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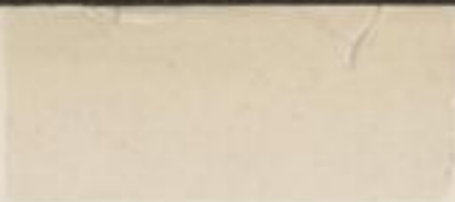


5

I.—MOGHUL EMPERORS OF DELHI. 1. Akbar, 1556. 2. Jahangir, 1605. 3. Shah Jahan, 1627.
4. Aurangzeb, 1658. 5. Mohamed Shah, 1719.

Kunstschule
Plauen.

3268



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2.—6. FRONT VIEW OF A STATE COAT OF BROCADE, with borders set with gems, principally pearls.
Property of the Maharaja of Ulwar.

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3.—JEWELLERY FROM THE ULWAR TREASURY. 7 and 9. Head ornaments (Sarpesh). 8. Necklace of emeralds, rubies and pearls (Kantha). 10. Armlet (Bazuband); a square emerald strung on silk, with tassels of pearls. 11. Similar to 10, with circular emerald. 12. Enamelled gold Bangle (Kari), set with gems.





13



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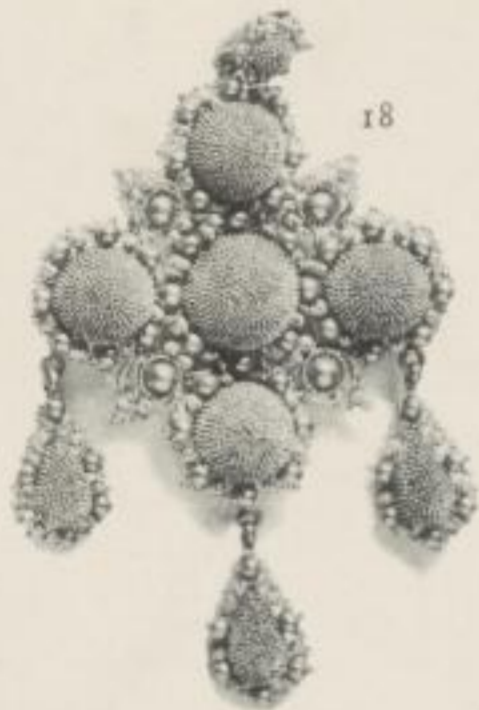
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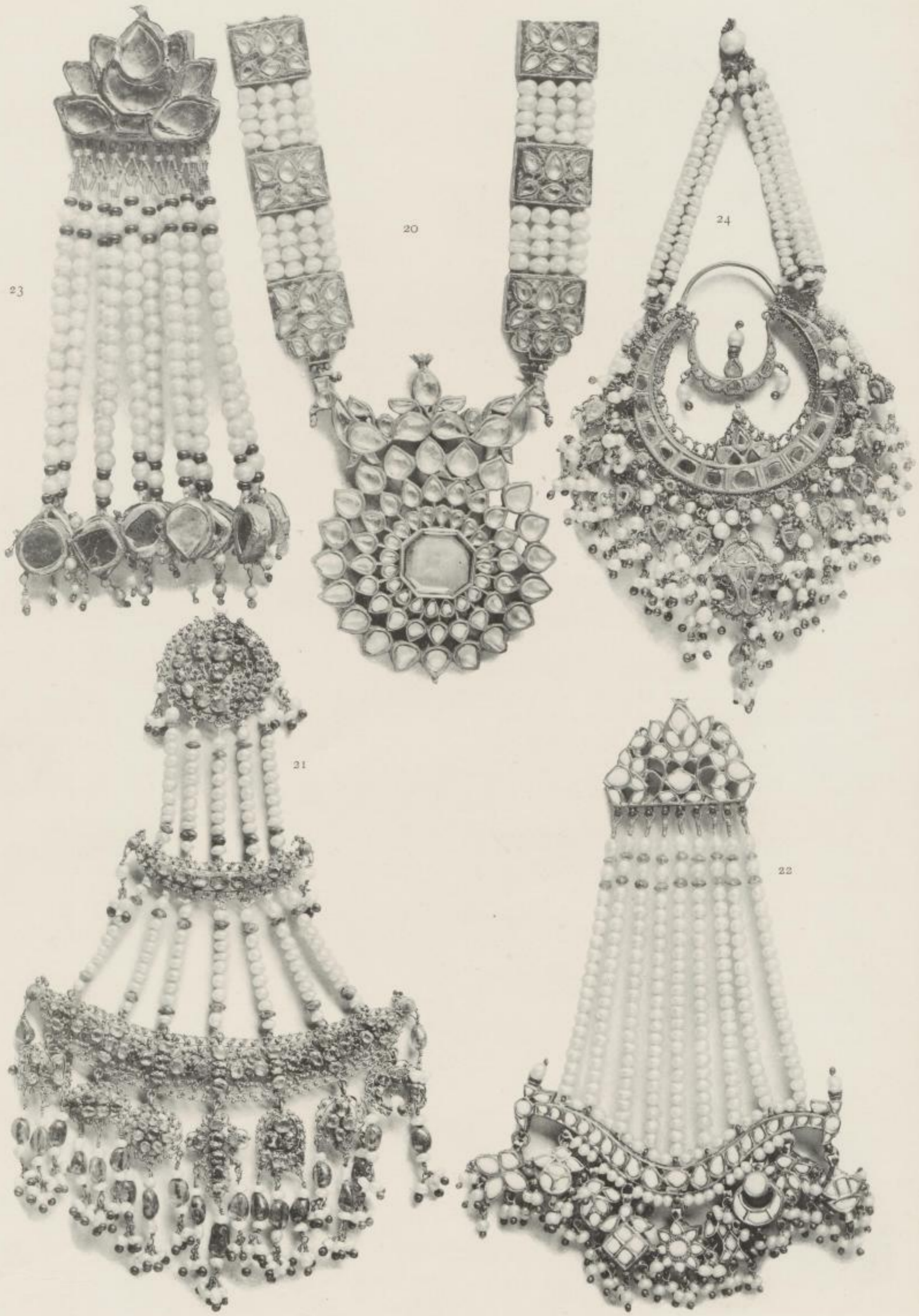
19



4.—DELHI JEWELLERY. 13. Ear-drop of gold and enamel. 14. Turban ornament (Sarpesh). 15. Plume of white jade. 16. Head ornament for horse (Turah). 17. Ear-drop of three balls of gold, with granulated ornament. 18 and 19. Two brooches of similar work to 17.

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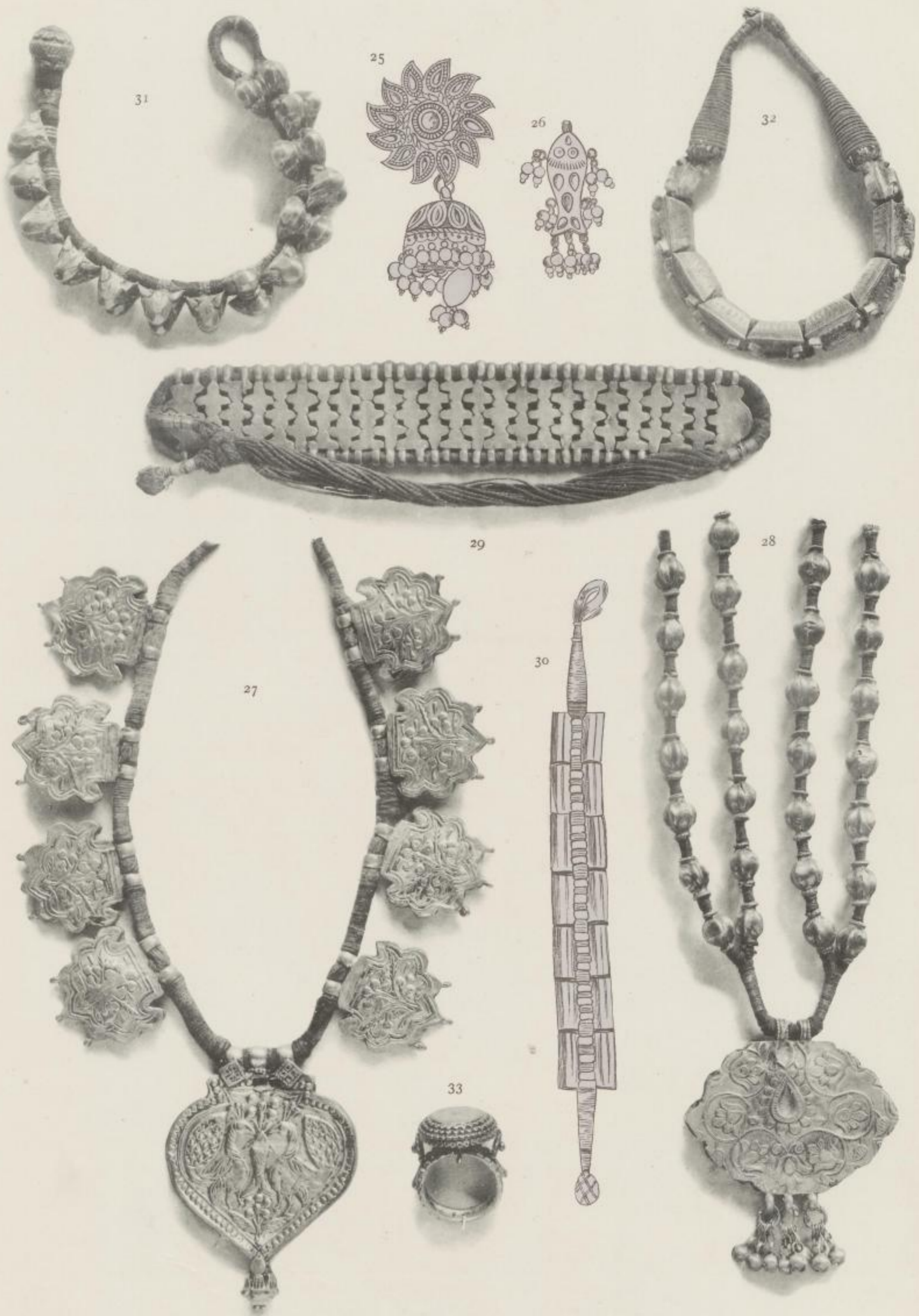




5.—DELHI JEWELLERY. 20. Necklace of square plaques united by pearls and jewelled pendant. 21. Head ornament of three pieces of gold filigree, chains of pearls, seven rubies, and seven pendants. 22. Head ornament. 23. Forehead ornament. 24. Ear-drop.



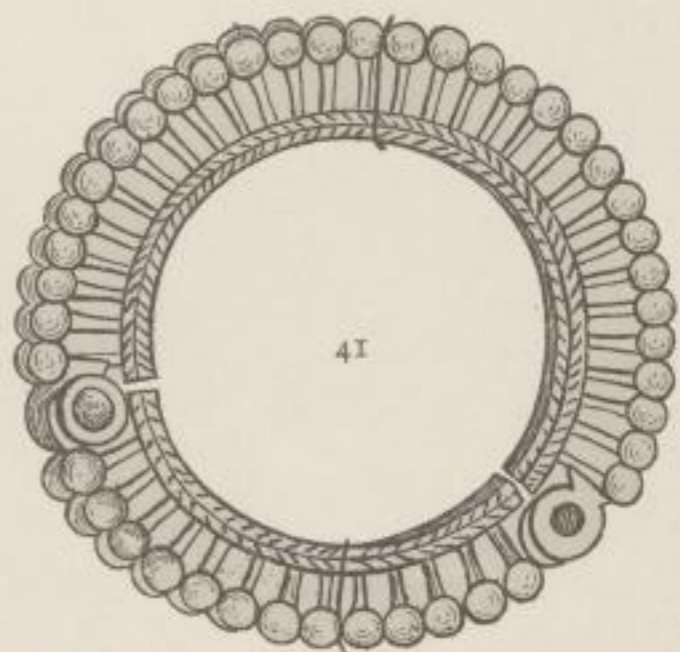
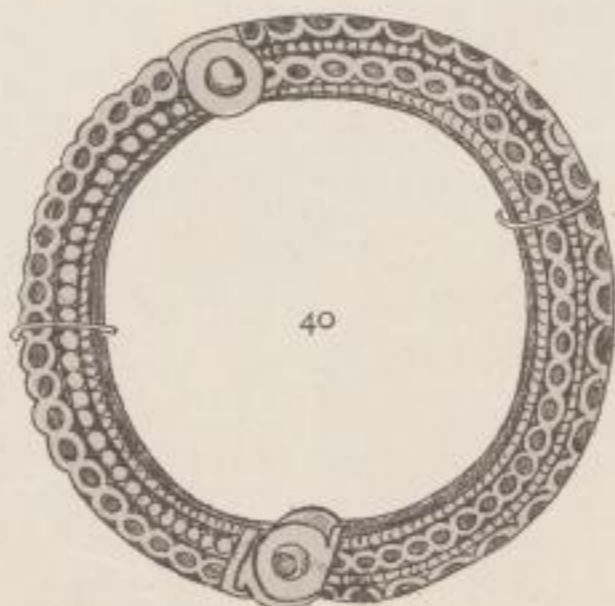
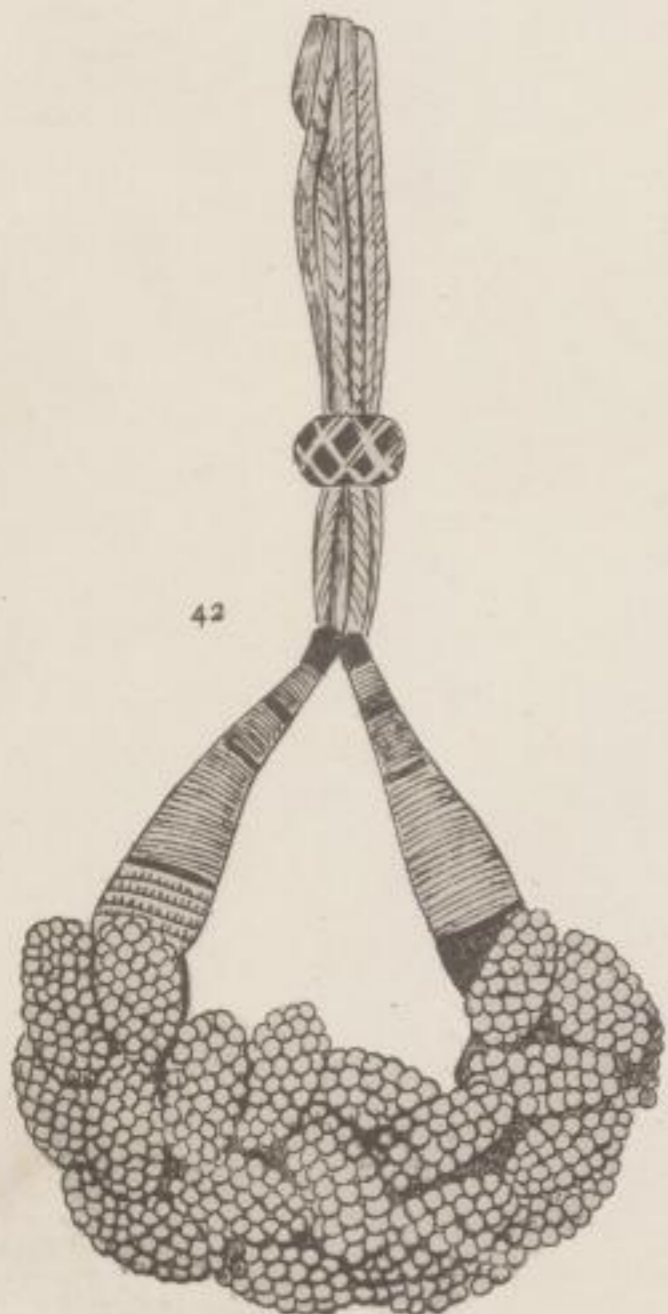
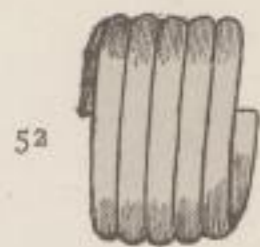
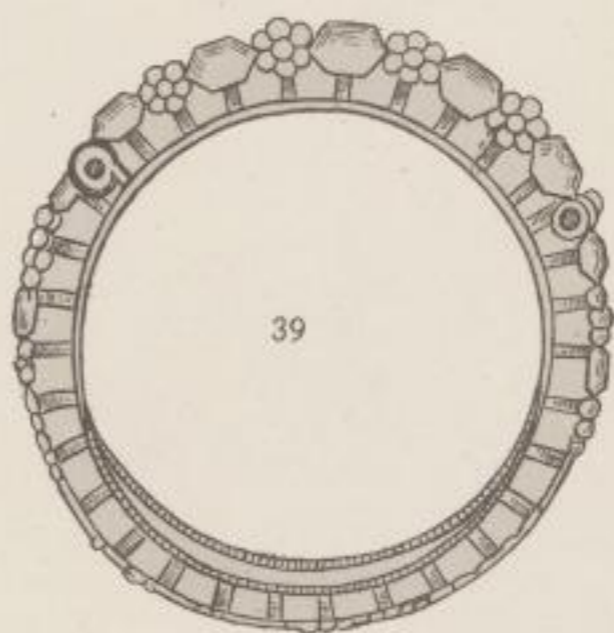
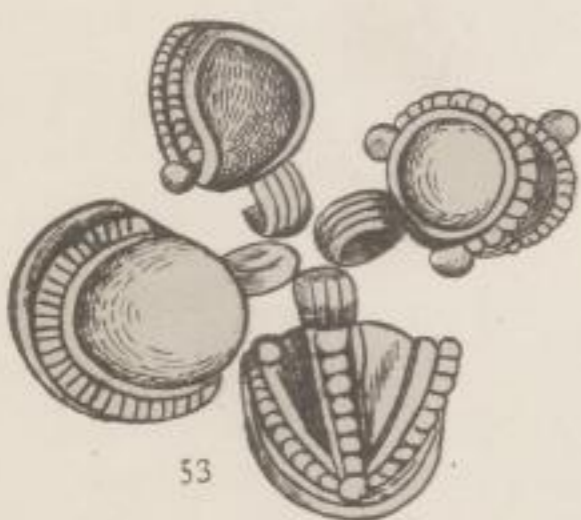
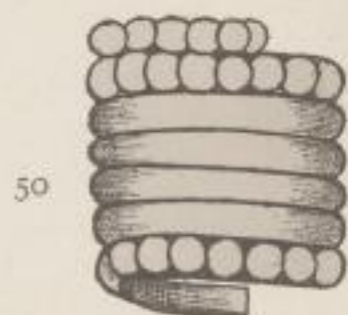
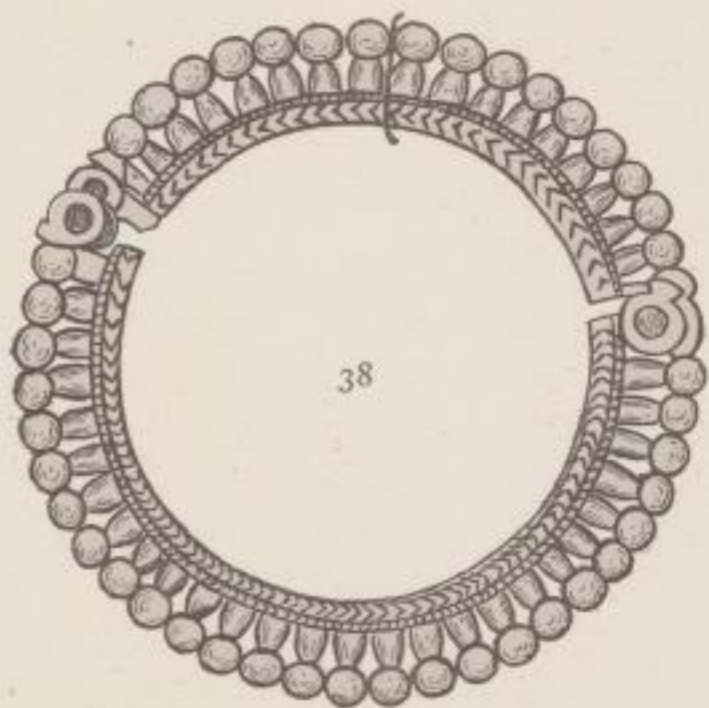
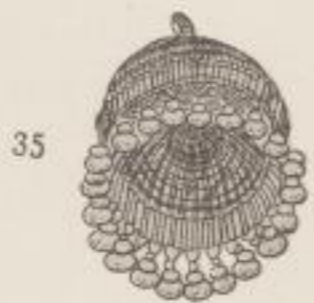
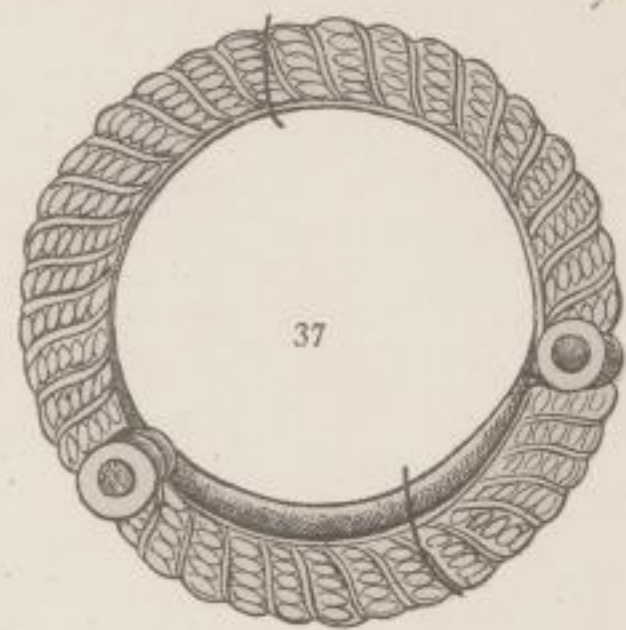
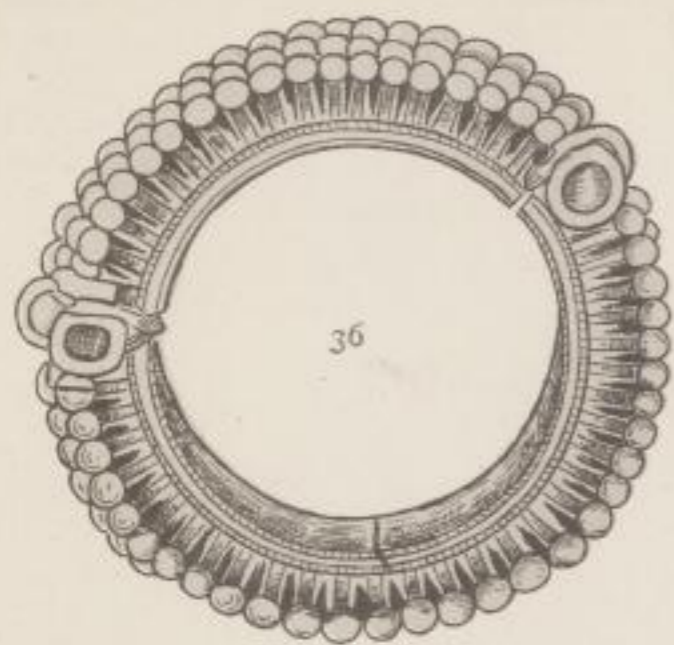
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6.—25. Ear-drop (Aundha composed of Karanphúl and Jhumka). 26. Forehead ornament (Baindi). 27. Necklace of plaques. 28. Necklace of balls and pendant. 29. Armlet (Bázuband). 30. Armlet (Joshan). 31, 32. Bracelets. 33. Finger ring, Bangalore.

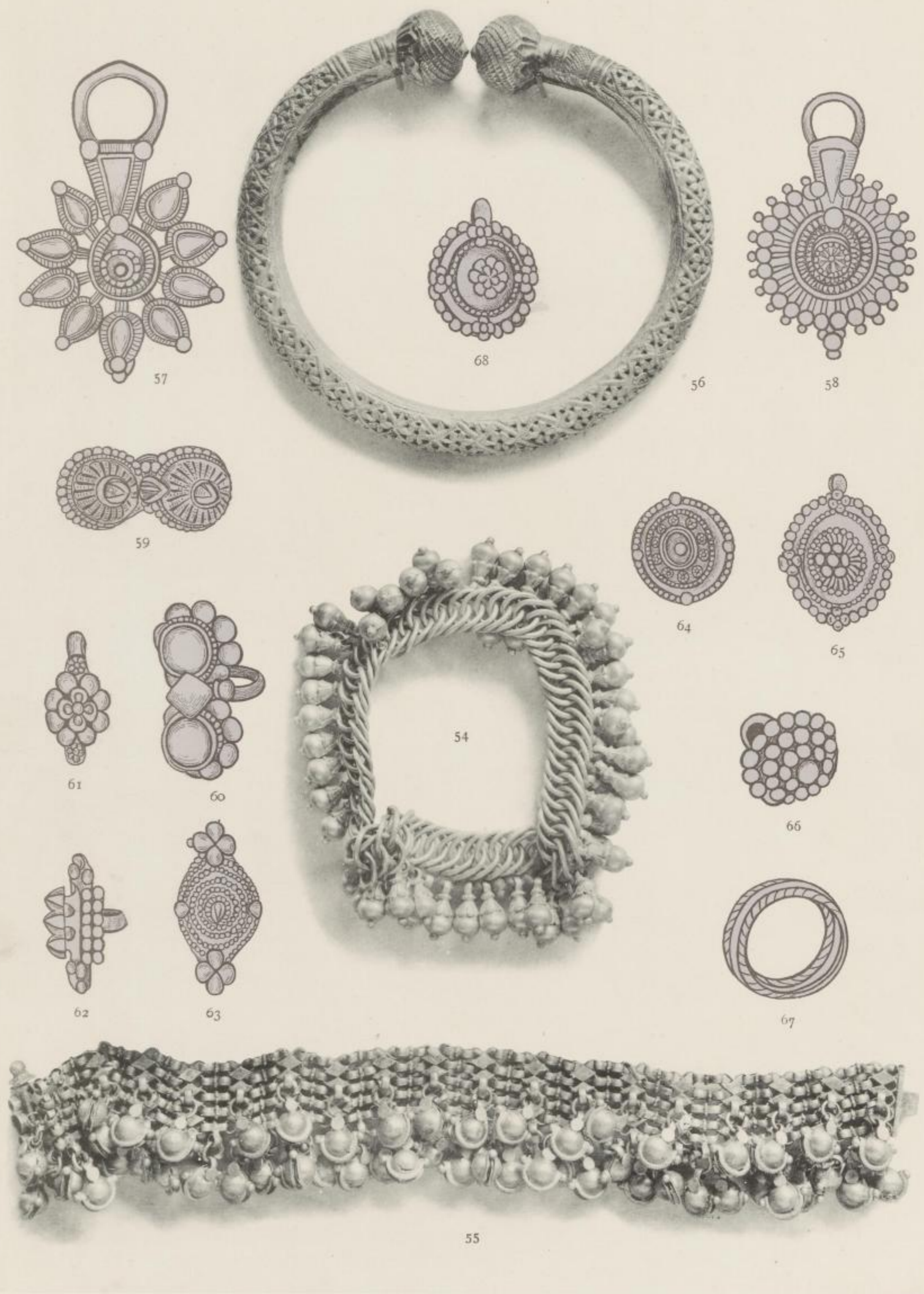
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7.—34. Ear-drop. 35. Ear-drop (Jhumka). 36 to 41. Metal Bracelets. 42. Bracelet (Pahunchi); clusters of pearls strung on thread or silk. 43 to 52. Finger rings. 53. Cowry-shell-shaped ornaments to be strung as bracelets or anklets. **3268**



8.—54. Anklet of chain links and clove pendants (Páizeb). 55. Anklet (Páizeb); articulated chain work with cowry-like pendants. 56. Carved and hollow Anklet (Jhanjhan). 57, 58. Rings for middle toes. 59 to 68. Toe-rings.

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Kunstschule
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9.—69. Anklet (Kara). 70. Part of an Anklet of bars strung on cord (Páizeb). 71. Part of a Kara. 72. Anklet (Kara).
73 and 74. Rings for middle toe. 75 to 84. Toe-rings.

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10.—85. Crown (Mukat), gold, enamelled, set with diamonds and emeralds, with coif of pearls and plume of gold and silver thread.

Value, Rs.136,996. Property of H.H.the Maharaja of Rewah.



II.—86. Head-dress or Pagri, covered with gems. Value, Rs.53,000.
Property of H.H. the Maharaja of Rewah.

Karlsruhe
-
Placc.

3268



12.—ENAMELLED AND JEWELLED ORNAMENTS. 87. Necklace set with pearls. 88. Necklace and pendant. 89. Head ornament. 90, 91. Ear-drops (Pipalpati). 92. Brooch or crescent ornament for the turban. 93, 94. Thumb-rings (Arsi).

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96



97



98

13.—95. H.H. Maharaja Ram Singh of Bundi, 1821-1889. 96. H.H. Maharaja Ram Singh, G.C.S.I., of Jaipur, 1835-1880. 97. H.H. Maharaja Jaswant Singh II., G.C.S.I., of Jodhpur, 1873-1895. 98. H.H. Maharana Sajan Singh, G.C.S.I., of Udaipur, 1874-1884.



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105



100a



103



a



b



c

106



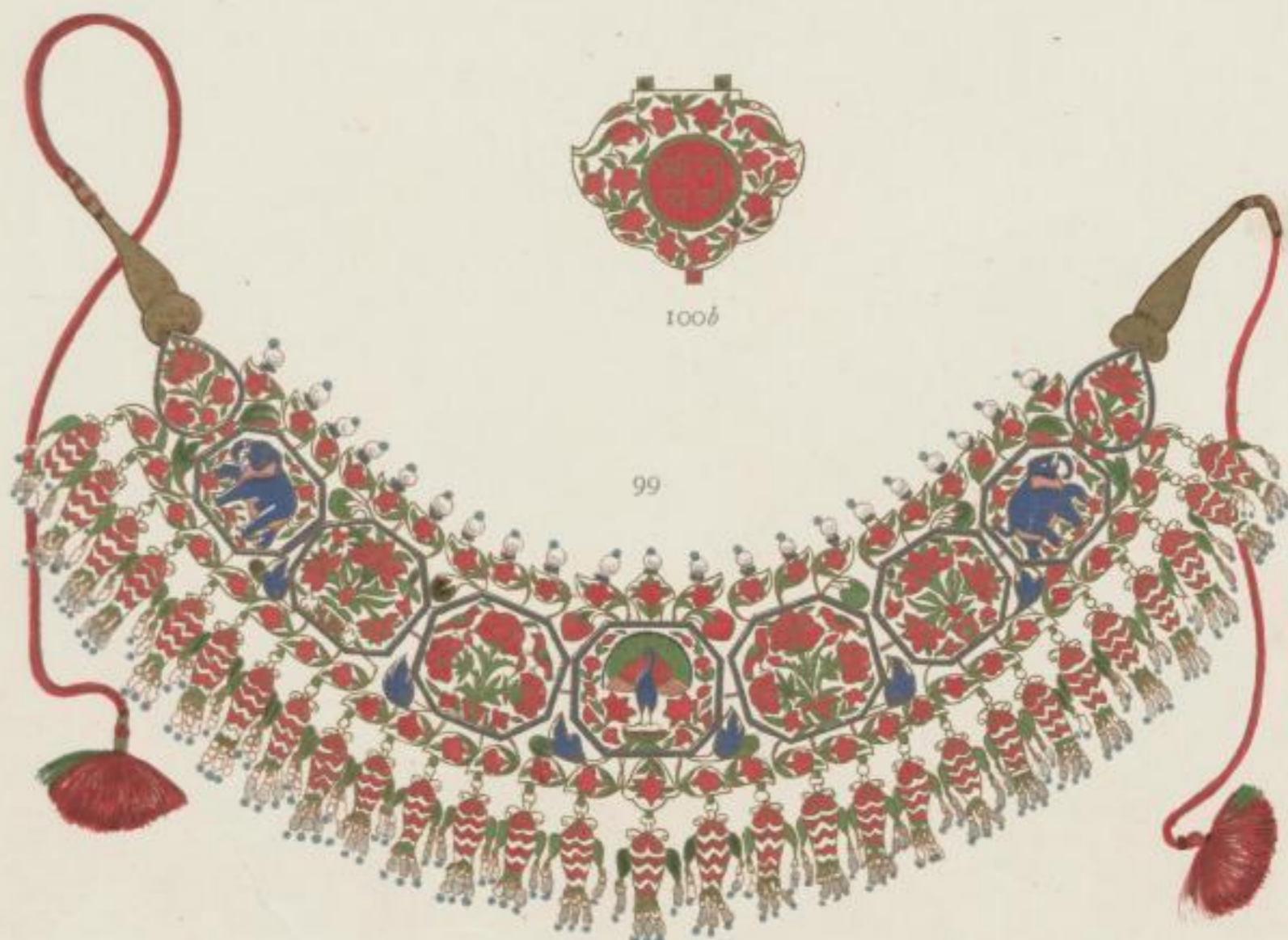
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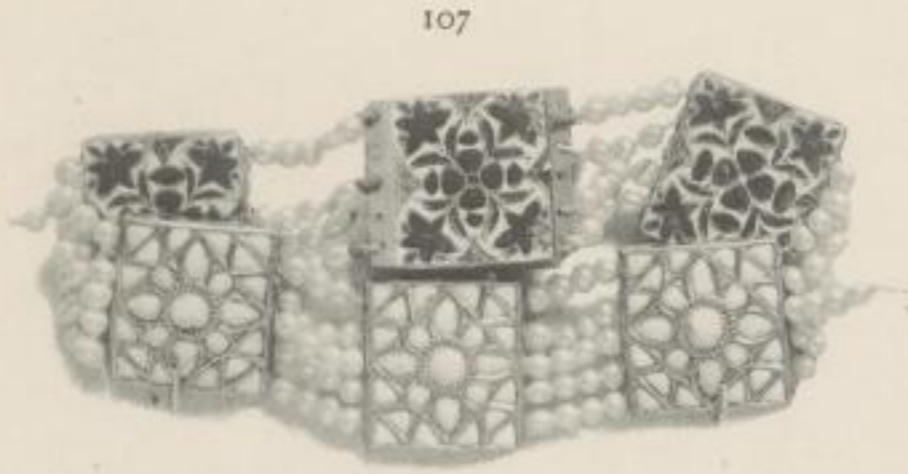


100b



14.—99. Necklace of plaques, pendants, etc., of Jaipur enamel with pearl drops. 100a. Mango-shaped enamel locket; Jaipur. 100b. Amulet of Jaipur enamel. 101. Crutch-handle of enamelled iron from the Jaipur Treasury. 102. Bracelet of plaques of Partabgarh quasi-enamel. 103. Boss from a shield, old enamel; Jaipur. 104. Strap from a horse's harness, set with plaques of Jaipur enamel. 105. Ivory armet enriched with a gold plate; Marwar. 106. Pieces of lac bracelets set with gems.

3268



107



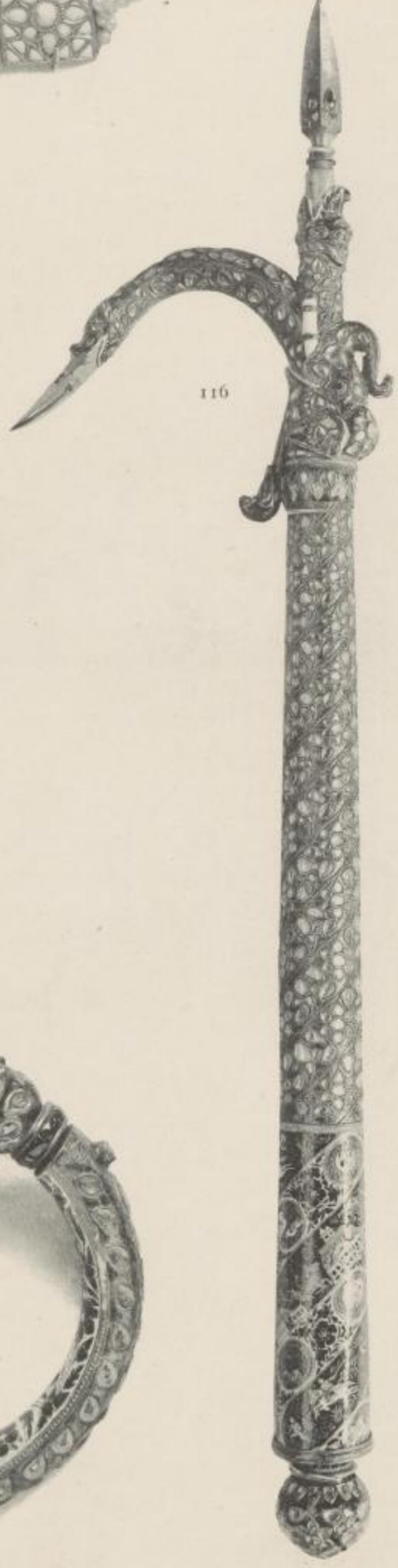
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110



116



112



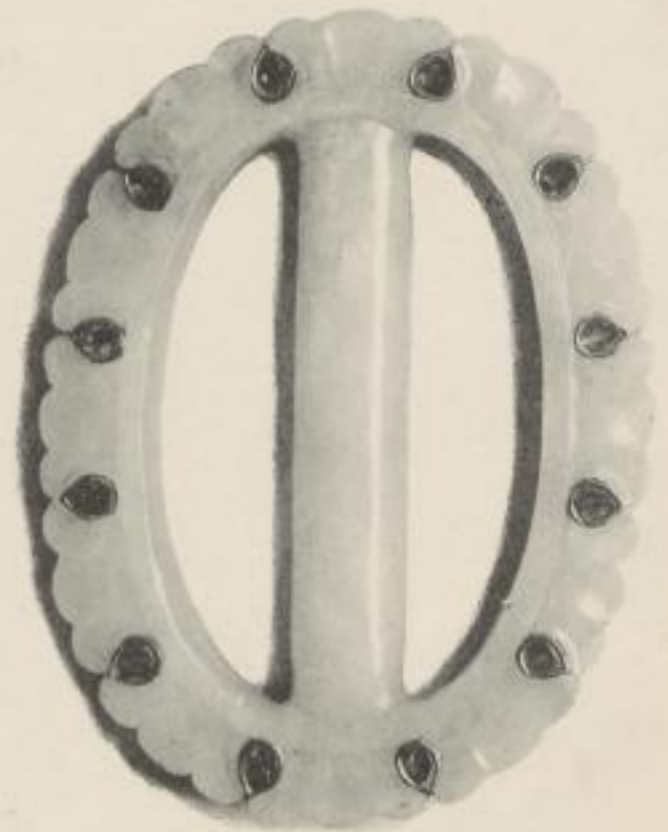
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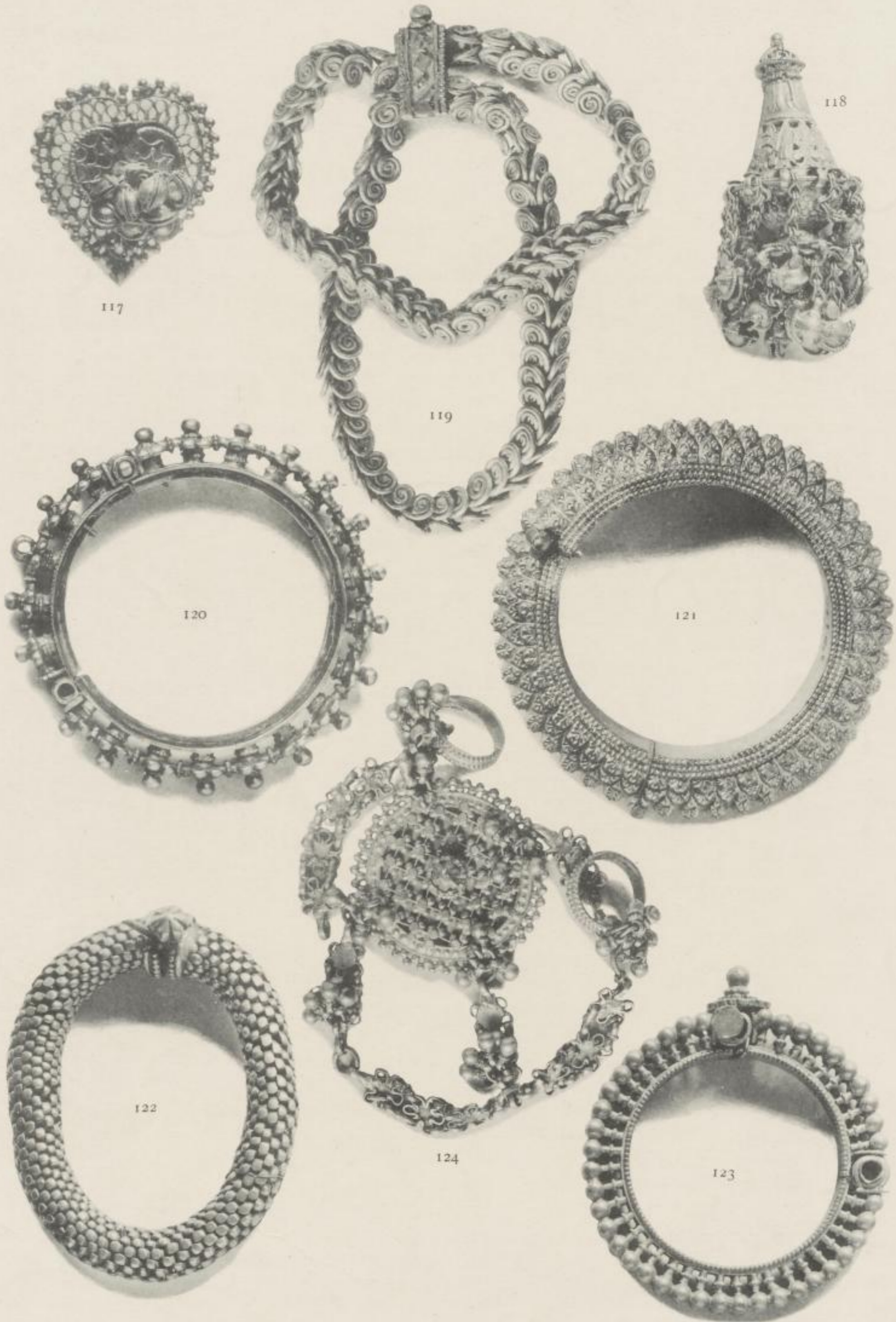


115

15.—107. Bracelet of six square plaques of diamonds set in gold. 108. Buckle of white jade. 109. Brooch of Partabgarh green quasi-enamel. 110. Thumb ring of white jade inlaid with rubies. 111. Long drop Earring. 112 and 113. Flat Pendants of white jade. 114. Enamel Bracelet (kara). 115. Belt Buckle of white jade. 116. Elephant Goad (ankus).

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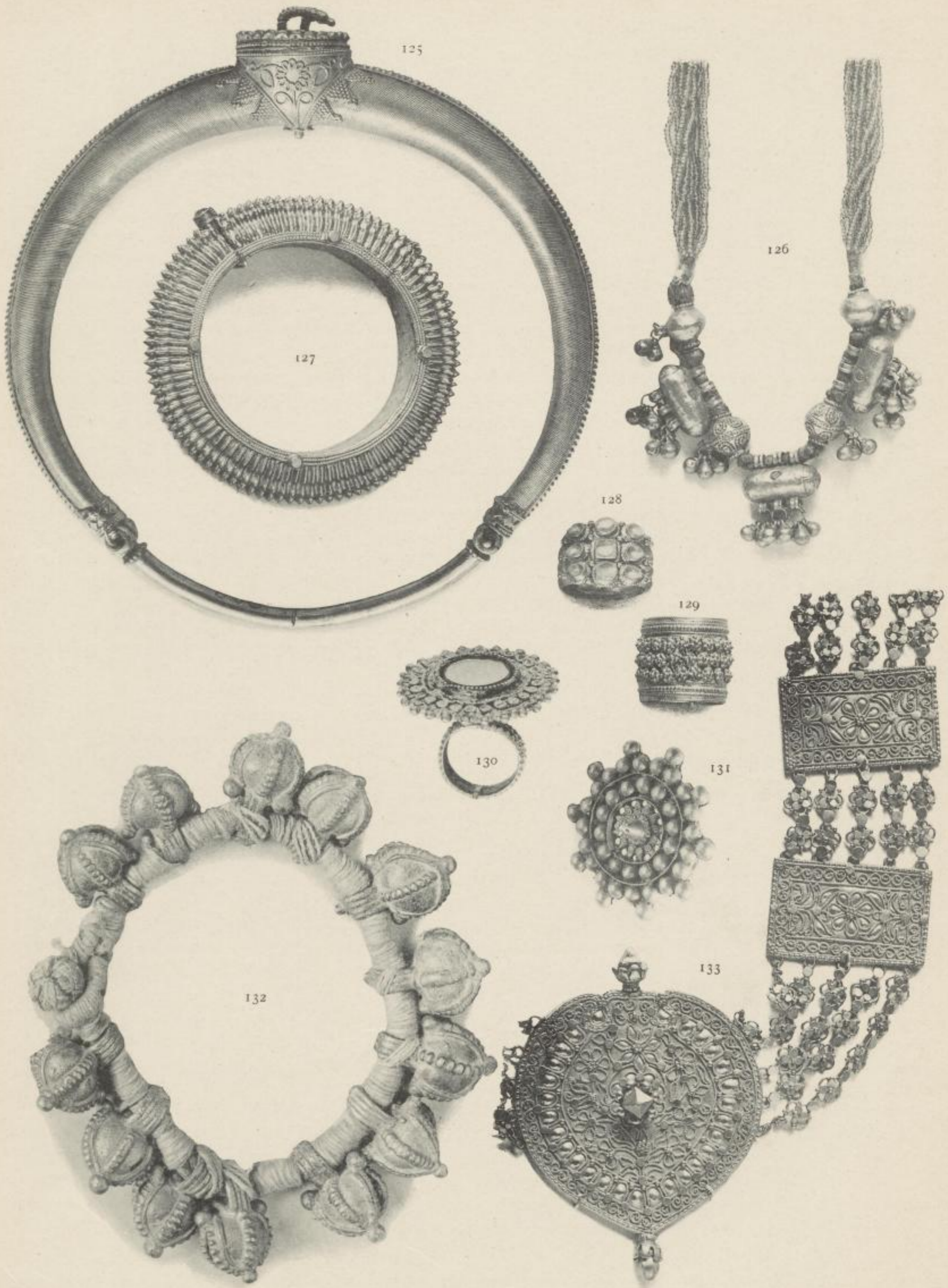




16.—117 and 118. Two views of Pendant. 119. Bracelet of Two Chains. 120. Bracelet with projecting knobs. 121. Bracelet (Ajmere). 122. Flexible Bracelet. 123. Bracelet. 124. Ornament for the back of the hand.

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17.—125. Torque, or neck ornament. 126. Necklace. 127. Bracelet. 128. Ring (Tonk). 129. Gold Ring (Ajmere).
 130.—Toe-ring. 131. Top of ring. 132. Anklet or Bracelet of cowrie-shaped ornament. 133. Portion of a Necklace.

