

III, 5.15









# CANTATA.

Crudel tiranno Amor, (Loprenco)  
a 5.

2 Violini  
Viola  
Canto  
e  
Cembalo



del Sign:  
Hendel

CANTATA

2 Aria

Allegro

Cruel tirano amor o rendi mi il mio ben o

Dami liberta o dami liberta liberta o dam mi dami liberta

Cruel tirano amor o rendi mi il mio ben o

Dam " " mi liberta o rendi mi il mio ben o dami liberta

" o dam mi liberta o rendi mi il mio ben o dam

" " " mi liberta o rendi mi il mio ben crudel o

Finis

Dammi liber- ta  
 Del suo fedel ardor questa mercede al sen ingrato non si da  
 no no ingrato non- si da- no no del  
 suo fedel ardor questa mercede al sen ingrato non si da  
 no no ingrato non- si da Ma tu mandì al mio core la  
 freme lusinghiera che promette il ritorno il ritorno bramato Del caro  
 bene amato  
 A via volti

Larghetto

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff shows the vocal line with lyrics. The second staff shows the piano accompaniment. The lyrics are in Portuguese and repeat the phrase "o doce mia speranza no no partir da me no no no". The tempo is marked "Larghetto".

o doce mia speranza no no partir da me no no no  
 no o doce mia speranza no no partir da me no no no  
 no partir da me o dol ce mia speranza no no partir da me no  
 no no no o doce mia speranza no no partir da me no no par=  
 fir da me no no partir da me no no partir da me no no par=  
 fir da me



Per te di lonta

Musical staff with notes and clef.

nanfa non sento piu tormento e vivo sol per te sol per te - sol per te e

Musical staff with notes and clef.

- vivo sol e vivo sol per te per te di lontananza non sento piu tor

Musical staff with notes and clef.

mento e vivo sol per te sol per te e vivo sol per te

Musical staff with notes and clef.

Rec.

senza te dolce fiere viver in tanto duolo io non potrei su

Musical staff with notes and clef.

degl'affanni miei sempre il dolore e prometti che un di Contenta lieta super

Musical staff with notes and clef.

ato il rigor del fato rio tornero ad abbracciar goolo mio

Musical staff with notes and clef.

Alia volta

*Allergro*

Handwritten musical notation for the first system, including a treble clef, a 3/8 time signature, and several measures of music.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment.

o cara speme del mio diletto il core amante si fida in

Handwritten musical notation for the third system, continuing the vocal and piano parts.

te. o ca- ra speme del mio diletto

Handwritten musical notation for the fourth system, with lyrics and musical notation.

il core amante si fida in te o speme ca - "

Handwritten musical notation for the fifth system, showing dense piano accompaniment.

