

Secondo. *Cuverture aus der Oper: Zampa oder*

Allegro vivace ed impetuoso.

ff

pp

ff *Andante.* *pp* *ff* *pp*

cresc. *f* *semp. ff* *decresc.* *p* *cresc.*

un poco più moto.

ff *din.* *p* *pp*

cresc. *f* *p*

die Marmorbraut von F. Herold.

Allegro vivace ed impetuoso.

Primo.

8va
ff

8va
pp

loco. 8va
cresc. ff

8va loco. 1 1 1 1
Andante. ff

8va
ff ff p ff decresc.

8va
p cresc. ff dim. p pp

pp

8va loco. 1 1 1 1
pp pp p

cresc. f poco à poco accelerando dim p

Secondo.

animato.

cresc.

sem-

pre

cresc.

Allegro vivace assai.

ff

mf

meno

marcato.

The musical score is written in two systems of staves. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'animato.' and includes dynamics like 'cresc.' and 'sem-'. The second system also has two staves, with a key signature change to one sharp (F#) and a 3/4 time signature. It is marked 'Allegro vivace assai.' and includes dynamics like 'pre', 'cresc.', 'ff', and 'mf'. The third system has two staves with a key signature of one sharp (F#) and a 3/4 time signature, marked 'meno' and 'marcato.'.

Primo.

8va
animato
cresc.
sem.
pre.
Allegro
p
f
pizzace assai
loco
meno
ff
ff
loco

Secondo.

più lento.

pp *cresc.* *dim.* *p*

Tempo 1^{mo}

pp *cresc.* *pp*

pp *cresc.*

pp

pp *cresc.*

cresc. *pp* *cresc.*

ff *con fuoco*

ff

Primo.

più lenta
pp espress.
cresc.
mol. dim.
8va 7

8va
loco
pp tempo
cresc.

loco

8va
cresc.

loco
8va
loco
pp

pp

8va
cresc.
pp
cresc.

bis
loco
8va
loco
8va
con fuoco
ff

Secondo.

The musical score is written in G major (one sharp) and 3/4 time. It consists of ten systems, each with a treble and bass staff. The notation includes various dynamics such as *cresc.*, *ff*, and *trm.*. The piece concludes with a double bar line and a fermata.

Primo.

The musical score consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions like *loco.*, *cresc.*, *con fuoco*, *ff*, and *trem.* are interspersed throughout the score. The piece concludes with a double bar line and a final chord.