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134

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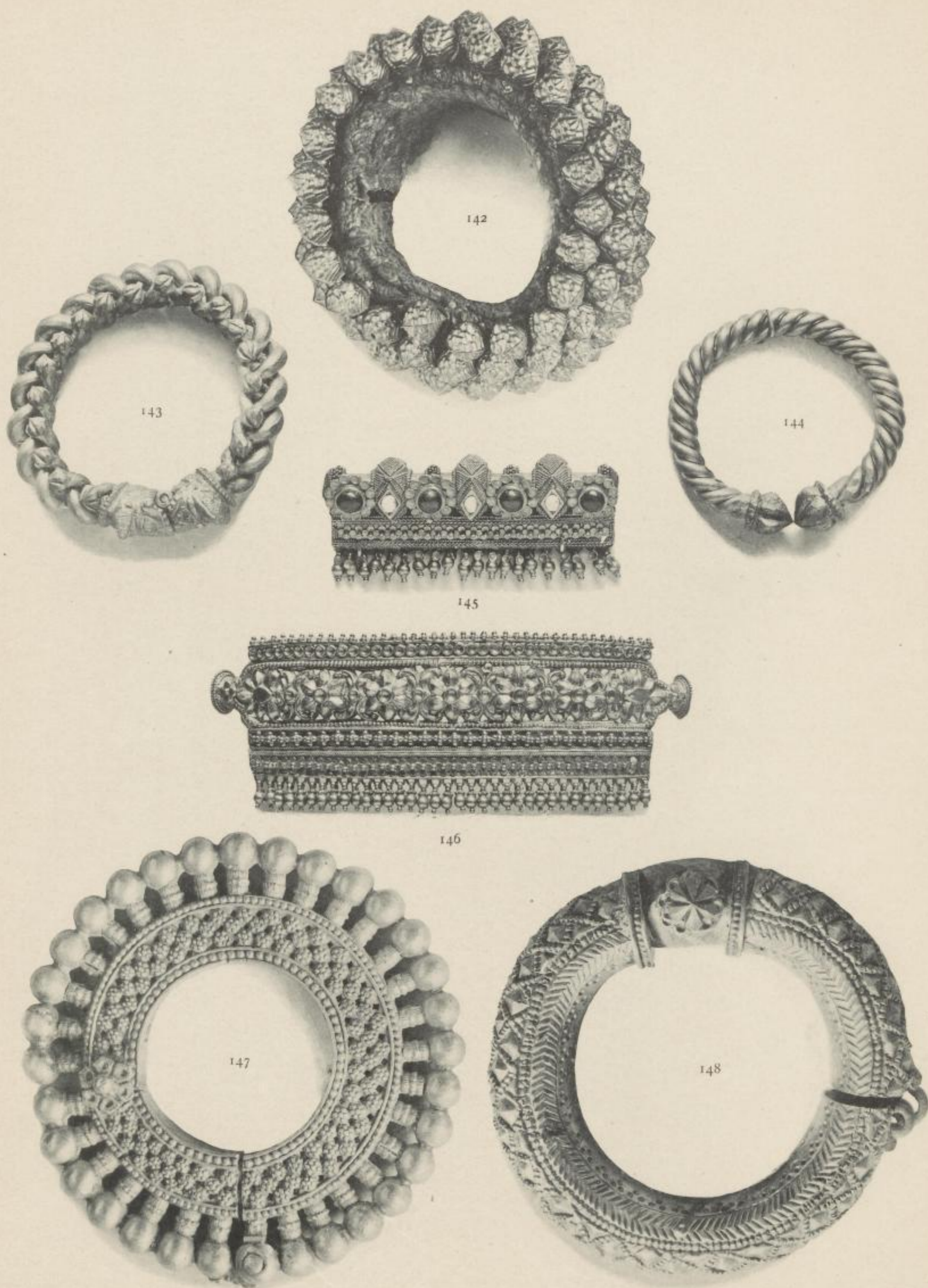
141a

141

18.—134. Heart-shaped Thumb-ring. 135. Square Pendant or Amulet case. 136. Part of Head Ornament. 137. Neck ornament (Nagore). 138. Necklace. 139. Anklet or Bracelet (Malwa). 140. Bracelet of oval carved beads. 141. Clasp or Sarpesh. 141a. Anklet of zig-zag pattern.

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Kunstliche Plaus.



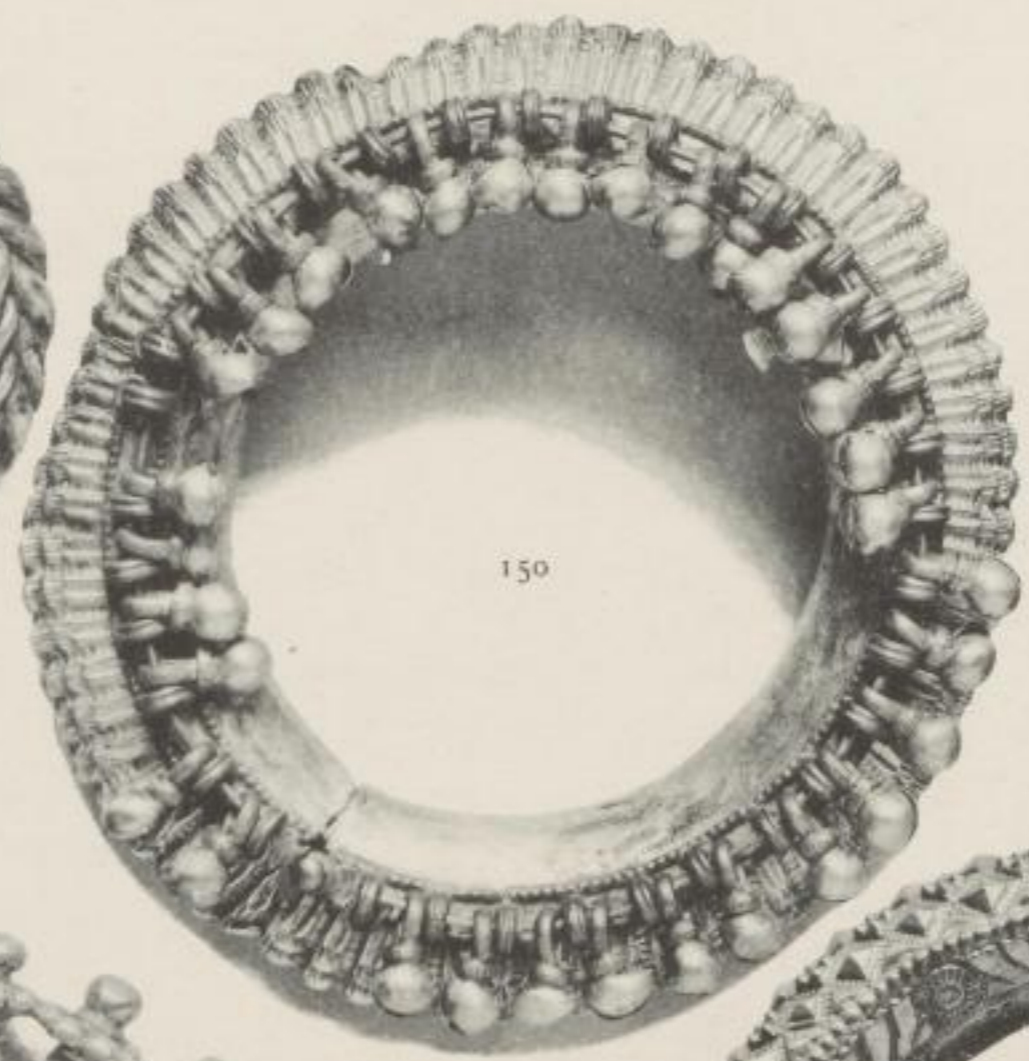
19.—142. Bracelet of carved beads (Ajmere). 143 and 144. Bracelets. 145. Oblong Pendant (Ajmere?). 146. Pendant.
147. Anklet or Bracelet (Ajmere). 148. Anklet.

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149



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151



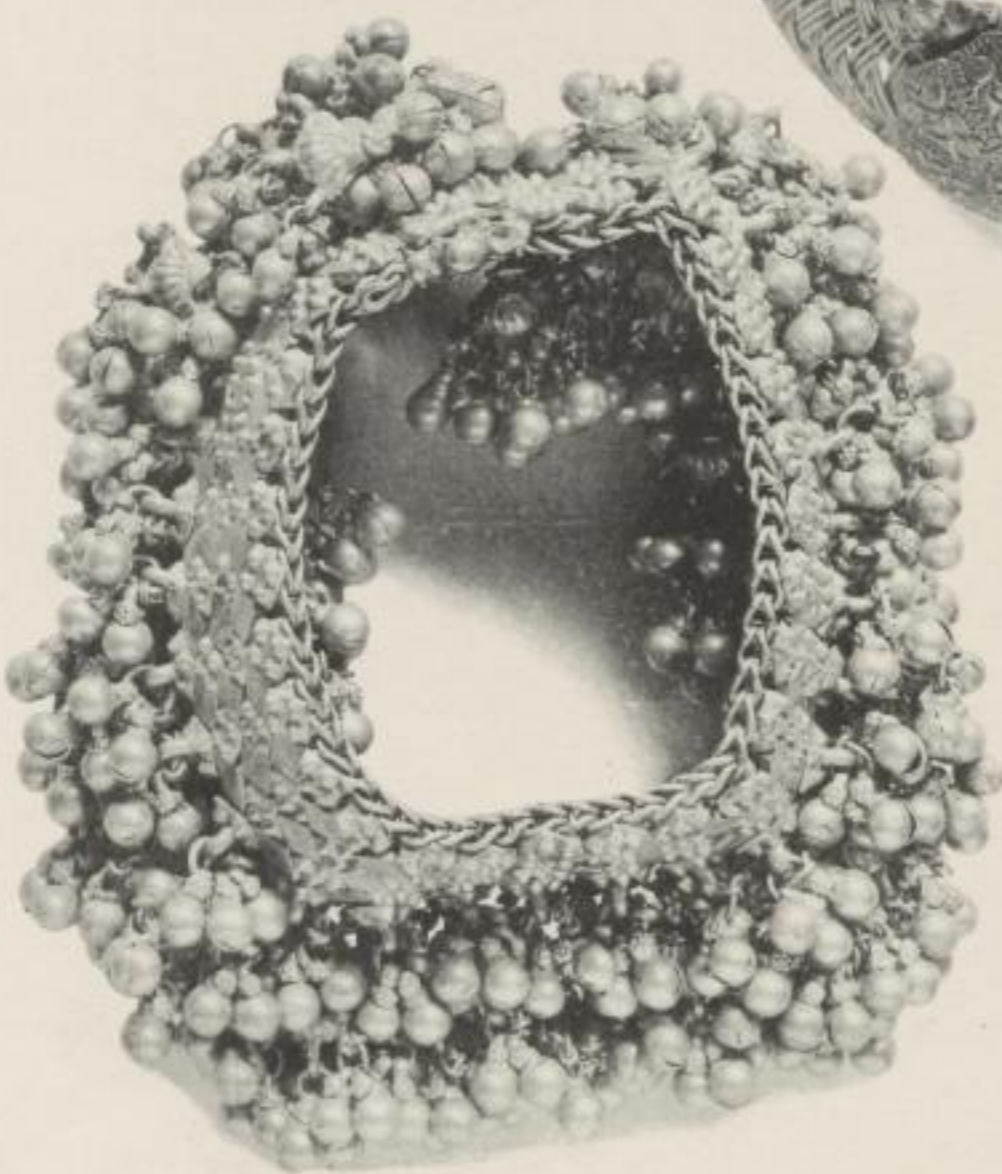
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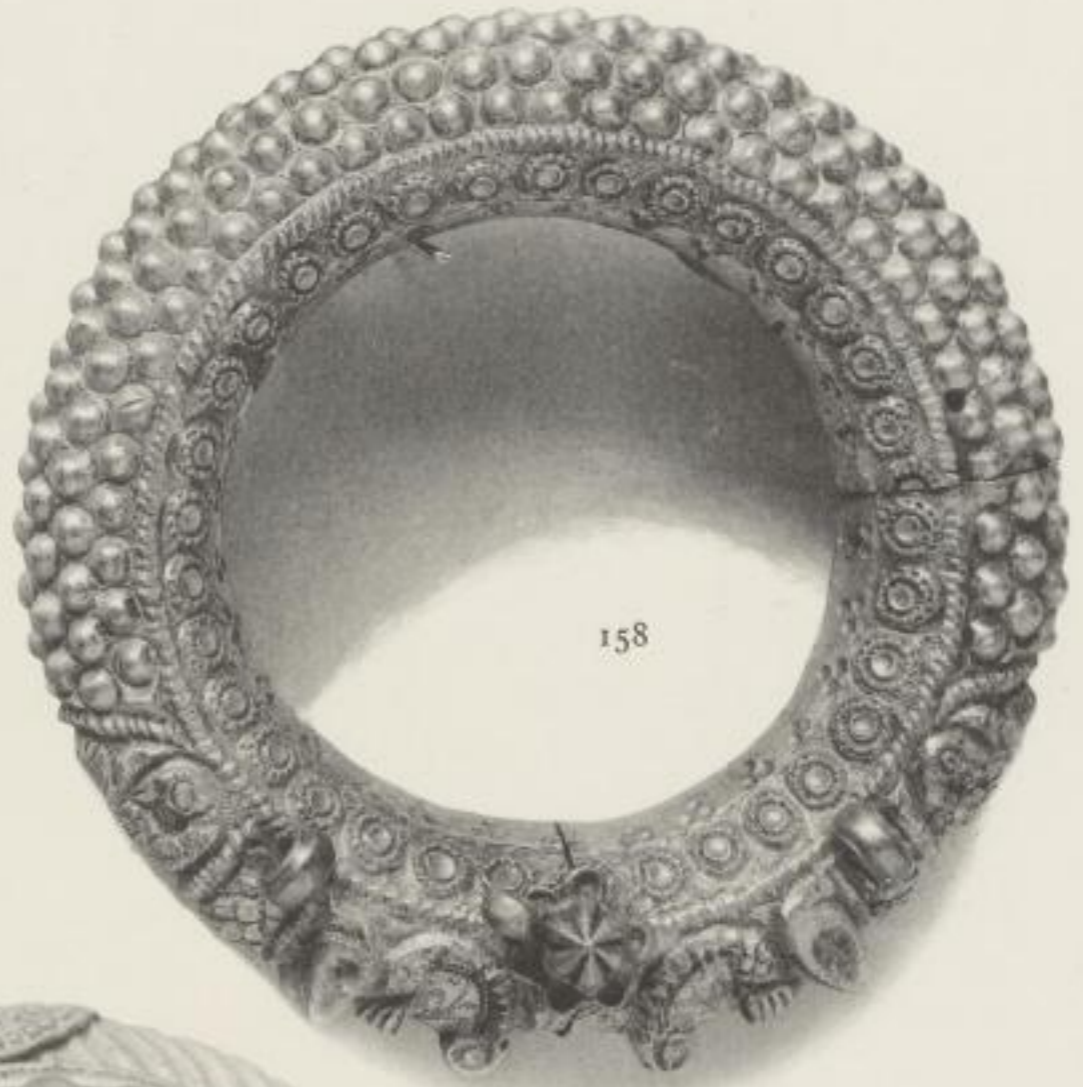
20.—149 and 150. Bracelets. 151. Amulet. 152, Bracelet (Indore). 153. Anklet (Ajmere). 154. Bracelet. 155 and 156. Anklets (Paizeb).

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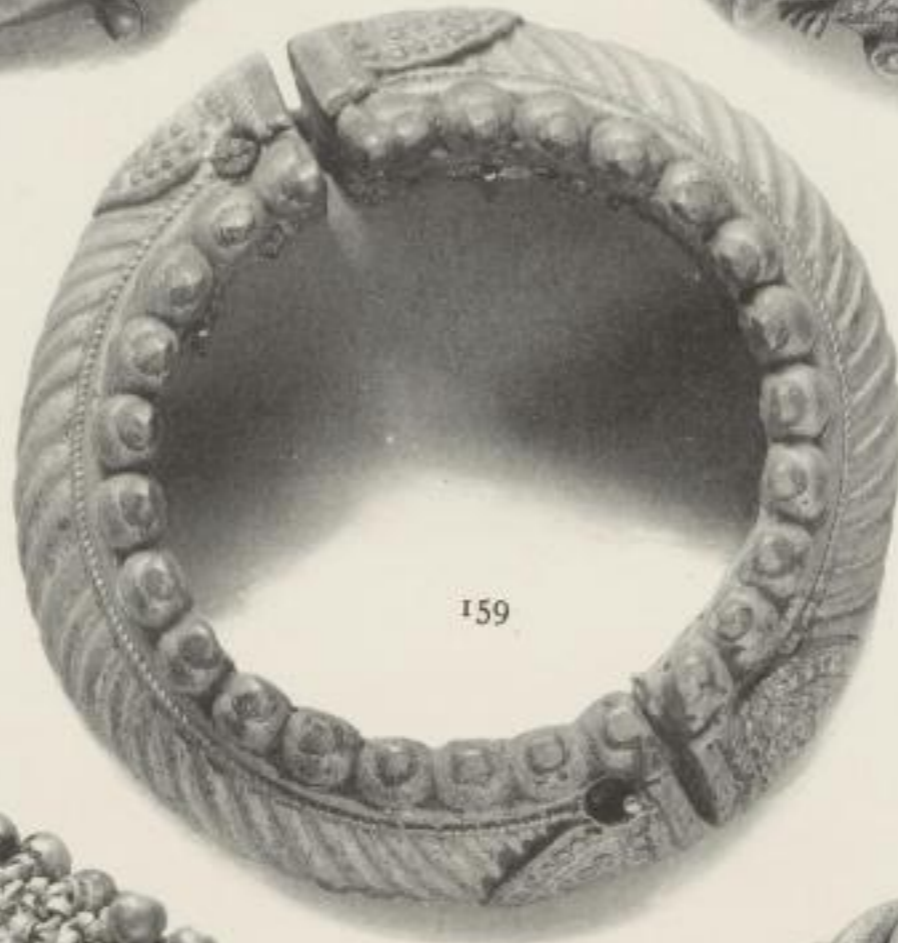




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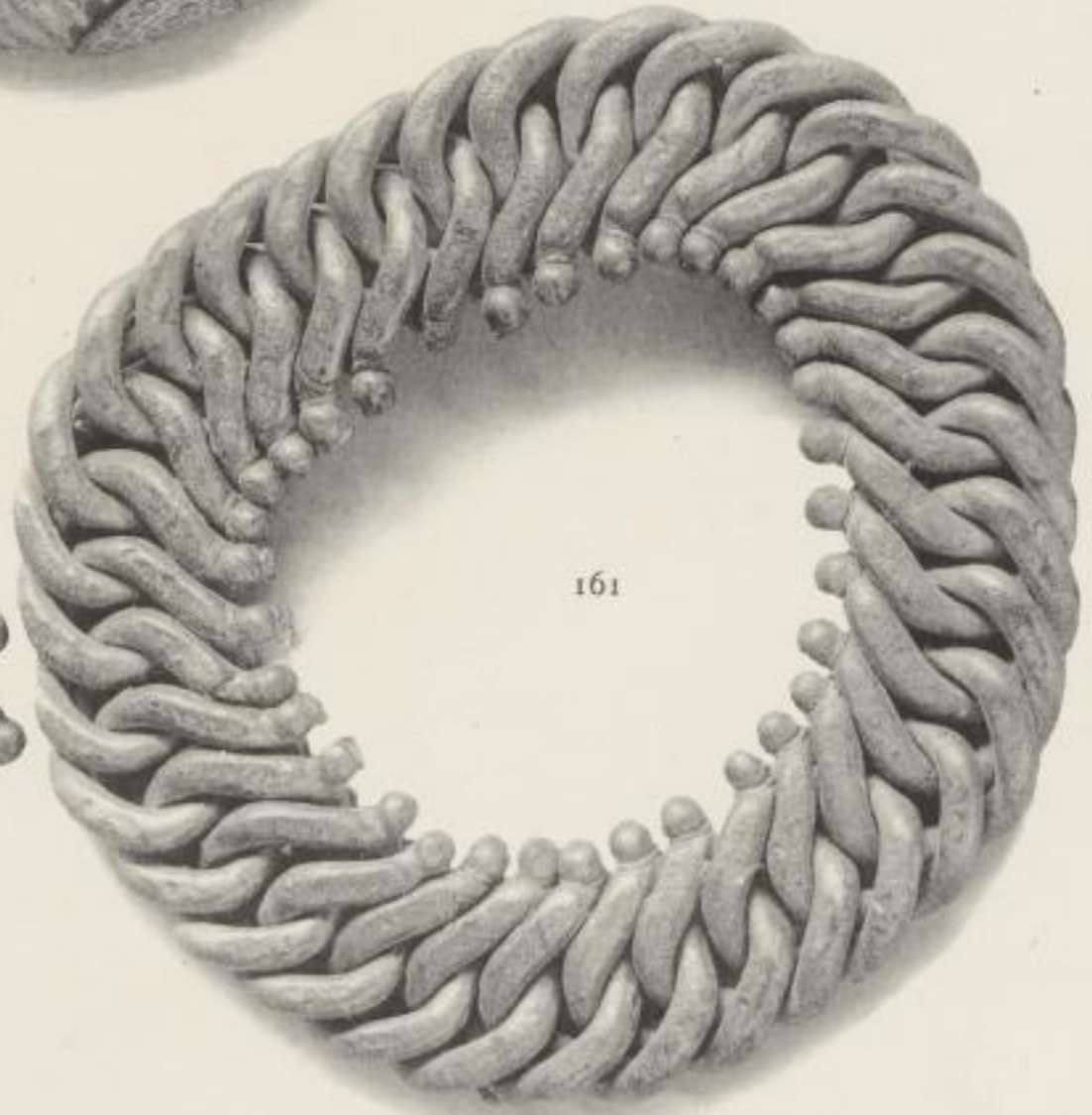
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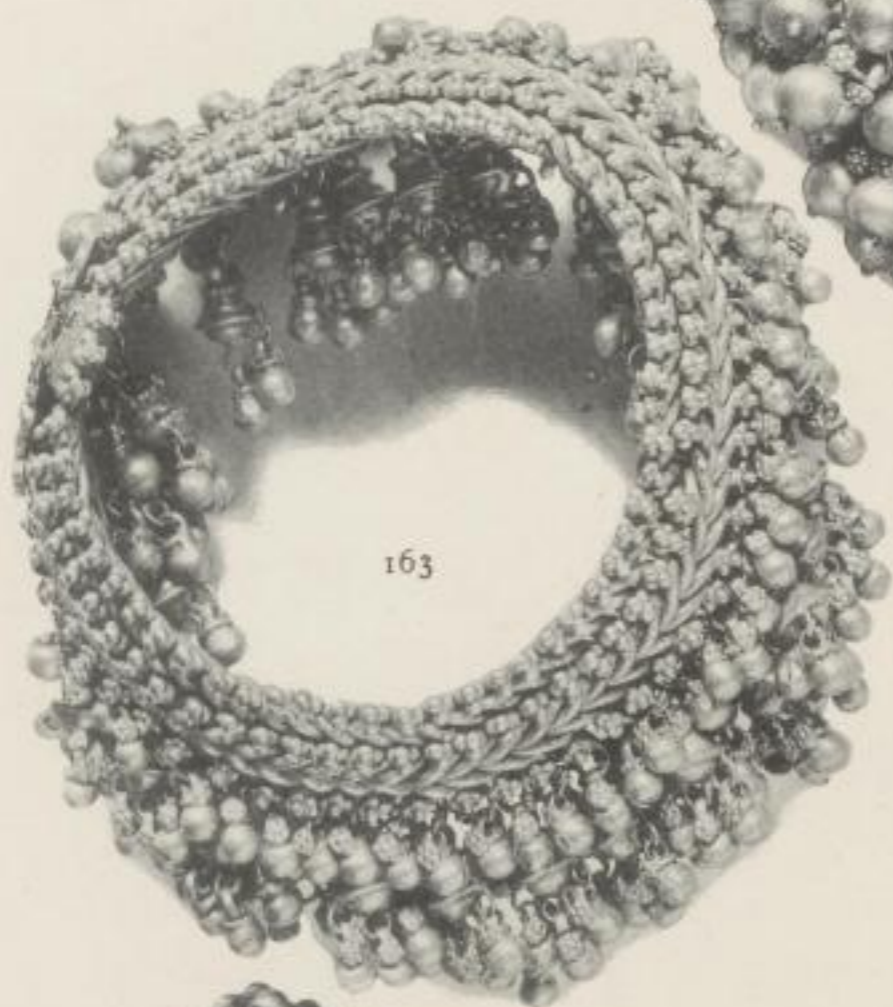
21.—157 and 158. Anklets. 159. Gold Anklet (Central India). 160. Anklet (Paizeb). 161. Anklet.

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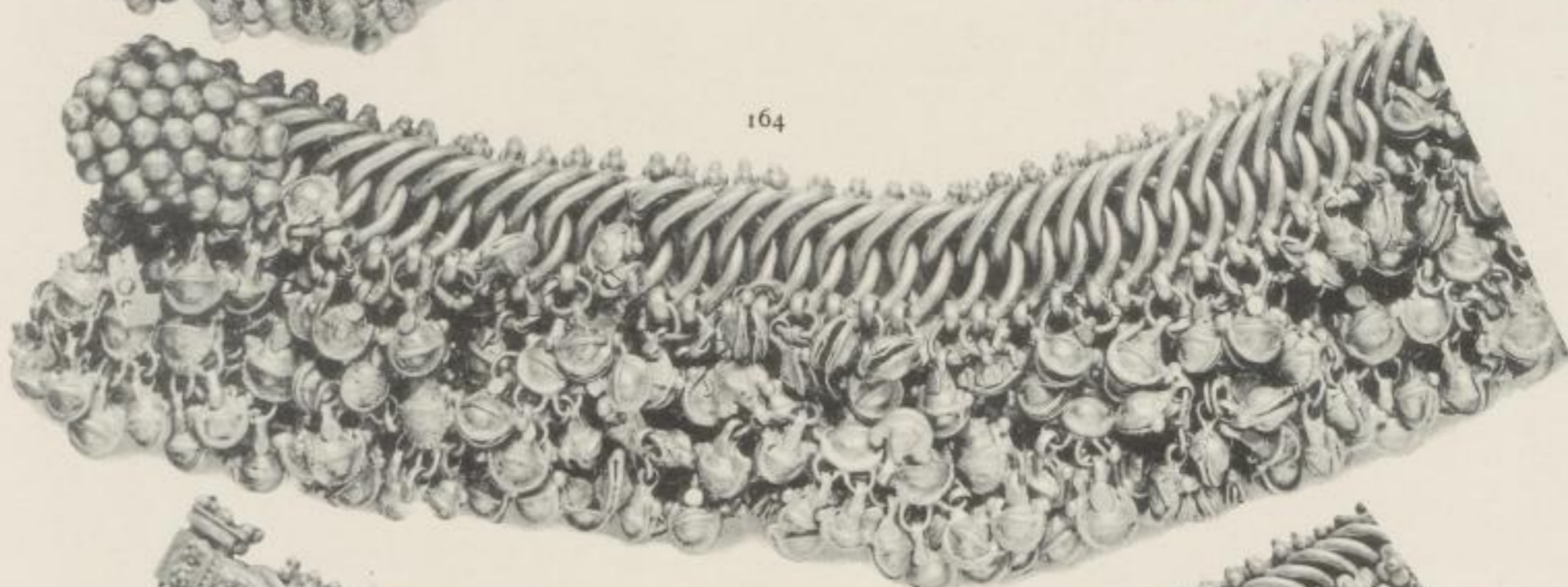
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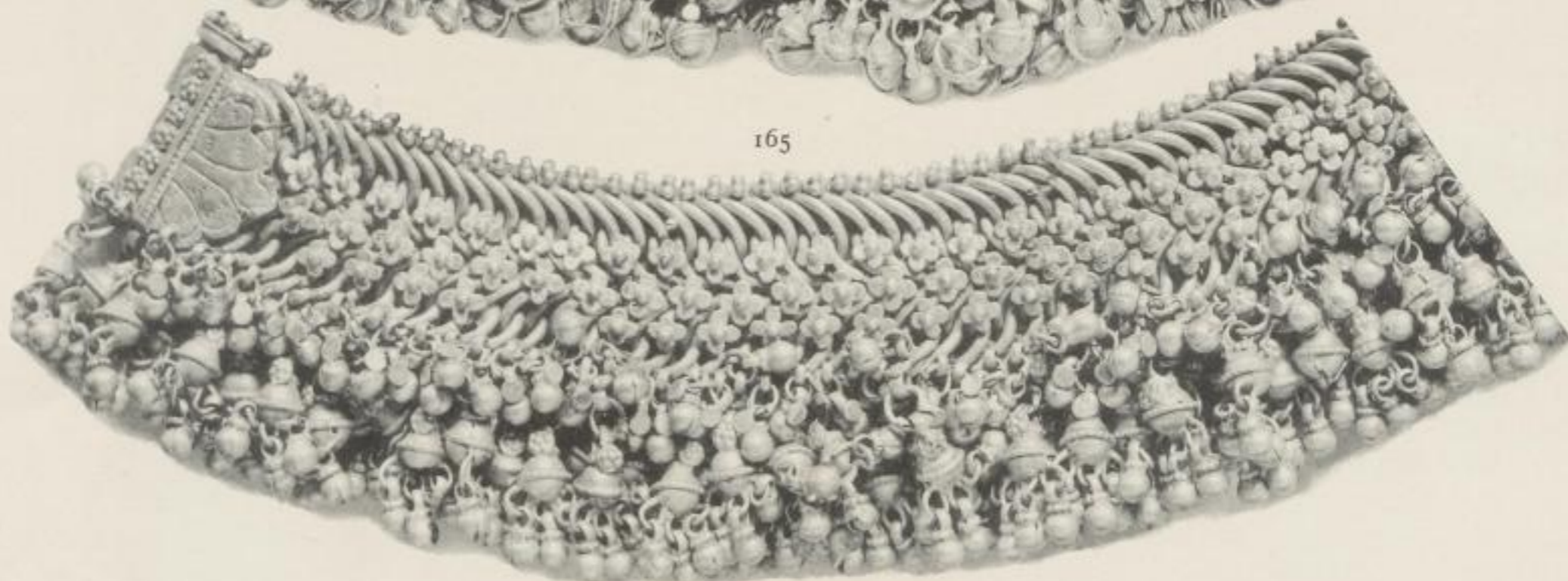
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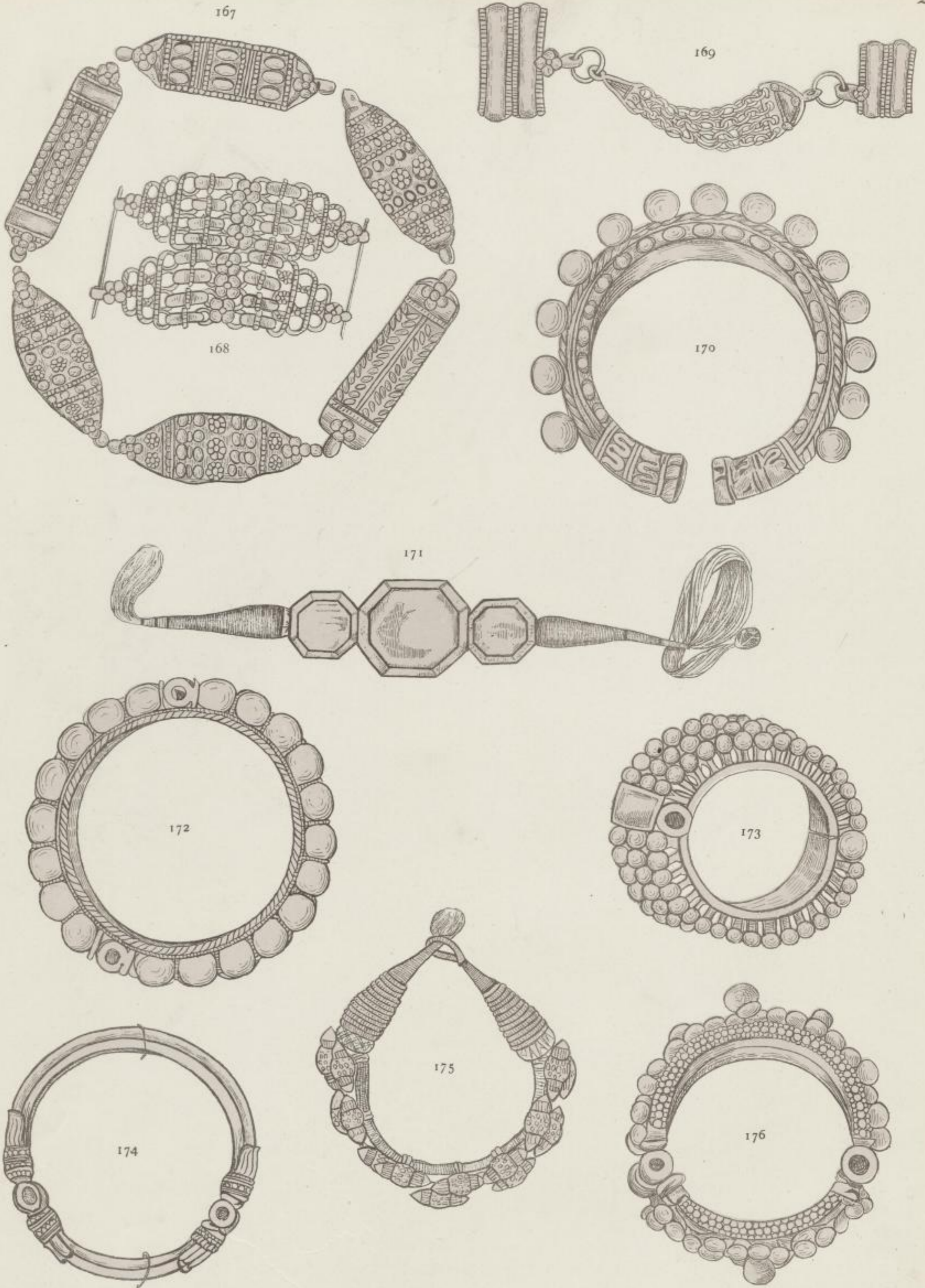
165

22.—162, 163, 164, and 165. Different forms of the Paizeb Anklet. 166. Wide ornament for forearm or leg.

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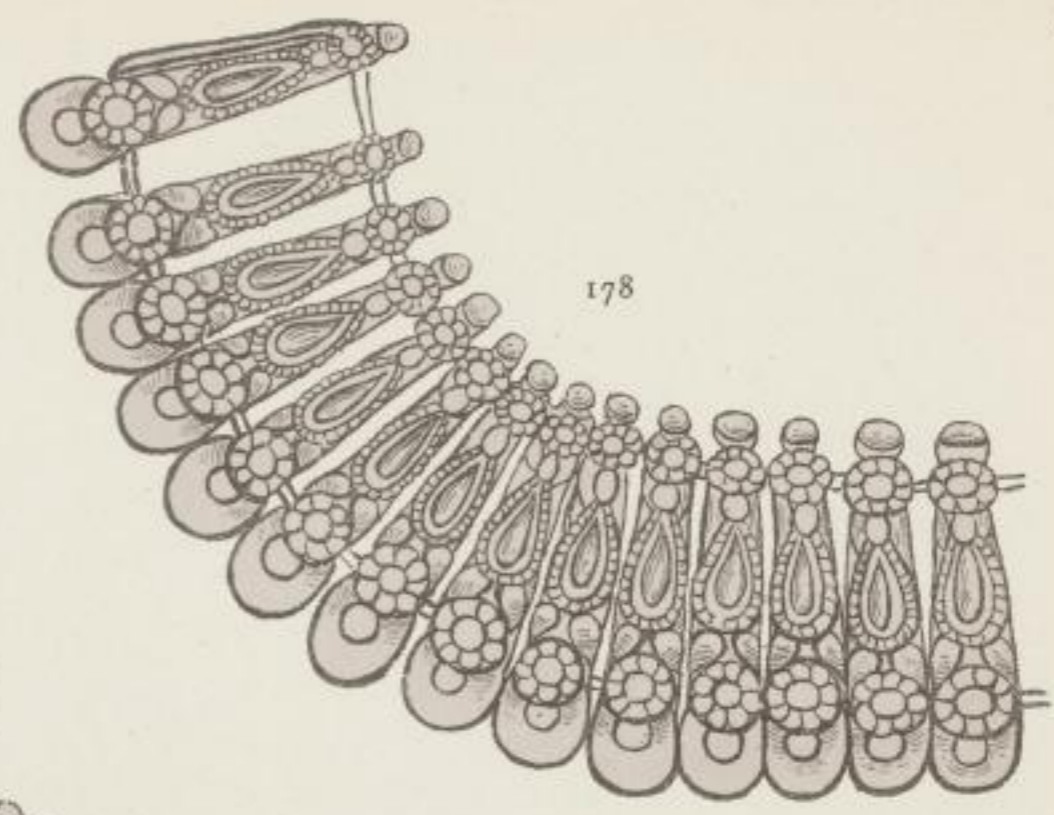
23.—ORNAMENTS IN BASE METAL.—167 and 168. Links forming parts of bracelets. 169. Finger Rings worn with attached chains. 170. Wristlet. 171. Armlet of false stones; often worn by rich women if the gems are precious. 172. Bangri, or Bracelet, worn between the bangle and Churi. 173. Massive Bangri or Bracelet. 174. Carved Bracelet. 175. Pahunchi or wrist ornament. 176. Kankan or Bracelet.

Kunsthandl.
Plauen.

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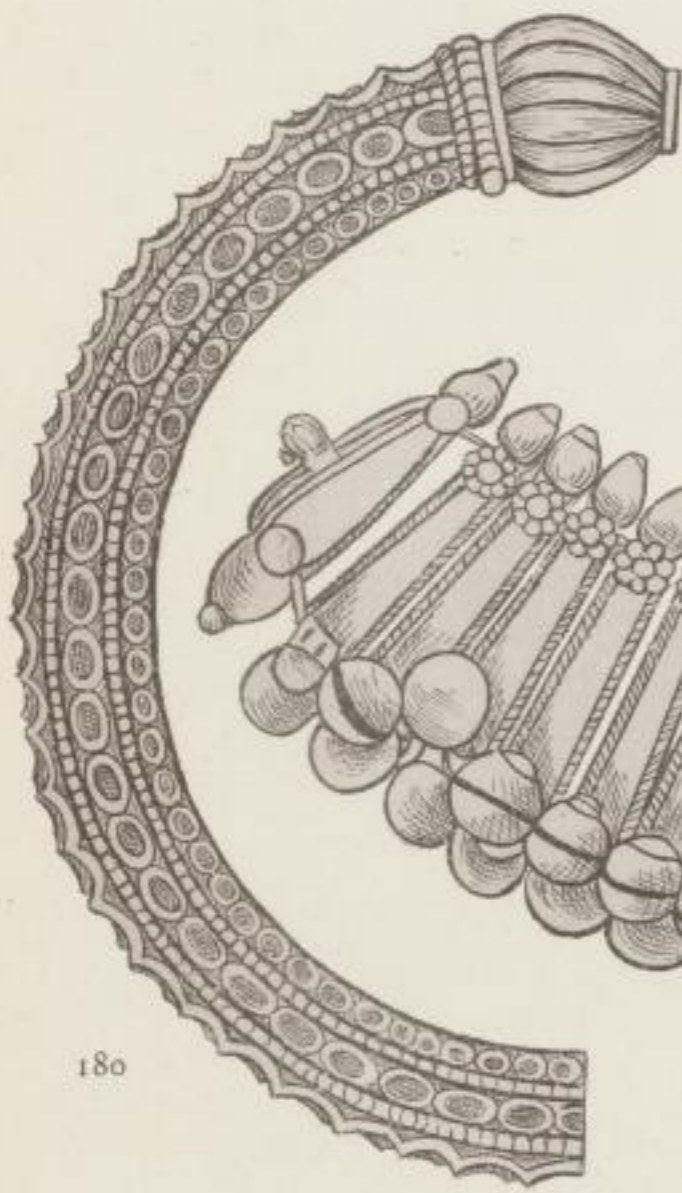
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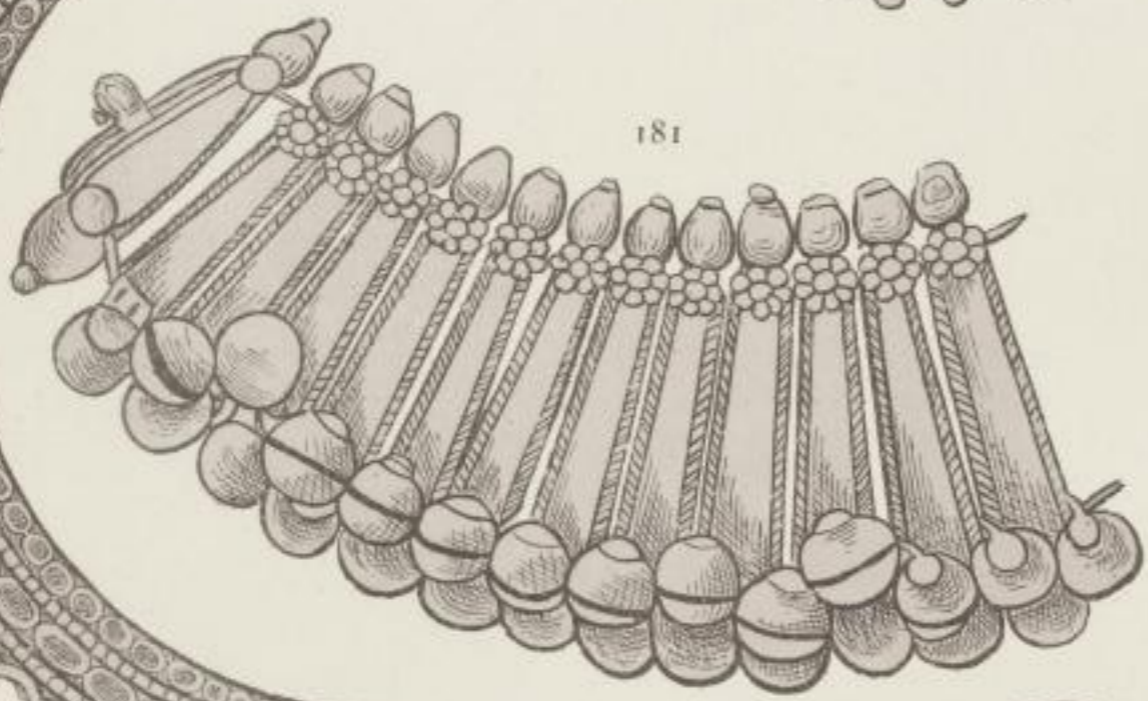
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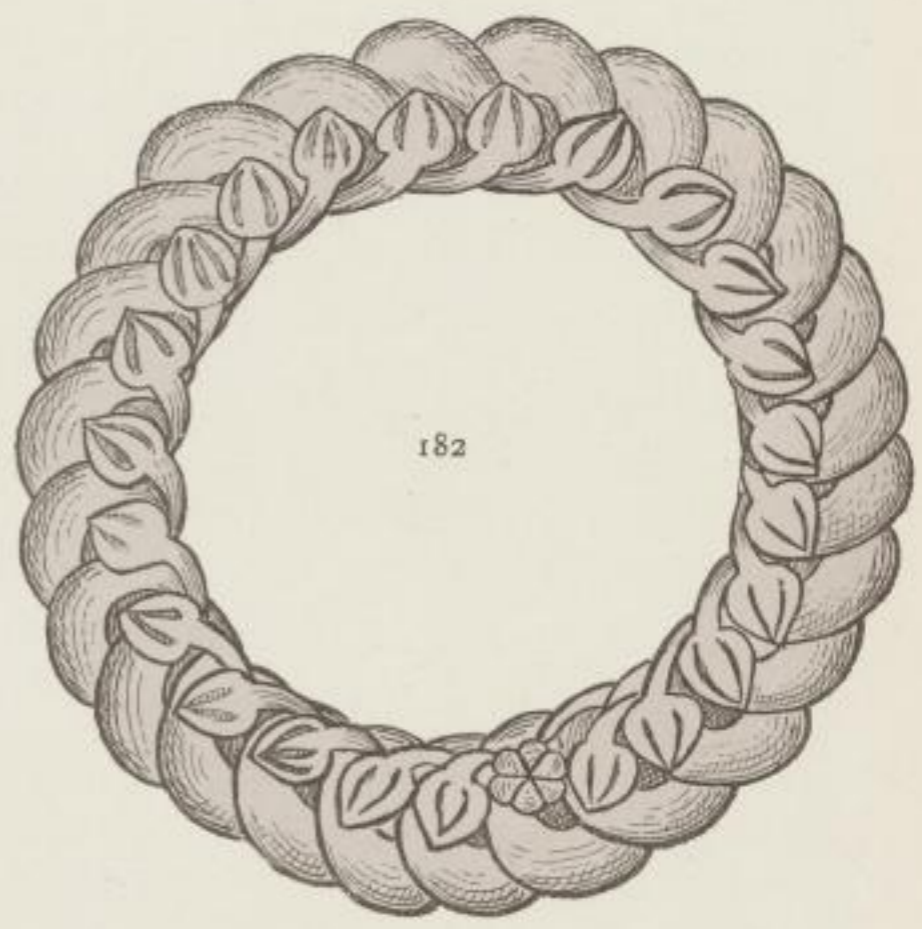
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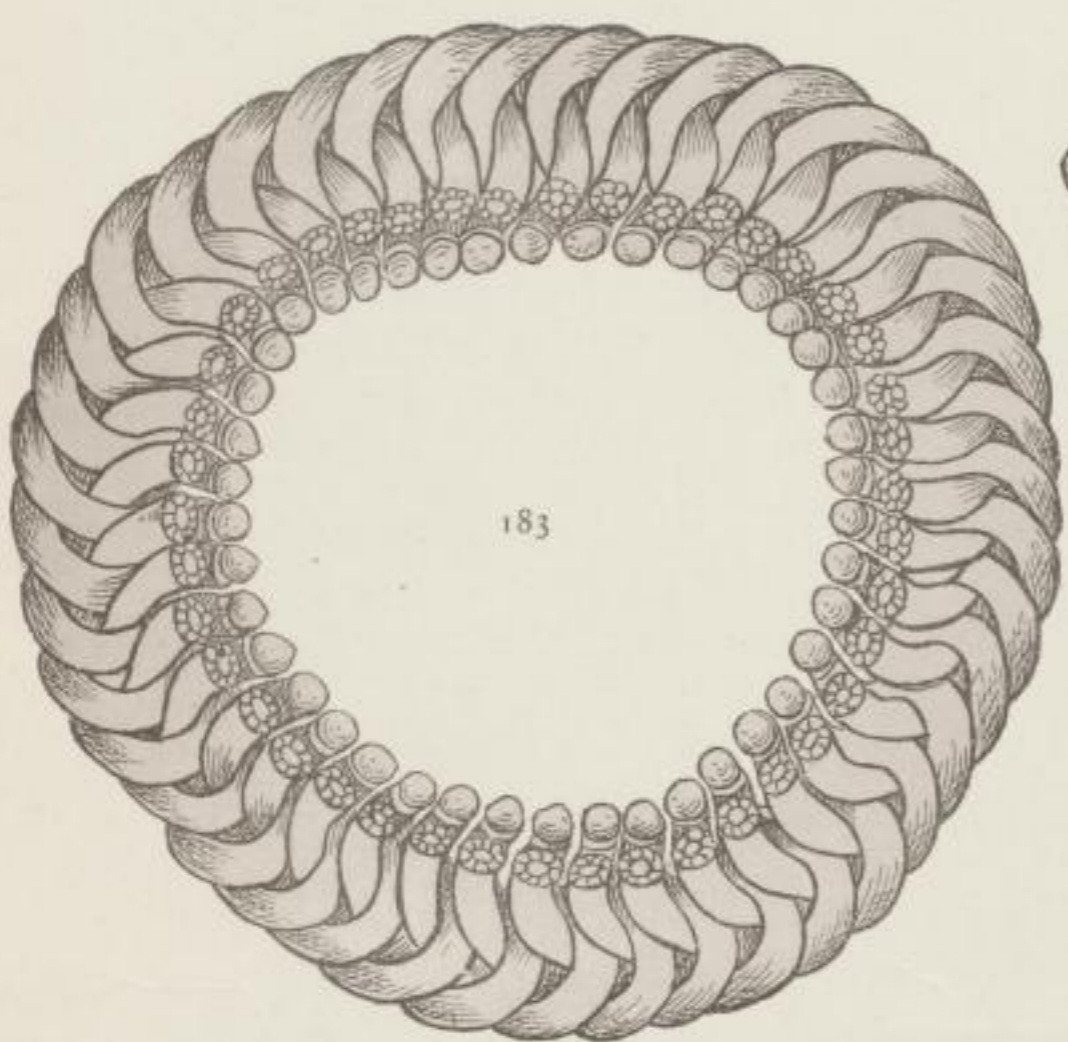
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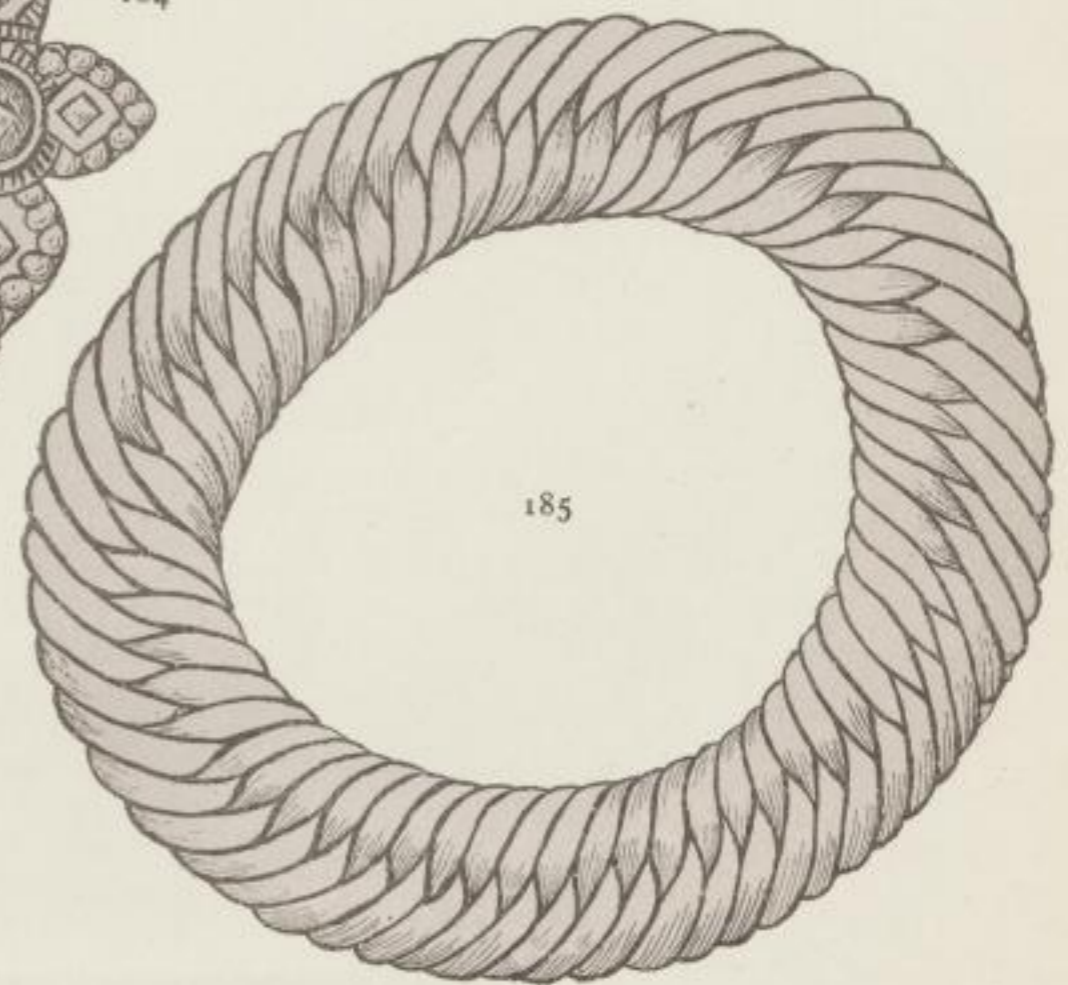
182



184



183



185

24.—ORNAMENTS MADE OF ANY, BUT USUALLY BASE METAL.—177. Anklet or Paizeb. 178 and 181. Anklets of heavy bars strung together so as to rest flat on the ankle and foot. 179 and 184. Toe rings which rest on the front of the foot. 180. Anklet or Kara. 182. Marhati; an Anklet of heavy interlaced links. 183. Laung-ka-Santh; Anklet with clove-like ends to the flat links; cast in one piece. 185. Anklet, or plain Sánth or Sát.



