

U. 155.

Cantate nomen Domini.
à
3 Canti.

e
Continuo à Doppio
Coel Sig^{to}
G. C. Hornb.

S

Dom. Cantate 1691.
Fest. Joh. Bapt. 1699.

V. 75

Mus 1811-D-500



Organo.

Cantate nomen Domini

Handwritten musical score for "Alleluja". The score is written on aged, yellowed paper and consists of seven staves of music. The notation is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. Various time signatures are present, including 6/8, 4/3, and 7/4. The word "Alleluja" is written in a decorative script across the third staff. The paper shows signs of age, including foxing and staining.

Handwritten musical notation on aged, yellowed paper. The notation consists of several staves with notes and clefs, though the ink is faint and the paper is heavily stained. The notes are mostly quarter and eighth notes, with some rests. The clefs are mostly treble clefs. The paper shows signs of significant age, including foxing and discoloration.

4

(Mus. Q. 52 19)

Canto 1^o

Handwritten musical score for Canto 1, featuring ten staves of music with Latin lyrics in cursive script. The lyrics are: "anta", "te, can", "tate, cantate, cantate, can", "ta", "te, cantate, can", "tate, cantate nomen Do", "mini, cantate, cantate nomen Domini, cantate can", "tate nomen Domini, canta", "te nomen Domi", "ni. Jubi", "late, jubi", "late", "late", "late", "cauda", "te eum, jubilate, cau".

MUS. 1841-D-500



Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The lyrics are: "Da" "te eum, laudate, eum, in citharâ", "laudate eum in citharâ", "in citharâ, in citharâ, in citharâ", "in citharâ. Sit nomen Domini bene", "Di" "etum, bene" dictum", "Sit nomen Domini nomen Domini bene", "Di" "tum, bene, be" "ne" dictum ex hoc", "et nunc et usque et usq; in secula", "in secula et usq; et usq; in", "Secula in secula", "et usq; in secula". The notation includes various note values, rests, and clefs.

in secula, et nunc et usq[ue] in
secula, Alleluia
Alleluia Alleluia ja alleluia
ja, Alleluia ja Alleluia
Alleluia Alleluia Alleluia ja Alleluia
ja, Alleluia, Alleluia Alleluia
Alleluia alleluia
Alleluia Alleluia
Alleluia Alleluia
Alleluia

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The text includes Latin phrases such as "in secula, et nunc et usq[ue] in secula" and "Alleluia" repeated multiple times. There are some markings above the notes, including a small 'x' and a 'tr.' (trill) symbol. The paper shows signs of age, including foxing and some staining.

~~2~~
~~81638~~

Canto 2^o

Canto 2^o musical score with lyrics:

« anta ————— » te can,

tate « canta ————— » te, can,

tate « cantate, canta — te cantate nomen

Do « mini, cantate « nomen Do « mini, can,

tate cantate nomen Do « mini, can,

tate nomen Domini, cantate nomen Domini. Jubi,

tate jubila « ————— » te

jubilate lauda « ————— » te eum, jubi,

tate lauda « ————— » te eum, laudate eum in citha



MUS. 1811-E-500

ra, laudate eum in cithara — laudate eum
in cithara — in cithara in cithara in
cithara in cithara. Sit nomen nomen Domini
ni benedi — "Amen, bene, bene" dictum
Sit nomen Domini benedi —
"Amen, bene, bene" dictum et usq, et usq, in
Secula — in secula, ex hoc, et nunc, et usq, et
usq, et usq, in secula — in secula
la — et usq, in secula, in secula —
in secula, et nunc et usq, in secula, Alle
luja — Alleluja, Al

le« lu« ja allelu«,
ja Allelu« ja Alle« luja alle« « luja
Alle« luja allelu« ja alle« « luja, alle,
luja Alle« lu,
ja alle-luja Allelu«
ja Alleluja alle« luja
Alle« luja Al,
leluja

Canto 3^{zo.}

anta — te cantate, can
ta te i canta —
te, cantate nomen Do — mini cantate cantate nomen
Do mini, cantate nomen Do — mini cantate nomen
Domini, jubilate
jubila — te
lauda — te eum, jubi
late, laudate eum, in cithara — laudate eum in cithara
laudate eum in cithara — in cithara in citha
ra, in cithara in cithara. Sit nomen Domini nomen Domi
ni benedi — ctu, bene, bene dictum

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Sit nomen nomen Domini benedi" ————— " Cum bene,
ditu ex hoc, et nunc et usq in secula, in secula, ex hoc, et
nunc et usq et usq et usq in secula in secu,
la" ————— in secula ————— in secu,
la ————— in secula et nunc, et usq in secula. Alleluia
ja ————— Alleluia — alleluia, Al
leluia — alleluia alle
luja, Alleluia Alleluia alleluia, alle,
luja alleluia alleluia al,
leluia alleluia
alleluia

(Mus. Q 5219)