

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Piano accompaniment notation for measures 15, 16, 17, and 18. The notes are written on a grand staff with a treble and bass clef.

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Piano accompaniment notation for measures 19, 20, 21, and 22. The notes are written on a grand staff with a treble and bass clef.

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

*unirdiglich dich an - ein unirdiglich dich an, dich uns auf dem Trage, La Puffen fuß voru iden, dich*

Piano accompaniment notation for measures 23, 24, 25, and 26. The notes are written on a grand staff with a treble and bass clef.

Handwritten musical notation for the fourth system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

*ten!*