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186.



187.



188.



189.

25.—186. H.H. Maharaja Anand Rao Puar, K.C.S.I., C.I.E., of Dhar. 1864—1898. 187. H.H. Maharaja Jaijai Sindhia, G.C.B., G.C.S.I., of Gwalior. 1843—1886. 188. H.H. Maharaja Tukaji Rao Holkar of Indore, G.S.C.I. 1844—1886. 189. H.H. Maharaja Raghuraj Singh, G.C.S.I., of Rewah. 1834—1880.



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26.—190. GOLD AND ENAMELED BACK-SCRATCHER (*Pushkar*).
 Reproduced from "Ulwar and its Art Treasures," 1888.

Kunstschule
 Plauen

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A.191



B.201



B.198



B.199



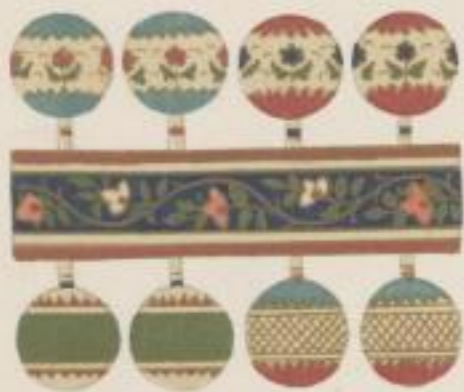
B.200



A.192



A.193



A.196



B.197



A.194



A.195

27.—Reproductions from A "Jeypore Enamels," 1886, and B "Handbook to the Jeypore Museum." 1895, (See text).

A 191 to 194 Necklace pendants. A.195. Neck Ornament from Marwar (Arya). A.196. Part of Bracelet. B.197. Silver Enamel Vase (Bahawalpur). B.198. Silver Enamel Inkstand (Jaipur). B.199. Parcel gilt silver enamel bowl (Lucknow). B.200. Hair ornament. B.201. Button. Both silver enamel (Multan).

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203

28.—202 and 203. Portraits of ladies of Rajputana and Malwa wearing jewellery (By an indigenous artist).

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29.—204 and 205. Portraits of ladies of Rajputana and Malwa wearing jewellery (By an indigenous artist).

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29



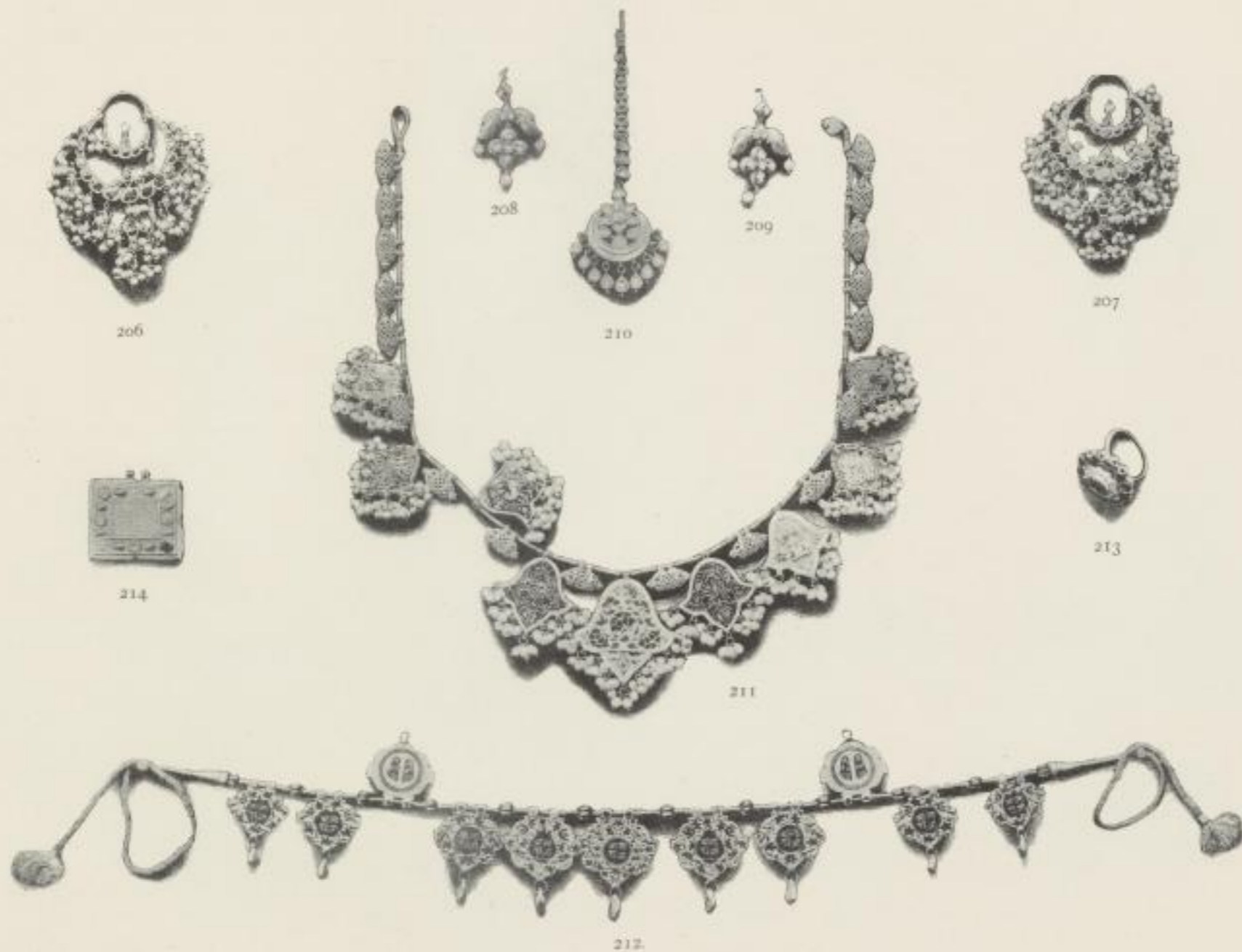
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30.—Reproduced from Vol. III. "Jeypore Memorials". GOLD AND ENAMELLED JEWELLERY.
 206 and 207. Earrings (Hāle Jhabbedār). 208 and 209. Earrings (Lātkan). 210. Forehead ornament (Chānd). 211. Necklace
 (Kathal, mine ka). Enameled plaques and gold bands strung on silk. 212. Necklace of enameled plaques strung on silk
 (Kathla Rām Novami). 213. Thumb ring (Arsī). 214. Amulet (Nauratan or Tawit Nauratan).

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215.

31.—Reproduced from Vol. III. "Jeypore Memorials," 1885.
 215. Crown (Rajpat). Gold set with gems. In front is a cut sapphire. Value Rs. 91,319.
 Property of H.H. The Maharaja of Rewah.

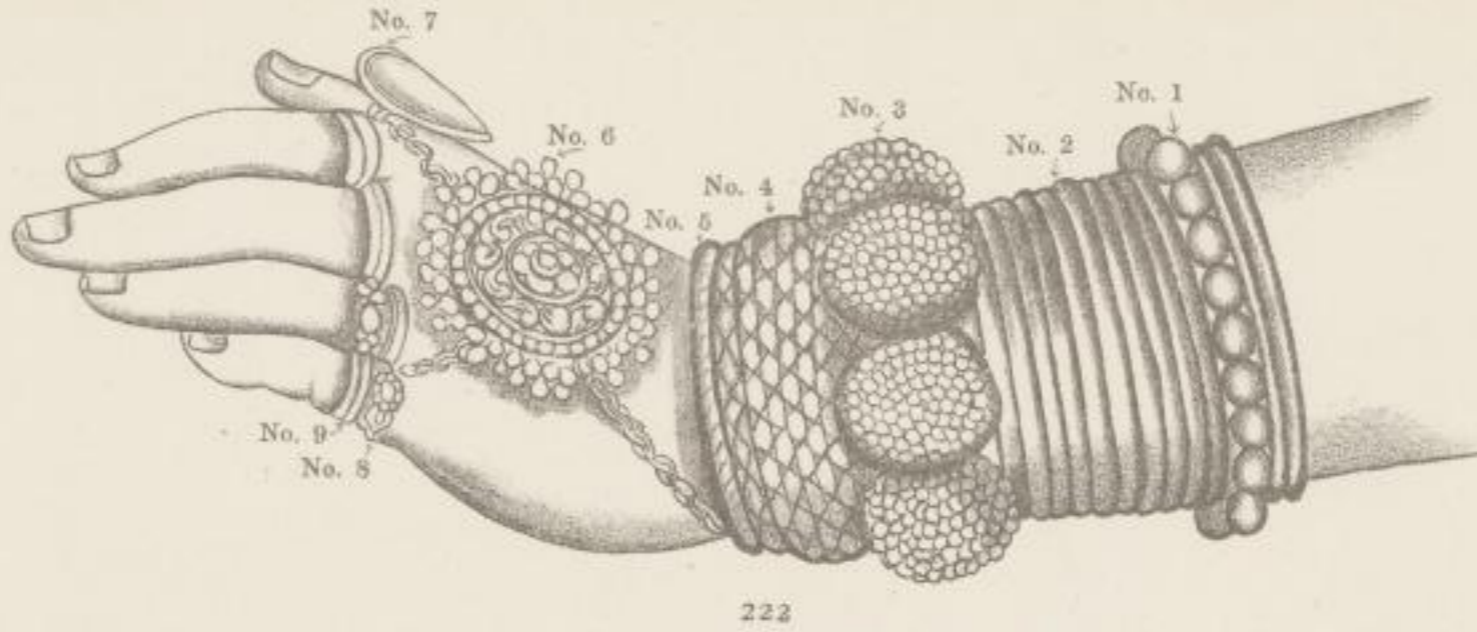


3268



32.—Reproduced from Vol. III. "Jeypore Memorials," 1885. GOLD JEWELLERY.

216 and 217. Ear ornaments (Phul Jhumka). Pendent from the lobe of the ear and from the hair by pearl strings.
 218. Crescentic forehead ornament (Chand). 219. Necklace of flat chains with clasps and pendant (Baleora). Usually worn by men only in Rajputana, especially by Brahmans, Jains, and the mercantile classes. 220 and 221. Chain bracelets (Mardani Pahunchi). Usually worn by men.



225



226



227



228



229



230



231



232

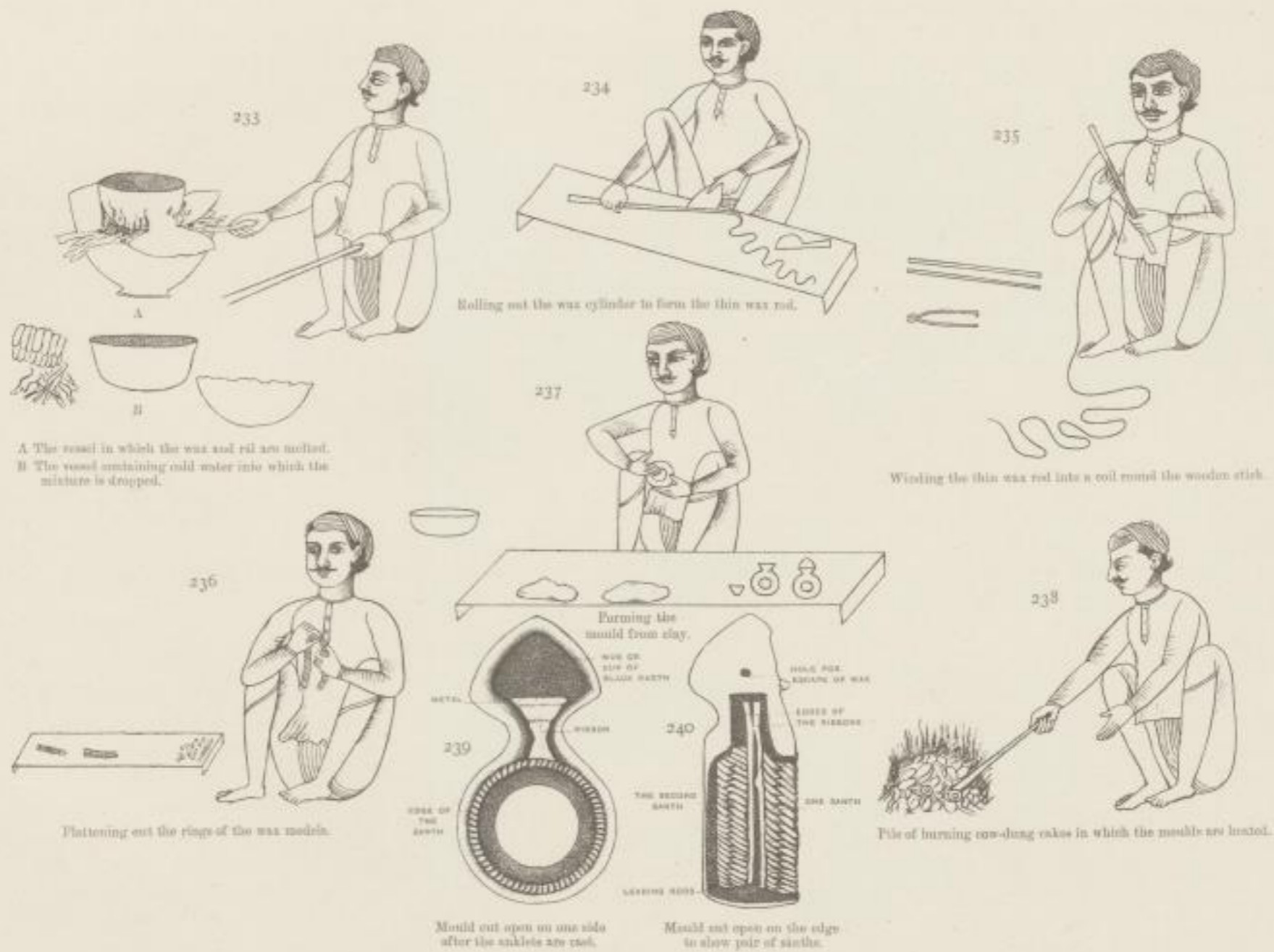


223

33.—222. Diagram shewing Arm Ornaments worn by Hindu ladies in Rajputana and Malwa. 1. Bangri. 2. Churi. 3. Naugari. 4. Pahunchi. 5. Kara. 6. Hathphul. 7. Arsi. 8. Anguthi or Mudri. 9. Chhalla. 223. Similar Diagram to 222 of Foot Ornaments. 1. Sada-kara. 2. Chaudana-ki-Neori. 3. Balkan-kara. 4. Hira-numa-kara. 5. Aunla-bhant. 6. Jara-bhant-neori. 7. Sosan-ke-neori. 8. Juwar-bhant-neori. 9. Boradar-kara. 10. Maraithi. 11. Chhara. 12. Chhalla, Anguthi. 224 to 232. Bhil brass ornaments.



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34—The Process employed in Casting Brass Chains in Jaipur, Rajputana.

Drawn by a native artist. Reproduced from a paper contributed to the Journal of the Iron and Steel Institute.

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34



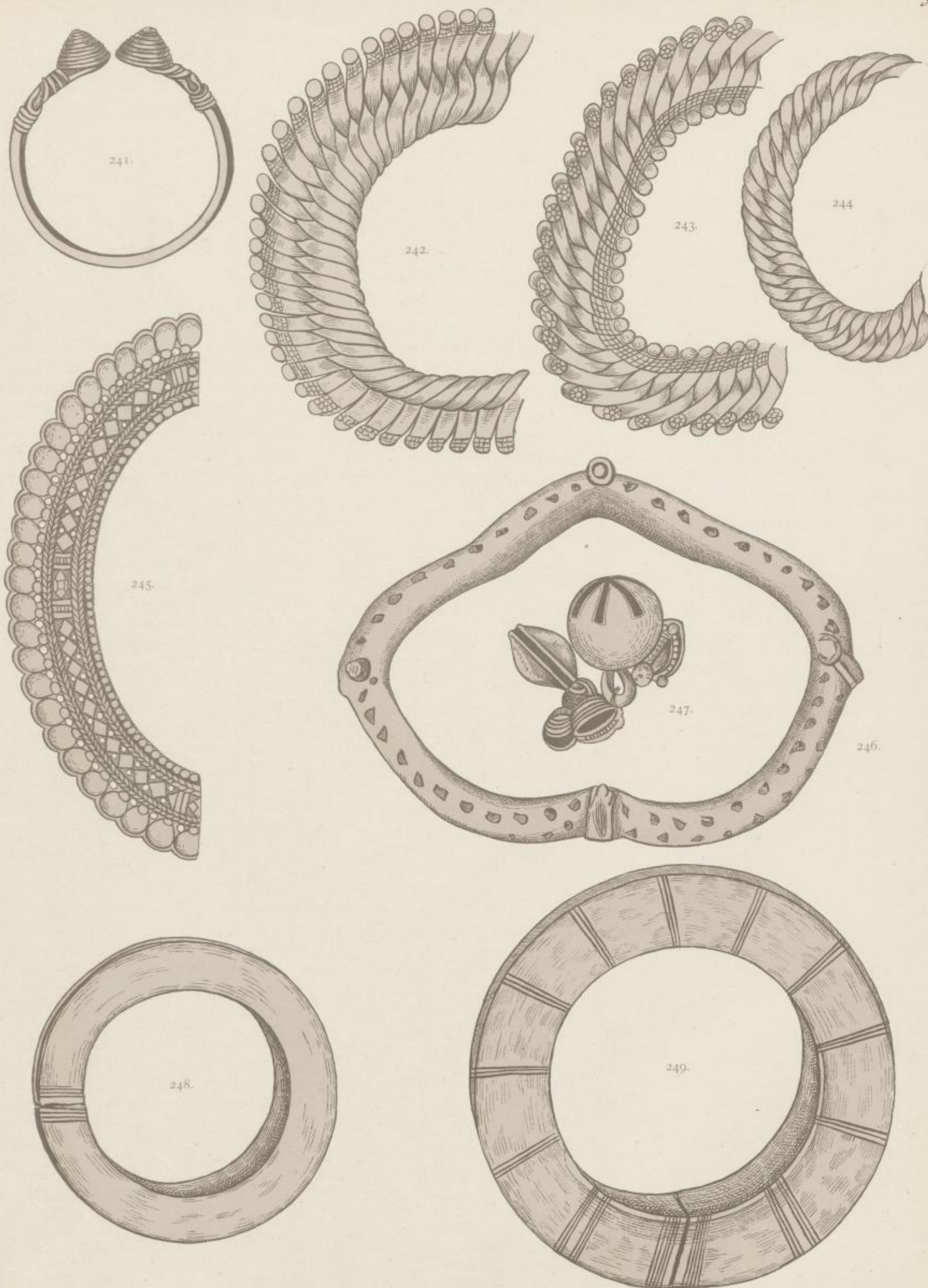
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35.—Ornaments usually made of base metal and worn by women of the lower classes in the United Provinces, Rajputana, and adjacent districts.

241. Bracelet, gilt metal (Kara). 242 to 244. Varieties of the Santh anklet. 245. Anklet (Kara). Worn by high-class women. 246. Hollow anklet worn by women of the lower classes (Bank). 247. Bells worn on strings round the waist by dancers and by children of the menial classes. 248. Anklet (Gujri) worn by low caste girls. 249. Anklet (Gujri) worn by low caste women.

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36. —Oil Painting. Portrait of a Hindu lady, shewing the mode of wearing jewellery. Painted by a native artist for the Municipality of Amritsar. From the original in the Indian Museum.

Kunstschule
Plauen.

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37.—251. Cross: gold filigree and carbuncles. Delhi. 252. Cross; steel inlaid with gold wire. Kuft work from Sialkot. 253. Necklace of cut garnets strung on thread. Jaipur. 254. Necklace of green beads (Plasma) strung on thread. Bhera, Shahpur District, Panjab. 255. Brooch; gold and carbuncles. Roman; from the British Museum; 1st to 5th century A.D. 256. Charm; lapis lazuli set with gems. Delhi. 257. Flat bead; jasper. Found at Nagar, Jaipur State; probably Buddhist.

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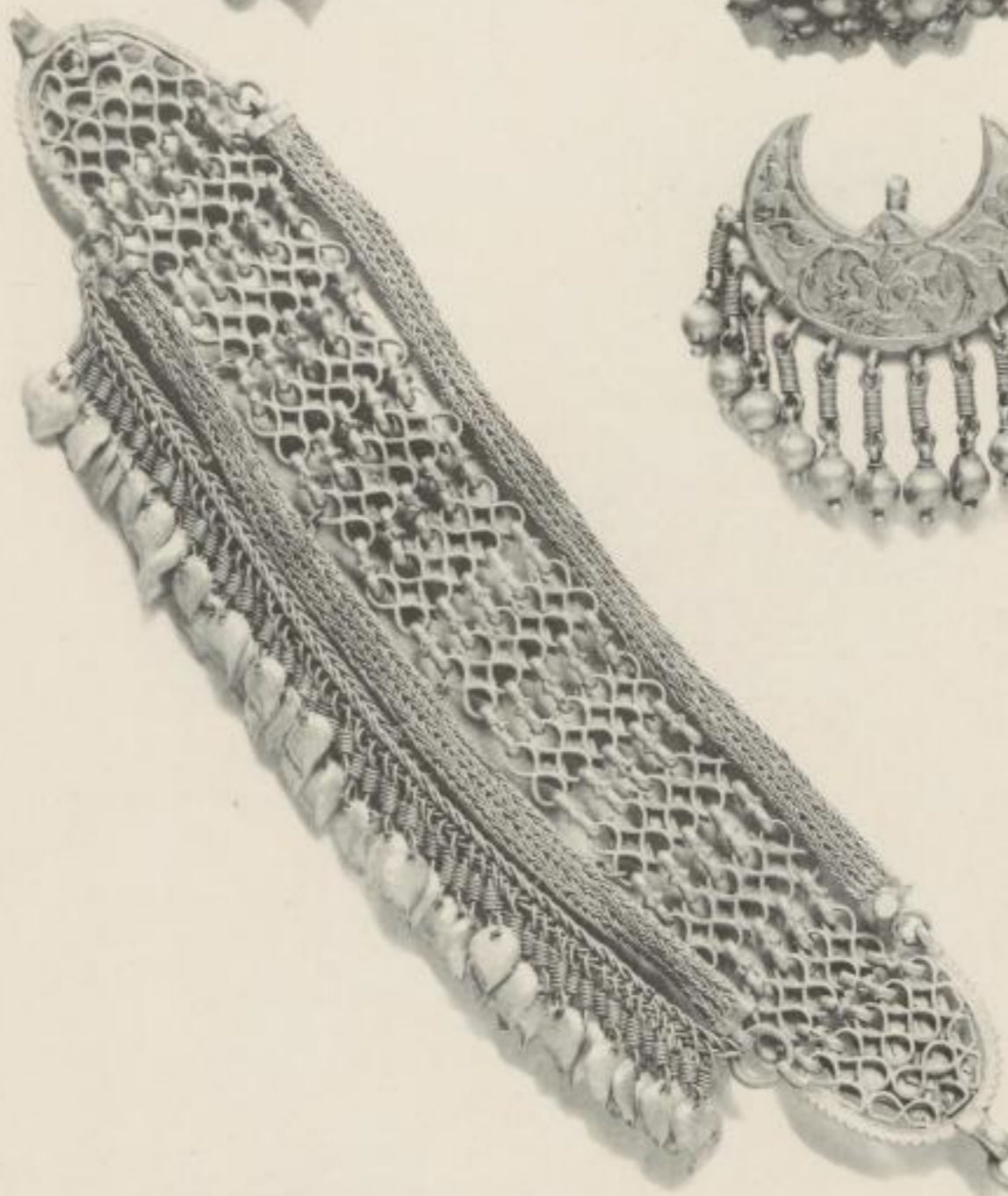
258.



259.



260.



263.



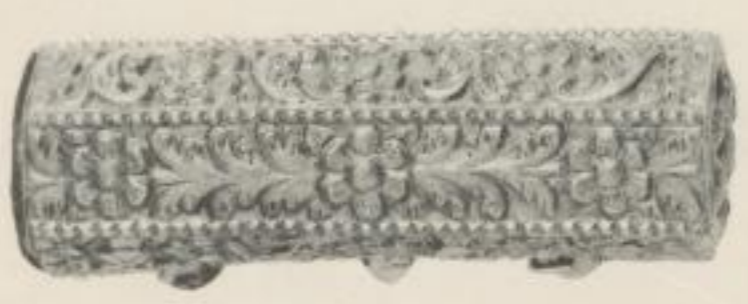
261.



262.



264.



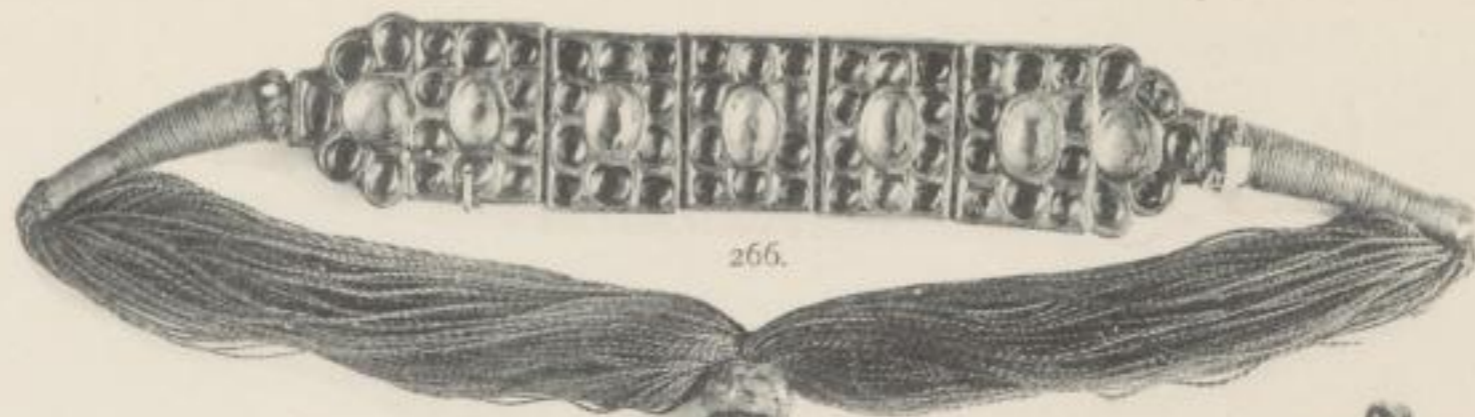
265.



38.—258. Ear-ring, Charka Bunda Bāli. Chamba. 259. Ear-ring, Dhedu Jhumka. Bamaur. 260. Ear-ring, Bala. Gujranwala. 261. Pendant, Chandro, also used as a Tika or forehead ornament. 262. Ear-drop, Jhumka. Kangra. 263. Head ornament, Tara or Dauni. 264. Ear-plug, Kulu. 265. Amulet case of silver, Patri.



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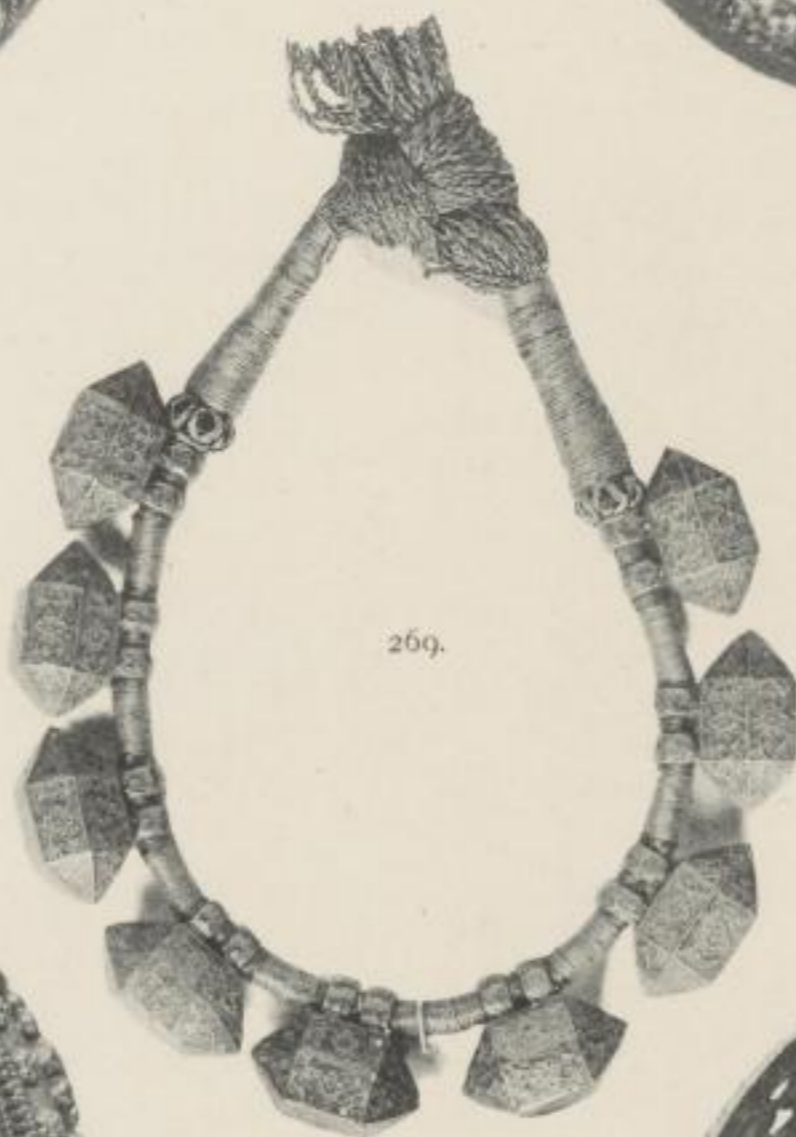
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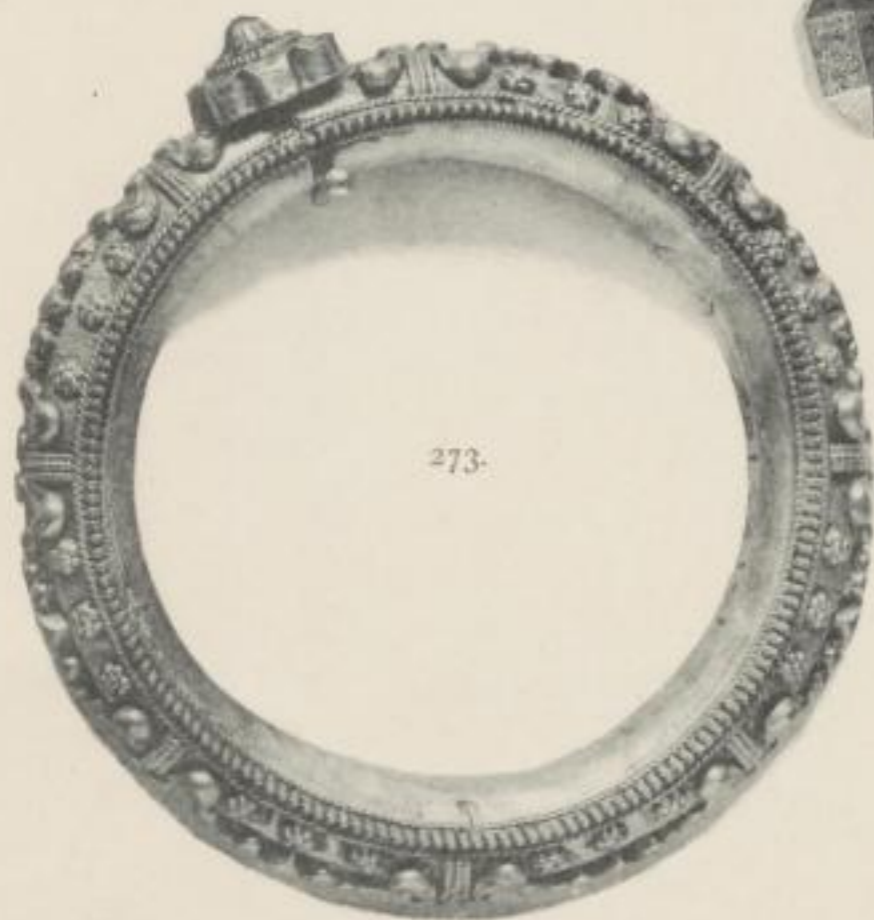
269.



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39.—266. Armlet, Pahunchi, Gujranwala. 267. Bracelet, Kara, Lahore. 268. Bracelet, Tad, Panjab. 269. Armlet, Bazuband, Bahawalpur. 270. Bracelet, Lachha, Kangra. 271. Armlet, Jút, Rohtak. 272. Armlet, Bohalta, Bazuband (nauratan). 273. Bracelet, Tád, Lahore. 274. Ring, Kangra.

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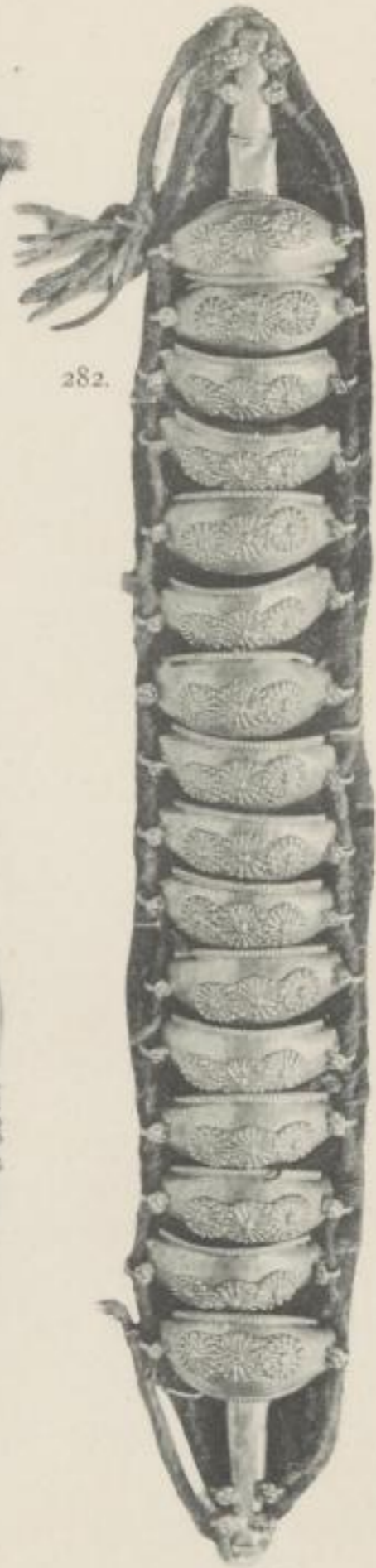


40.—275. Armlet, Gokhru. Dera Ismail Khan. 276. Armlet, Gokhru. 277. Anklet, Kangra. Dera Ismail Khan. 278. Hollow Anklet, Jhanjar. Kangra. 279. Necklet, Hasi. Bahawalpur. 280. Bracelet, Bahi. Kulu.

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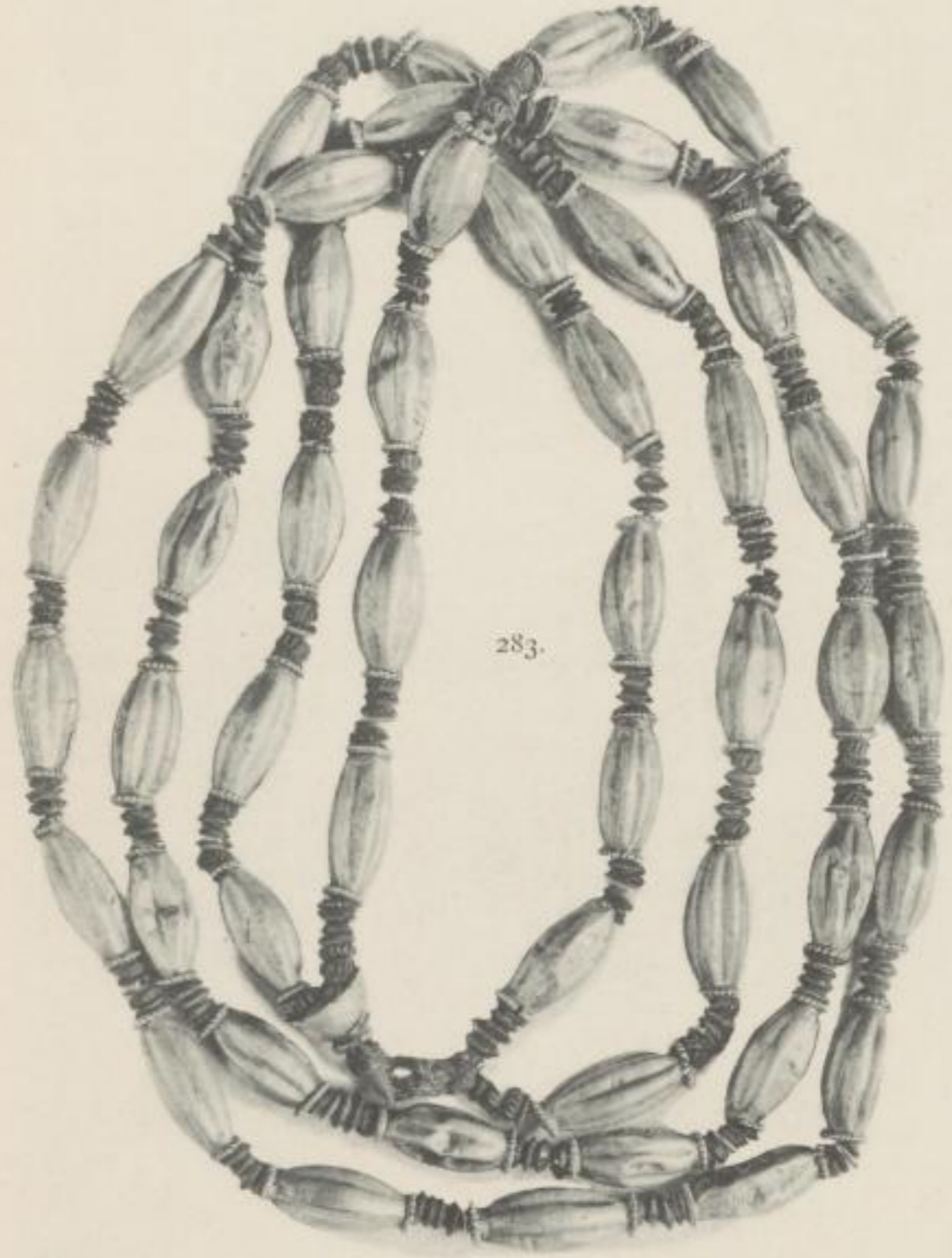
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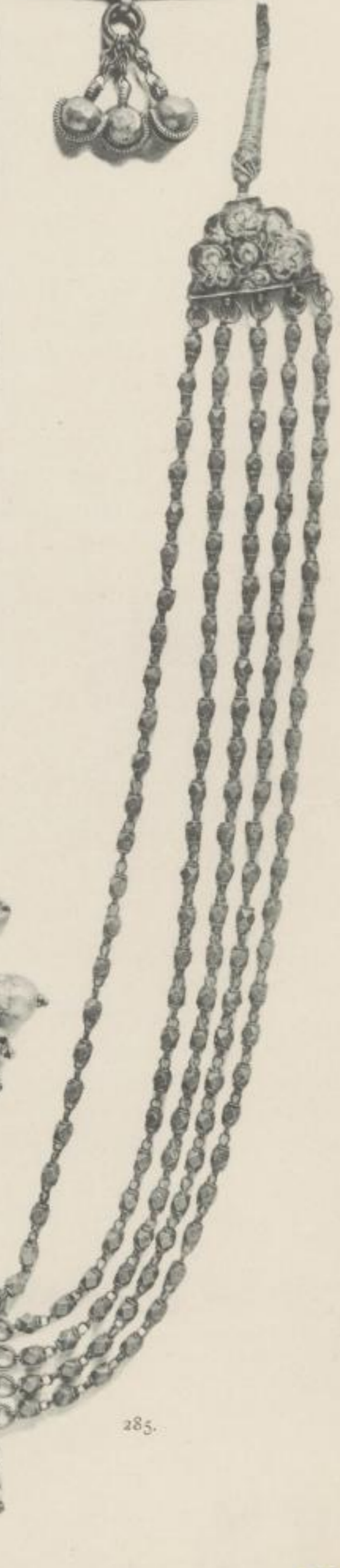
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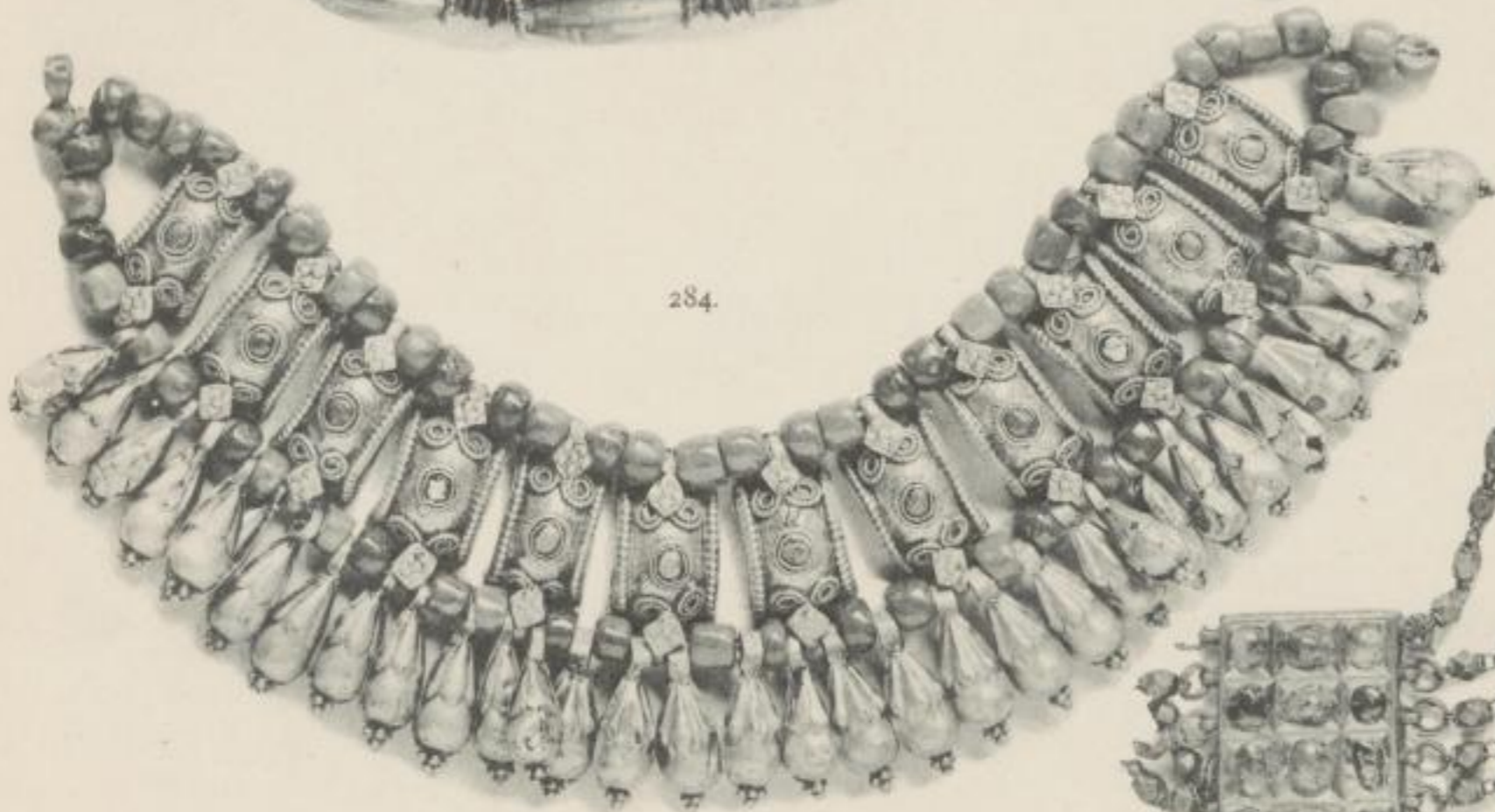
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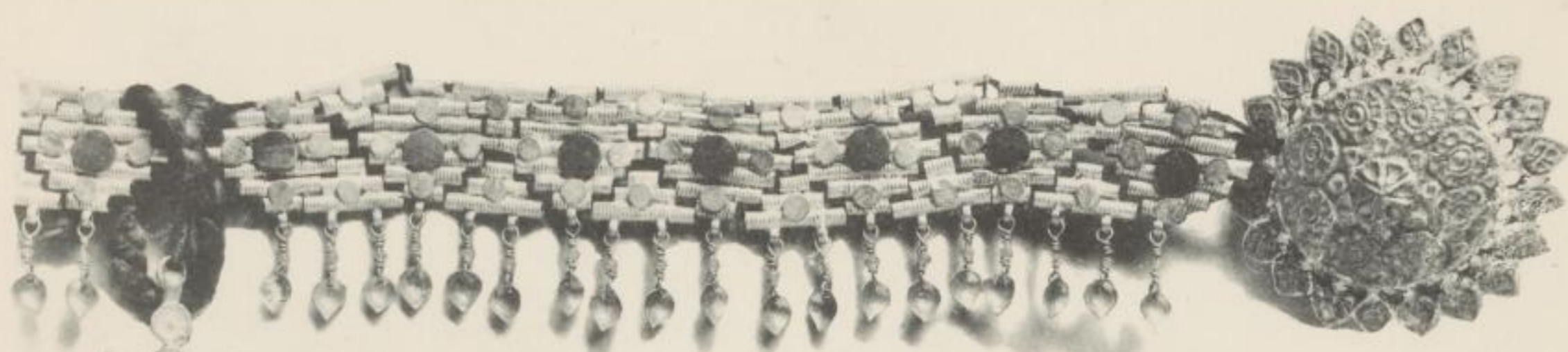


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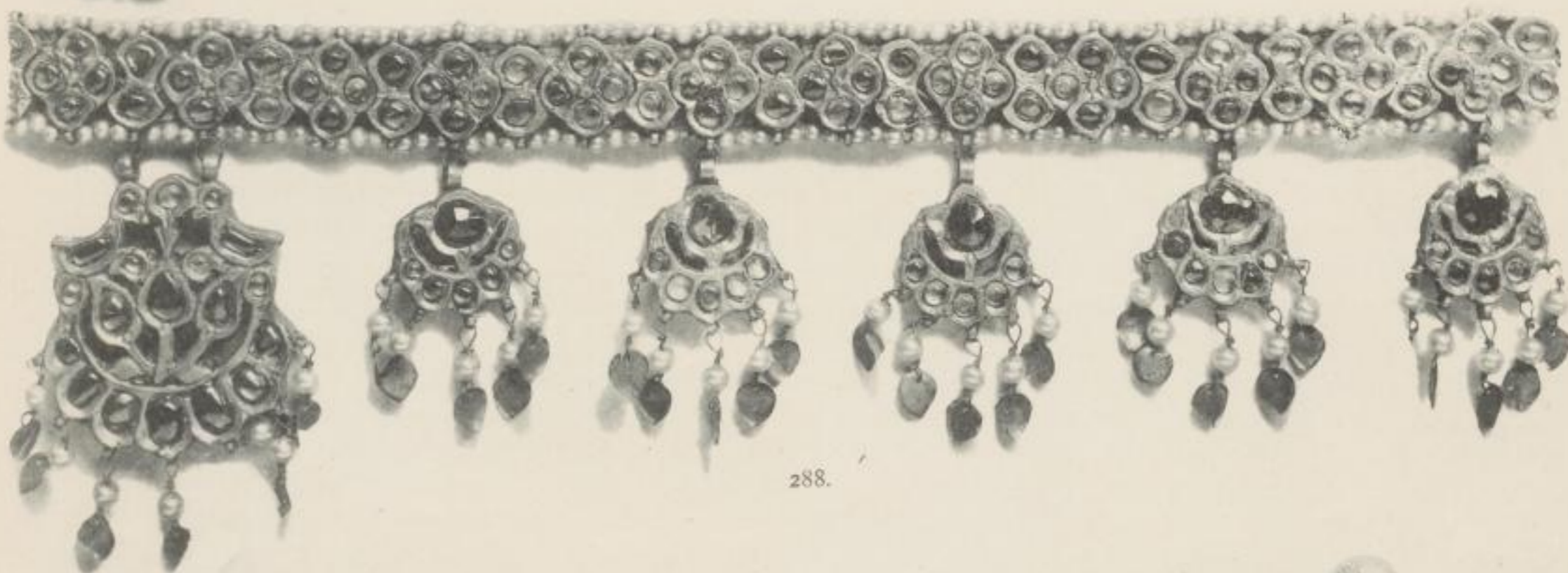


41.—281. Armet, Bazuband. Chamba. 282. Armet, Bazuband. Chamba. 283. Necklace, Mala or Kantha. Sultanpur, Kulu. 284. Necklace, Galaband. Leh, Ladak. 285. Necklace, Chandan Saini Har. Kashmir. 286. Pendant from necklace, Takhti or Parrian. Kangra.

