508

7



Handwritten musical notation on a five-line staff, featuring a treble clef and various note values.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values.



A 3. Voc. sol. et 2. Viol. Bassi contini.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature. The notation includes various note values and rests.

Hic est vere Martyr. Symph. Voc. Symph. Voc.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation to the first staff.

Orcos.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature.

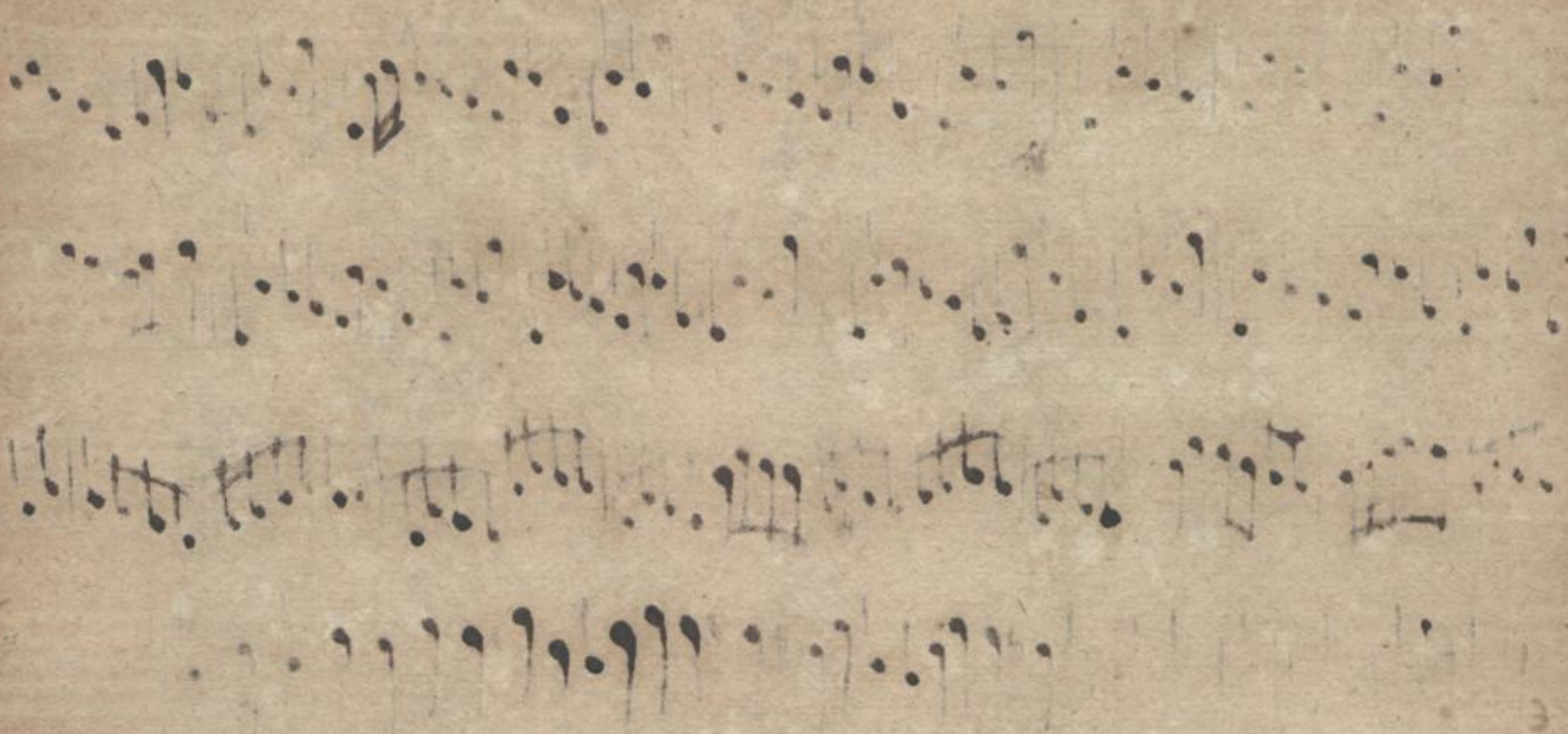
Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature.



Mus. 2-E-508







11



12