

Del. Sig.<sup>o</sup> Ignace Mohrbauer.

Rec.<sup>uo</sup>

Oboe

*dolce*

Fagotti

*dolce*

Violini

*fr: p: fr: pia: fr: pia:*

Violotte

Clarinetti

*Andantino.*

Basso

*fr: p: fr: p: fr: p:*

Mus. 3012 - F - 2, 4

65 1

*ppia:*

*pp:*

*pp:*

*pp:*

O meine Freunde! ein Gedankender Gottheit:

*pp:*

79

Detailed description: This is a page of handwritten musical notation. It features ten staves. The top two staves are for a vocal line, marked *ppia:*. The next two staves are for a piano accompaniment, marked *pp:*. The fifth and sixth staves are for a second piano accompaniment, also marked *pp:*. The seventh staff is for a third piano accompaniment, marked *pp:*. The eighth staff contains the vocal line with the lyrics "O meine Freunde! ein Gedankender Gottheit:". The ninth and tenth staves are for a final piano accompaniment, marked *pp:*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics: *Götter glücklich machen* *ihrent mich*

Dynamic markings: *for:*, *fr: pº*, *for:*

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are for the voice, the third for the piano accompaniment, and the last two for the voice again. The lyrics are written in German. The score includes dynamic markings such as *pia:*, *col Basso.*, *sf. p<sup>o</sup>*, and *rinfor:*. The lyrics are: "Herrscher, herrschen ist Wohlkun!" and "nicht für Fürsten sind die".

*col Basso.*

*pia:*

*sf. p<sup>o</sup>*

*sf. p<sup>o</sup>*

*rinfor:*

Herrscher, herrschen ist Wohlkun!

nicht für Fürsten sind die

*pia:*

*sf. p<sup>o</sup>*

*sf. p<sup>o</sup>*

*rinfor:*

*col Basso.*

*for: pia: sf: pia: sf: p<sup>o</sup> cresc: for:*



*col Basso*

*Völker! Fürsten sind für sie! um Ruhm*

*for: pia: sf: p<sup>o</sup> sf. p<sup>o</sup> cresc: for:*



*And.<sup>te</sup> viv.*

*col. B.*

*for.*

*col. B.*

*vergiaset Günther nicht's einer Brüder Blut!*

*mein*

*And.<sup>te</sup> viv. for.*

726

The image shows a page of handwritten musical notation. It consists of ten staves. The first two staves are mostly empty, with a few notes. The third staff has the instruction *col Basso* written above it. The fourth and fifth staves contain a complex, fast-moving melodic line with many notes and slurs, starting with the instruction *for:*. The sixth staff has the instruction *col Pa:* above it and *for:* below it. The seventh staff contains the lyrics *Schwerd ist wieder Ruhestörer nur gerückt!* written in a cursive hand. The eighth staff contains the lyrics *ich steh' an*. The ninth and tenth staves contain a melodic line with notes and slurs, starting with the instruction *for:*. The page is numbered '7' at the bottom center.

Handwritten musical score for a string quartet with a vocal line. The score consists of eight staves. The top two staves are for the first and second violins. The next two staves are for the first and second violas, with the label *col Basso* written above the second staff. The fifth and sixth staves are for the first and second cellos, with the label *col Vi:* written above the sixth staff. The seventh staff is the vocal line, with the lyrics: *eurer Spitze, Brüder! empfangen den ersten Pfeil und deck mit dieser*. The eighth staff is the bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *for:* and *pia:*.



*And.<sup>no</sup> come prima*

*col. B:*

*colla parte*

*fr: 1<sup>o</sup>*

*Bruust das Vaterland, das Vaterland, für das allein ein Deutscher lebet!*

*And.<sup>no</sup> come prima.*

*fr: 1<sup>o</sup>*

*soli.*

*con sordini l'aria*

*Aria Concertata. Andantino*

*Corni*  $\frac{2}{4}$  *con moto.*

*Flauto obz. solo.*  $\frac{2}{4}$

*Oboe obz. solo.*  $\frac{2}{4}$

*Fagotti*  $\frac{2}{4}$

*Violini*  $\frac{2}{4}$  *ppz:* *sf:* *ppz:*

*Violette*  $\frac{2}{4}$  *sf:*

*Clarinete*  $\frac{2}{4}$

*Basso*  $\frac{2}{4}$  *ppz:* *sf:*

*Andantino con moto.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "pia:" and "col. B.". The manuscript is written in dark ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves containing rests or specific performance instructions.