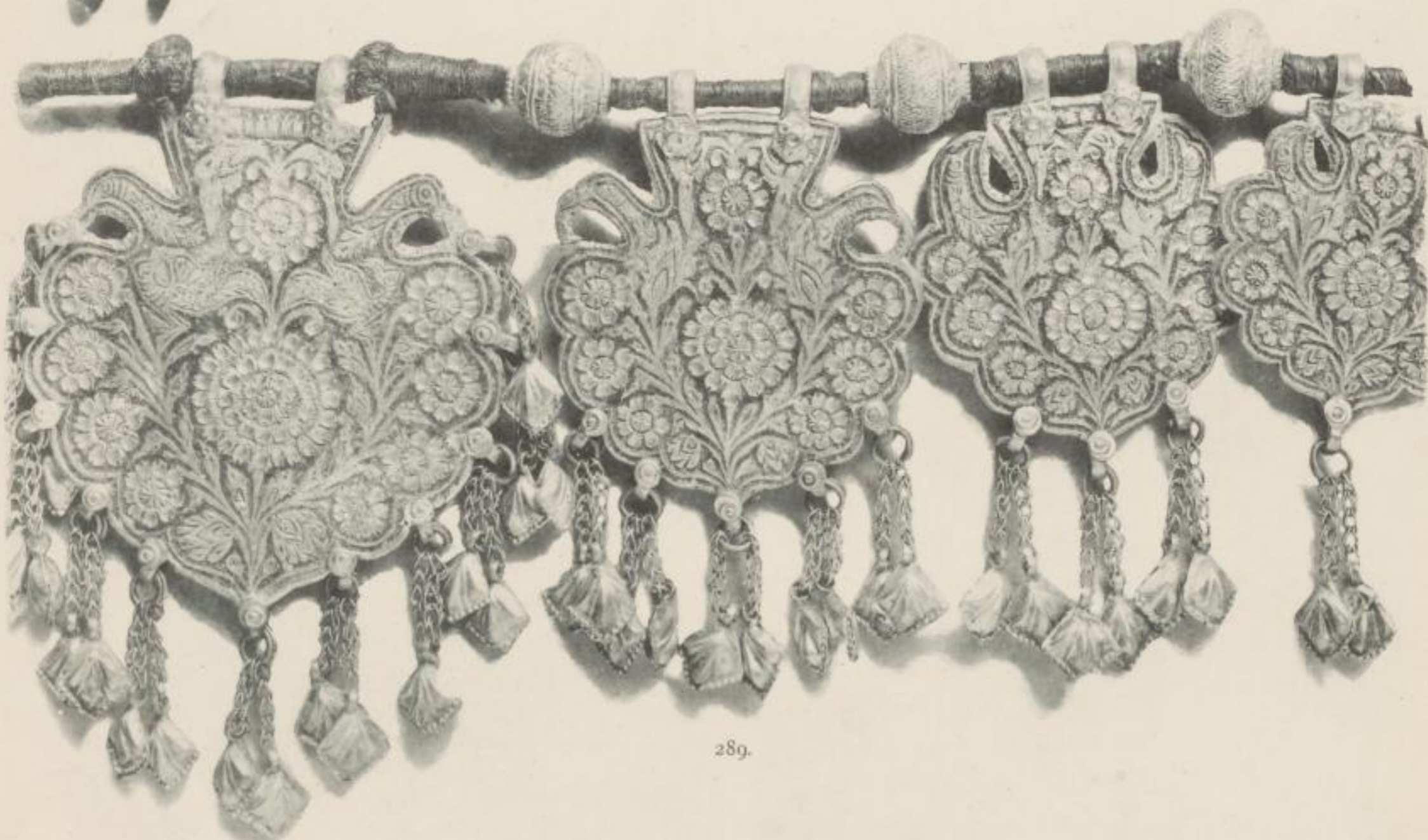
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42.—287. Forehead Ornament, Dauni. Hazara. 288. Necklace, Paunta. Srinagar, Kashmir. 289. Necklace, Hamail. Hazara. **3268**





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43.—290. Diagram shewing Ornaments worn upon the head, neck and chest by Hindu ladies in Rājputana, the Panjab, etc.
1. Rakhdi 2. Chand 3. Bindi 4. Karanphul 5. Pachmaniya 6. Balora 7. Bhaunrya 8. Morpatta or Jhela 9. Musi
10. Hansli 11. Tawiz-ka-Kanthla 12. Tawiz 13. Mala 291. Nose-ring or Nath 292. Armlet, Bazuband 293.
Diagram of Ornaments worn on the arm. 1. Bazu. 2. Bata 3. Tád. 4. Sar Ghundi.

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64



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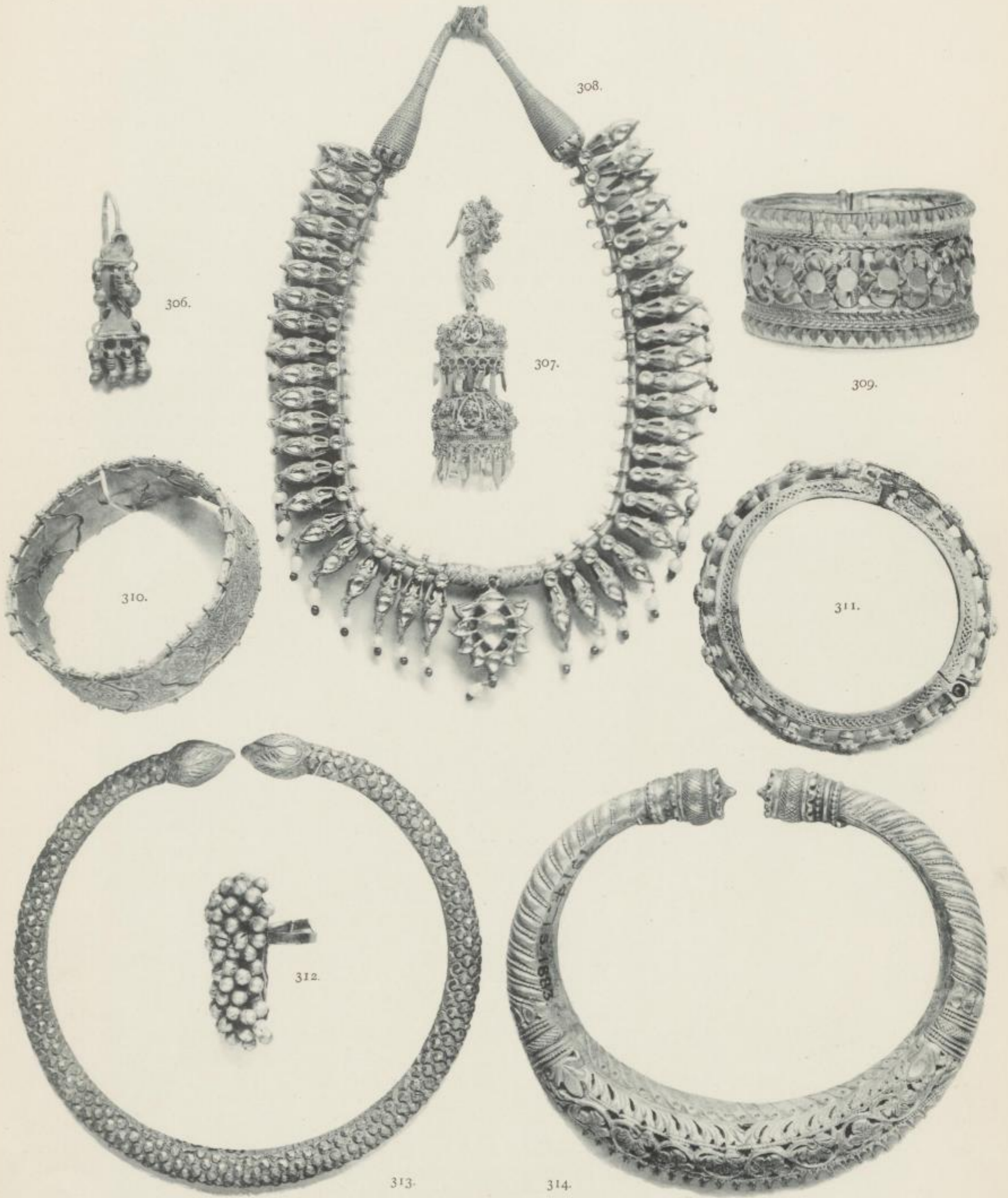
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44.—294 and 297. Silver enamelled finger rings. Multan. 295. Plaque. 296. Shoulder ornament; silver-gilt. Delhi. 298 and 300. Silver enamelled rings from Karachi. 299. Ring; silver. Kulu. 301. Bracelet; silver. Lahore. 302. Bracelet; silver open work. Amritsar. 303. Boxes, Batwa, chains, and spoon of enamelled gold. Delhi. 304. Necklace of gold and precious stones. Delhi. 305. Ring; silver. Kangra.

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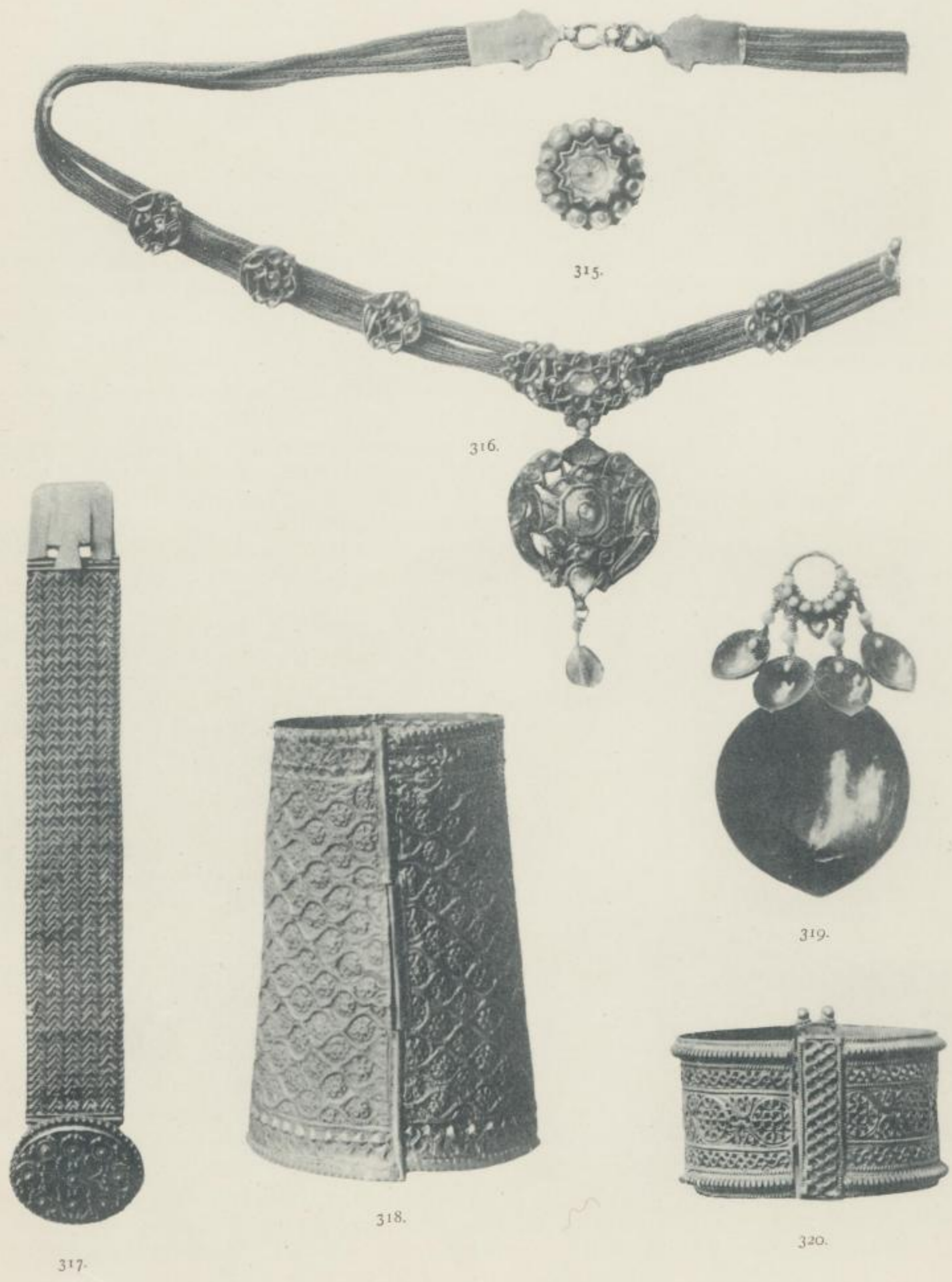




45.—306. Earring, Karanphul; silver. Panjab. 307. Earring, Phul Jhumka; gold filigree. Delhi. 308. Necklace, Champa kali; gold gems and enamel. Amritsar. 309. Bracelet; silver filigree. Amritsar. 310. Bracelet; engraved gold plaques. Kashmir. 311. Bracelet; cast silver. Kashmir. 312. Toe ring; silver. Panjab and Rajputana. 313. Anklet, silver. Gujranwala. 314. Anklet, silver, chased and perforated. Delhi.

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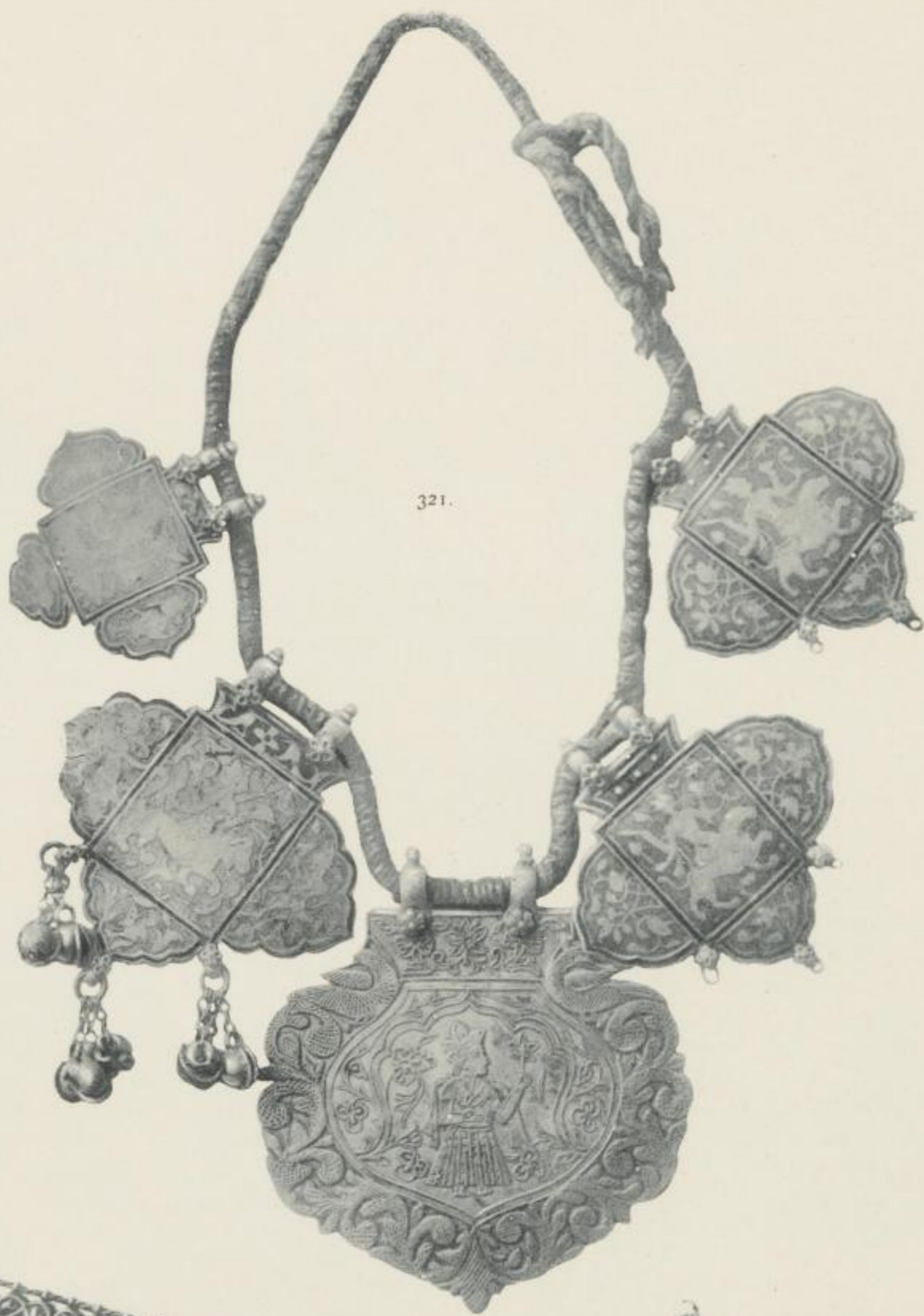




46.—315. Nose ring, Laung; gold. Gujranwala. 316. Necklace, Nám; gold and stones. Delhi. 317. Bracelet, Pahunchi; gold. Delhi. 318. Wristlet, Bahi; gold embossed. Lahore. 319. Nose ring, Bulak; gold. Jamu. 320. Bangle, Jút; gold pierced work. Lahore.

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321.



322.

47.—321. Necklace, Chaunki; silver and enamel. Narpur, Kangra District. 322. Forehead ornament, Dauni; gold and stones. Lahore.

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323.

48.—323. H.H. Maharaja Ranbir Singh, G.C.S.I., of Kashmir, 1857 to 1885.



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49.—324. Maharaja Ranjit Singh, Ruler of the Panjab, 1791 to 1839.
From a portrait by Jivan Ram, taken at Rupar in 1831.



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326

50.—325. Carved Figure. A King or Bodhisatwa, from Jamalgarhi. Presented to the Indian Museum by General Sir A. Cunningham. Now in the British Museum. 326. Sculpture. The Indian God, Vishnu, as Surya the Sun-god. From the Bridge Collection in the British Museum.

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51.—327. Bust of the lady Akmé, from Palmyra. British Museum (578).

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52.—328. Bust of the wife of Rabb-ël-Yarha, from Palmyra. British Museum (574).



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53.—329. Large Button of silver, ornamented with filigree work. Icelandic; 19th century. Victoria and Albert Museum. 330. Necklace; silver filigree. Narpur, Kangra District. Lahore Museum. 331. Brooch; silver, parcel gilt, ornamented with filigree and coloured glass. North German; 19th century. V. and A. Museum. 332. Pendant with figure of St. George. Maltese; 18th century. 333. Belt clasp; silver filigree. Icelandic; 19th century. V. and A. Museum.

Kunstschule
in
Plauen

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54.—334. Hair Pendant, Paranda; silver. Lahore. 335. Hair Pendant; silver gilt and enamelled. Kangra. 336. Bracelet, Pahunchi; gold filigree. Delhi. 337, 339. Nose rings, Bulak; gold set with glass, etc. Kotli, Kangra District. 338. Charm, Tawiz; gold. Hissar.



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55.—340. Nose ring, Bala; gold. Lahore. 341. Earring, Jhumka or Dhedu; gold. Lahore. 342. Nose ring and chain. Nathdhaga; gold. Lahore. 343. Head-dress, Chhabba; silk, gold, and pearls. Worn by Uhch girls. Lahore. 344. Head ornament, Chaunk; gold, embossed. Lahore.

Kunstschule
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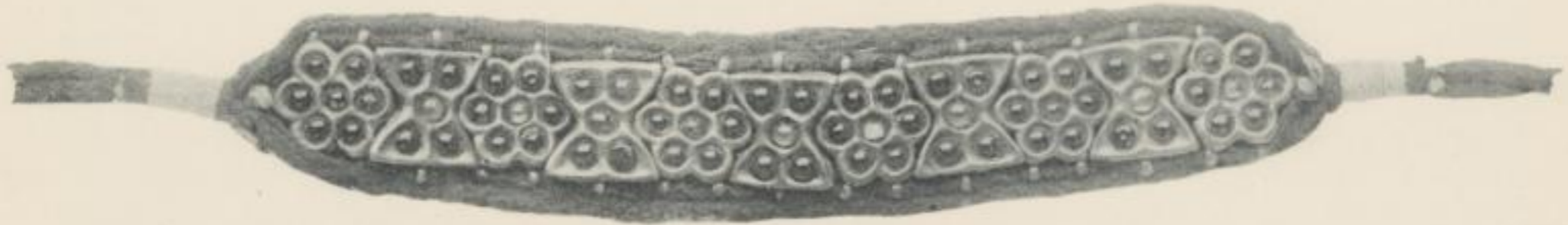
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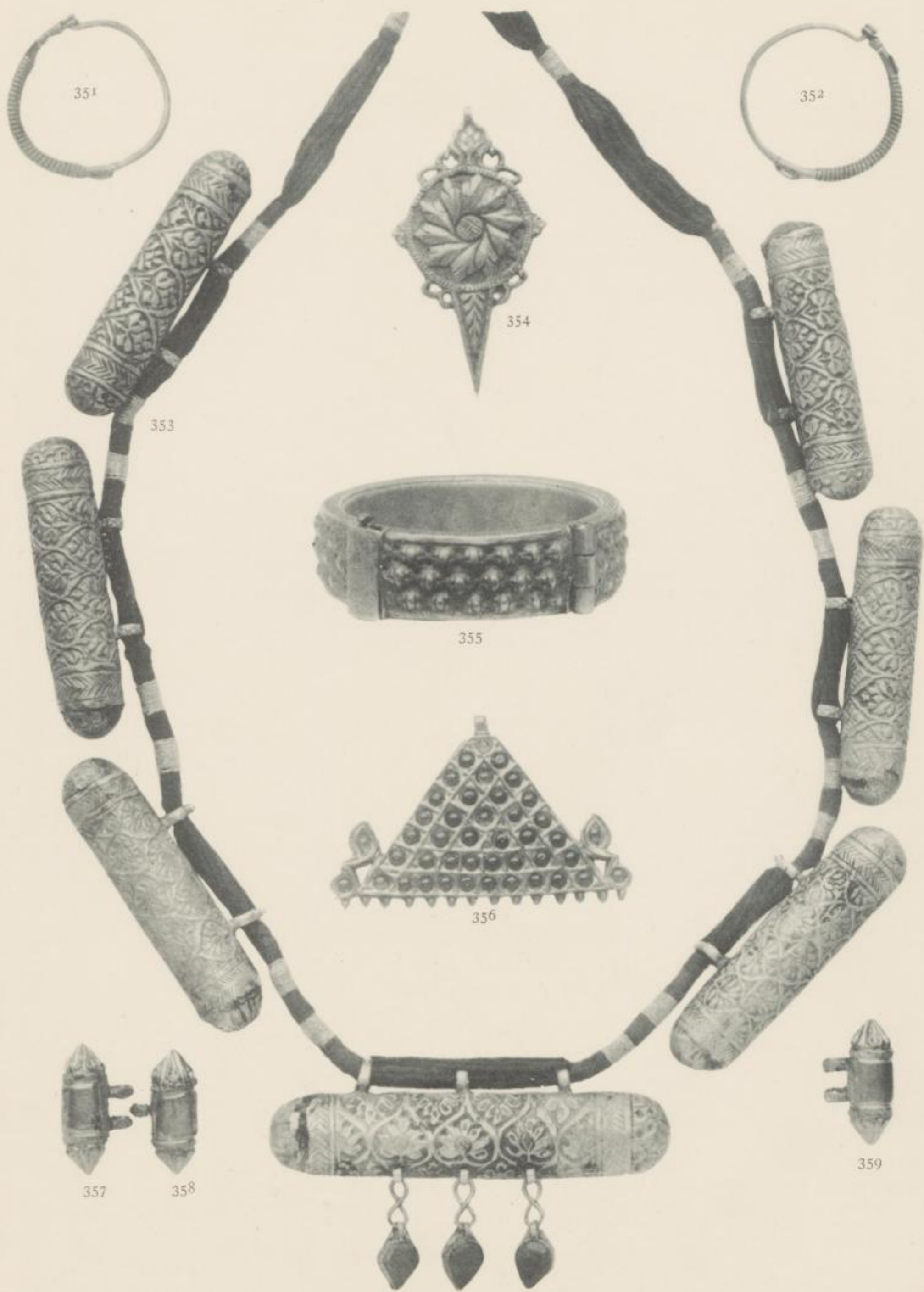


348

56.—345. Thumb ring (back), Anawáji. 346. Bracelet, Bawit Bangari; silver. 347. Silver bag or purse, Kalda or Kacheri. 348. Necklet, Halkaband; brass. Kashmir. 349. Finger ring, Zigré; silver. 350. Ring worn on the thumb, Neuth.



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57.—351, 352. A pair of Earrings, Kana-wáji; silver. 353. Necklace of seven amulet cases, Dolnaráj, strung on thread; silver, embossed. 354. Tooth-pick, Danda Khilál; silver. 355. Bracelet, Halkaband. 356. Head Ornament, Dholna; silver case for a charm hung on the turban. 357, 358, 359. Charm Cases, Tawíz; silver. Kashmir.

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Plauen

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58.—360. Cap, with silver enamelled charms, Topi, Tomárá, and Galtan. 361. Cap with silver charms, Topi, Tomára, and Galtan. Kashmir.

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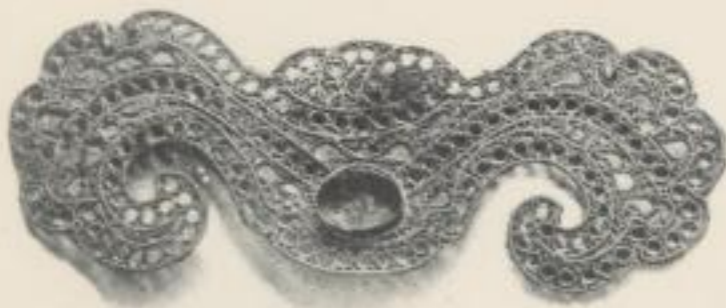
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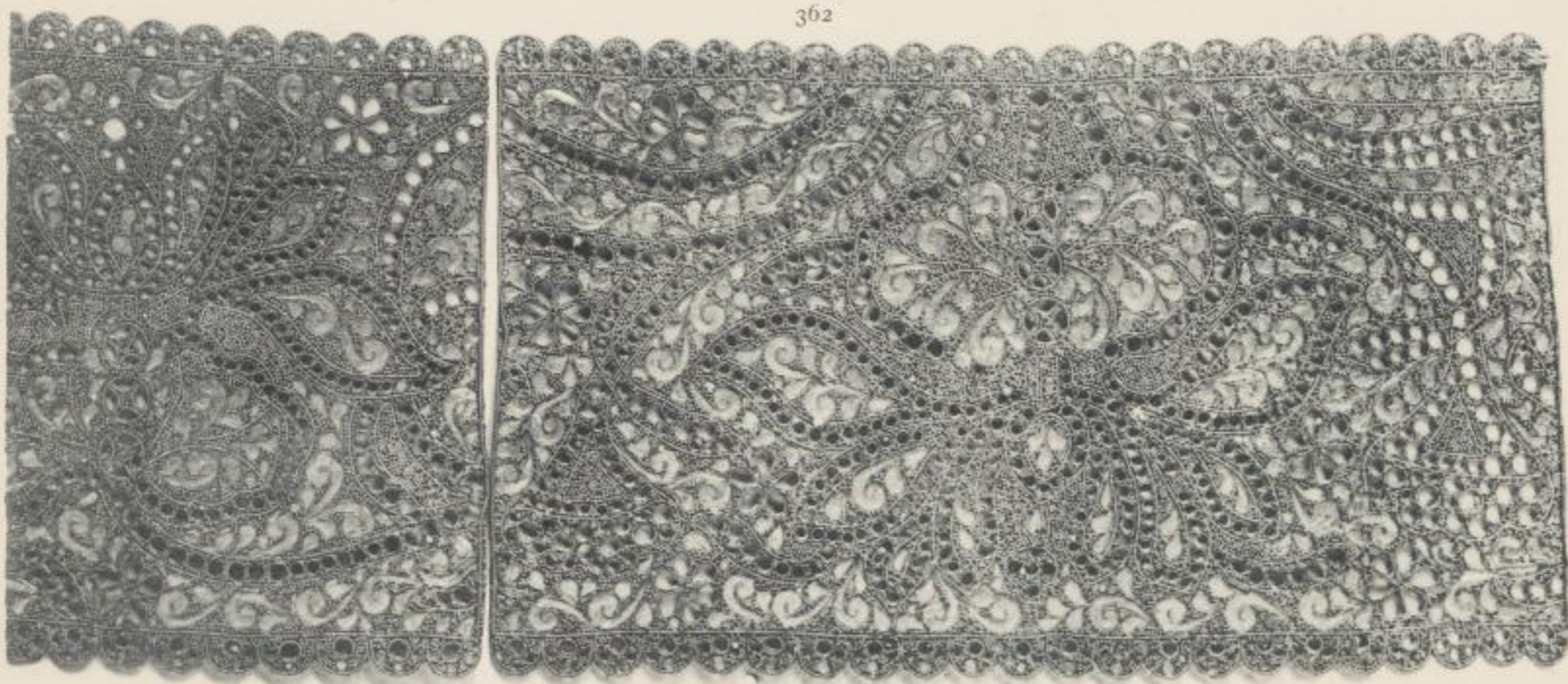
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362

59.—Unfinished Gold Ornaments for Women from Aksu, an ancient Moghul capital in Eastern Turkestan. Floral and scroll designs. 979 to 986, Victoria and Albert Museum. 363 and 365. Cap Ornaments. 364 and 368. Scarf Ornaments. 366, 367, 369, 370, and 371. Dress Ornaments. 362. Forehead Ornament in three parts; lace pattern.



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60.—ILLUSTRATIONS OF DAMASCENING ON METAL (ANCIENT AND MODERN) AND OF SEALS.

372. Bronze aegis of Ra; B.C. 590; Egyptian; British Museum. 373. Bronze figure of a king, 25th Dynasty; Egyptian, 719-667 B.C.; B.M. 374-5. Pehlevi seal; B.M. 376. Seal; probably Parthian. 377. Ring, gold filigree; probably Indian; V. and A. Museum. 378. Signet ring; Hindu; V. and A. Museum. 379. Signet ring; Persian; V. and A. Museum. 380. Modern seal; Delhi. 381. Moghul Imperial seal. 382, 383. Ring; device, bronze lion and star. 384, 385. Ring; green jasper; scarab with Bes-headed lion. 386, 387. Carnelian ring; device, a winged bearded bust. 388, 389. Carnelian ring; device, two gazelles. 390. Haematite seal; Hittite, B.C. 700-100?; B.M.



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61.—391. From *The Paintings in the Buddhist Cave-Temples of Ajanta*, Pl. 55, by Mr. J. Griffiths. Cave XVII, upper part of the first pilaster in the right aisle. A lady of rank, with her maidens, performing her toilet.



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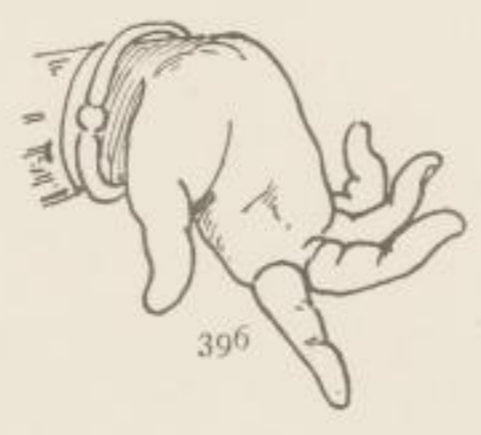
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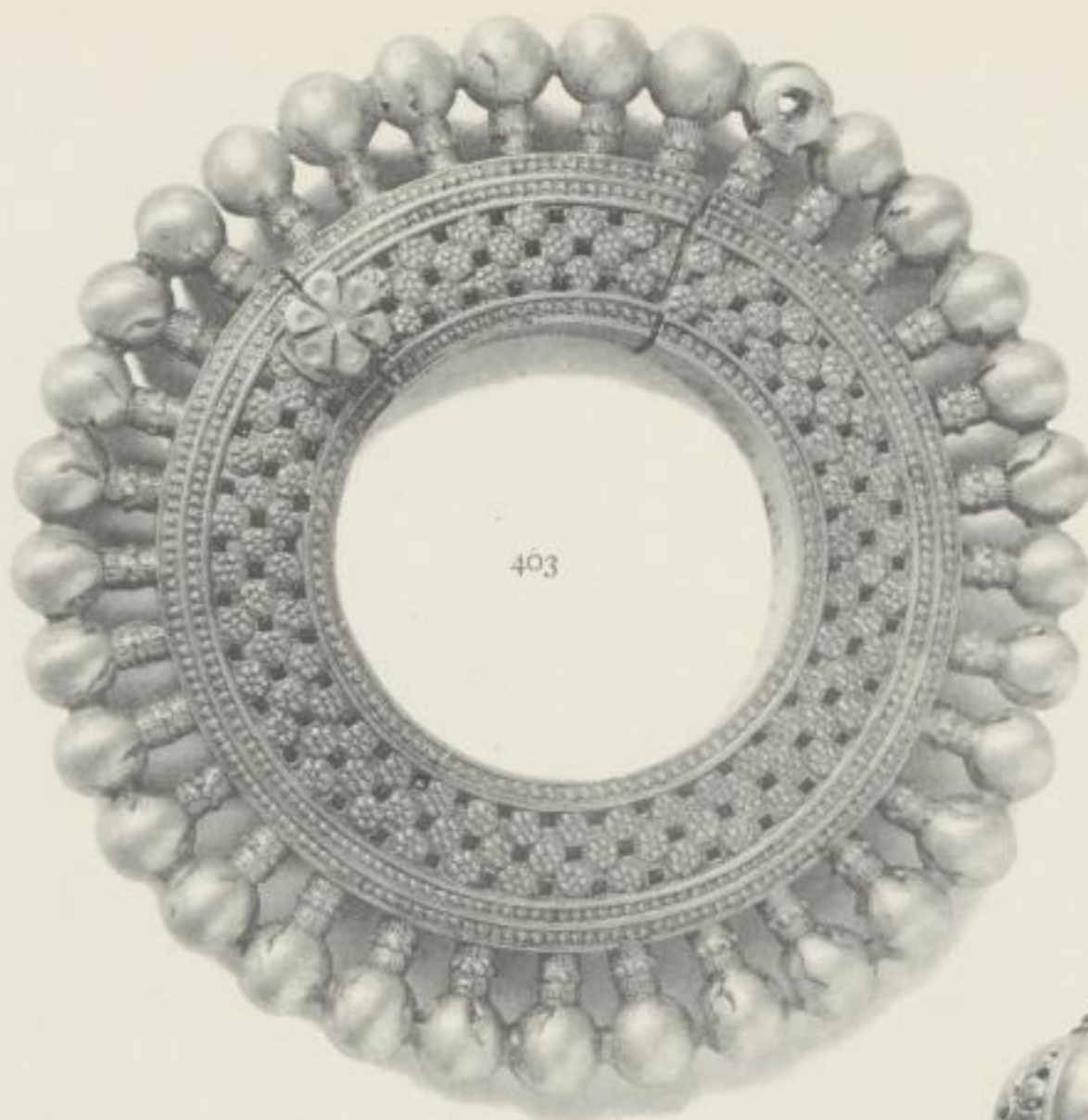
62.—392 to 401. Small figures from Wall-Paintings in the Ajanta Caves, and from Mr. Griffiths' work. Plates 61 and 62 are reproduced by permission of the Secretary of State for India, and of Mr. Griffiths.

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63.—402. Nose ring, Nath; silver tube with pendant; Karachi. I.M. 202. 403. Bangle; silver; open-work and balls; Bombay. I.M. 1889. 404. Bracelet; carved silver; Karachi. I.M. 201. 405. Bracelet, Kangan; carved silver; Karachi. I.M. 200. 406. Bracelet; silver set with turquoises; Kanara. I.M. 1912. 407. Ring; silver; double V-shaped; Bombay. I.M. 2253. 408. Bracelet; Rudraksh beads set in silver cups and oak leaves; Travancore, Madras Presidency. I.M. 451.

