



*Vivace.*

The main body of the manuscript contains a handwritten musical score for a piece titled "Vivace." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Various musical markings are present throughout, including dynamic markings such as *p.* (piano) and *f.* (forte), and articulation marks like accents and slurs. The notation is dense and intricate, typical of a virtuosic or technically demanding piece.