Key markings and annotations include:

- col Basso.* (written on the third system)
- col B.* (written on the sixth system)
- A handwritten number *77 13* at the bottom center of the page.

A page of handwritten musical notation on aged paper. The score consists of several staves. The top two staves feature complex rhythmic patterns with many beamed notes. The third staff is mostly empty, with the handwritten text "col Passo." written across it. The fourth and fifth staves continue the complex rhythmic patterns. The sixth staff contains the lyrics "Men - schen" written in a cursive hand. The bottom two staves show simpler rhythmic notation. There are several dynamic markings: "p." in the second staff, "f" in the fourth staff, and "ff" in the bottom staff. A small number "78 14" is written at the bottom right of the page.

Five staves of musical notation, each containing a single dotted note.

Three staves of musical notation with various notes and rests.

*Liebe Menschenliebe ist der Grund und Stolz der Throne! der Grund und Stolz der*

Two staves of musical notation with various notes and rests.

*Viola col Basso.*

A page of handwritten musical notation on aged paper. The score is arranged in two systems. The first system consists of five staves: three for strings (Violin I, Violin II, Viola) and two for woodwinds (Flute and Clarinet). The second system consists of four staves: two for strings (Violin I and Violin II), one for Bassoon (labeled 'col B.'), and one for the vocal line. The vocal line includes the lyrics: "Throne sie rief mich, sie rief mich sie! mich". The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and a small mark at the top right corner.

80 16



lei - te e - wig ewig ihre Hand! Völkerheil!  
fr. 10.

*Viola col Basso.*

82 12

*p<sup>o</sup> cresc: fr:*

*sf. p<sup>o</sup> cresc: fr: p<sup>o</sup>*

*col B:*

*stand! zum Göt ter stand!*

*cresc: fr: p<sup>o</sup>*

83 19

*Andante.*

*pia.* *for.* *p.*

*Teuf-zer sind der Fluch der Fluch der*

*pia.* *rinf.* *pia:*

*Andante*

84 20

Handwritten musical notation on five staves, consisting of a series of dotted notes.

Handwritten musical notation on two staves. The first staff contains a melodic line with dynamic markings: *fct.*, *fr. p°*, and *fr. pia.* The second staff contains a bass line with a double bar line.

Handwritten musical notation on two staves. The first staff contains the lyrics: *Un-ter thanen!*, *Fürst!*, *Fürst!*. The second staff contains dynamic markings: *fct.*, *85 u fr. p°*, and *fr. p°*.

sey des Gesetz- es erster Unterthan. sey des Ge- setzes erster

Five staves of musical notation, each containing a single dotted note on a five-line staff.

Musical staff with notes and dynamics markings: *pp:* and *sfr. p<sup>o</sup>.*

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Musical staff with notes and dynamics markings: *pp:* and *sfr. p<sup>o</sup>.*

Musical staff with notes and dynamics markings: *pp:* and *sfr. p<sup>o</sup>.*

Unterthan! Seufzer sind der Fluch der Unterthanen. Der

*sfr. p<sup>o</sup>*      *sfr. p<sup>o</sup>*      *sfr. p<sup>o</sup>*

Fluch der Unterthanen! Fürst! Fürst! sey des Gesetz...

*sfr. p<sup>o</sup>*      *sfr. p<sup>o</sup>*      *sfr. p<sup>o</sup>*



*sf. pia. cresc. for. Solo.*  
 Col. B.  
*rinfr. pia. cresc. for.*  
*erster erster Unterthan! erster Unterthan!*  
*rinfr. pia. <sup>89</sup> <sup>25</sup> cresc. for. pp°.*

Handwritten musical score for a string quartet, consisting of four systems of two staves each. The notation includes various note values, rests, and dynamic markings. The first system includes the instruction *Col B.*. The second system includes *All<sup>o</sup> moderato* and the vocal line *si levano li Sordini.* with a *for.* marking. The third system includes *Col B.*. The fourth system includes *All<sup>o</sup> moderato* and a *for.* marking with the number 26.

