

III,15,44

G. F. Händel

Aria für Sopran  
mit Streich Orch. u. Cont.  
" e. si dolce ...

Stimmen Copie ca 17 Fols

Ex Bibl. C. F. Becken.















1  
ARIA

Sofia

E' sì dolce il mio contento,

Soprano

2 Violini

Viola

Cembalo.

Del sigr.

Handel.

L.



Aria

*Allegro. Staccato assai*

E si dolce il mio contento e si

grato il mio piacer e si dolce e si grato e si grato il mio piacer e si

gra to e si grato il mio piacer

e si gra

to e si dolce grato dolce e si

dolce e si grato e si grato il mio piacer e si dolce

grato dolce e si dolce e si grato e si grato il



mio piacer  
 Che nel  
 seno io già sento che non vè più da temer  
 io già sen ————— to che non  
 vè più da temer che non vè più da temer *Da Capo.*  
*adagio*

















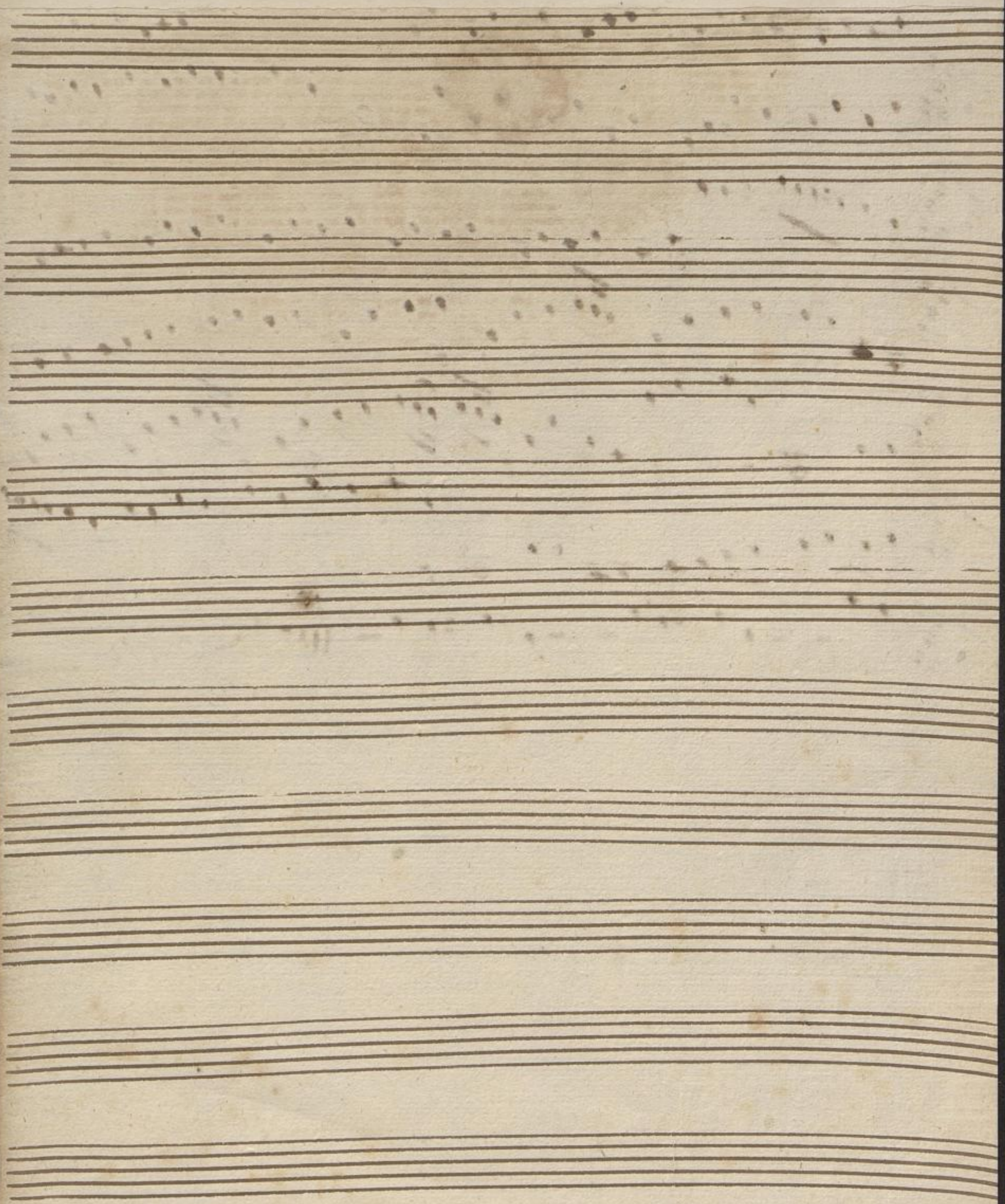


Violino I.

Aria Asai

Handwritten musical score for Violino I, titled "Aria Asai". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive hand. Dynamic markings include "p:" (piano), "forte", "piano forte", "piano", "f." (forte), and "p:" (piano). The piece concludes with a double bar line and the instruction "Da Capo:". The paper shows signs of age, including water damage at the top.







Aria Allegro assai Violino 2.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and slurs. The second staff contains a fermata over a measure, followed by notes and rests. The third staff features a triplet of eighth notes. The fourth staff also includes a triplet of eighth notes. The fifth staff concludes with a fermata and the instruction "Da Capo" written in cursive.







*Allegato affai Viola*

13.

Handwritten musical score for Viola, measures 1-13. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff continues the melody with some slurs. The fifth staff ends with a double bar line and the instruction "Da Capo." written in cursive.



