

## An die Freude.

Lustig, aber mäßig.

Freude, schöner Götter funken, Tochter aus Elysium, wir betreten Feuers-trunken, Himli-sche, dein Heilig thum. Deine

*f.* *p.*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in 3/4 time and B-flat major. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Fauber binden wieder, was der Mode Schwerd getheilt Bettler werden Fürstenbrüder wo dein sanfter Flügel weilt, wo dein sanfter Flügel

*f.* *p.*

Detailed description: This system contains the next two staves of the musical score. The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand.

Chor.

weilt. Seyd um schlungen Milli onen! diesen Kuss der ganzen Welt! Brüder üben Sternenzelt mus sein lieber Vater woh nen.

*pp.* *f.*

*m. v. Jo.*

Detailed description: This system contains the final two staves of the musical score on this page. The vocal line concludes with the lyrics. The piano accompaniment features a dynamic shift from piano (*pp.*) to forte (*f.*) in the final measures.