*pp<sup>o</sup>*

*Col B:*

27 28

Cl B.

*pp°*

*3fr p°*

Meine Brüder! mei - ne Brüder! schwingt der Frei - heit

*3fr p°*

Handwritten musical score for a vocal piece. The score consists of ten staves. The first four staves are empty. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "fer. pia" are written below the notes. The sixth staff continues the melody. The seventh staff has a bass clef and contains the lyrics "gold- nen Fahnen! der Freiheit goldenen Fah". The eighth staff continues the melody. The ninth staff has a bass clef and contains the lyrics "nen Fahnen! der Freiheit goldenen Fah". The tenth staff continues the melody. There are dynamic markings "f." and "for." throughout the piece.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first three staves show a melodic line with some rests and a final flourish. The next two staves are mostly blank, with a double bar line at the beginning of each. The remaining five staves contain a more complex melodic line with many notes, some beamed together, and various ornaments. The paper is aged and yellowed.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings such as *fcr.*, *f: p°*, and *f: p°*. The manuscript shows signs of age and is written in dark ink on light-colored paper.

85 31

*fcr. p°*

*f: p°*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *sfr. p<sup>o</sup>*. The lyrics are written in a cursive hand below the staves.

Lyrics: *...nen! Sünthern!* *Sünthern nahmet nah- met ihr zu*

Additional markings: *for*, *sfr. p<sup>o</sup>*, *96 32*, *sfr. p<sup>o</sup>*



eu-rem Va-ter an! meine Brüder! meine Brüder! schwingt der

*for. pia. 33 for. p°*

*rinfr.*

*for. pia.* *for.*

*for. pia.* *rinfr. pia. fr. p<sup>o</sup>*

*Frei- heit gold- nen Fahnen! der Freiheitgoldnen Fahnen! Freiheit!*

*for. p<sup>o</sup> 32 34 rinfr. p<sup>o</sup> fr. p<sup>o</sup>*

Handwritten musical score for the first system, featuring multiple staves with notes and dynamic markings. The notation includes various note values, rests, and slurs. Dynamic markings include *pp<sup>o</sup>*, *sfr.*, and *pia.*

Handwritten musical score for the second system, featuring multiple staves with notes and dynamic markings. The notation includes various note values, rests, and slurs. Dynamic markings include *for.* and *pp<sup>o</sup>*.

Handwritten musical score for the third system, featuring multiple staves with notes and dynamic markings. The notation includes various note values, rests, and slurs. Dynamic markings include *for.* and *pia.*

Freiheit! Gunthern nahmet ihr zu eu-rem

*pia. rit. sfr.*

*pia. cresc. for*

*solo.*

*sfr. no. cresc. for*

*eu rem Va... ter an!*

*sfr. pia. cresc. for*

780 36

Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings such as *sfz* and *rinfr*. The music is written in a historical style with a clear emphasis on dynamics and articulation.

Two empty musical staves. The text "Cl B" is written in the center of the space between the staves, likely indicating a change of instrument or a specific section of the score.

Handwritten musical notation on two staves. The notation continues with complex rhythmic patterns and dynamic markings such as *sfz* and *rinfr*. The music is written in a historical style with a clear emphasis on dynamics and articulation.

Handwritten musical notation on two staves. The notation concludes with the text "zu eurem Vater an!" written in a decorative script. Dynamic markings such as *sfz* and *rinfr* are present. The music is written in a historical style with a clear emphasis on dynamics and articulation.