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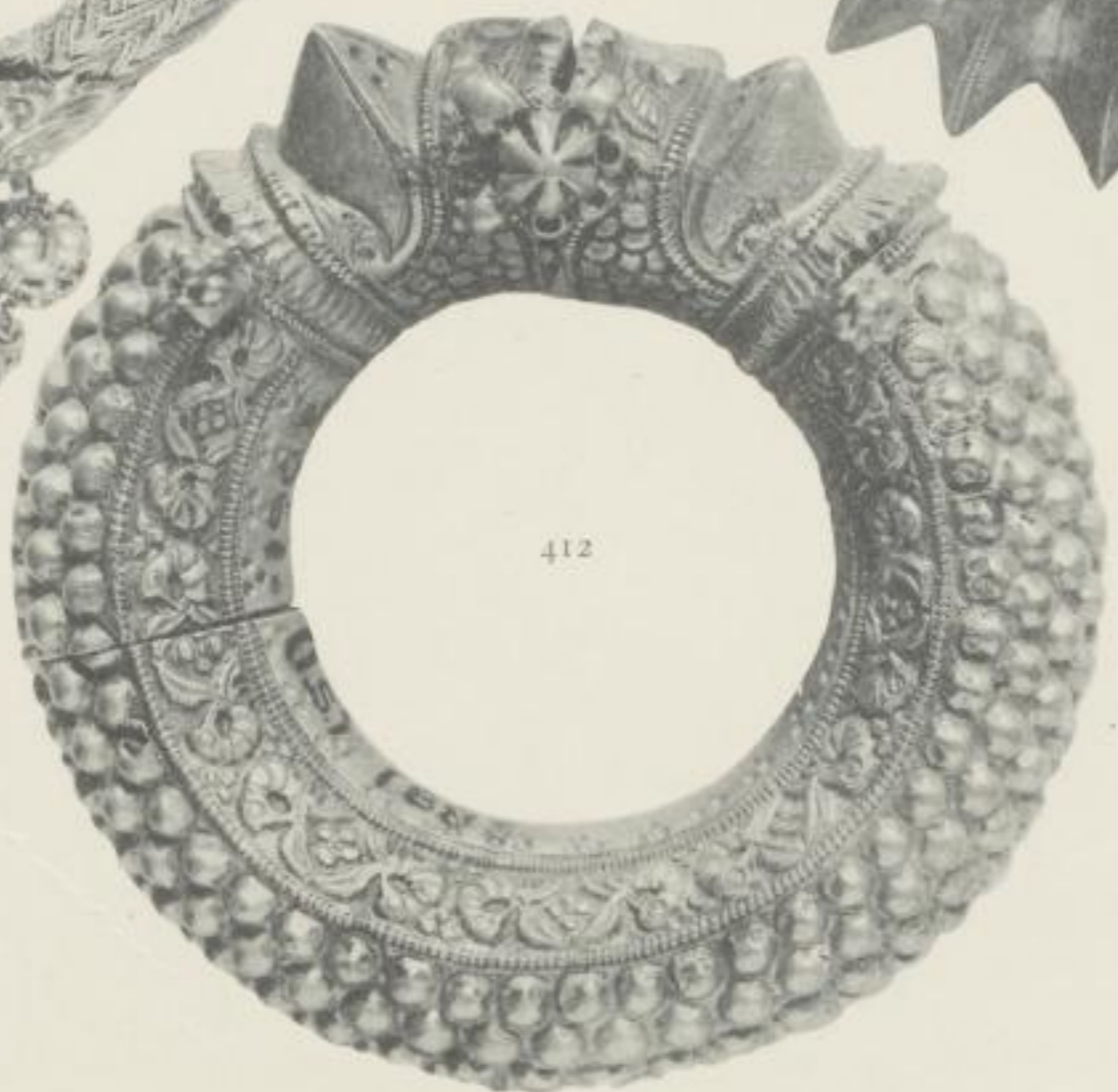
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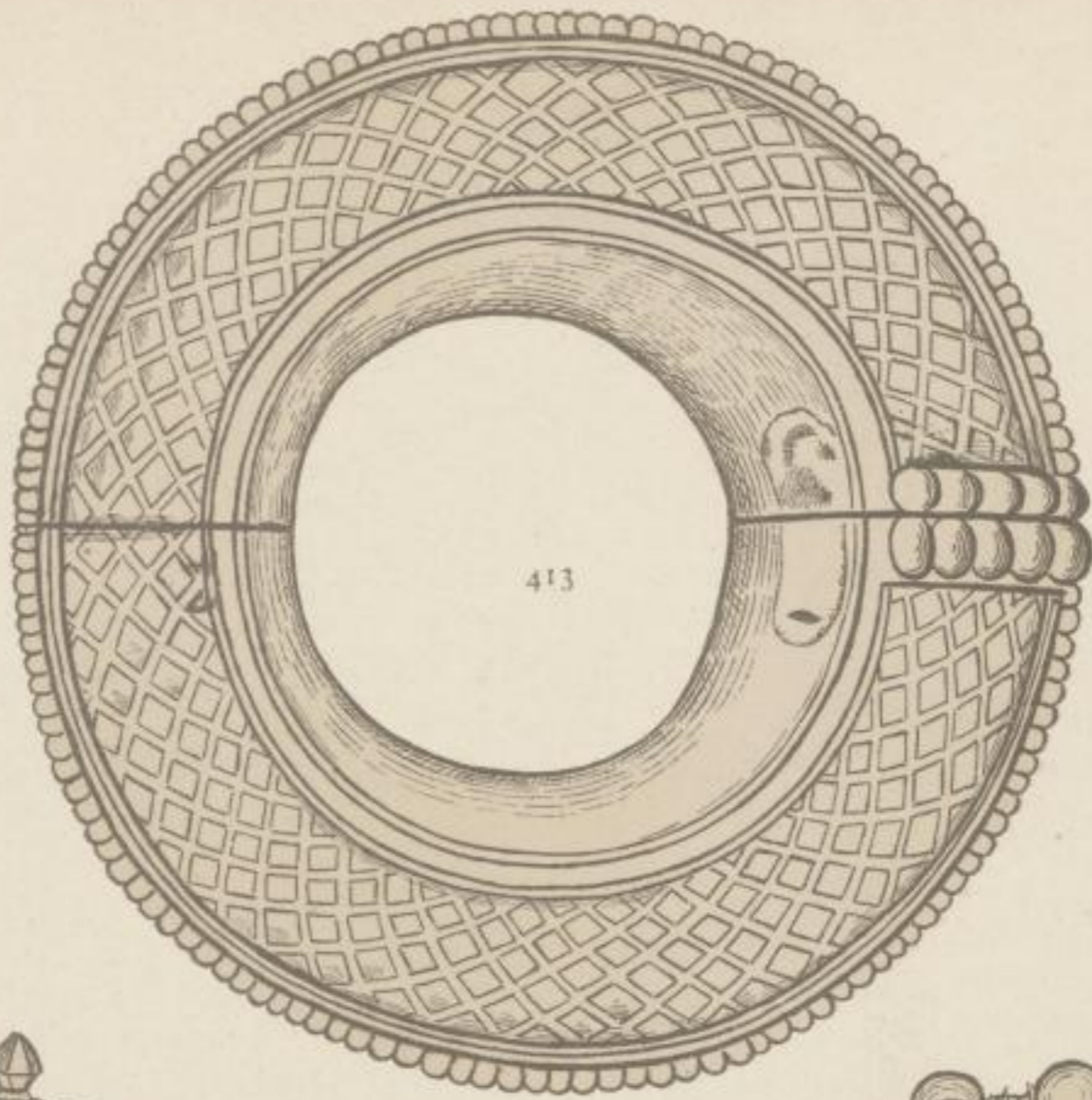


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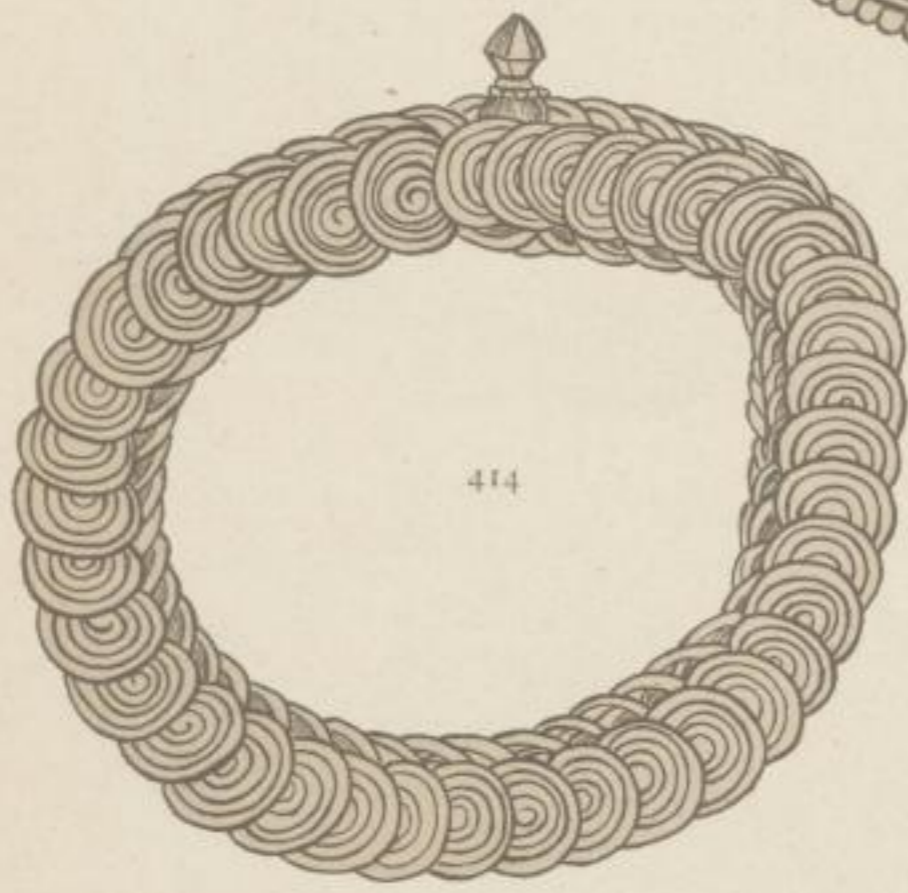
64.—409. Anklet with balls, Athasia; silver or white metal; Gujarat. I.M. 29. 410. Armlet, Vauk; gilt wire; Maharashtra and Gujarat. I.M. 13. 411. Bracelet; silver; Sind. I.M. 1028. 412. Armlet; silver, chased; Bombay. I.M. 2061.



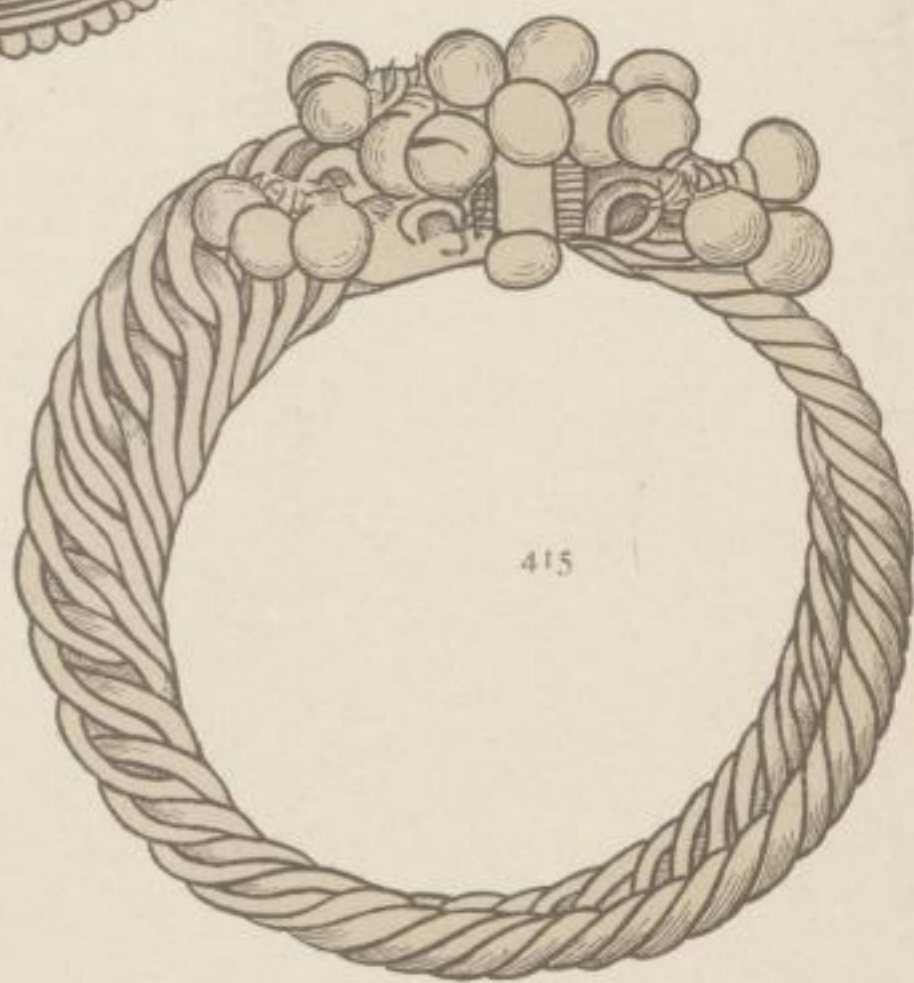
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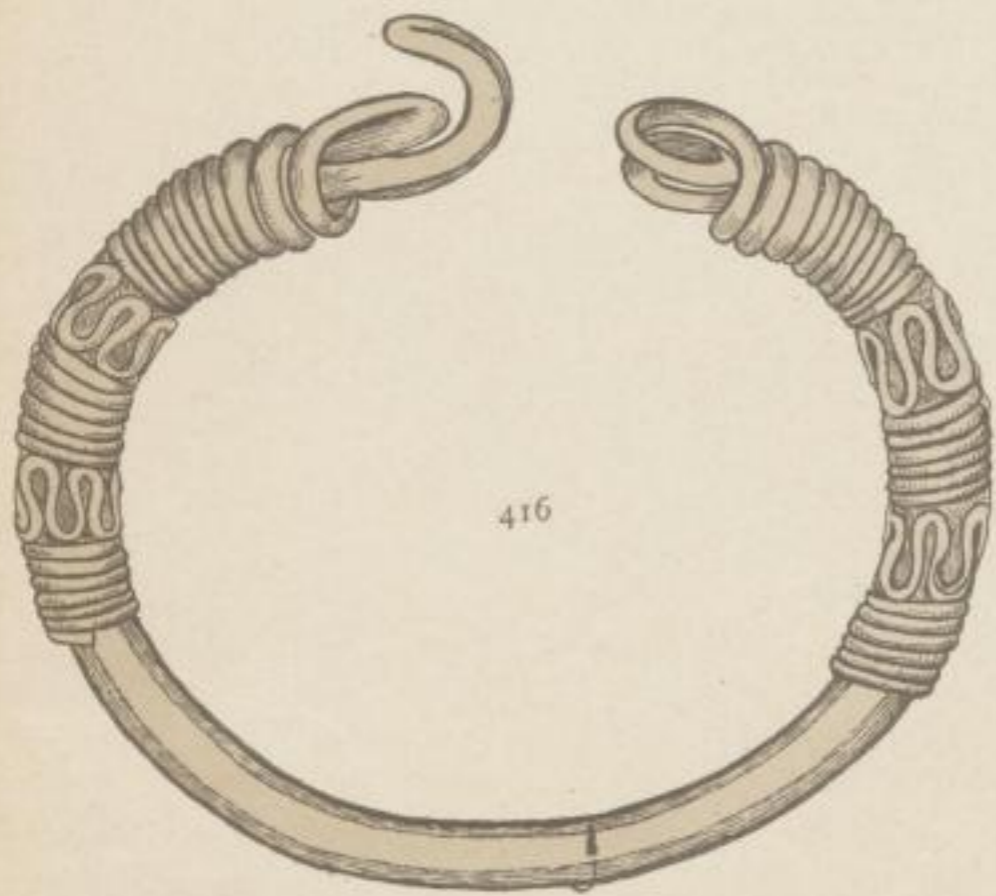
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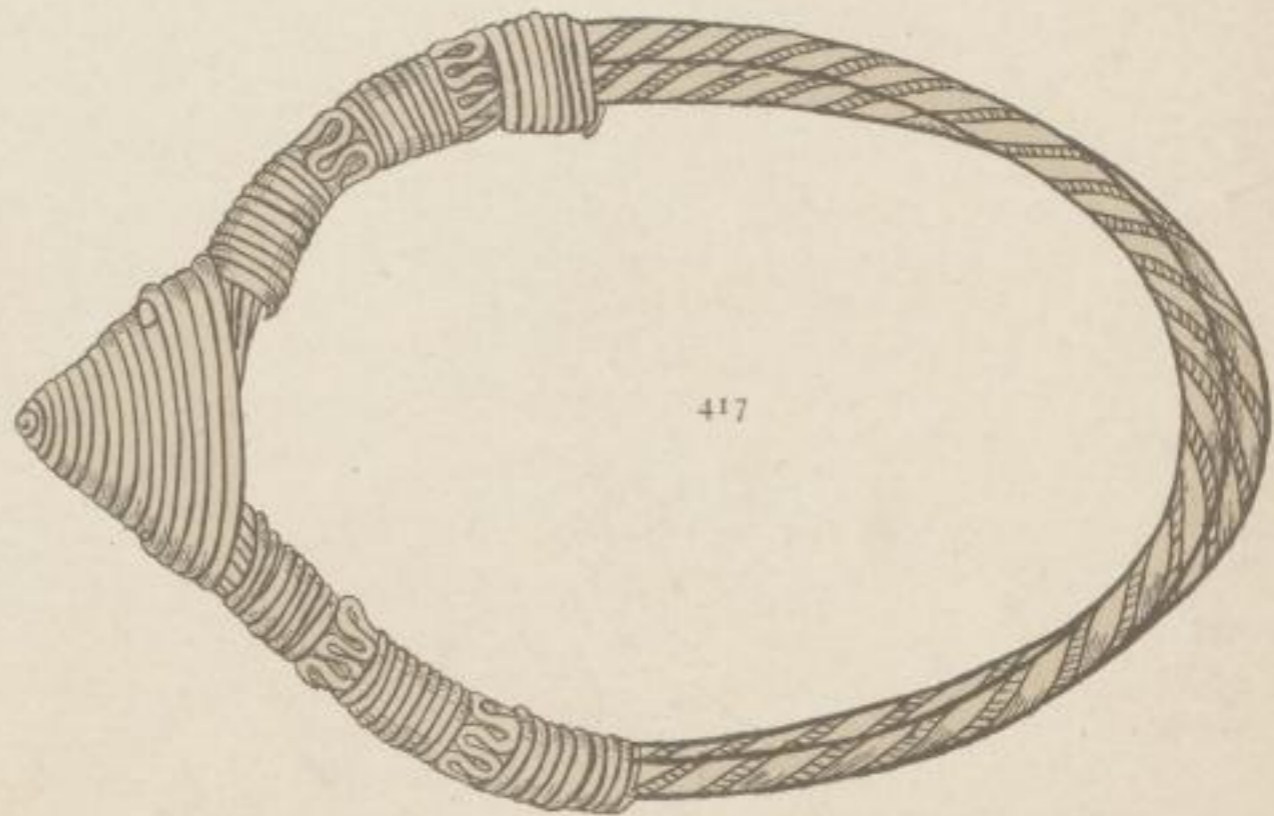
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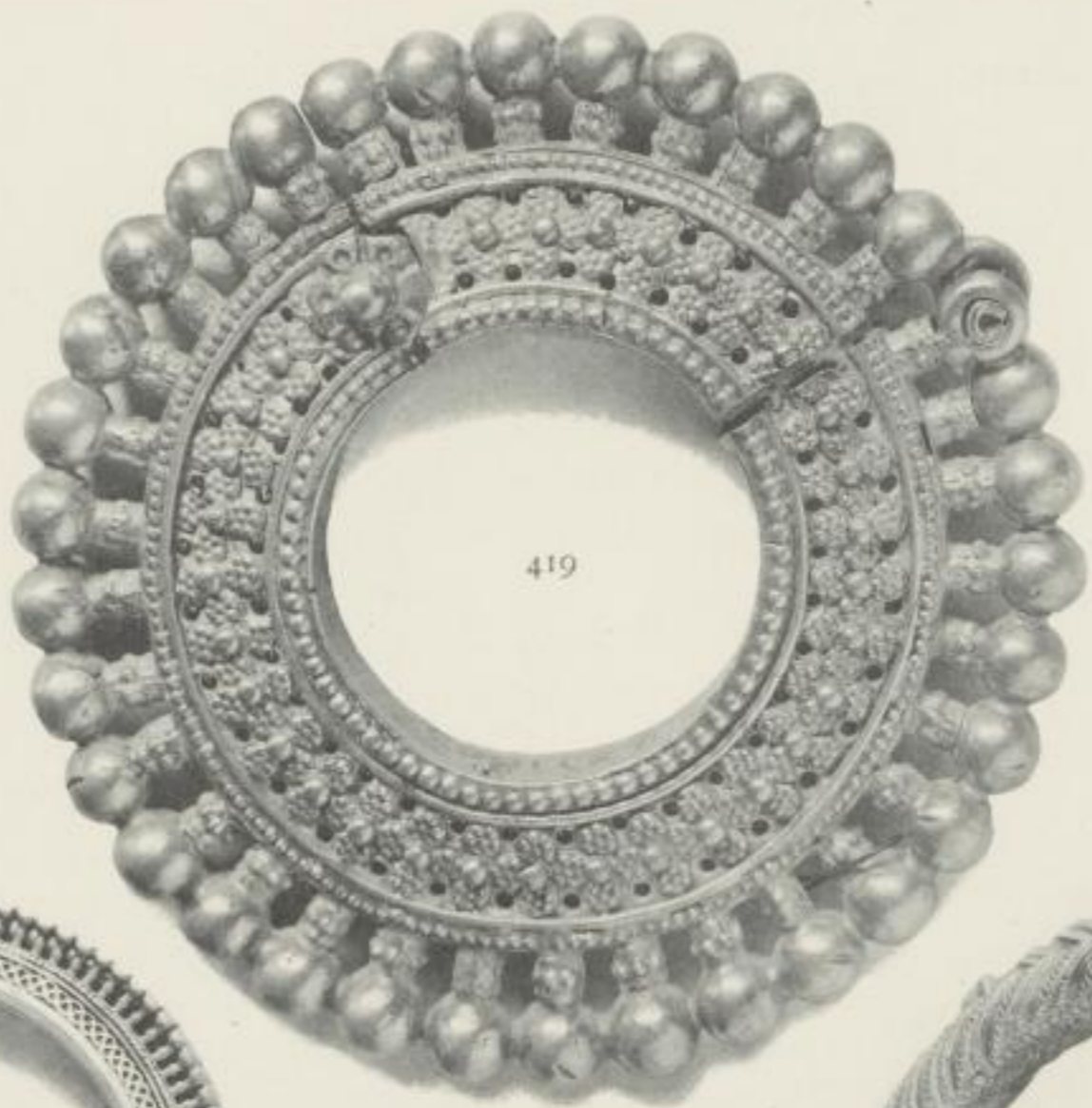
65.—413. Flat Anklet; base metal; Central India. 414. Bracelet of coils of wire; base metal; Bombay. 415. Curb bracelet with ball drops; base metal; Bombay. 416. Bracelet; bar or tube with wire coils at the ends; base metal; Bombay. 417. Elbow armband; gilt metal; Sind.

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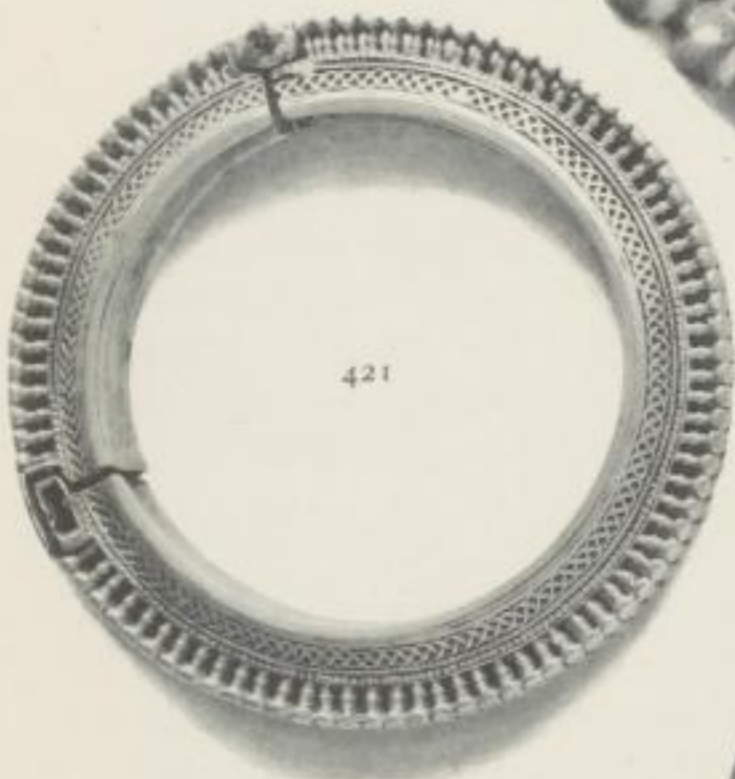
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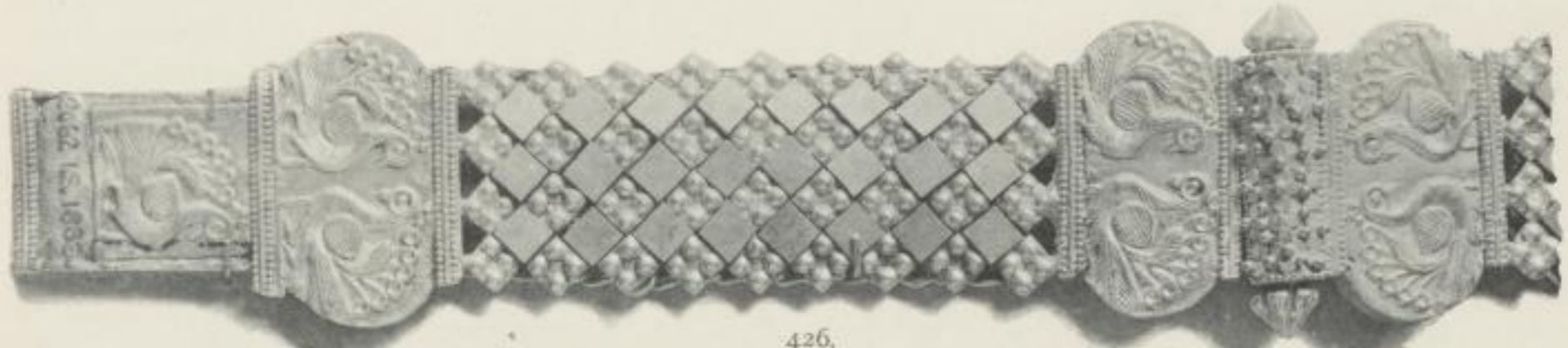
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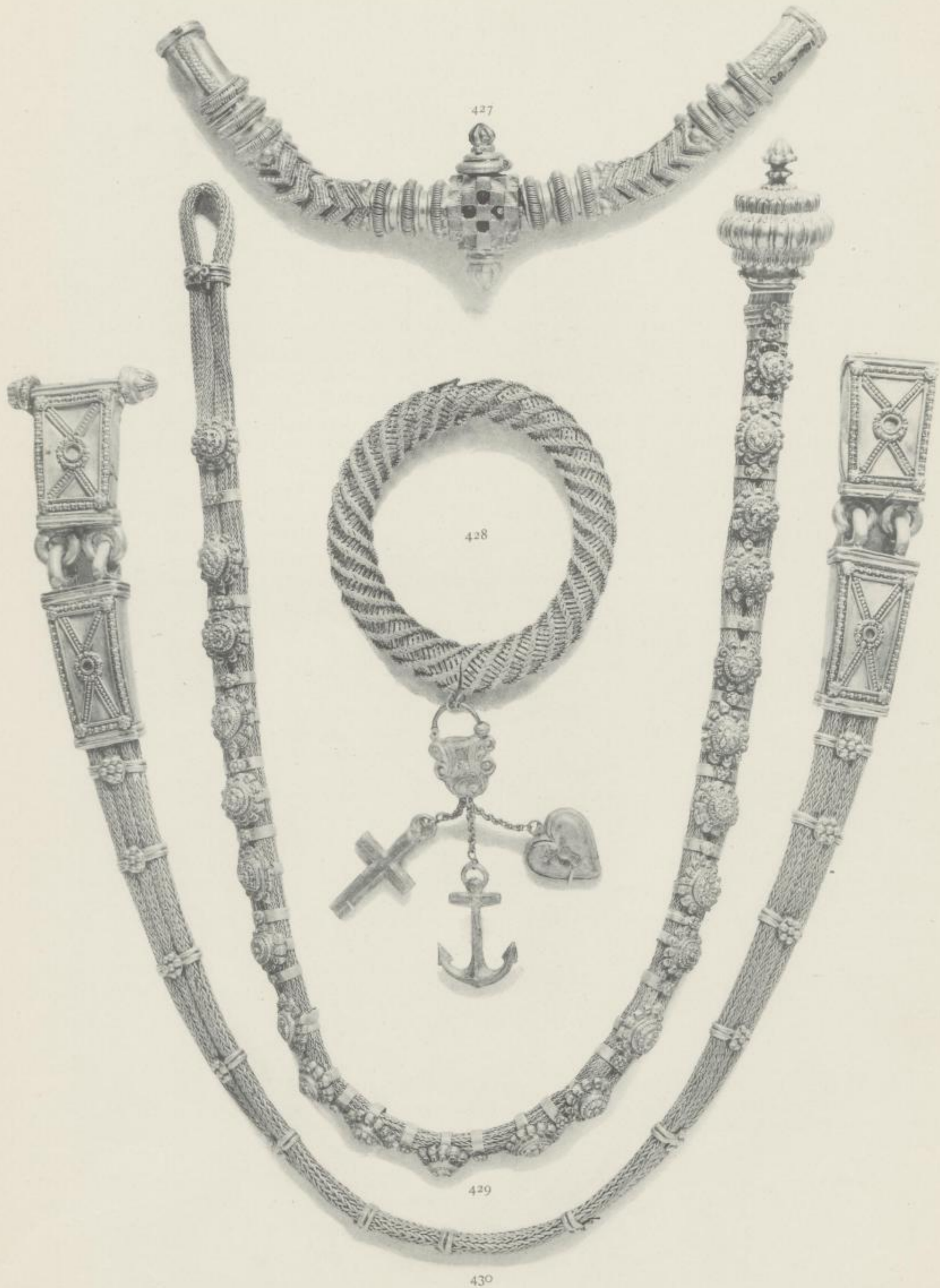


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66.—418. Ring; silver; Bombay. I.M. 1970. 419. Another view of 403, Plate 63. 420. Finger ring; silver; Karachi. I.M. 2048. 421. Bangle; silver; Bombay. I.M. 1890. 422. Amulet; silver embossed; Talism, Karachi. I.M. 203. 423. Bracelet; silver; Kachh Bhuj. I.M. 1911. 424. Amulet; silver; Ajmere. I.M. 903. 425. Two plaques of silver belt; Bombay. I.M. 2123. 426. Part of silver belt; Bombay. I.M. 2062.

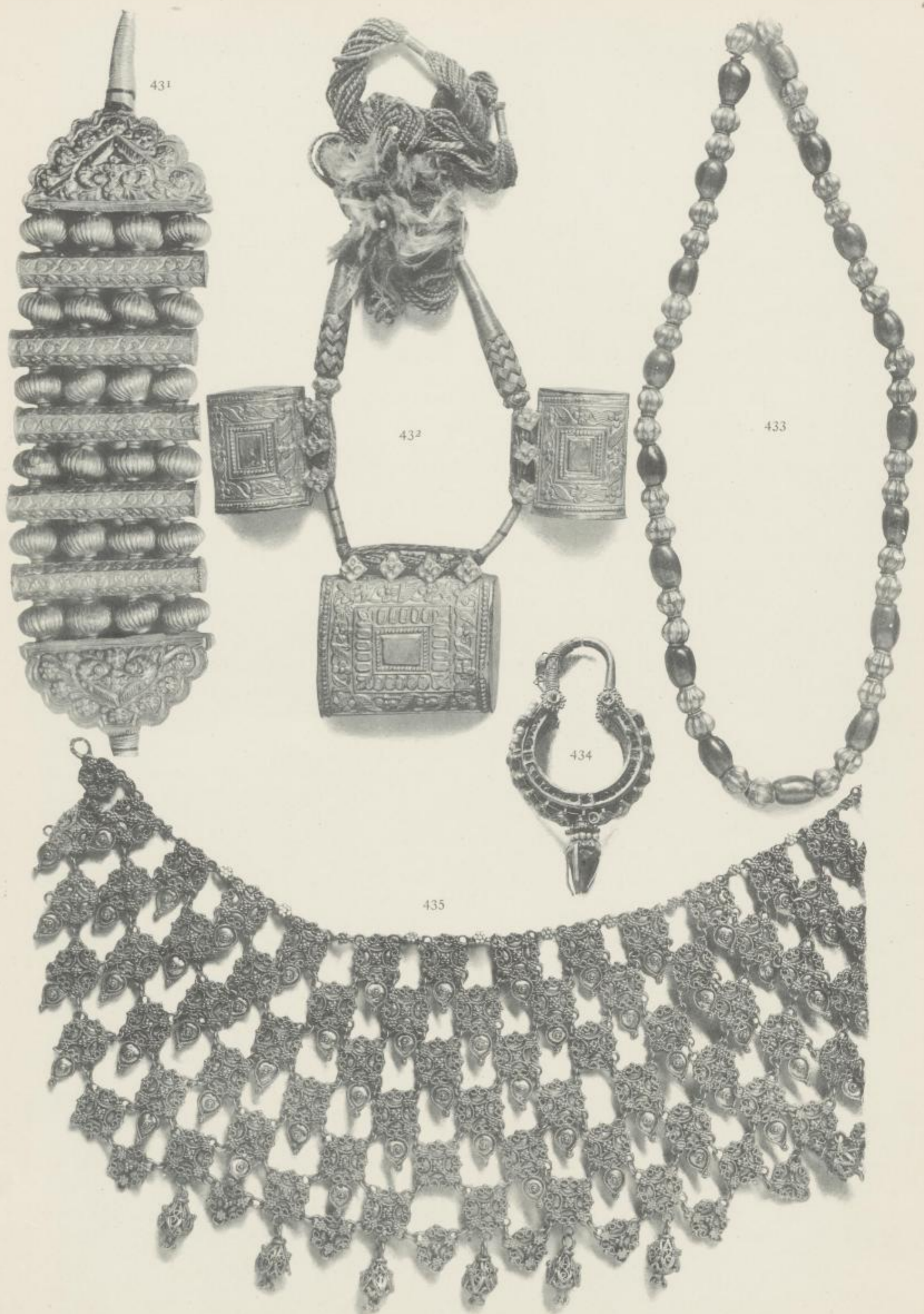
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67.—427. Belt buckle; silver; Puna. I.M. 1882. 428. Bracelet; spiral cord and pendent Christian emblems; probably Madras work. I.M. 414. 429. Waist-belt; silver wire chains, buckle, loop and clasps; Puna. I.M. 1881. 430. Waist-belt of wire chains with flat plaques and bands; Puna. I.M. 2328. **3268**

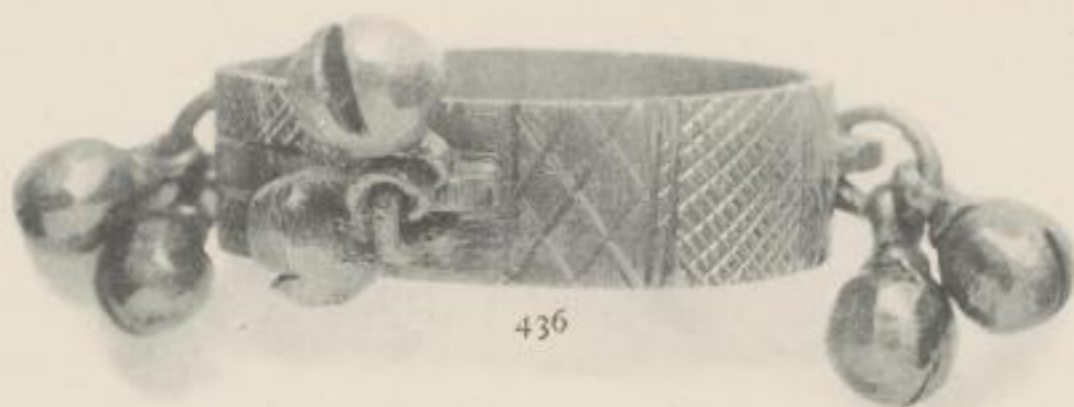
Kunstgewerbe
Museum
Dresden



68.—431. Armlet; gold; Ahmedabad. 432. Necklet; gilt metal on silk cord; Bombay. I.M. 1123. 433. Necklace of gold and green glass beads strung on thread; Bombay. I.M. 1892. 434. Pendant; gold set with gems; Bombay. I.M. 1891. 435. Necklace, Jalli; gold; Bombay. I.M. 1895.

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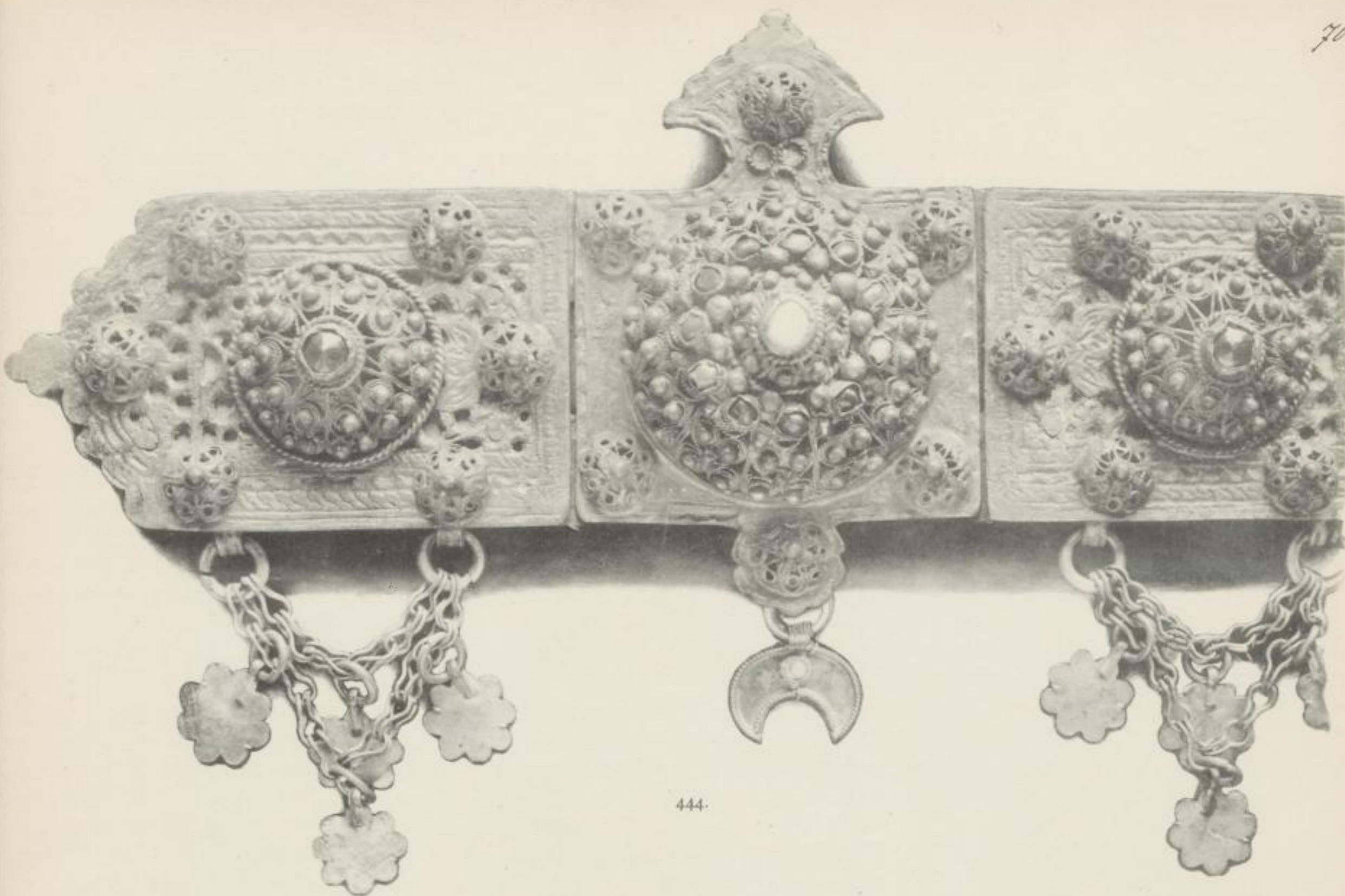




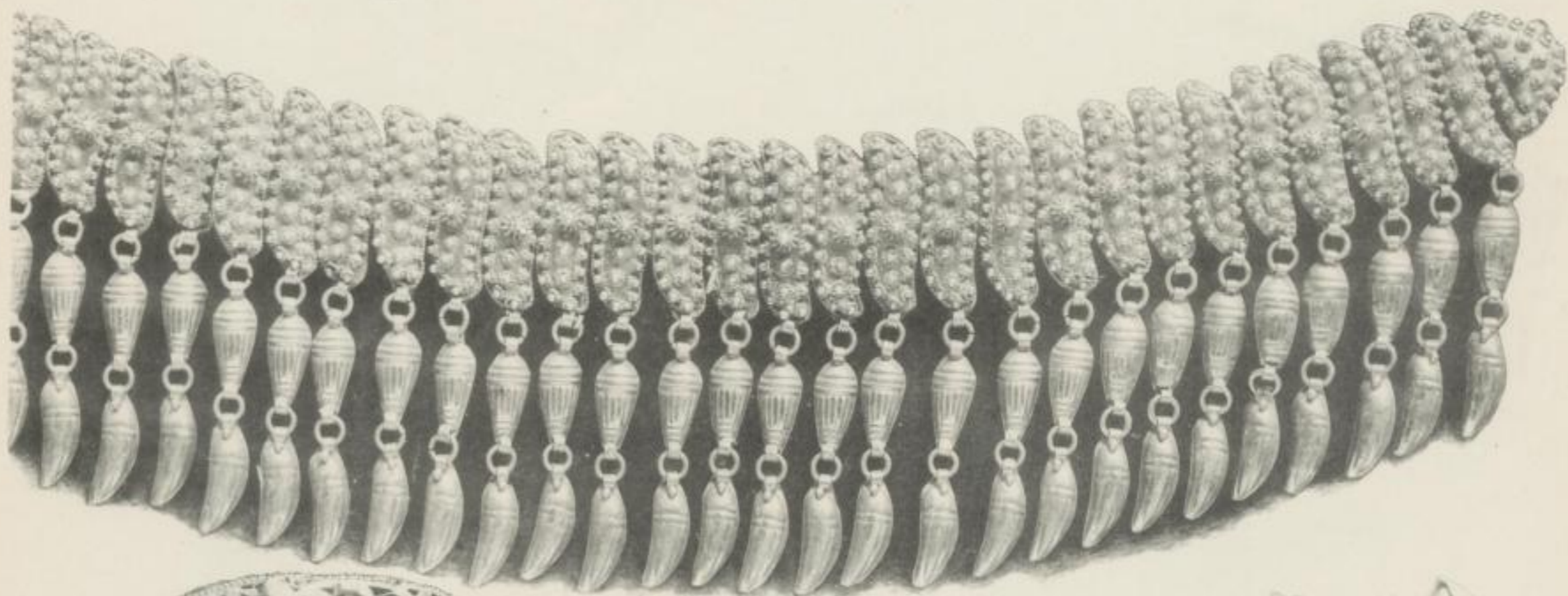
69.—436. Bangle with pendants; brass; Madras. I.M. 1097. 437. Nose ring with studs; Madras. I.M. 1047. 438. Flat nose ring; gold with a red glass bead and pearls; Sind. I.M. 1020. 439. Ring in three parts; silver; Bombay. I.M. 2354. 440. Ring; silver enamelled; Multan. I.M. 203. 441. Gauntlet; silver with wire filigree; Bombay or West Africa. I.M. 1986. 442. Chain ring with bosses; Central India or Bombay. I.M. 2095. 443. Bracelet of plaques and pendants; silver; Bombay, Central India, and Rajputana. I.M. 1127.

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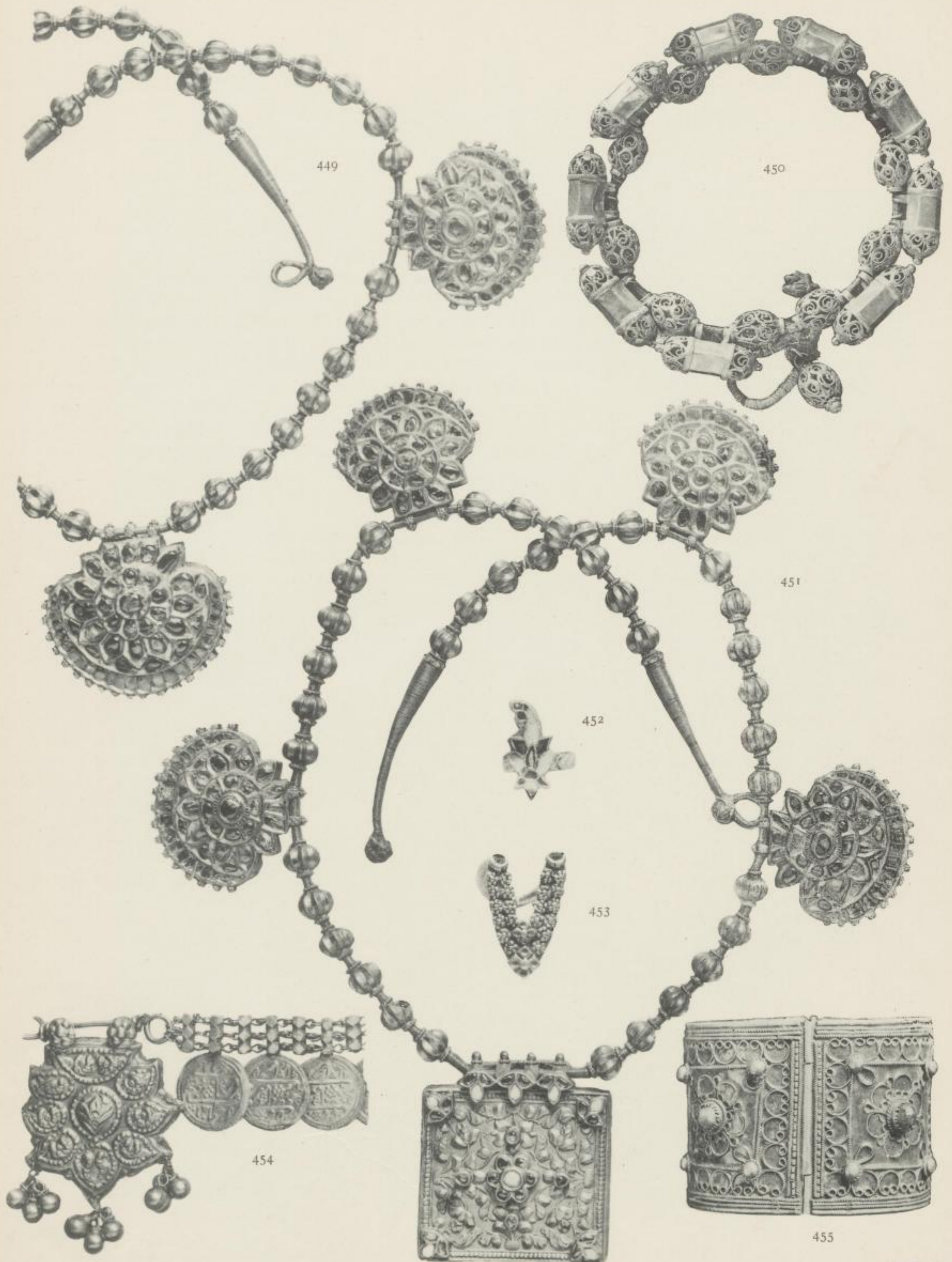


448.

Kunstschule
Flauen

70. 444. Clasp for belt, in three pieces; brass alloyed with silver, backed with copper; African. I.M. 950. 445. Necklace of narrow links and pendants with filigree ornament; silver gilt; Saracenic. I.M. 446. Boss for a woman's fez, Kurs; silver-gilt filigree; Saracenic. I.M. 447. Bracelet; silver-gilt with filigree bosses; Saracenic, from Cairo. I.M. 947. 448. Amulet cases for necklace; silver-gilt filigree; Saracenic, from Cairo. I.M. 955.

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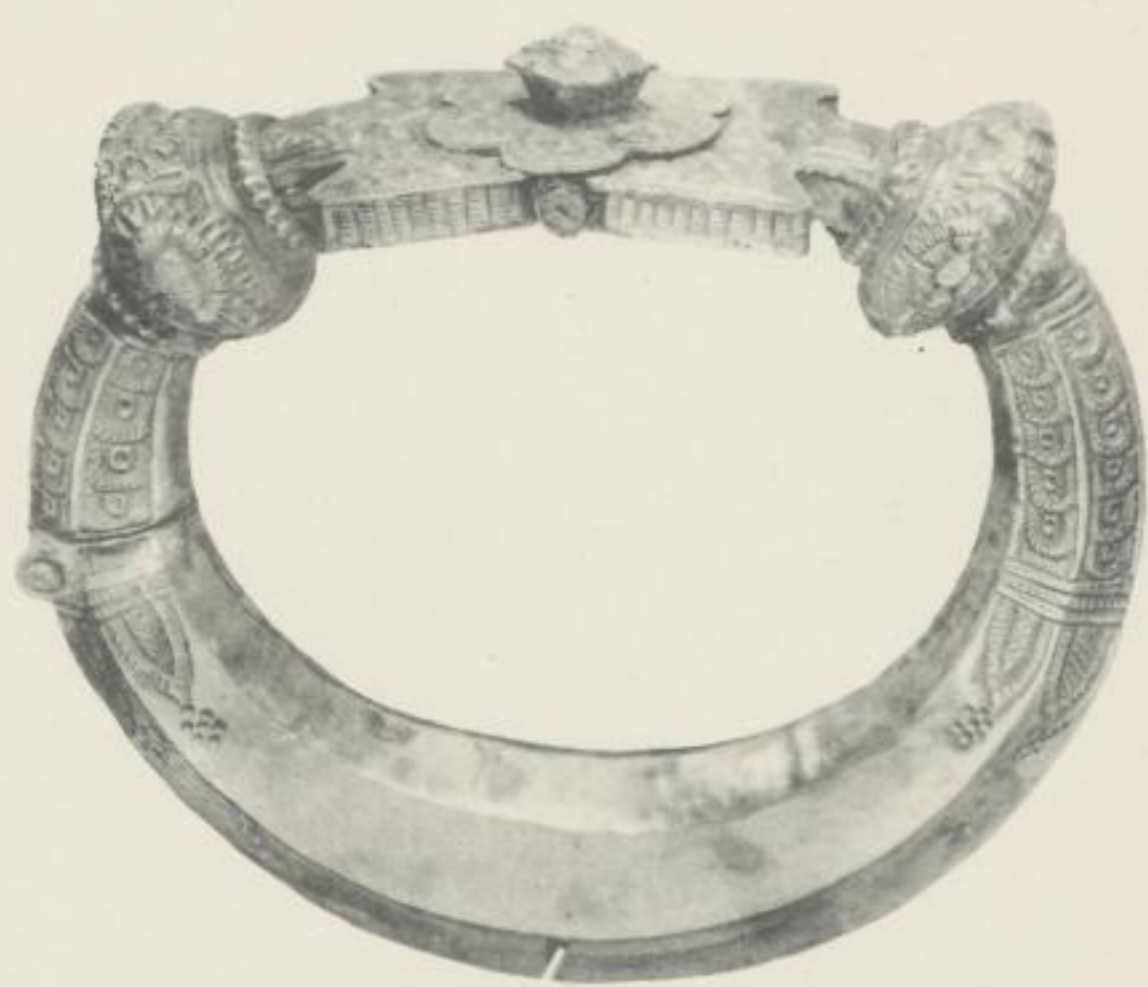
71.—449. Necklace; gold beads and three fan-shaped pendants; Kathiawar. I.M. 12523. 450. Necklet of filigree balls and amulet cases strung on a cord; silver; modern Turkish. I.M. 575. 451. Necklace; gold beads strung on a cord, with four fan-shaped and one square pendant of gold wire, thread and gems; Kathiawar. I.M. 452. Ring; silver and champléve enamel; Karachi. I.M. 207. 453. Double V-shaped ring; Bombay. I.M. 1967. 454. Necklet; gilt metal chain with imitation coins; Putlyachi Mal, Bombay Presidency. I.M. 25. 455. Gauntlet bracelet; Bombay or W. Africa. I.M. 795.

