

No 36. Lied.

Allegretto.

Piano introduction for the song 'Röschen'. It consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic.

Röschen.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Wollt' ein grosser Kö-nig mich gleich zur Frau be-". The piano part continues with the same accompaniment as the introduction, with a piano (*p*) dynamic.

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "geh - - ren, den-noch, glaub' ich si - cher-lich, würd' ich ihn nicht". The piano part continues with the same accompaniment.

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "hö - ren. Kö-nig hin, und Kö-nig her! Töffel ist ein Mann wie er,". The piano part continues with the same accompaniment, featuring dynamic markings of *f* and *p*.

Vocal line and piano accompaniment for the fourth line of lyrics. The lyrics are: "ein Mann wie er. Froh zu sein, be-darf man wenig, froh zu sein be-". The piano part continues with the same accompaniment, featuring dynamic markings of *mf* and *p*.

U. E. 3167