

Handwritten musical score on aged paper, featuring two sections:

- Aria Vivace:** The first section, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains approximately 10 staves of music with various rhythmic patterns and dynamics.
- Aria Andantino:** The second section, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains approximately 5 staves of music, characterized by a slower tempo and more sustained notes.

Additional markings include "Da Capo" and "Fine // (Res. tac.)" at the end of the first section, and measure numbers 11, 7, and 10 written below the staves.