781 37

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a treble clef and a key signature of one flat. The third staff contains a bass clef and a key signature of one flat. The fourth staff contains a bass clef and a key signature of one flat. The fifth staff contains a treble clef and a key signature of one flat. The sixth staff contains a treble clef and a key signature of one flat. The seventh staff contains a treble clef and a key signature of one flat. The eighth staff contains a treble clef and a key signature of one flat. The ninth staff contains a treble clef and a key signature of one flat. The tenth staff contains a treble clef and a key signature of one flat. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

*Al. B.*

~~102~~ 38



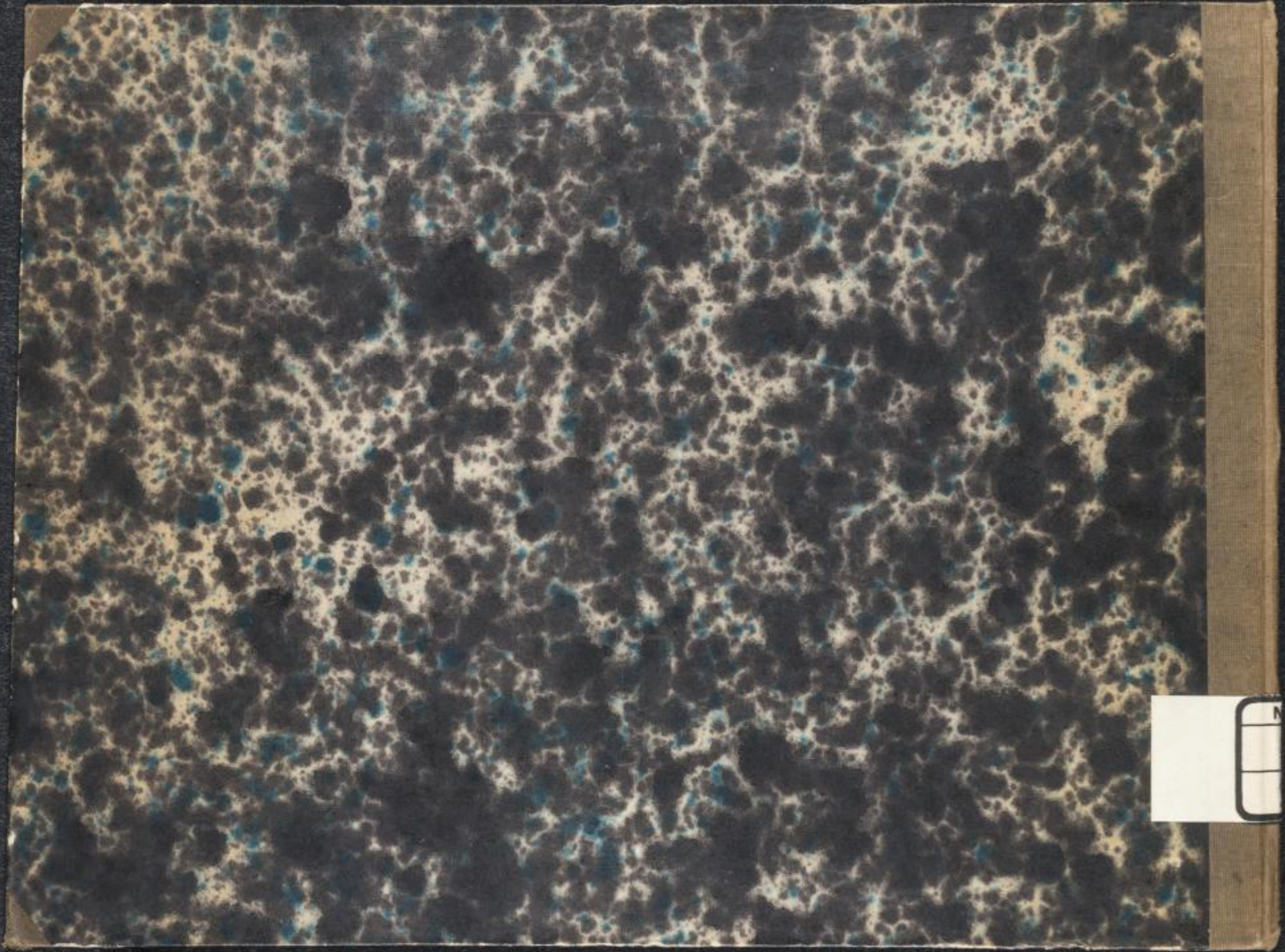








Miss.  $\frac{3012}{F12}$



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