

Nº 2. Arie.

Allegretto.

First system of piano accompaniment, marked *f*. It consists of two staves (treble and bass clef) in 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

Röschen.

Vocal line and piano accompaniment for the first vocal entry, marked *p*. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Da sah ich Töf - feln an den He - cken, er fällt - te Holz und".

(Sie ahmt das Pfeifen nach.)

Piano accompaniment for the whistling imitation, marked *p* and *f*. It consists of two staves. The vocal line above has the lyrics "pfiff da - zu." and contains rests. The piano accompaniment features a series of sixteenth-note patterns in the right hand.

Vocal line and piano accompaniment for the second vocal entry, marked *f* and *p*. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Halt! dacht ich, lo - ser Vo - gel du! Du stehst mir recht,".

Vocal line and piano accompaniment for the third vocal entry, marked *cresc.*, *mf*, and *f*. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "du stehst mir recht, dich muss ich ne - - - eken.".

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