ra o cara speme

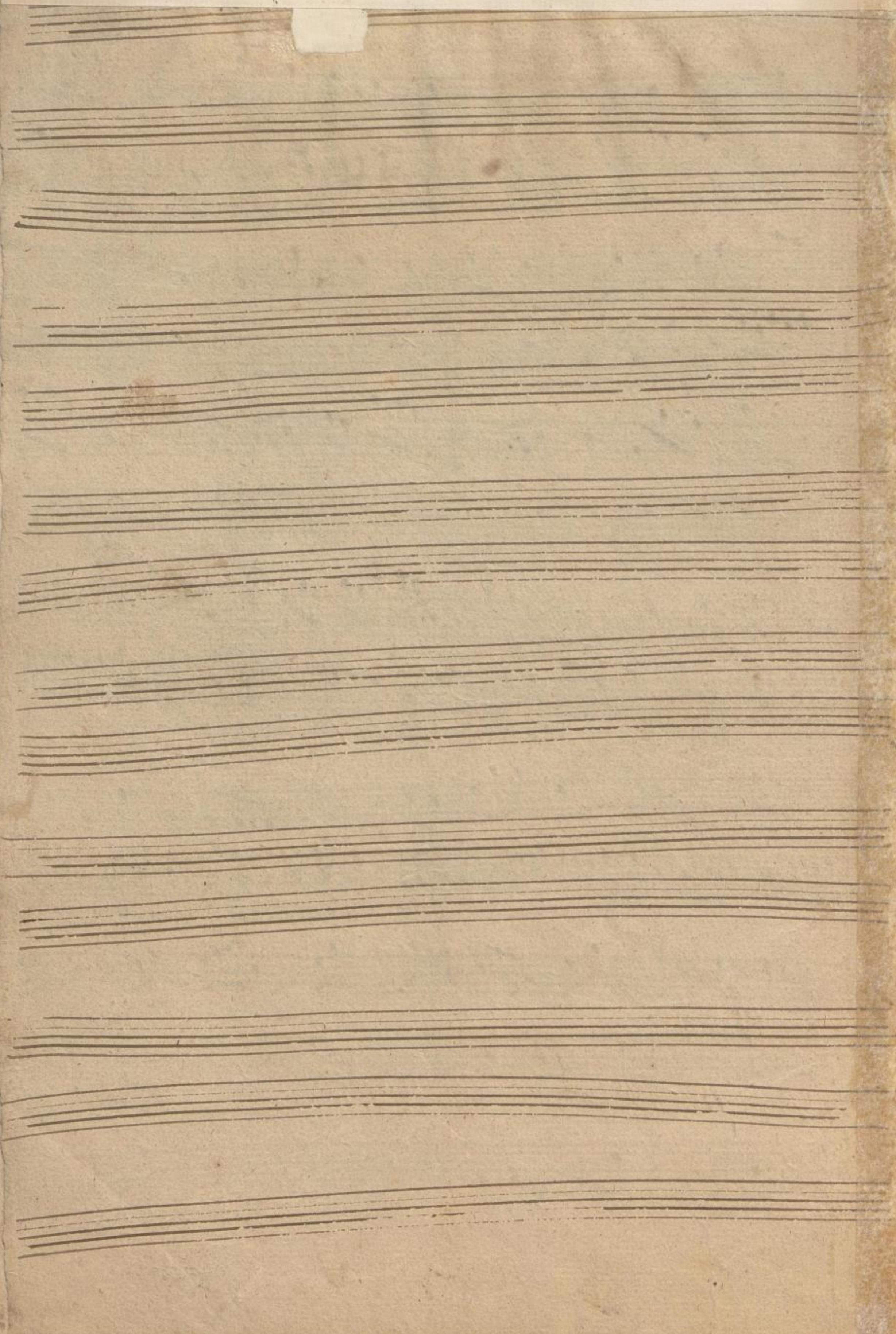
Handwritten musical notation for the sixth system, with lyrics and musical notation.

de mio diletto il core amante si fida in te o speme

Handwritten musical notation for the seventh system, concluding the page.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and include: "ca", "era o cara", "preme del mio diletto il core amante si fidam - te", "Si fidam te", "L'amato bene", "che formo aspetto fido e costante al par di me fido e costan -", "te L'amato bene che formo aspetto", "fido e costante al par di me", and "Da Capo". The score includes various musical notations such as notes, rests, and clefs.

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Violino 1.

Aria

Allegro

piano

forte

piano

forte

piano

Da Capo

Ret. Tacti

volte





*Larghetto*

Handwritten musical score for the first section, *Larghetto*. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *piano* and *f*. The section concludes with a double bar line and the text *Da Capo*.

*Recit. Tacet.*

*Anda allegro*

Handwritten musical score for the second section, *Anda allegro*. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/8 time signature. The music is more rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include *piano* and *f*.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats, and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A "piano p." marking is present on the sixth staff. The piece concludes with a double bar line, a sharp sign, and the text "Da Cap." with a "2" above it.

Seven empty musical staves on aged paper.





ARIA.

Violino 2do

*Allegro*

8 7

15 da Capo | *Levit Tacet*

*Larghetto*

Aria

*piano*

9 da Capo | *Levit Tacet*

*ubi*



*Andante*

8

44

24

Da Capo

Aria

Viola

Handwritten musical score for Viola, marked "Aria" and "allegro". The score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a cursive hand with various ornaments and dynamics such as *p:* and *f:*. The piece concludes with a double bar line and the instruction "Da Capo.".

Recit: Tact.

Larghetto

Aria

Handwritten musical score for Viola, marked "Aria" and "Larghetto". The score consists of five staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music is written in a cursive hand with various ornaments and dynamics such as *p:* and *f:*. The piece concludes with a double bar line and the instruction "Da Capo. III" with a fermata over the number 9.

Recit Tact

vclh



Altra allegro

Handwritten musical score on five staves. The notation is in a cursive style. The first staff begins with a treble clef and a 3/8 time signature. The second staff continues the melody. The third staff has a measure with a circled '8' above it, followed by a measure with a circled '44' above it. The fourth staff continues the melody. The fifth staff ends with the instruction 'Da Capo.' and a circled '24.' above the final measure. The remaining staves on the page are empty.