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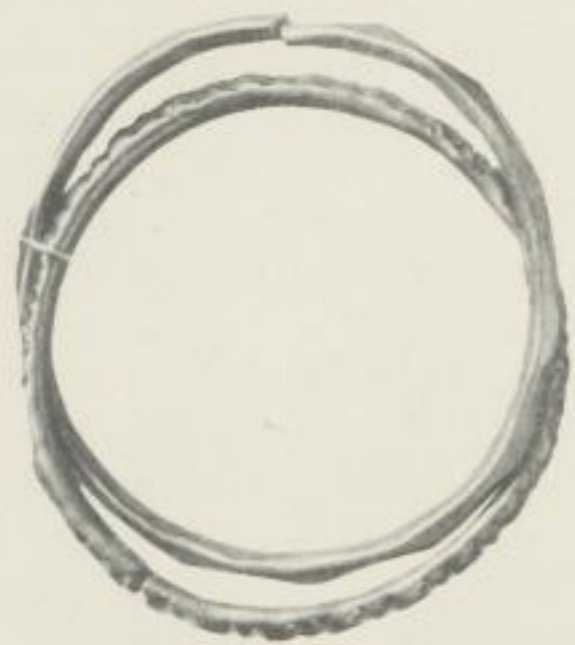




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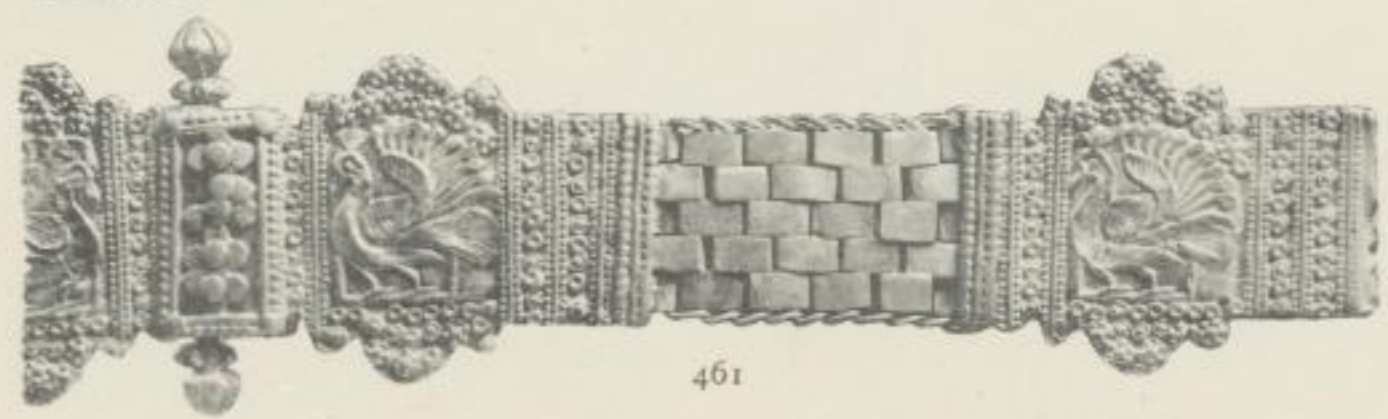
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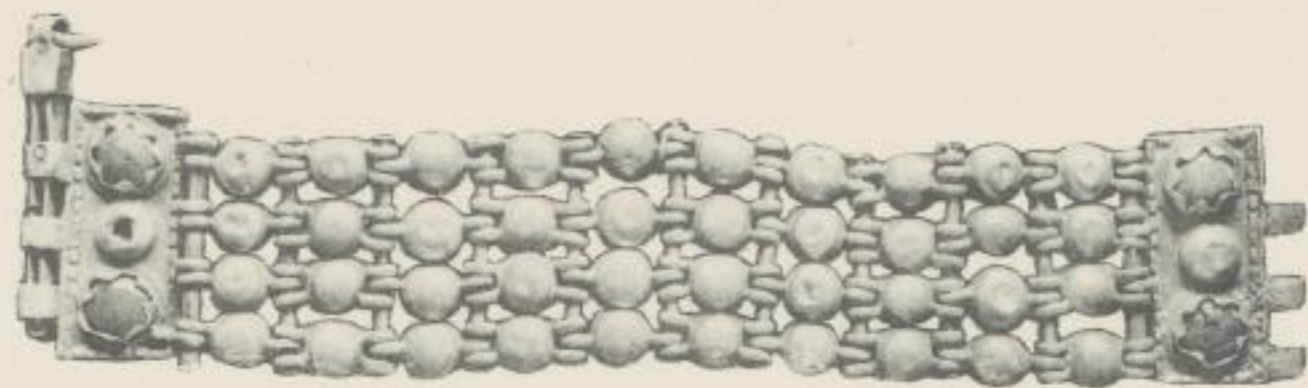


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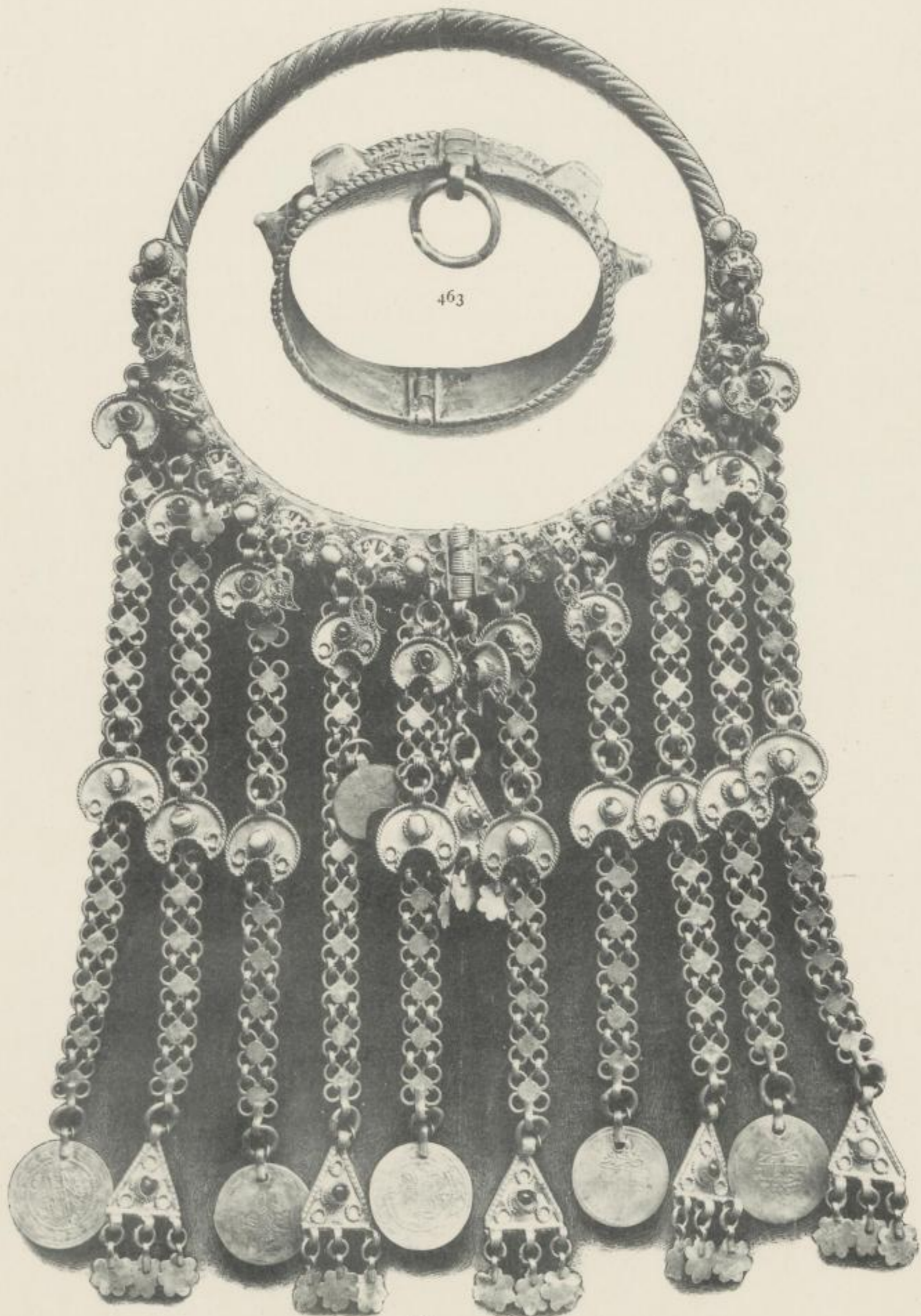


72.-456. Bracelet; plaited gold wire with tigers' heads; Bombay Presidency. 457. Anklet, Kara; engraved silver; Karachi. 458. Two bracelets, one embossed, one faceted, Bangdi; gilt metal. 459. Bracelet; silver set with turquoises; Bombay. 460. Armband; gilt wire; Bombay. 461. Belt; silver plaits and links; Bombay.

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73.—462. Bracelet, Usuar; one of a pair; silvered metal, hinged with projecting ornament and filigree. Syrian. I.M. 1532-73.
463. Bracelet, Shalim Hirluch, one of a pair; silvered metal; alternate knobs and upright bars, hooked together with pins for fastening. Syrian. I.M. 1542-73. 464. Necklet, Towk (Tawk); thick silvered metal; twisted wire, ornamented with filigree bosses, with chains suspending crescents, coins, and other pendants, with setting of red and blue beads. I.M. 1545-73.

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74.—465. Figure of a Hindu lady. Model illustrating the mode of wearing jewellery in North India. I.M.

Kunstschule
Flaun.

3268



466. Group of Jeypore Enamellers at work. (From "Jeypore Enamels," by S. S. Jacob and T. H. Hendley, 1886.)



75.—467. Group of Damasceners in gold. (From "Damascene Work in India," by T. H. Hendley, 1892).



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468



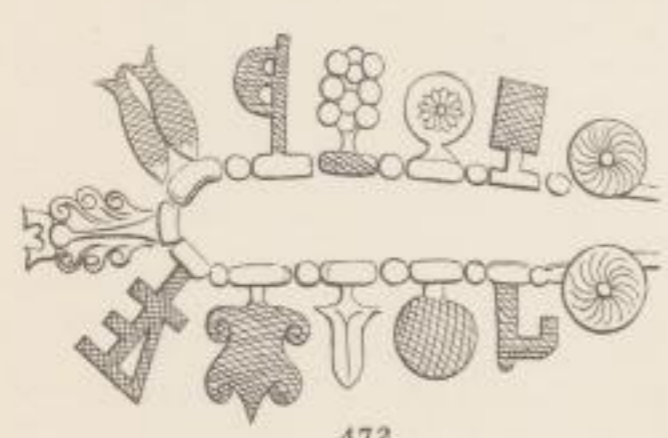
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76.—468 to 479. Figures from the carvings on the Buddhist remains at Sanchi, Bhopal. (Republished by permission of the Secretary of State for India from Fergusson's "Tree and Serpent Worship.")



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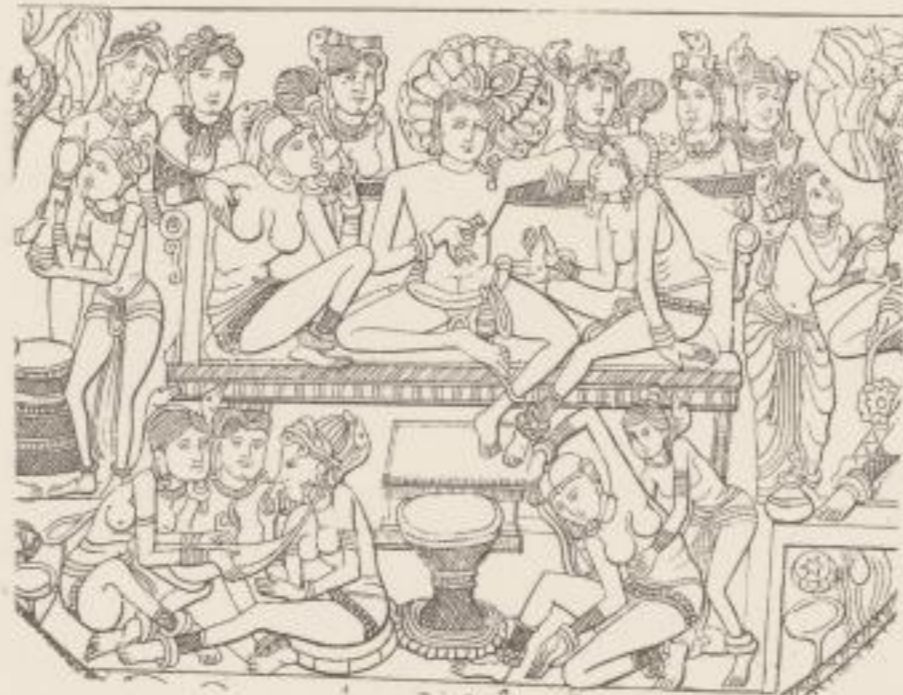
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77.—480 to 490. Prints from drawings made for Colonel Mackenzie, discoverer in 1797 of the Buddhist remains at Amaravati, Kishna District, Madras Presidency. (Republished by permission of the Secretary of State for India from Fergusson's "Tree and Serpent Worship.")

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78.—491. Bracelet; silver, ornamented with silver-gilt filigree. Abyssinia. W. 1 3/4 in., D. 3 1/4 in. I.M. 1728a. 492. Bracelet; gold, with repoussé and corded ornament. Made at Muscat by an Arab worker in 1890. Diam. 3 in., W. 1 in. Given by Miss Palmer-Lovell. I.M. 1618. 493. Bracelet or Gauntlet; silver; from Zanzibar. Bought, £5. I.M. 276. 494. Arm-guard; silver, ornamented with silver-gilt filigree and coloured stones. Presented by Theodore, King of Abyssinia, to Mr. Hormuzd Rassam. Modern Abyssinian. H. 6 1/4 in., Diam. 4 in. Given by the Foreign Office. I.M.



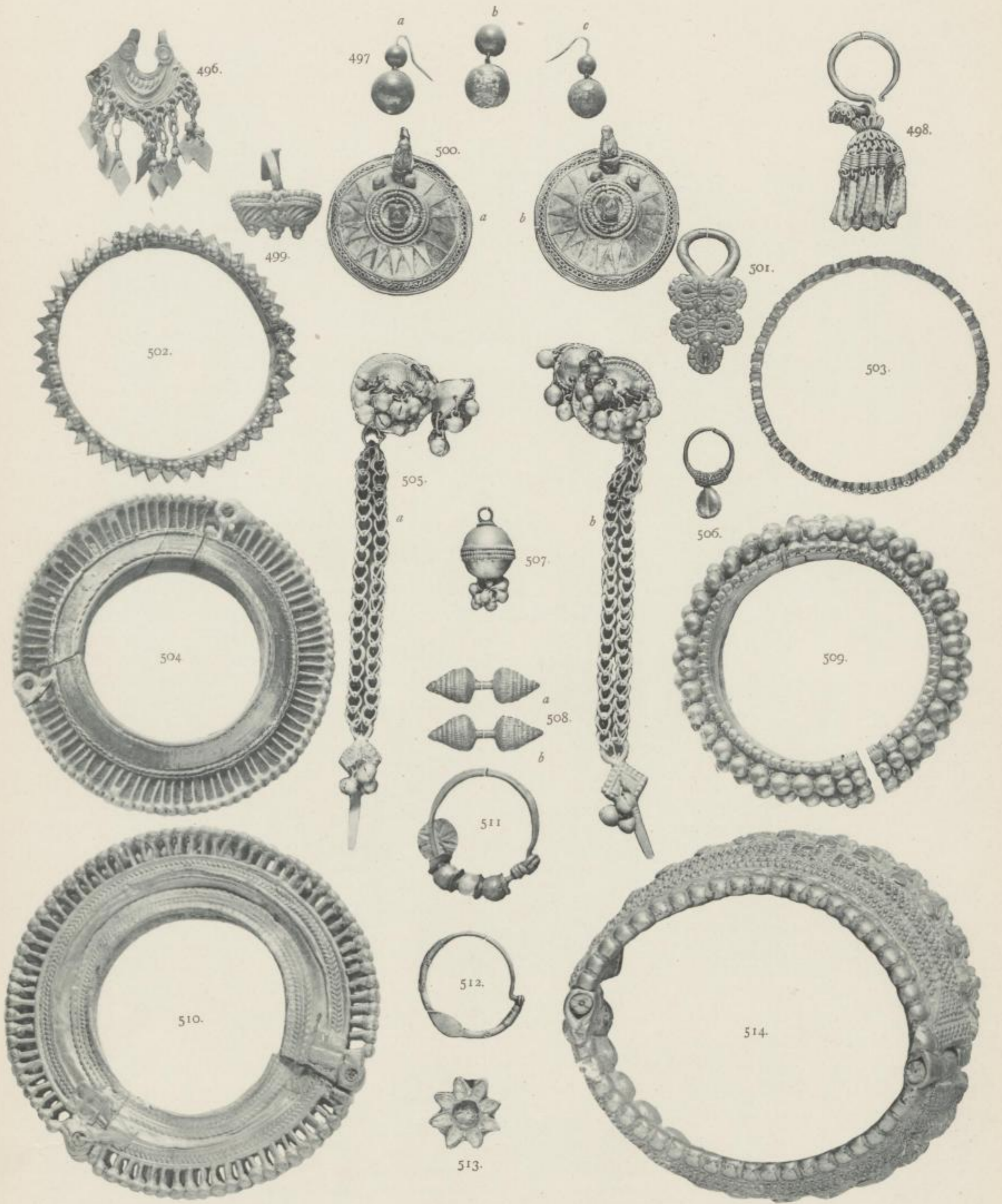
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79.—495. Two-handled Vase with flowers; silver filigree open-work. Spanish, 1870. Cost for a pair, £17-12s. No. 298 in Victoria and Albert Museum.

Kunstschule
Plauen

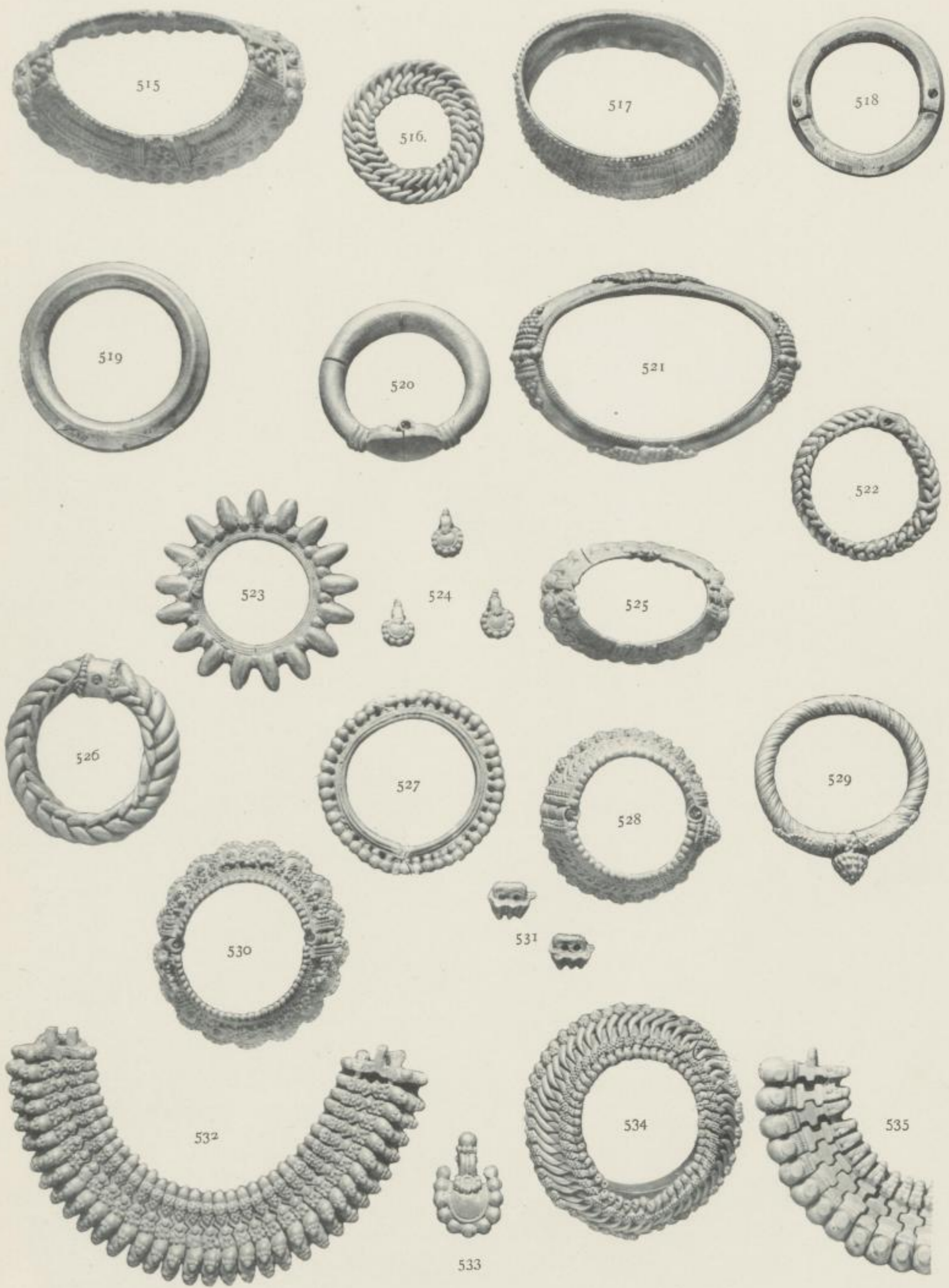
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80.—PEASANT ORNAMENTS. Central Provinces, if not otherwise stated. 496. Earring. 497. Three lac ear ornaments. 498. Earring. 499. Toe-ring. 500. Pair of Earrings; Deccan. 501. Ring for a middle toe. 502. Bracelet; Ajmere. 503. Bracelet; Bengal. 504. Anklet or Bracelet; Patna, Bengal. 505. Pair of Bracelets. 506. Nose-ring. 507. Pendant. 508. Ear Ornaments. 509. Bracelet; Calcutta, Bengal. 510. Anklet; Sâran, Bengal. 511 and 512. Nose-rings. 513. Ear Ornament. 514. Anklet; Jabalpur. British Museum.

Kunstschule
Plauen.

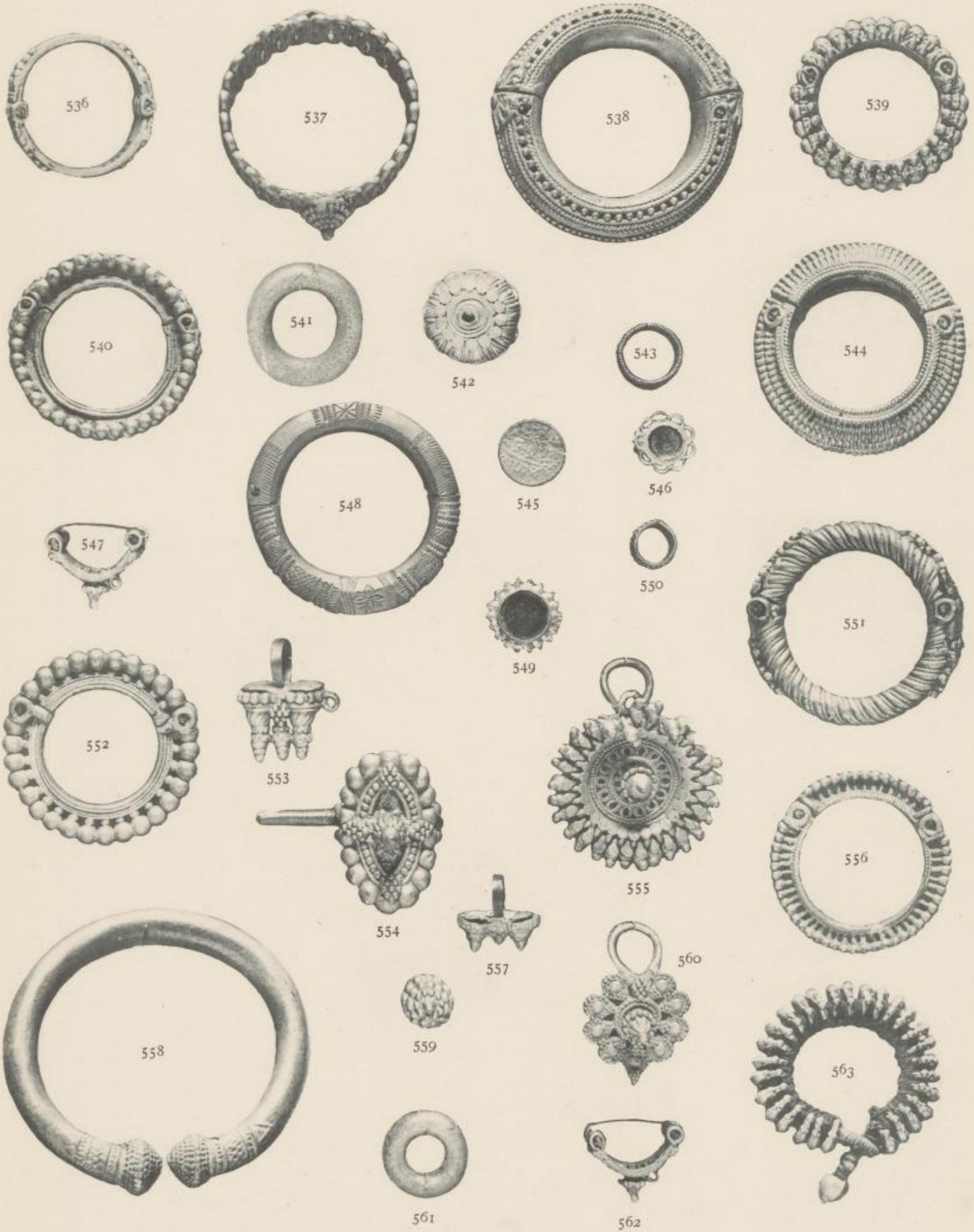
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81.—PEASANT ORNAMENTS. Central Provinces, etc. Anklets, Bangles, and Bracelets of different kinds. 516. Santh. 534. Laung-ke-Santh. 522 and 526. Sankli or Maraithi. 532 and 535. Paezeb, or foot ornaments formed by interlocking bars which are threaded together. 524, 531. Drops for threading as a bracelet or necklace. 533. Toe-ring. The remaining figures are Anklets. British Museum.

Kunstschule
Flaun

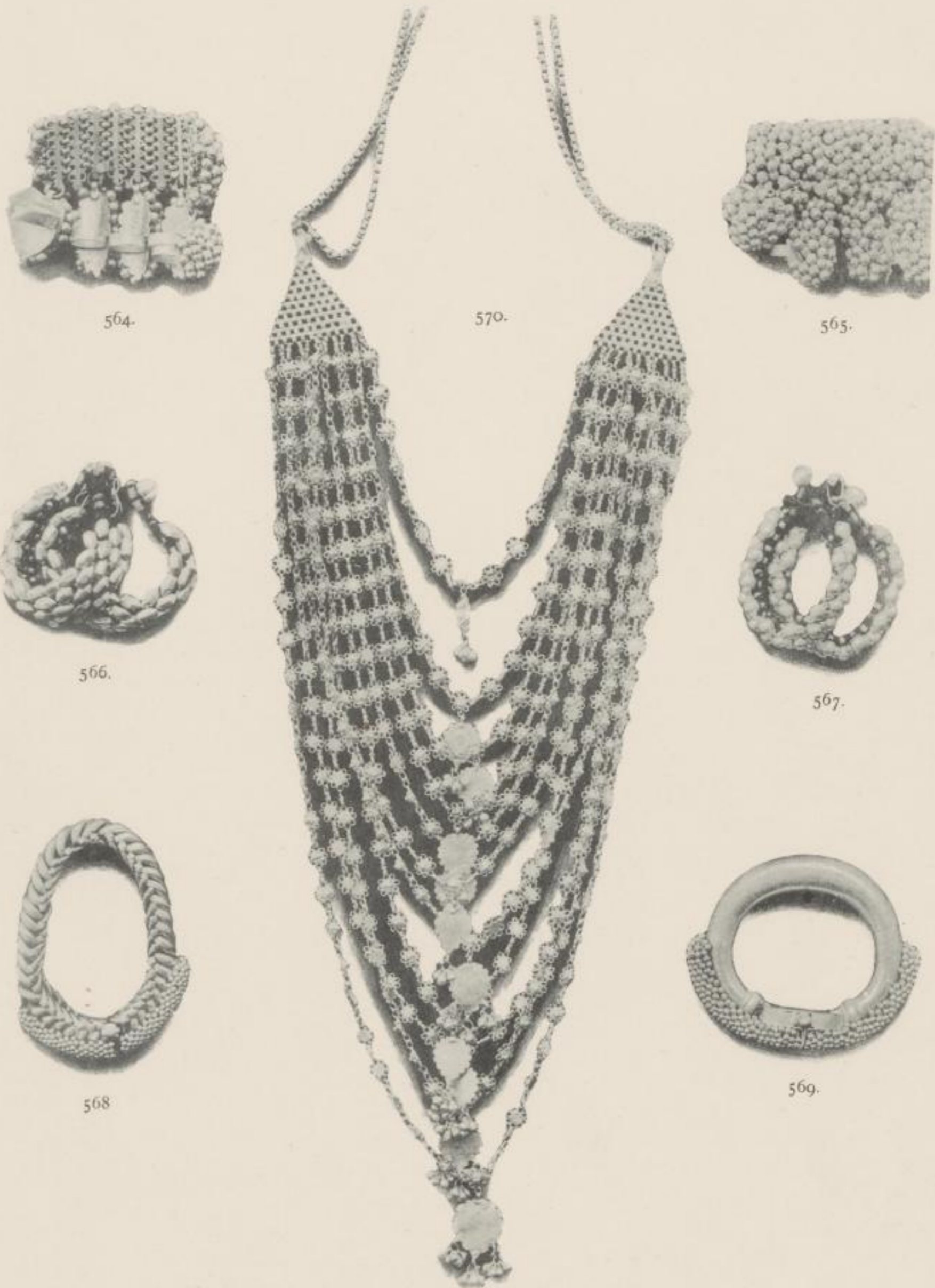
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82.—PEASANT ORNAMENTS. Chiefly from or near the Central Provinces. 536-7-8-9, 540-4-8, 551-2-6-8, and 563. Anklets. 541-2-5-6, 553-4-5-7-9, 560-1-2. Toe-rings. 543, 550. Finger Rings. 549. Earring. British Museum.

Kunstschule
Plauen

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83.—SILVER JEWELLERY. 564. Back view of 565. 565. Toe rings, united by a band. 566. Pair of Bracelets, Pahunchi. 567. Pair of Bracelets, Pahunchi. 568. Chain Bangle or Anklet. 569. Anklet. 570. Necklace. Jeypore Exhibition. 1883. Kasinath, Jeweller, Jeypore.



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84.—SILVER JEWELLERY. 571. Foot Ornament, Palzeb. 572. Necklace with drops. 573. Necklace and Pendant; Jeypore Jail. 574. Arm Ornament, Bazu. 575, 576. Pair of Anklets. Jeypore Exhibition, 1883. Except 573, Kaainath, Jeweller, Jeypore.

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85.—SILVER JEWELLERY. 577. Head Ornaments with Earrings, Phuljhumka. 578, 579. Earrings or Ear Pendants with Phuljhumka. 580. Necklace with pendant of grape-like drops. 581. Bracelet, Gungridār bangri. 582. Bracelet with pendant, Bangri. 583. Necklace and pendant with miniature. 584. Bracelet of balls. 585. Bracelet, engraved, Nūri or Nogri. Jeypore Exhibition, 1883. Kasinath, Jeweller, Jeypore.

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86.—586. Nayar or Sudra Girls of Travancore. From an oil painting by Romeshwari Naida, Madras (1872).

Presented by H.H. the First Prince of Travancore. L.M. 882-1872.

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87.—587. Cap for an image, set with gold and gems. From a photograph by Major Cole, R.E.
From Madura Temple, Madras Presidency.

Kunstschule
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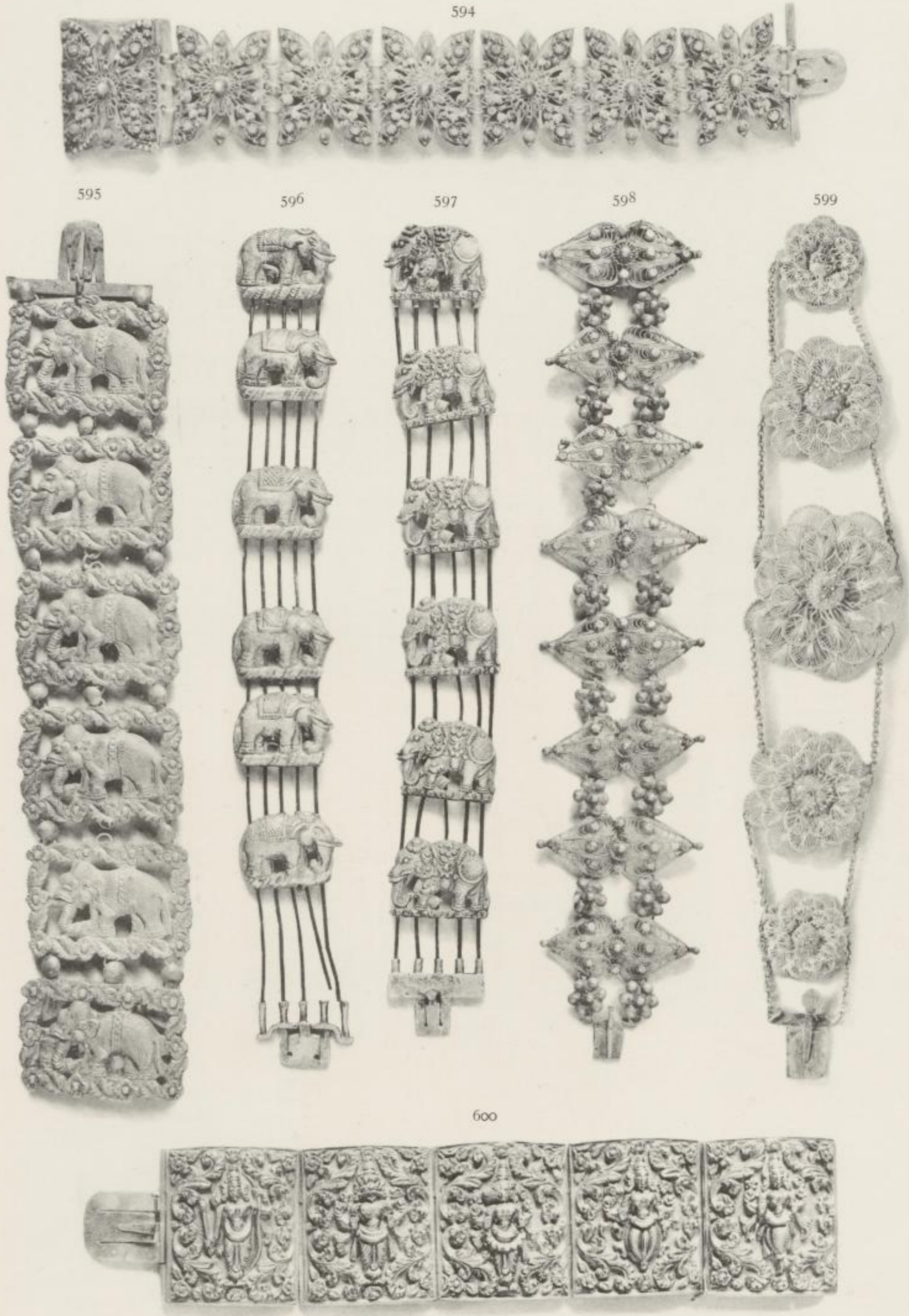
593



88.—588 to 592. SILVER FILIGREE. 588. Brooch of roses, buds and leaves, with butterfly. Travancore. I.M. 371. 589. Double Brooch; elephant, flowers and tassels. Madras. I.M. 430. 590. Brooch of leaves, roses and butterfly. Travancore. I.M. 367. 591. Bracelet. Madras. I.M. 408. 592. Purse. Madras. I.M. 396. 593. Necklace of chased and embossed balls and pendant. Madras. I.M. 442.

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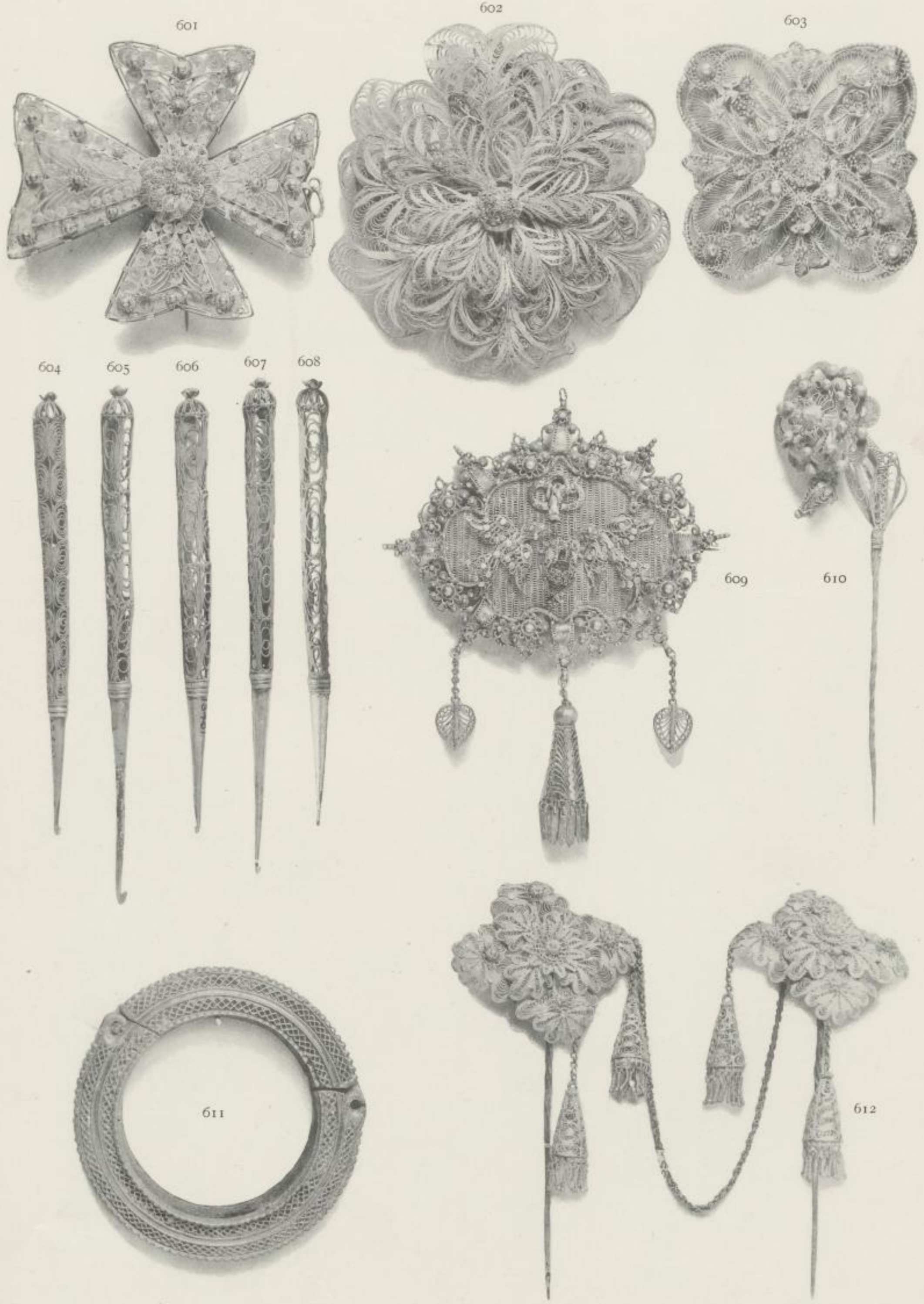




89.—594 to 600. SILVER ORNAMENTS. 594. Bracelet; filigree. Madras. I.M. 405. 595. Bracelet; embossed elephants in frames. Madras. I.M. 465. 596. Bracelet of embossed elephants united by elephants' hair. Madras. I.M. 466. 597. Bracelet similar in form, but different in detail to 596. Madras. I.M. 404. 598. Bracelet of filigree ornaments connected by rosettes. Madras. I.M. 395. 599. Armlet; five rose plaques of filigree, united by two chains. Travancore. I.M. 363. 600. Bangle or Bracelet of plaques embossed with mythological figures. Madras. I.M. 676.

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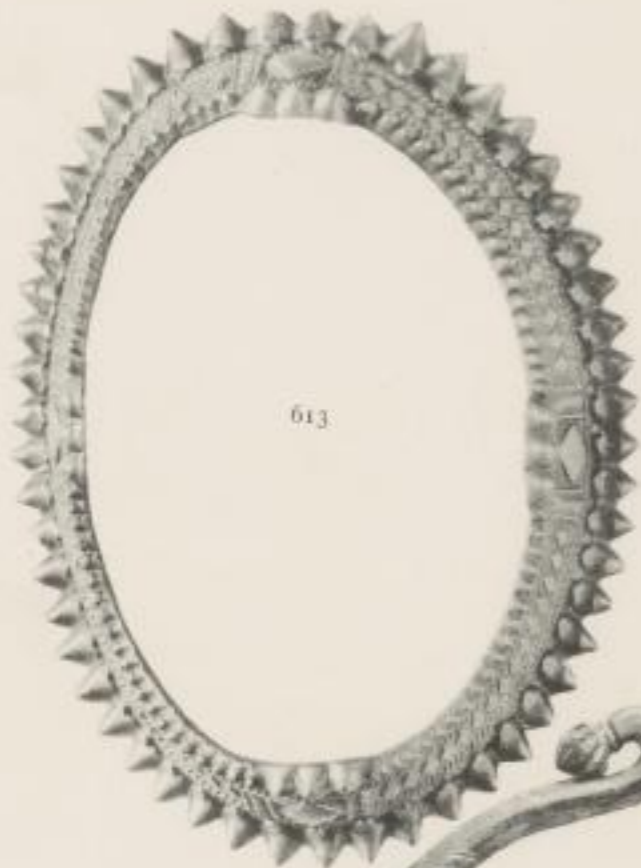




90.—601 to 610 and 612. SILVER FILIGREE. 601. Brooch; Maltese cross edged with elephant hair. Madras. I.M. 404. 602. Brooch; palm-leaf pattern. Travancore. I.M. 369. 603. Brooch; Maltese cross with intersecting leaves. I.M. 365. 604 to 608. Five crochet hooks. I.M. 401. 609. Brooch; figures on a chain ground in frame. Madras. I.M. 391. 610. Hairpin. Madras. I.M. 429. 611. Bracelet; white metal. Mysore. I.M. 865. 612. Pair of Hairpins with tassels, united by a chain. Travancore. I.M. 435.

Kunstgewerbe
Flaue

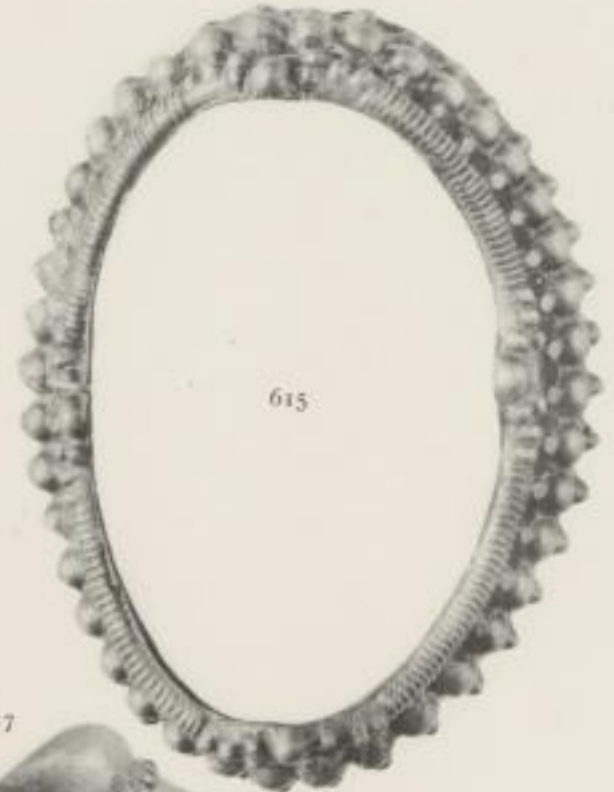
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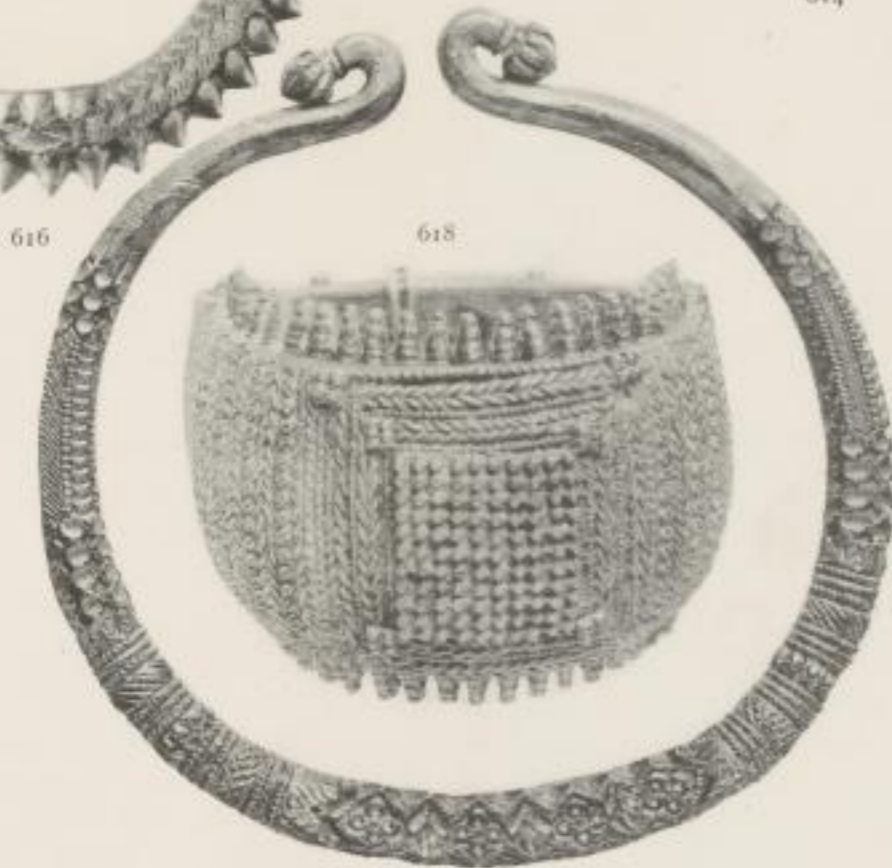
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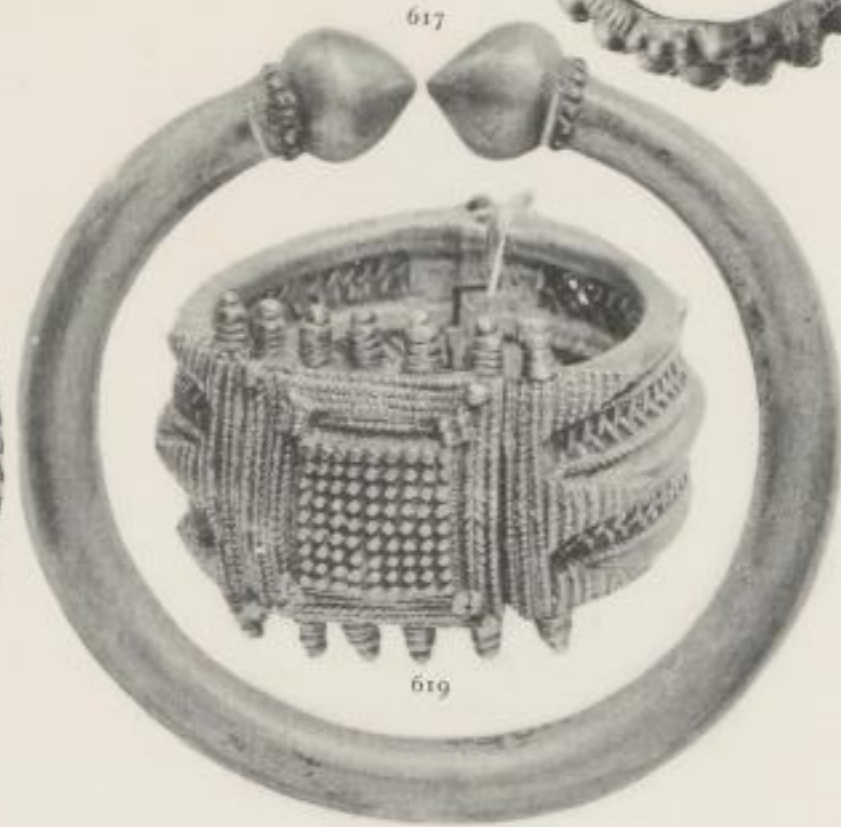


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91.—613 to 615 and 617. WHITE METAL PEASANT ANKLETS, MYSORE. 613. Spike pattern. I.M. 1861. 614. W-shaped. I.M. 1854. 615. I.M. 1867. 616. Carved torque. I.M. 1869. 617. I.M. 1857. 618 and 619. Brass Anklets. Mysore. I.M. 1872 and I.M. B.92.

