

No 40. Divertissement.

Allegretto.

First system of the piano introduction, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music begins with a forte (f) dynamic.

Second system of the piano introduction, continuing the melodic and harmonic development.

Michel.

Vocal entry and piano accompaniment for the first system. The vocal line begins with a rest followed by the lyrics "1. Wer wollte nicht sein Gut und Leben für". The piano accompaniment starts with a piano (p) dynamic.

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "ei - nen sol - chen Kö - nig ge - ben, der uns wie sei - ne Kin - der".

Third system of the vocal and piano accompaniment. The vocal line continues with the lyrics "liebt, — uns Ru - he, Glück und Frei - heit giebt! Auch fühl' ich". The piano accompaniment features a mezzo-forte (mf) dynamic.

*un poco riten.*

Fourth system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "mich aufs Neu ver - jün - get, es jauchzt mein Mund, mein Herze sprin - get. Es". The piano accompaniment includes dynamic markings of piano (p) and mezzo-forte (mf). The system ends with a double bar line and repeat signs.

U. E. 3167