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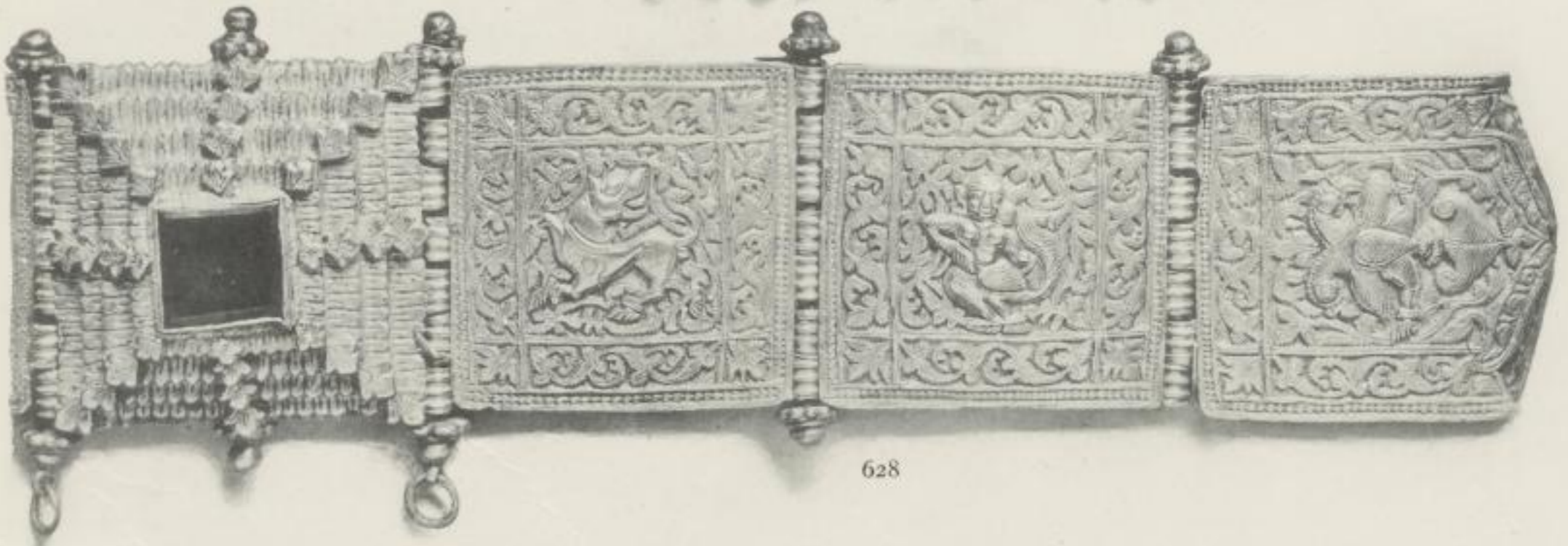
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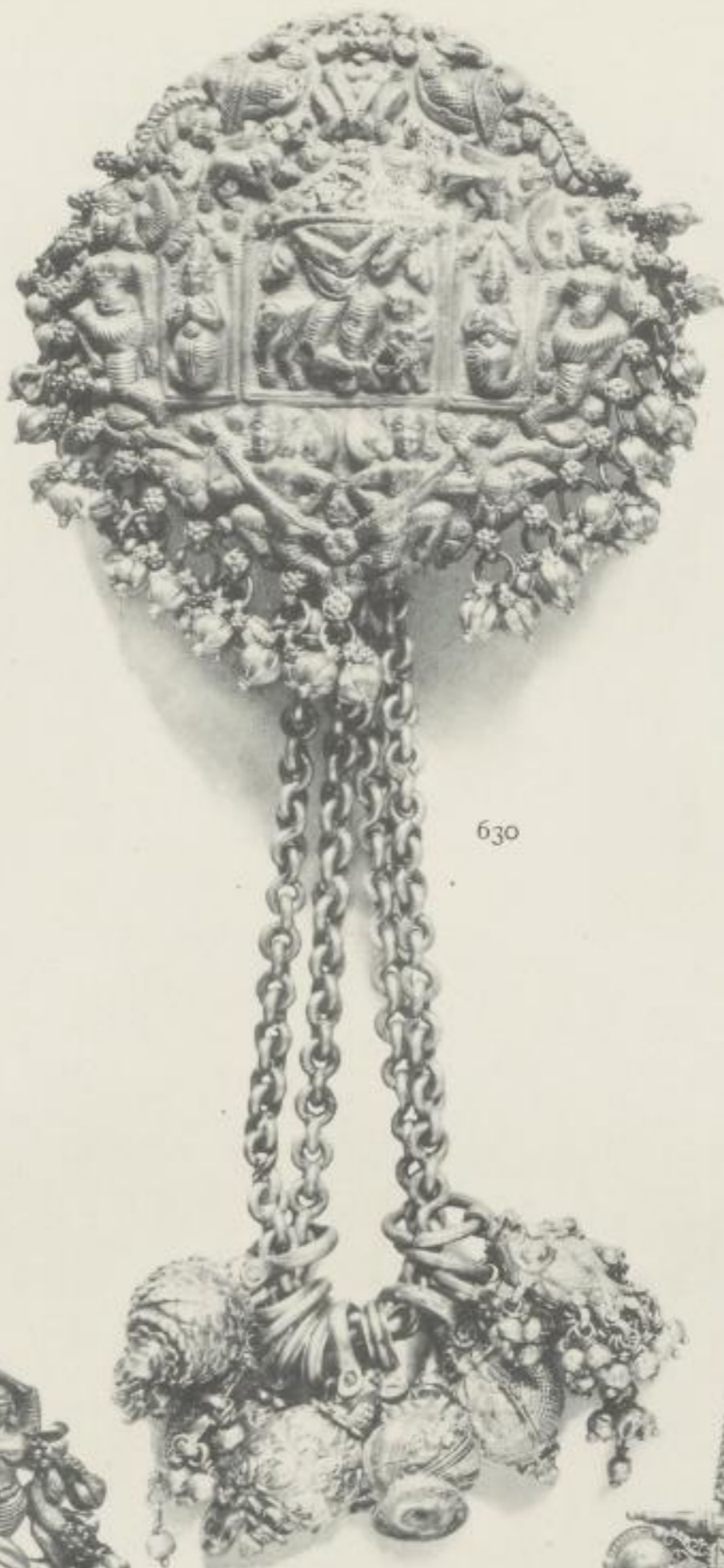
92.—620. Bracelet; silver. Hyderabad, Deccan. I.M. 1958. 621. Bracelet; silver filigree. Madras. I.M. 439. 622, 624, 626, and 627 (Herbert Wright Collection, I.M. Nos. 139, 109, 137 and 627). Peasant Ornaments in Base Metal. 623 and 624. Bracelets. 626 and 627. Necklaces. 623. Bracelet; silver. Madras. I.M. 419. 625. Bracelet; silver. Hyderabad, Deccan. I.M. 1960. 628. Part of Belt; silver; buckle and three plaques, mythological figures and foliage. Hyderabad, Deccan. I.M. 1950.



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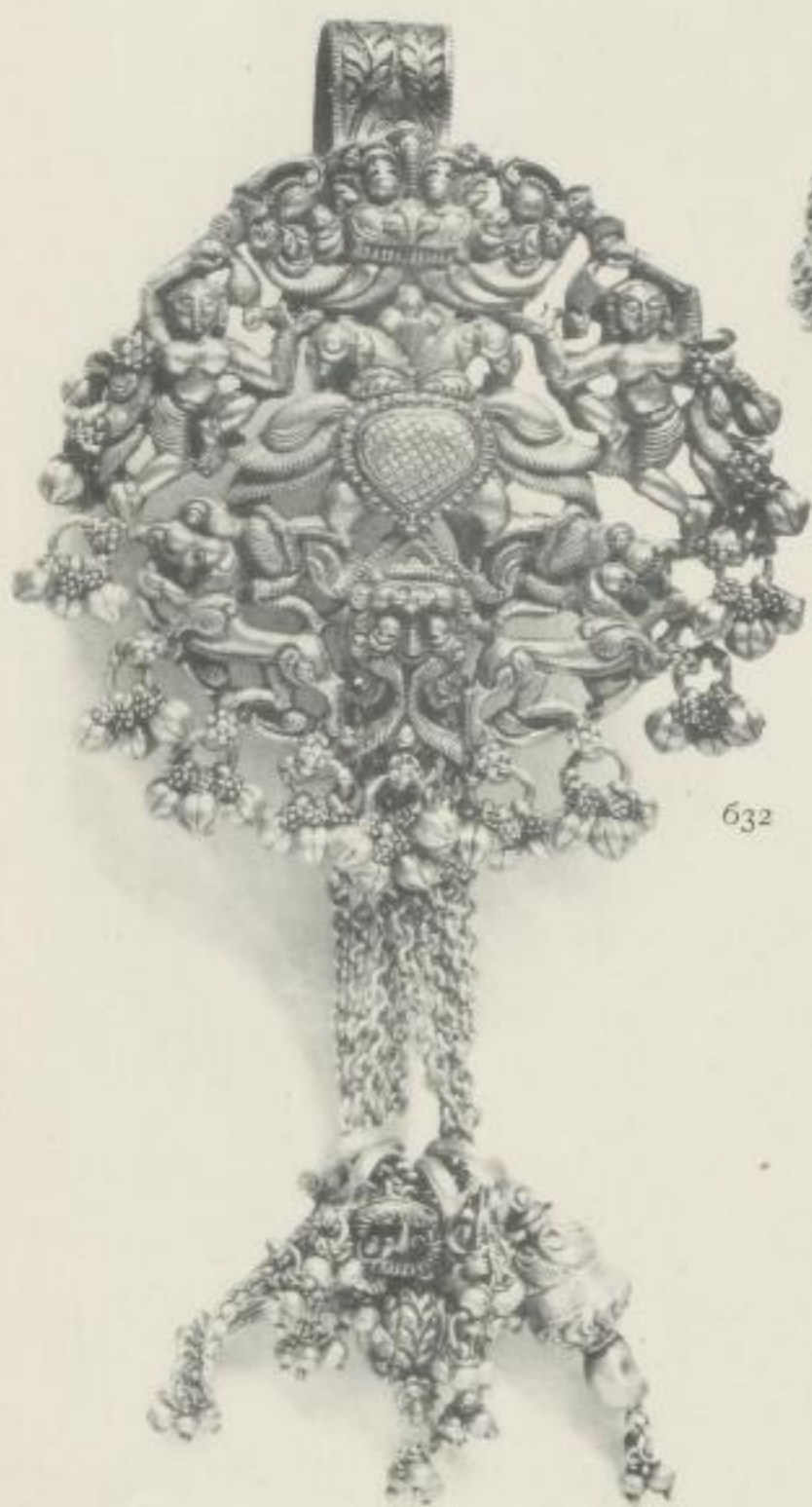
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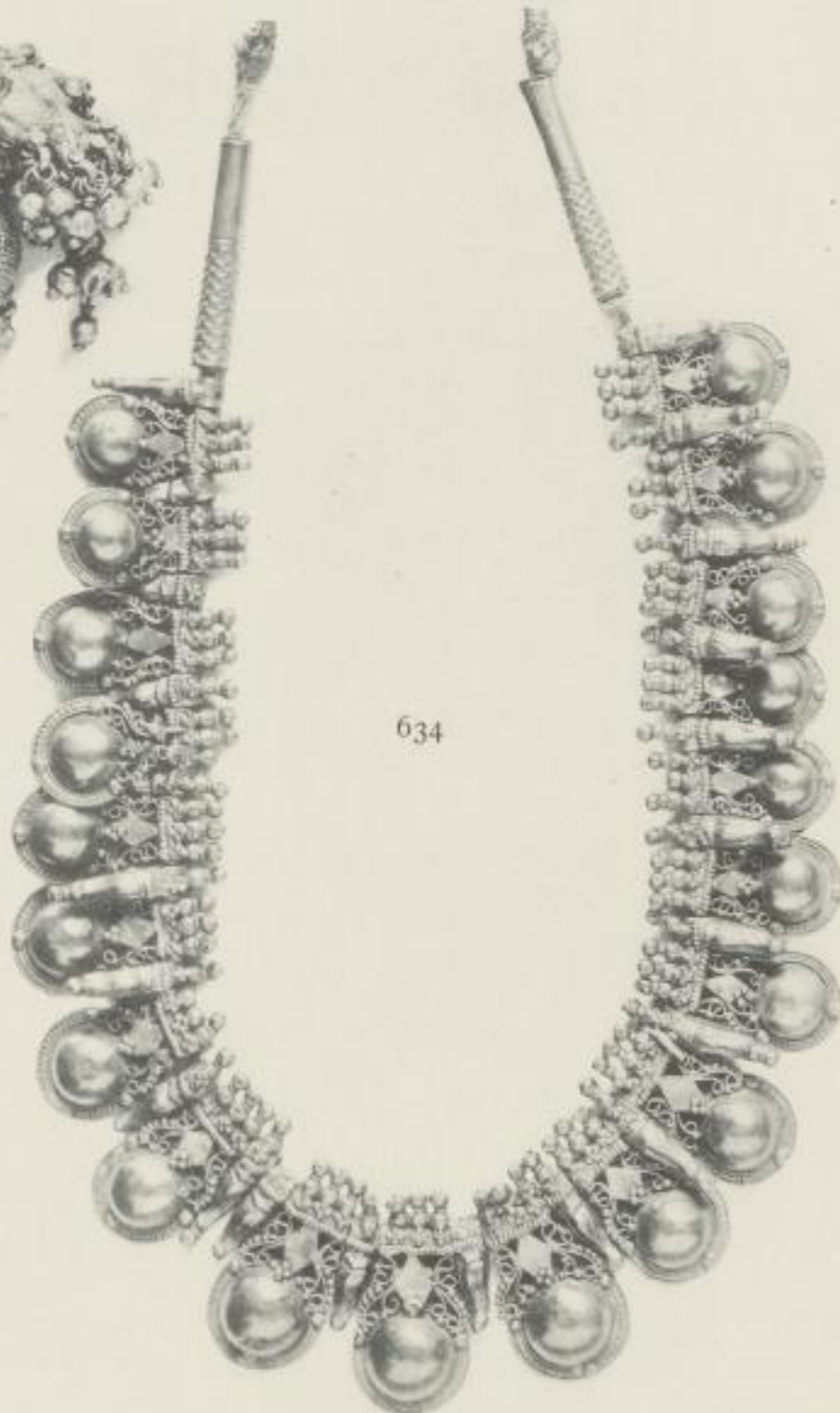
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93.—629. Scent-bottle; silver; mango-shaped. Trichinopoly. I.M. 1883. 630. Chatelaine; silver. Madras. I.M. 1872. 631. Bracelet; silver. Trichinopoly. I.M. 1873. 632. Chatelaine; silver. I.M. 1870. 633. Perfume or Lime Box; silver. I.M. 1969. 634. Neck Ornament; gold; pendent boss ornaments and drops. Southern India. I.M. 061 (9917).

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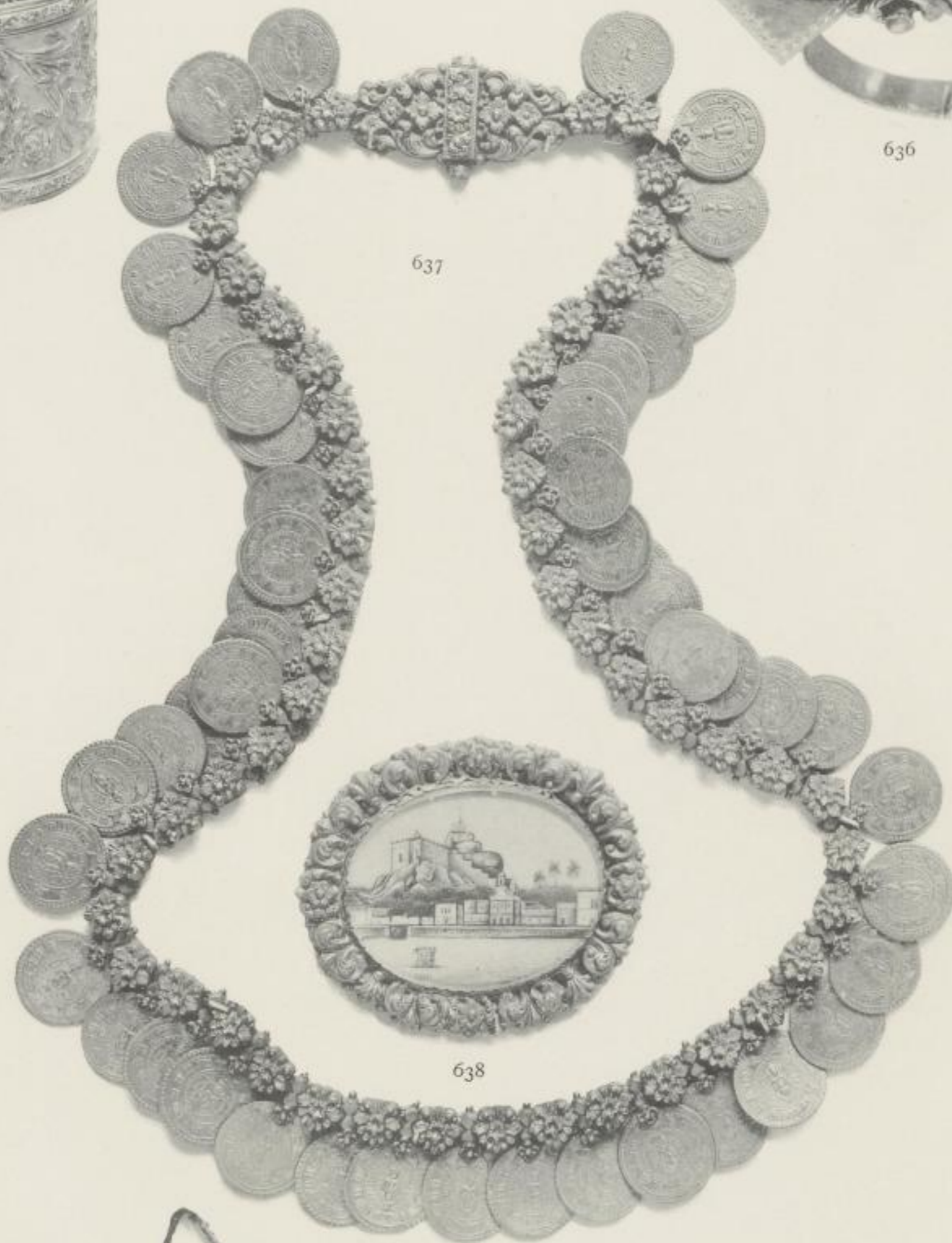




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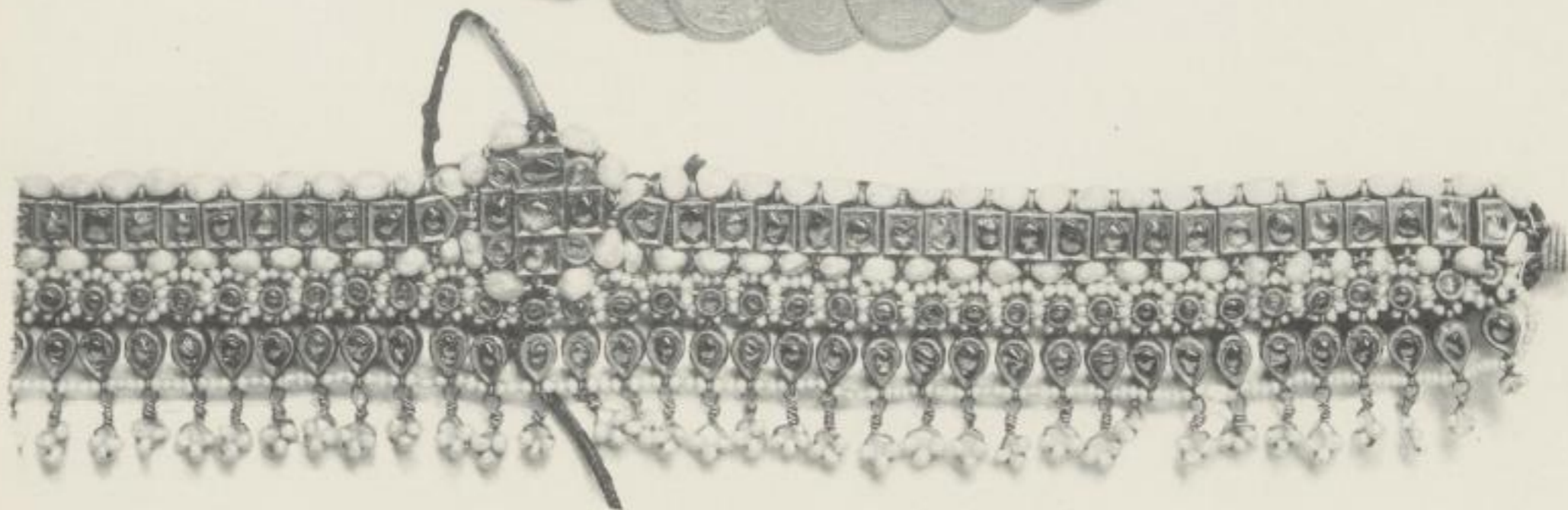


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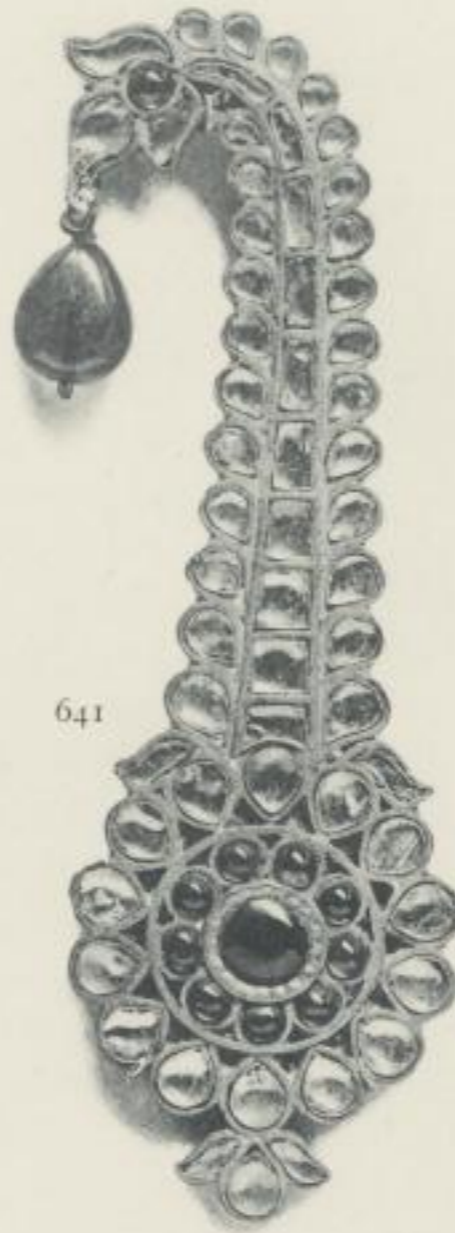
94.—635. Bracelet; gold; floriated ornament; chased and burnished. Madras. I.M. 300. 636. Bracelet; gold; two lozenges supporting birds, and a central flower. Cost £12 10s. I.M. 1014. 637. Necklace; gold; formed of rosettes and fifty Pagoda coins. Madras. I.M. 3298. 638. Brooch; miniature set in embossed silver frame. Madras. I.M. 8571. 639. Head Ornament; gold set with gems. Cost £20. Madras. I.M. 42-1893.



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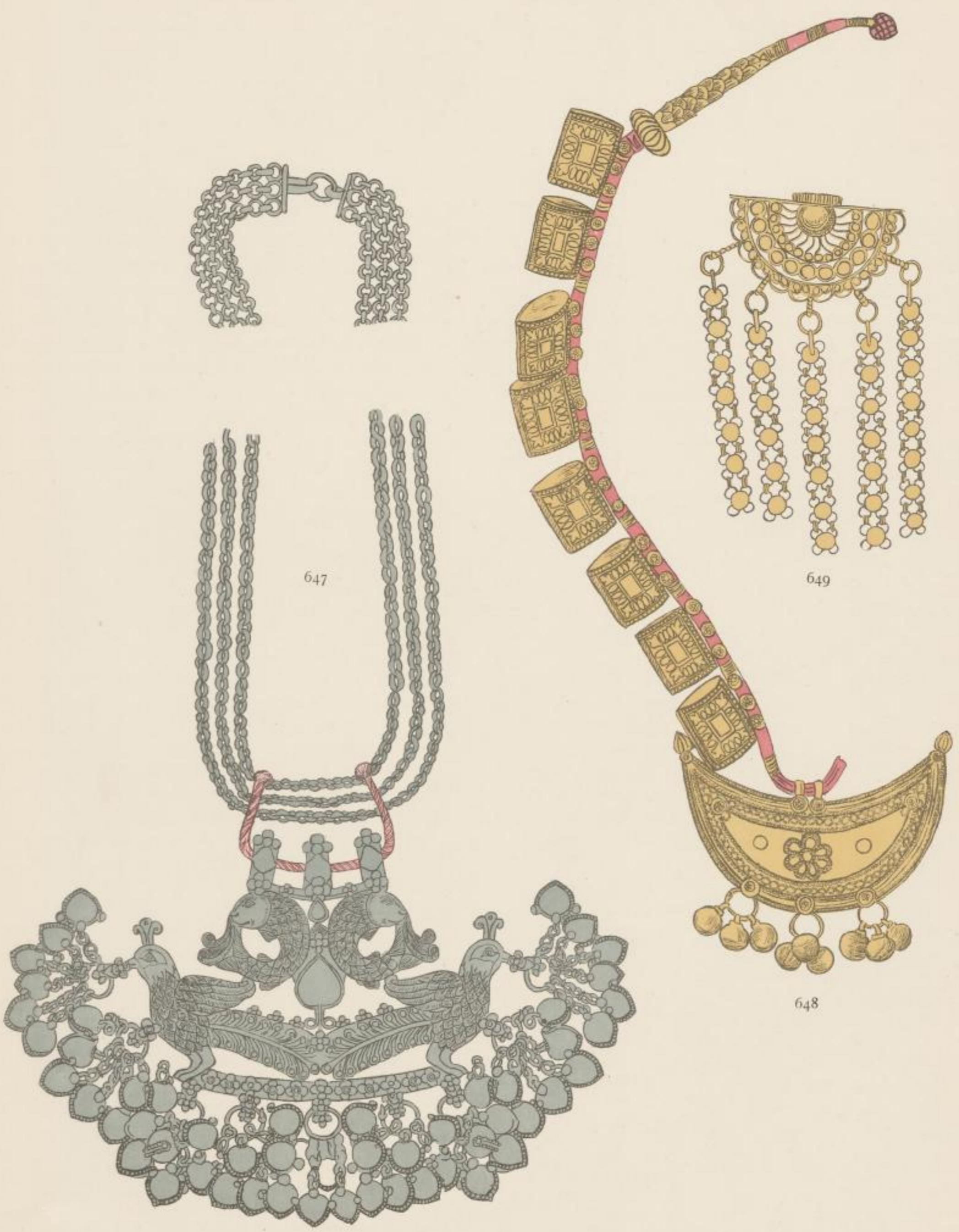


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95.—640. Bracelet; gold; embossed and chased, set with five rubies. Madras. I.M. 3291. 641. Turban Ornament; gilt metal set with plate diamonds, etc. Madras. I.M. 8649. 642. Head Ornament, Jada billi; gold set with diamonds, etc. Madras. I.M. 3008 (10297). 643. Bracelet; silver. Hyderabad, Deccan (see No. 625, Plate 92). I.M. 1958. 644. Butterfly Brooch; gold filigree set with turquoises and rubies, with pendant. Madras. I.M. 8661. 645. Head Band; gold. Probably Madras, about 1606. Bought, £10. I.M. 1222-72. 646. Amulet Case; silver. Cost £1 10s. Bangalore. I.M. 1894.

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96.—647. Necklet; silver; chains supporting a pendant of fish, peacocks, and small ornaments. Madras. From a drawing.
 648. Necklet of amulet cases, with crescentic pendant fastened to a cord of thread; gilt metal. South India. From a drawing.
 649. Part of a Girdle with half of clasp; silver. South India. From a drawing.

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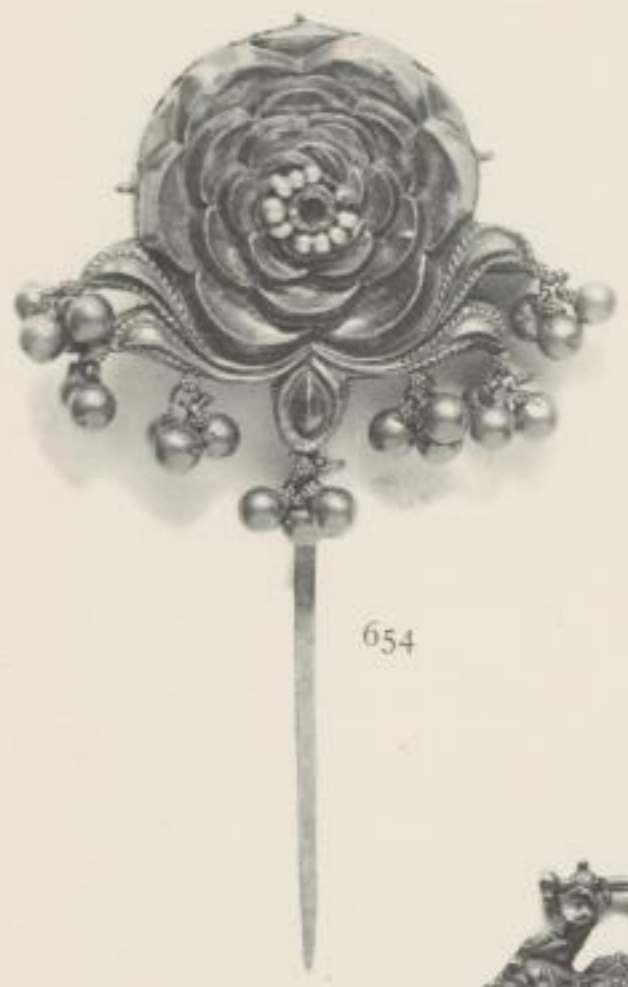
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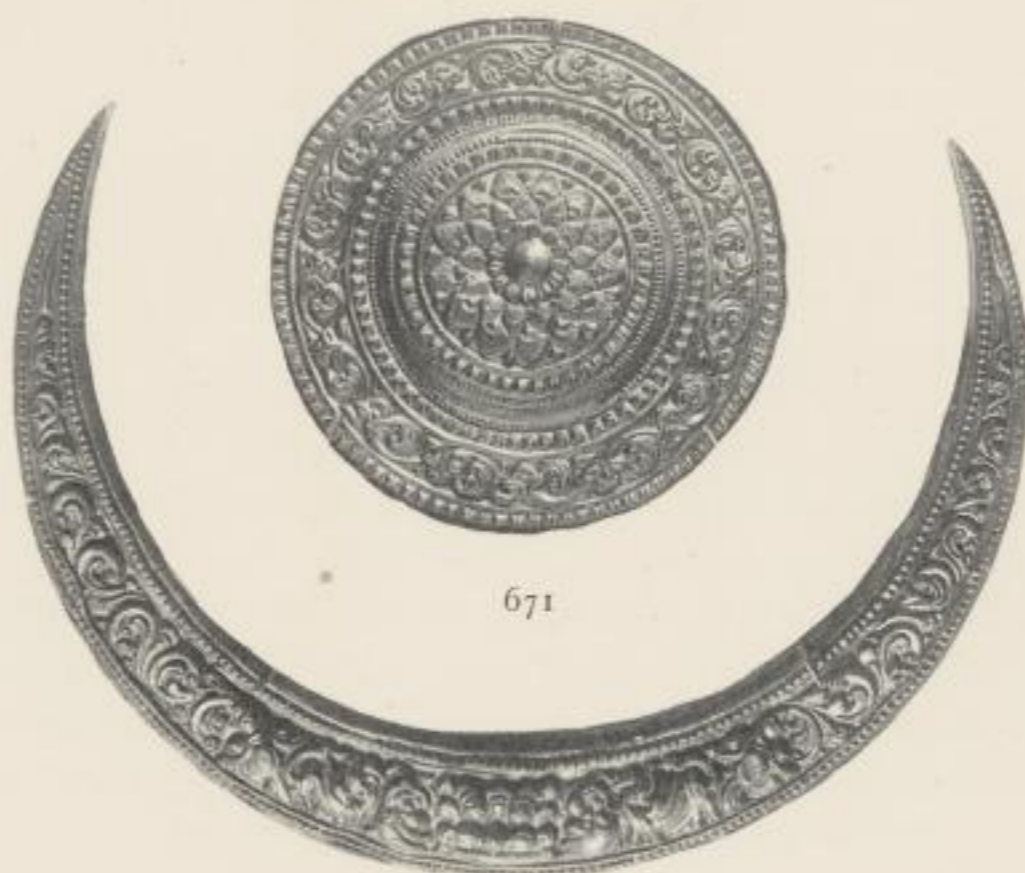
97.—650. Earring. Vellore. I.M. 976. 651, 652. Bracelets. Masulipatam. I.M. 874. 653. Earring. Vellore. I.M. 905. 654. Head ornament. Bombay. I.M. 963. 655. Head ornament. Puna. I.M. 878. 656. Head ornament. Bangalore. I.M. 893. 657. Head ornament. Bombay. I.M. 985. 658. Earring. Vellore. I.M. 974. 659. Earring. Vellore. I.M. 936. 660. Earring. Sholarpur. I.M. 933. 661. Earring; cobra-shaped. Vellore. I.M. 939. 662. Earring. Vellore. I.M. 975. 663. Pendant. Vellore. I.M. 937. 664. Earring (Mutivi). Vellore. I.M. 943. 665. Earring; worn by Pariahs in Vellore. I.M. 942. 666. Pendant. Lahore. I.M. 908. 667, 668. Rings. Vellore. I.M. 979. 669. Earring. Bangalore. I.M. 962.

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98.—670. Head ornament. Puna. I.M. 876. 671. Head ornament. Puna. I.M. 877. 672. Head ornament; crescent-shaped. Vellore. I.M. 940. 673. Bracelet; silver-gilt. Masulipatam. I.M. 873. 674. Head ornament. Hyderabad, Deccan. I.M. 951. 675. Head ornament for hair plait. Bangalore. I.M. 863. 676. Head ornament. Puna. I.M. 930. 677. Head ornament; Siphul. Bangalore. I.M. 861. 678. Ring. Vellore. I.M. 941. 679. Pendant. Puna. I.M. 935.

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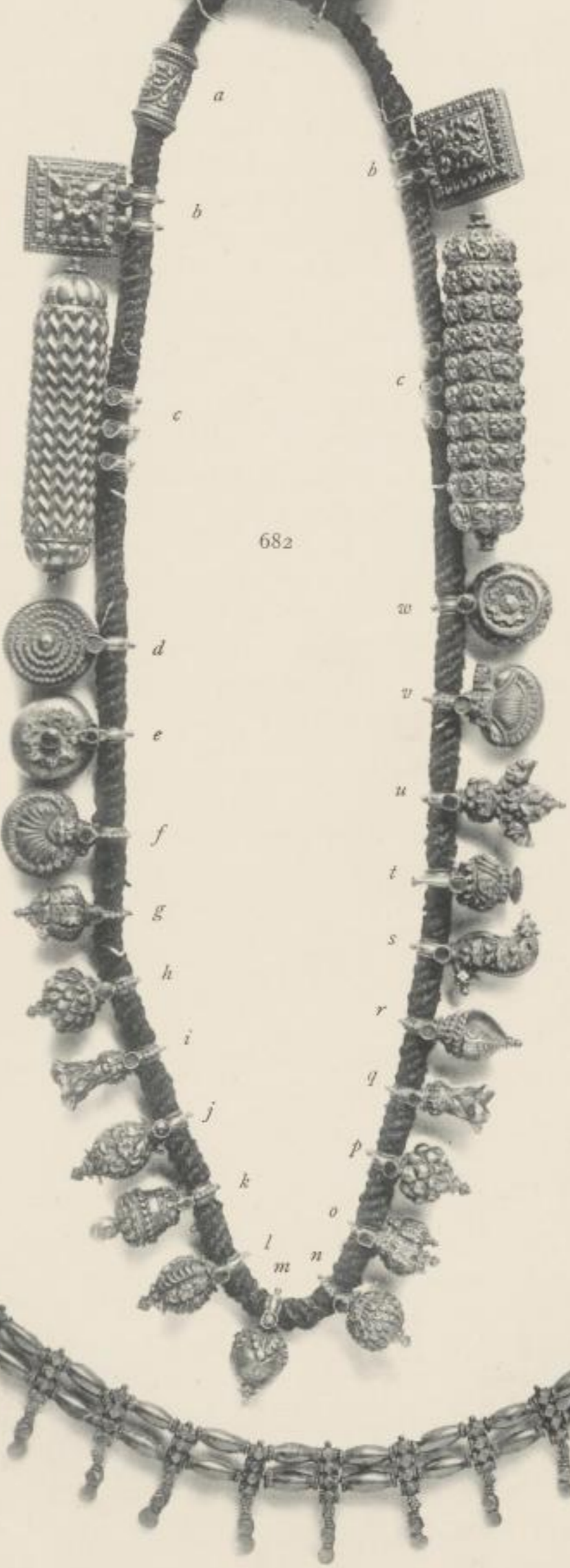
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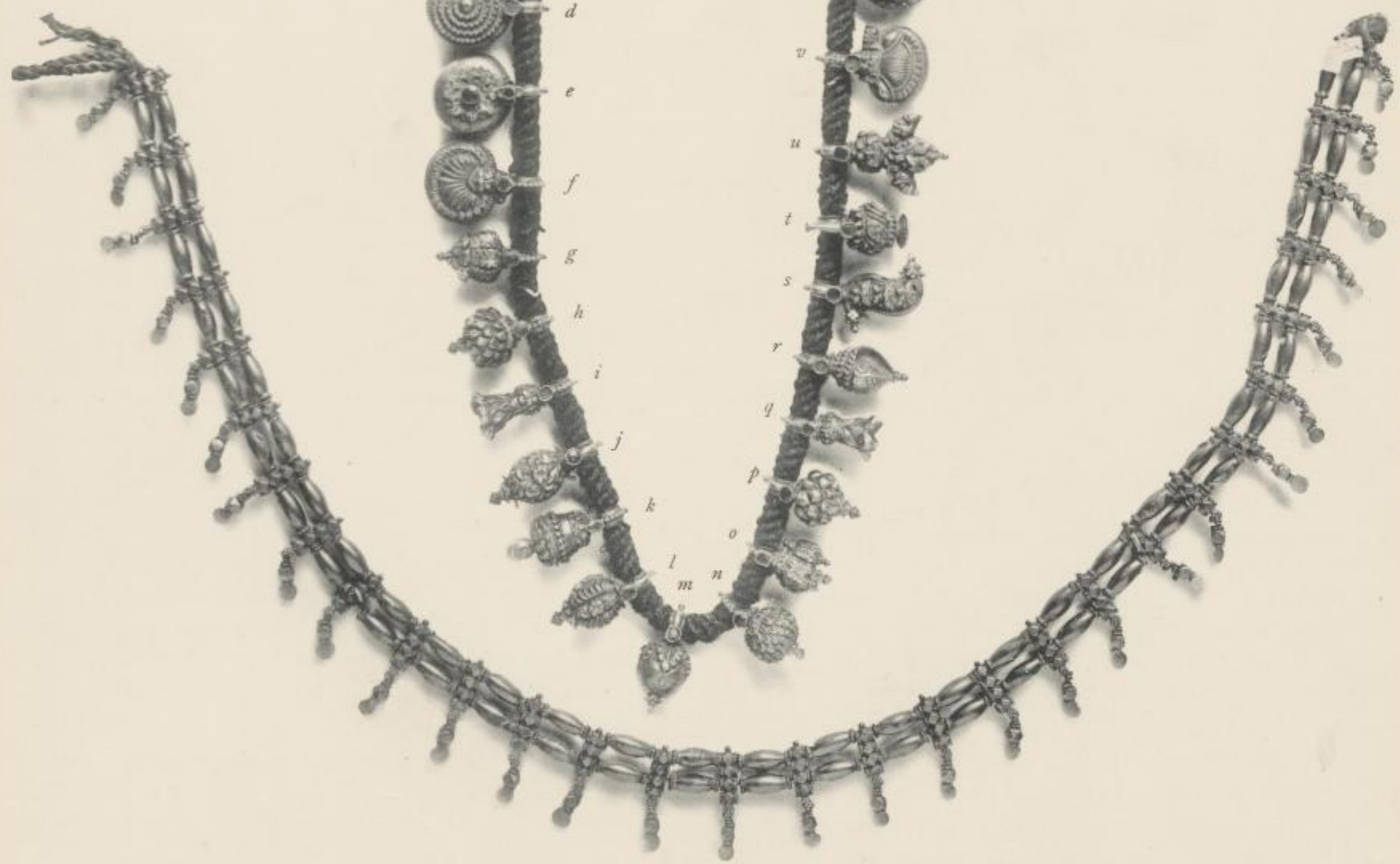


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99.—680. Head ornament. Bangalore. I.M. 860. 681. Head ornament. Bangalore. I.M. 862. 682. Necklace, Thali. Madura. I.M. 869. 683. Head ornament; shuttle-shaped. Puna. I.M. 880. 684. Head ornament; shuttle-shaped. Puna. I.M. 879. 685. Necklace. Vellore. I.M. 981.

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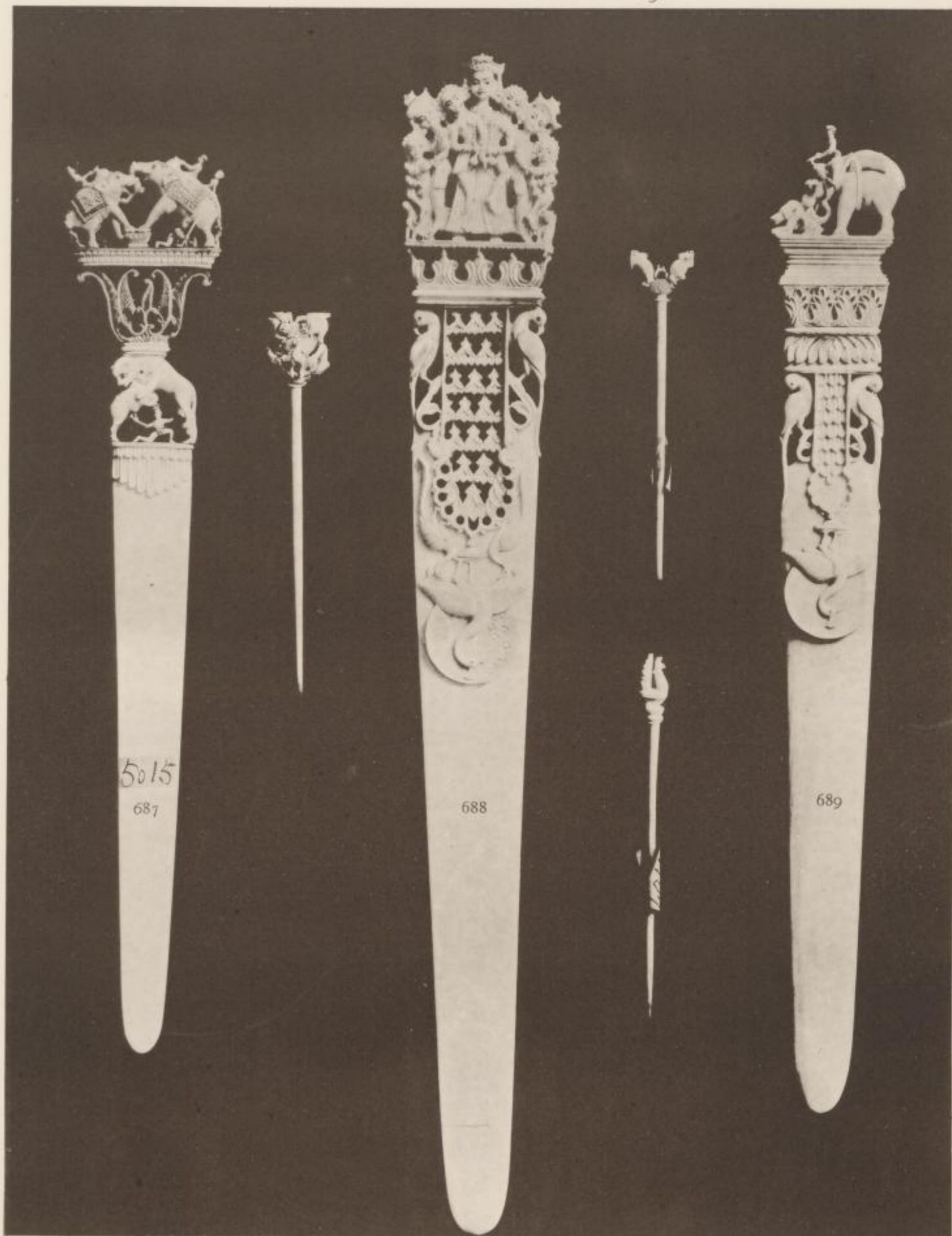
100.—686. A high-caste Hindu lady (Bengali) worshipping Krishna.
From a picture in the British Museum.



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101.—687 to 689. Three ivory Turban or Pagri Lifters; Bartana. From the collection of H.H. the Maharana of Udaipur. Lent to the Jaipur Exhibition, 1882. 690 to 692. Three Hairpins; Burmalo. From the Jaipur Museum.

Kunstschule
Plauen

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No. 116



693

No. 115 A.



694

No. 109



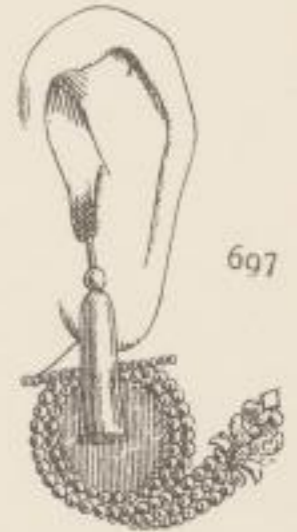
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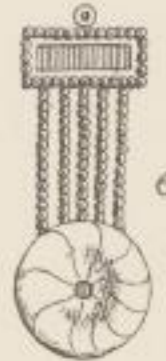
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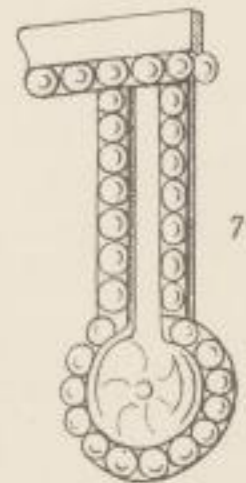
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No. 106

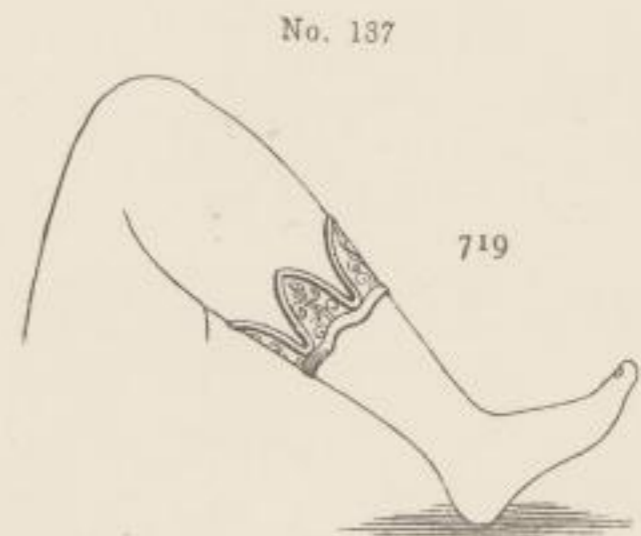


701

102.—693 to 703. Reproductions from the works on the Indo-Aryans and the "Antiquities of Orissa," by Rajendralala Mitra. The originals were taken from the carvings on the temples in Orissa. Copied by permission of the Secretary of State for India.

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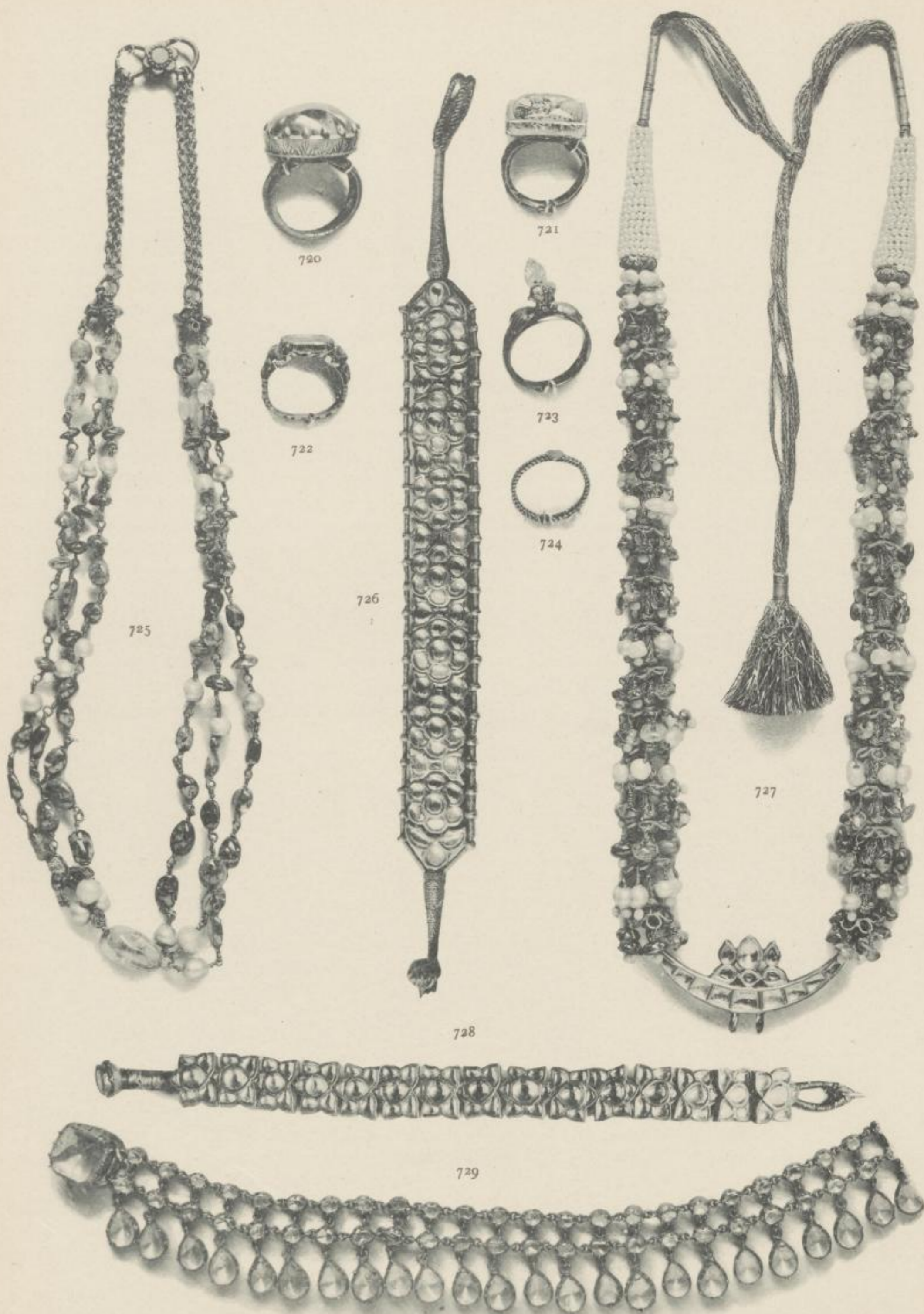




103.—704 to 719. Reproductions from carvings in the temples of Orissa. Copied from the works of Rajendralala Mitra, by permission of the Secretary of State for India.

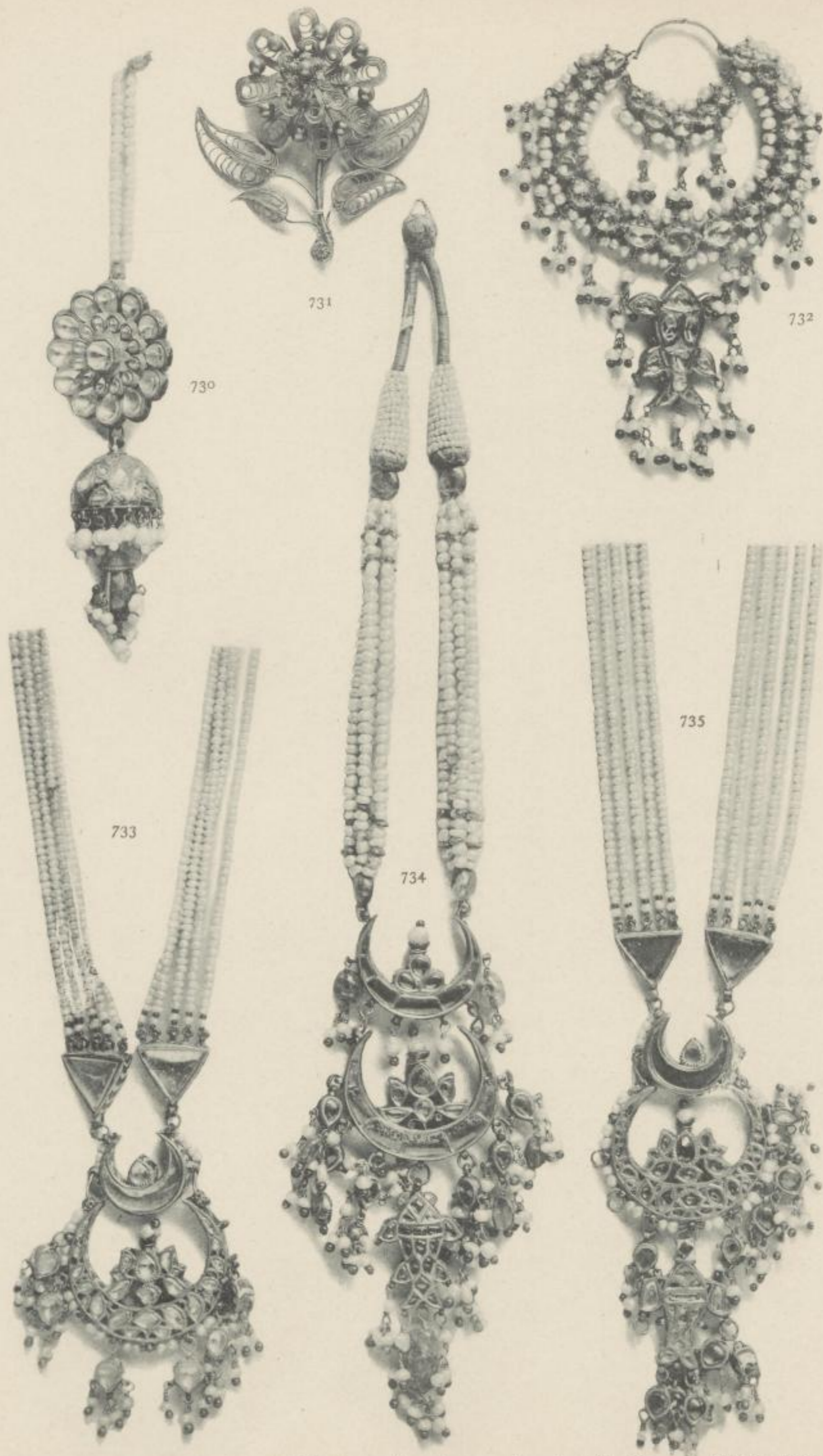
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104.—720. Ring; gold, set with large sapphire; Bengal. I.M. 3228. 721. Ring; gold; red and green enamel with large emerald. Bengal. I.M. 3227. 722. Ring; gold and enamel with pale ruby. Bengal. I.M. 3232. 723. Ring; gold, mounted with a sapphire in the form of a lion. Bengal. I.M. 3229. 724. Ring; gold wire with heart-shaped bezel. Bengal. I.M. 3092. 725. Necklace; gold, with polished gems in three rows. Bengal. I.M. 197. 726. Armlet; rosette pattern, with diamonds and emeralds set in gold. Bengal. I.M. 3273. 727. Necklace of gold wire, from which hang gems; in the centre is a crescentic gold ornament set with diamonds and garnets. Bengal. I.M. 3187. 728. Bracelet; plate diamonds set in gold. I.M. 3207. 729. Necklace; diamonds set in silver. Bengal. I.M. 3192.

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105.—730. Ear Ornament, Karanphul and Jhumka; gold and gems. Bengal. I.M. 180. 731. Brooch; silver filigree, Cuttack (?). I.M. 398. 732. Earring, Kamballah, crescent and fish ornament; gold and diamonds, with pearl and bead drops. Bengal. I.M. 3208. 733. Necklace; two crescents and pendants; gold, set with gems, supported by pearl chains. Bengal. I.M. 3272. 734. Necklace of two crescents and drops; a fish set with gems attached to chains of pearls. Bengal. I.M. 3177. 735. Necklace of two crescents, a fish and drops set with gems, attached to pearl chains. Bengal. I.M. 0306.

Kunstschule
Plauen

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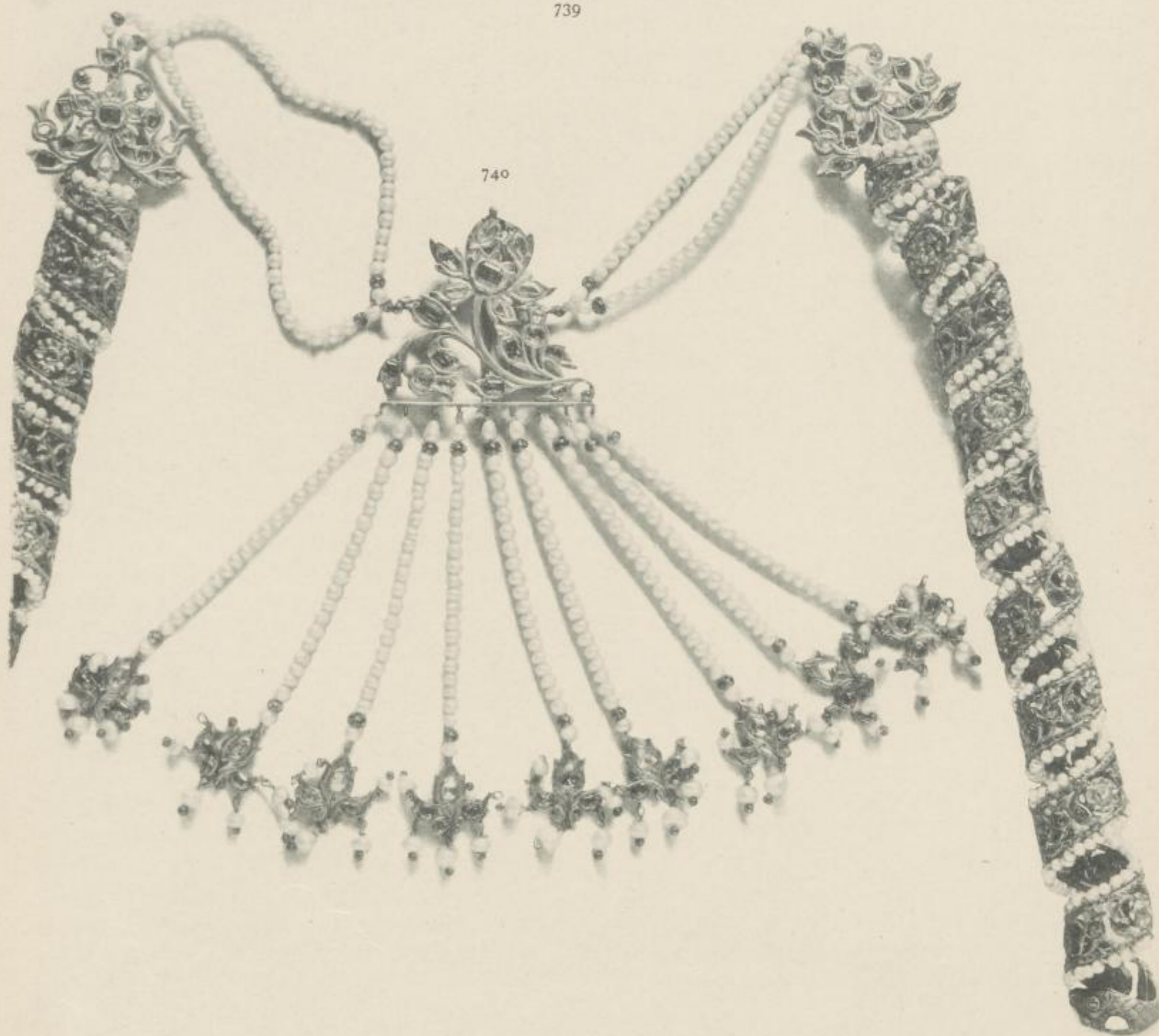
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106.—736. Necklace; gold filigree rosettes. Calcutta. I.M. 270. 737. Necklace; gold filigree and cut ornament. Calcutta. I.M. 3248. 738. Bracelet; cut diamonds set in a gold chain of arch-shaped links. Calcutta. I.M. 146 (9696). 739. Armlet; gold, set with plate diamonds. Bengal. I.M. 8662. 740. Neck Ornament; floriated scroll ornament with pendent pearl chains ending in pendants of rubies, pearls and diamonds; on each side are two spiral ornaments set with gems and ending in a serpent's head. Bengal. I.M. 3209.

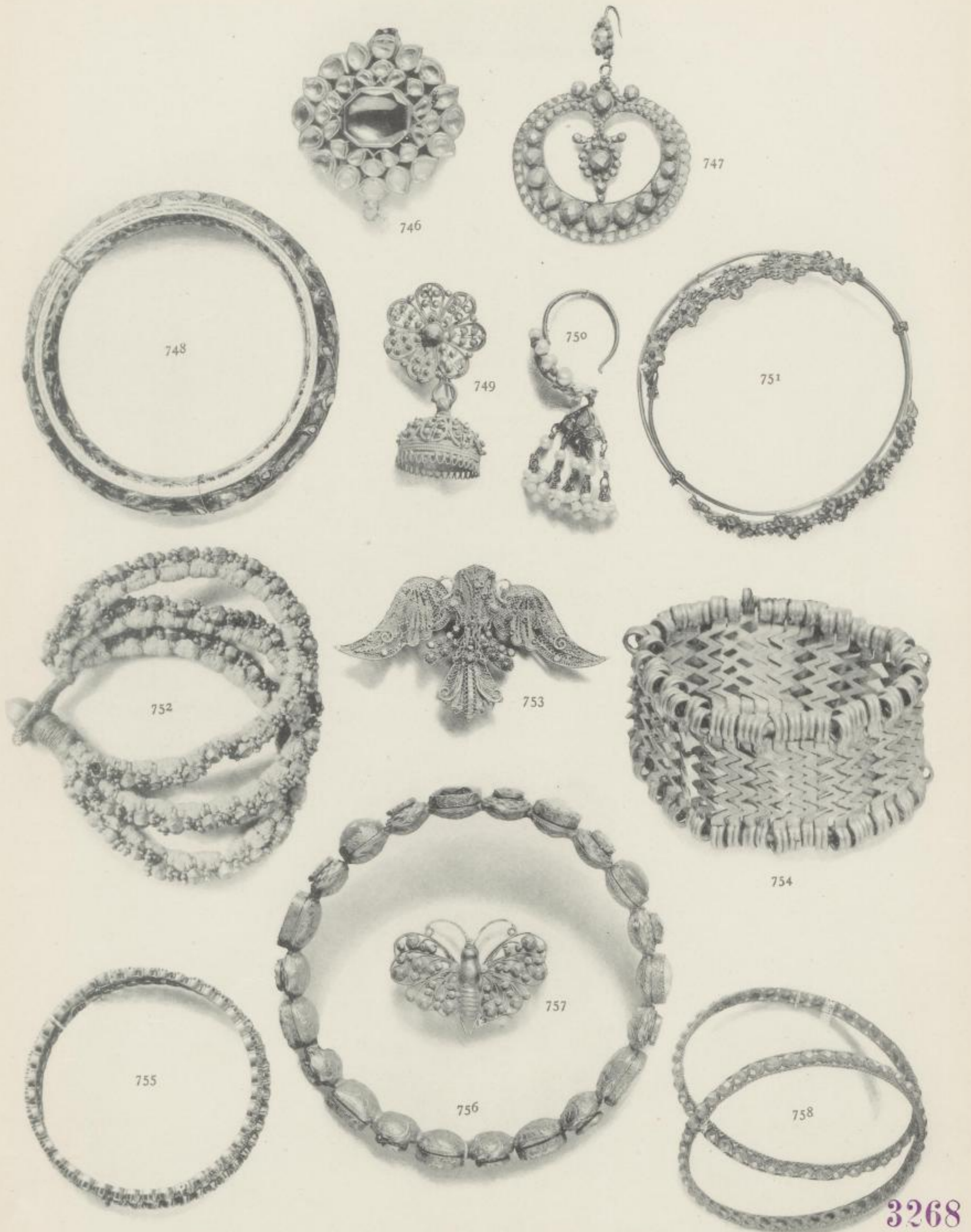
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107.—741. Massive Anklet of white metal. Behar. I.M. 96. 742. Necklace of diamonds with pearl borders and central ornament set with rubies. Bengal. I.M. 3190. 743. Waist-belt; chains of gold filigree and balls with open-work clasp. Calcutta. I.M. 3263. 744. Necklace of strings of pearls and rubies, with gold pendant set with gems and a large pearl drop. Bengal. I.M. 3236. 745. Part of Necklace of large pearls, emeralds and rubies. Bengal. I.M. 3206.

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108.—746. Forehead Ornament, Tika; gold, set with imitation ruby and plate diamonds. Bengal. I.M. 3196. 747. Ear-drop, crescent-shaped, gold open-work with cut bosses. Calcutta. I.M. 3249. 748. Bangle: gold enamel set with diamonds. I.M. 3258. 749. Ear-drop; gold rosettes, filigree pendants and open-work. Calcutta. I.M. 3179. 750. Earring with pendants of diamonds set in gold, pearls and blue beads. Bengal. I.M. 3252. 751. Bracelet of gold wire with five diaper ornaments of filigree and cut gold. Cuttack. I.M. 3269. 752. Bracelet; three rows of gold beads strung on blue thread. Bengal. I.M. 3240. 753. Brooch; silver filigree, bird-shaped. Cuttack. I.M. 3436. 754. Bracelet of silver, with interlocking bars. Bengal. I.M. 1044. 755. Bracelet; silver set with diamonds. Bengal. I.M. 3243. 756. Anklet; rosettes of gold, with diamonds alternating with caskets of gold set with gems. Calcutta. I.M. 3182. 757. Brooch, butterfly-shaped; filigree and cut gold. Calcutta. I.M. 3271. 758. Bracelets; silver. Gaya. I.M. 3261.



109.—759. Necklace of four rows of linked rosettes of filigree and chased gold. I.M. 8299. 760. Hair-pins; silver filigree. Cuttack. I.M. 3425. 761. Girdle (part of); silver filigree. Cuttack. I.M. 3349. 762. Toe-ring; gold. Bengal. I.M. 2970. 763. Forehead Ornament, Tika; silver set with gems. Bengal. I.M. 3204. 764. Earring; gold filigree with ball pendants. Bengal. I.M. 3250. 765. Forehead Ornament, Tika; gold set with diamonds, rubies, and emeralds, with pendent pearls. Bengal. I.M. 3195. 766. Comb, Naukatten; silver set with nine stones. Nepal. I.M. 3031. 767. Fish-shaped Ornament of gold filigree and cut ornament. Bengal (?). I.M. 3247. 768. Part of Arm Ornament; gold filigree and cut ornament. Calcutta. I.M. 3140.

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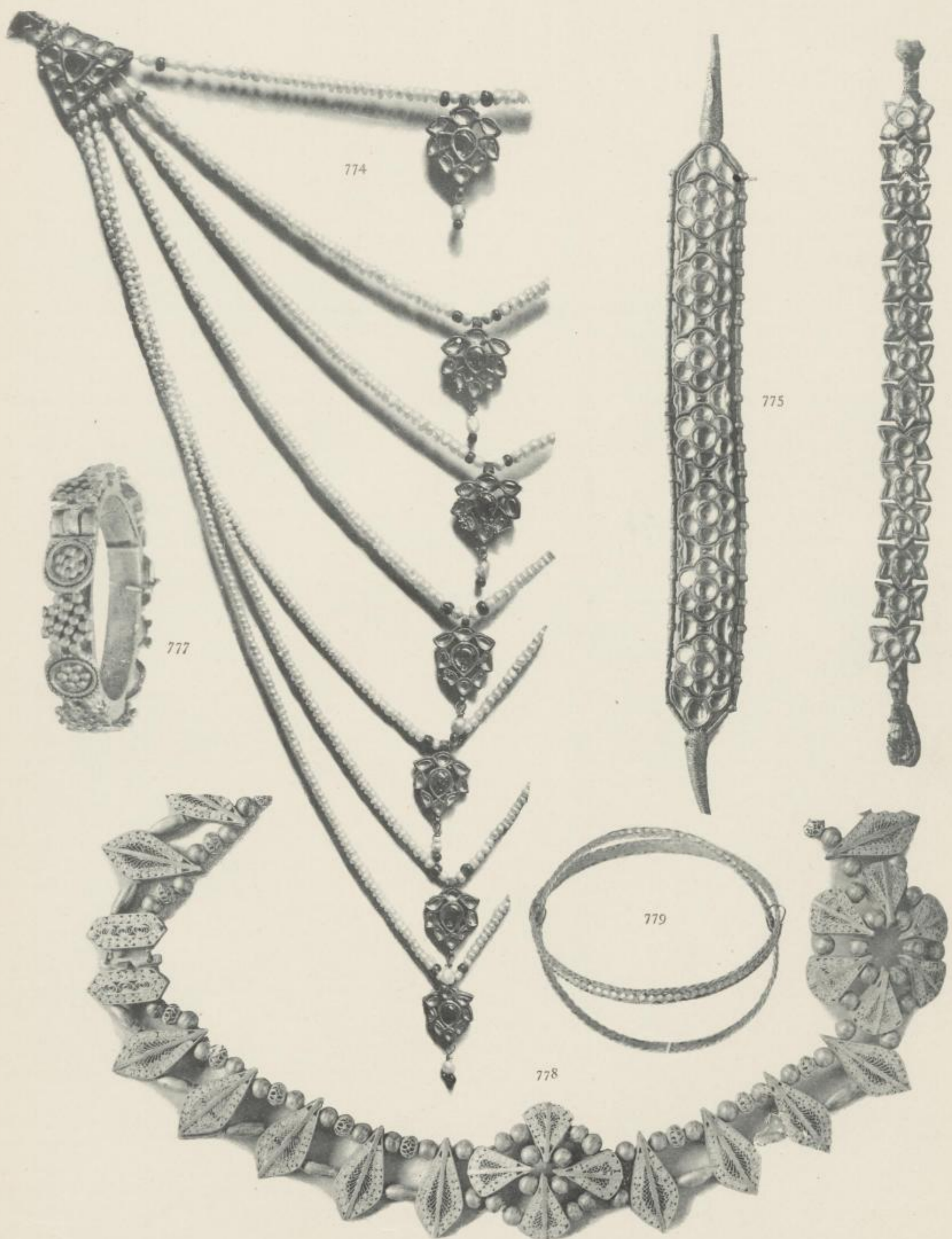
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110.—769. Hair-pins, with chain pendant; silver filigree. Cuttack. I.M. 997. 770. Hair-pins, with ball pendants and chain. Cuttack. I.M. 3434. 771. Bracelet of silver balls covered with filigree rosettes. Cuttack. I.M. 3421. 772. Breast Ornament; silver filigree. Cuttack. I.M. 998. 773. Anklet; white metal. Sarun. I.M. 1868.

3268





III.—774. Part of Necklace of seven rows of pearls with gold pendants set with diamonds. Bengal. I.M. 3214. 775. Armlet of gold rosettes set with plate diamonds. Bengal. I.M. 3219. 776. Bracelet of leaf-shaped ornaments of gold set with plate diamonds. Bengal. I.M. 3200. 777. Bracelet of white metal. Gaya. I.M. 1045. 778. Necklace of silver filigree leaves connected by beads and balls. Cuttack. I.M. 3377. 779. Armlets; gold filigree with cut bosses. Calcutta. I.M. 3262. **3268**

Kunststoffe
Flauen

111



112.—780. The Hindu god Krishna riding upon a composite elephant which is formed of dancing girls and musicians, all wearing many ornaments. From a drawing by a native artist of Jaipur.

Kunstschule
Plauen.

3268



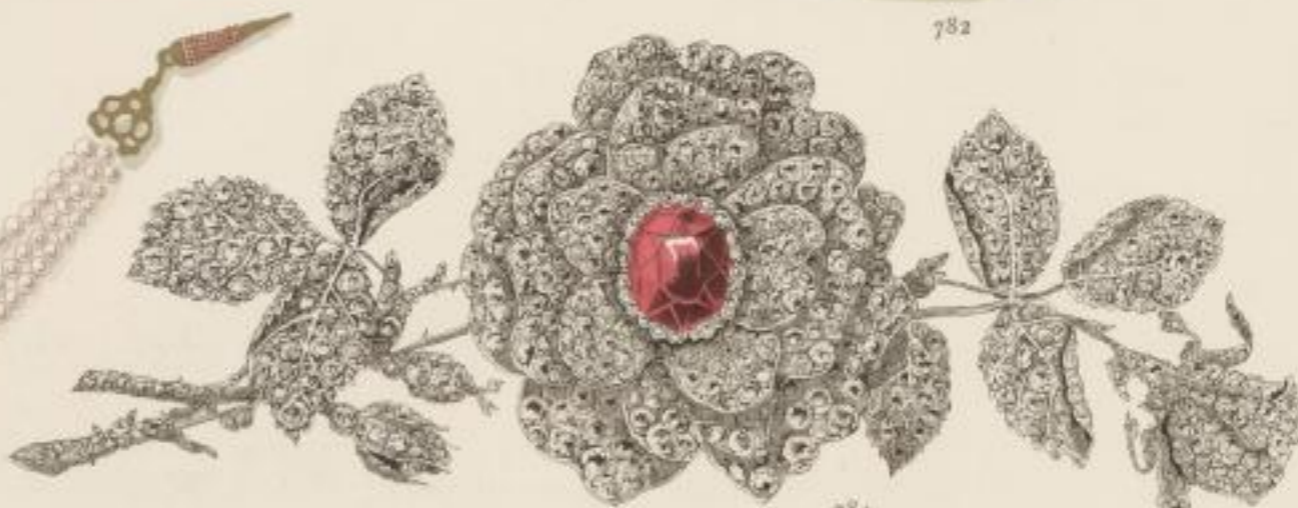
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113.—Ornaments from the collection of H.H. The Nawab of Dacca. Reproduced, by permission, from an album prepared for the Nawab by Messrs. Hamilton and Co., Calcutta. 781. Head Ornament, Sirpech. 782. Arm Ornament, Bazuband. 783. Necklace. 784. Tarband Ornament, modern. 785. Necklace, Mala. 786. Buckle; ruby and old Indian diamonds. 787. Jewelled full-dress Pez. 788. Clasp or Buckle for state sword-belt.

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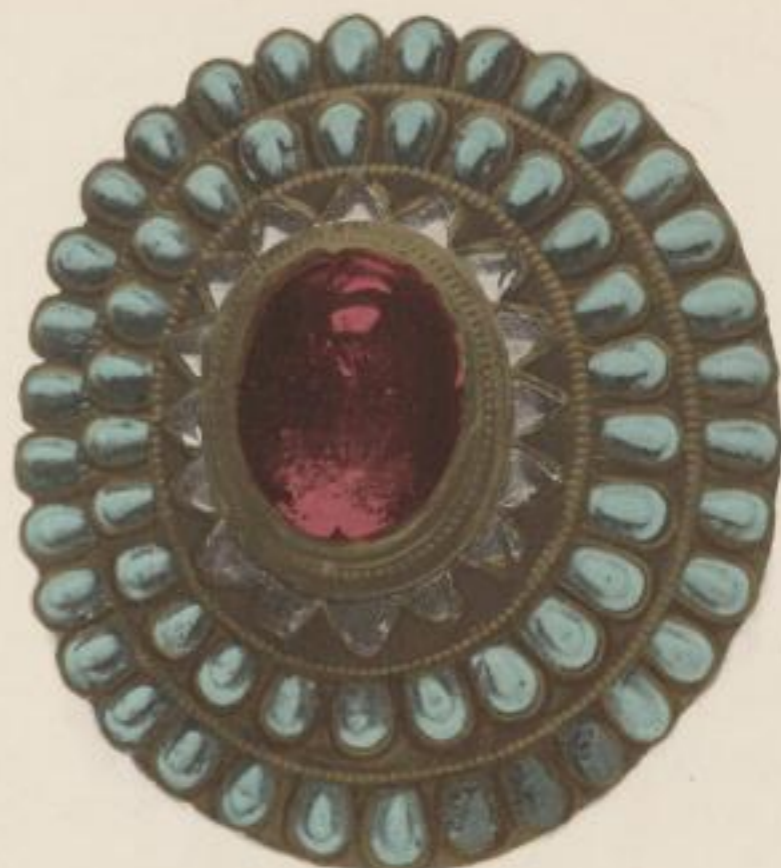
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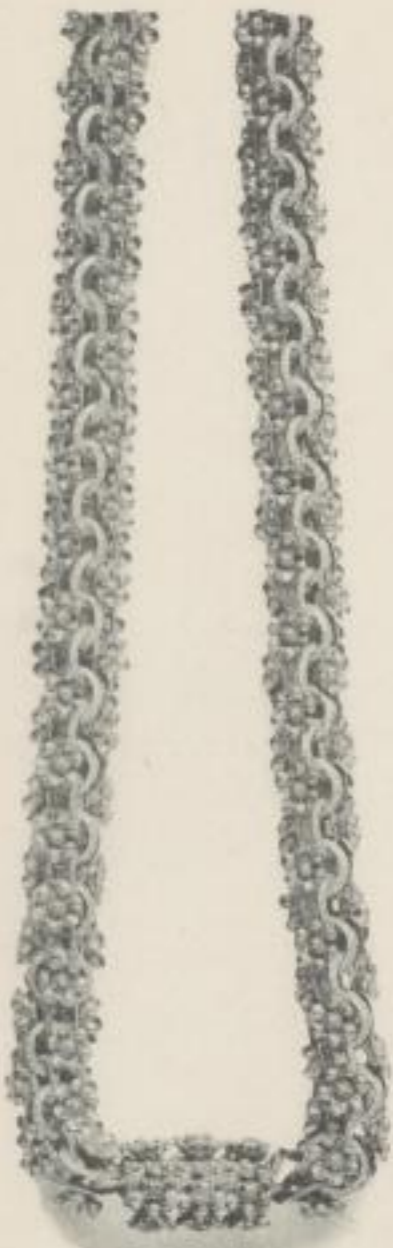


793

114.—789. Pair of Earrings; brass and turquoise; Tibet. B.M. 790, 791. Ornaments from an idol; Tsechen Monastery, Tibet. B.M., North Gallery, Room III. Purchased 1905. 792. Collar ornamented with stones and enamel, and bearing an ornamental inscription in the Langtska character; Tibet. B.M., Case 206, Ethnographical Gallery. Purchased 1905. 793. Amulet Case; brass and turquoise; Tibet. B.M.

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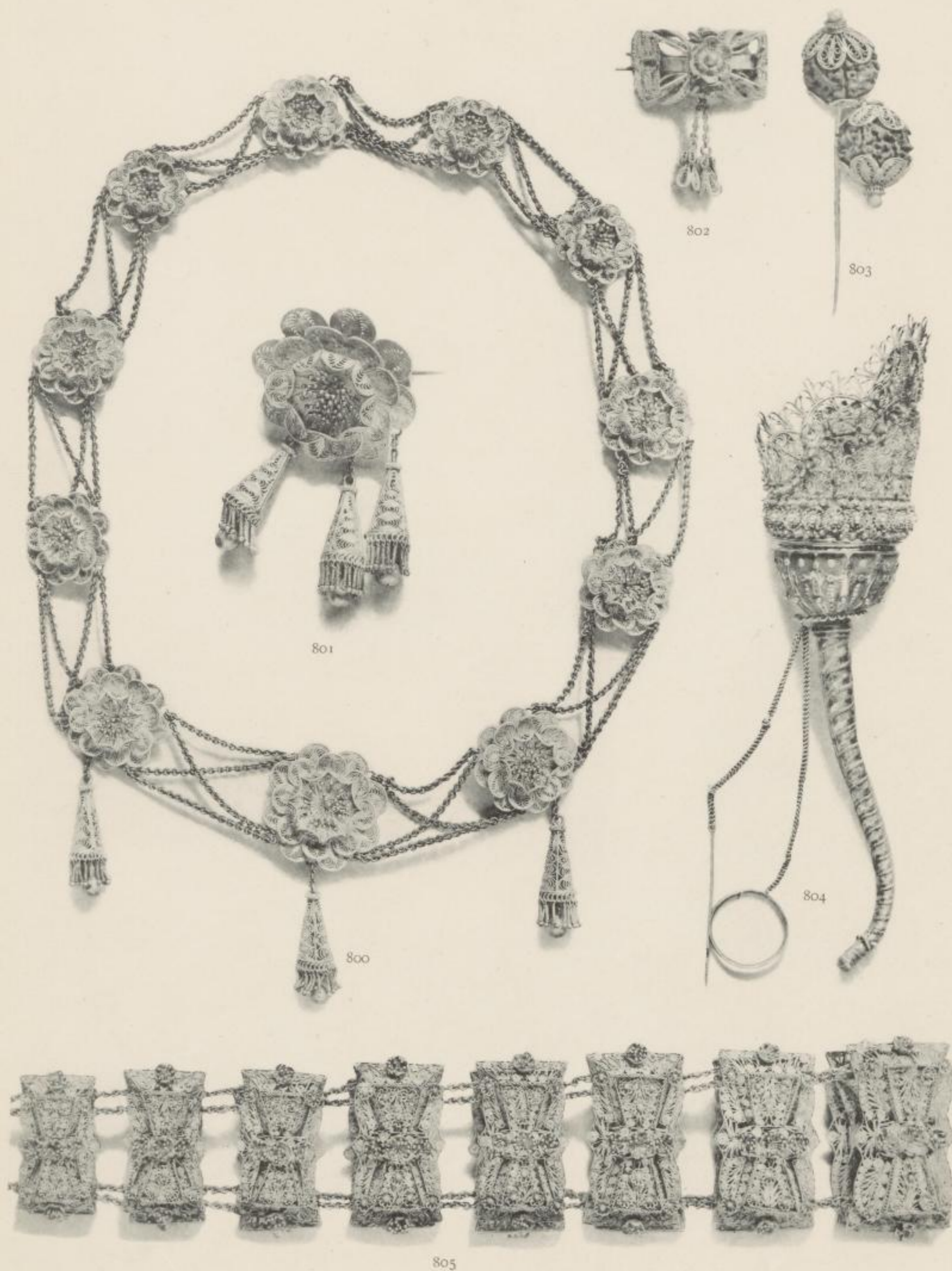


799

115.—794. Rose Chain of links decorated with flowers, and snap of flowers set with gems; gold; Bengal, 18th century. Value £20. I.M. 995. 795. Earring; gold open-work; Bengal. £13 a pair. I.M. 995. 796. Hair-pin; silver filigree. Cuttack. I.M. 3412. 797. Bracelet of rectangular silver filigree ornaments linked together. Cuttack. I.M. 3378. 798. Part of Head Ornament; silver filigree. Cuttack. I.M. 3383. 799. Bracelet of silver filigree roses, buds and leaves. Cuttack. I.M. 3378.

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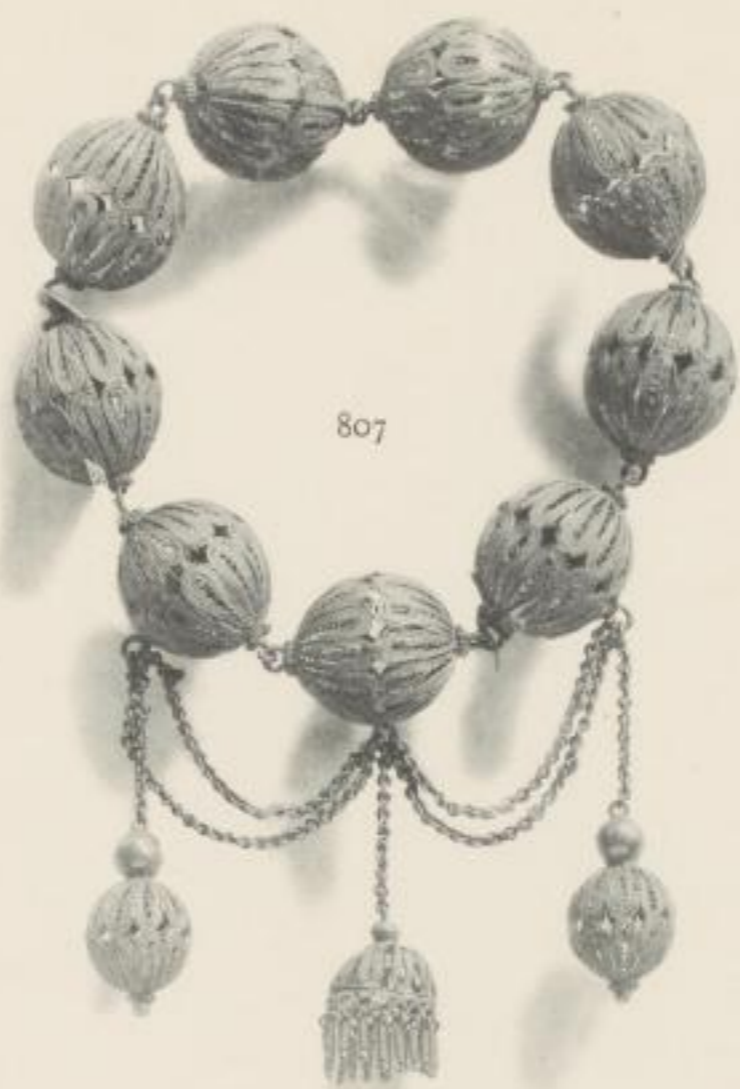


116.—Silver Filigree Work. 800. Necklace; Cuttack. £3. I.M. 996. 801. Brooch with three pendants from a rose. I.M. 999. 802. Brooch with pendants; Cuttack. I.M. 381. 803. Two Brahman Beads (Rudraksha) in filigree cups with pins; Cuttack. I.M. 428. 804. Bouquet-holder with spiral stem, chain and ring; Cuttack. I.M. 336. 805. Waistbelt of twenty-one plaques connected by chains; Cuttack. I.M. 293.

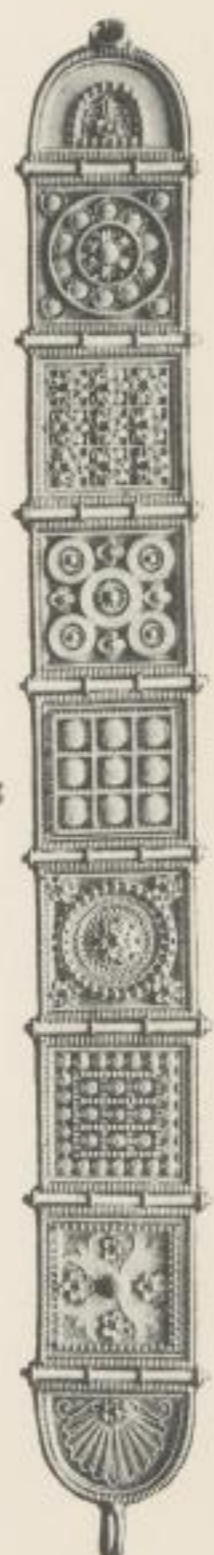
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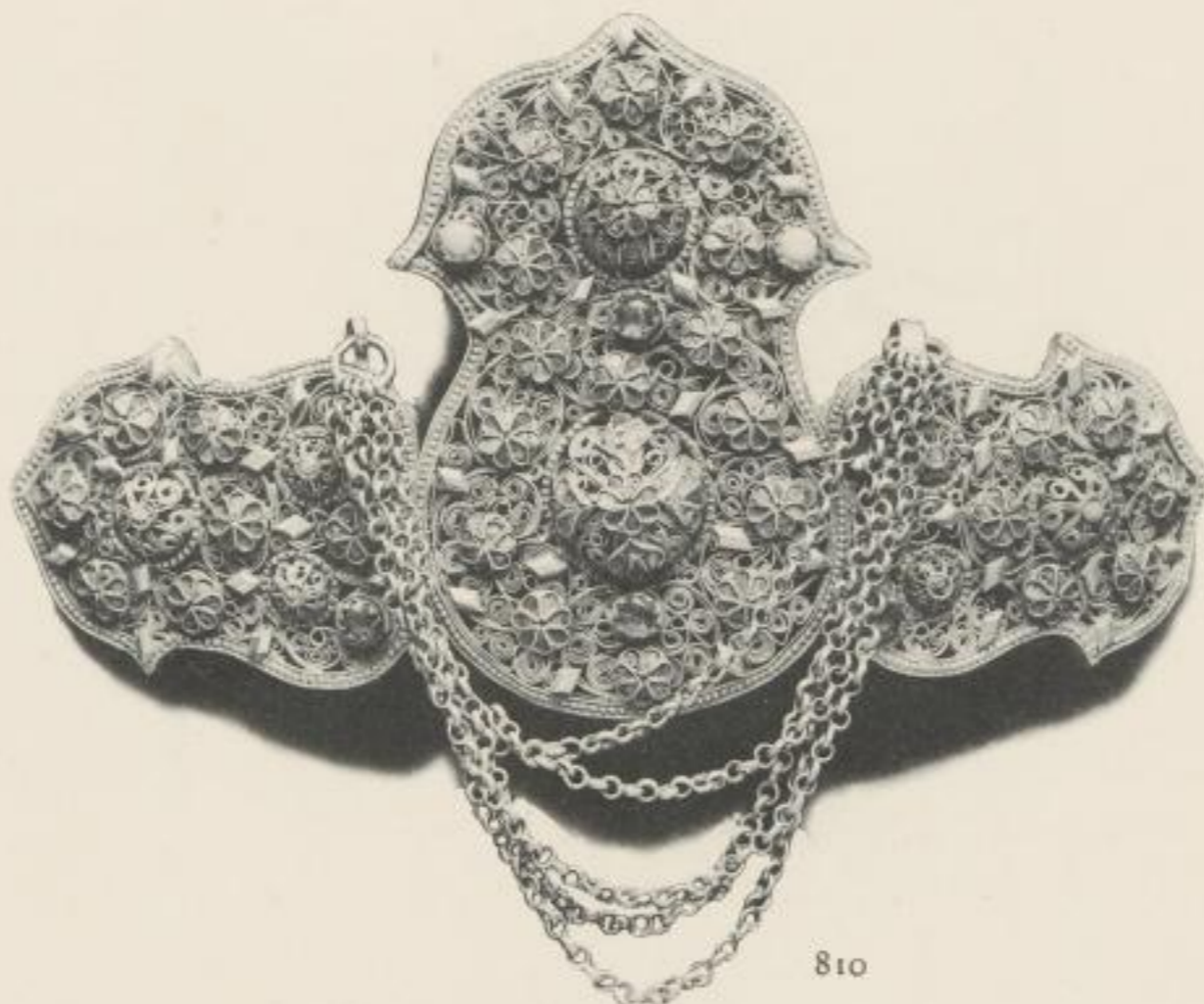
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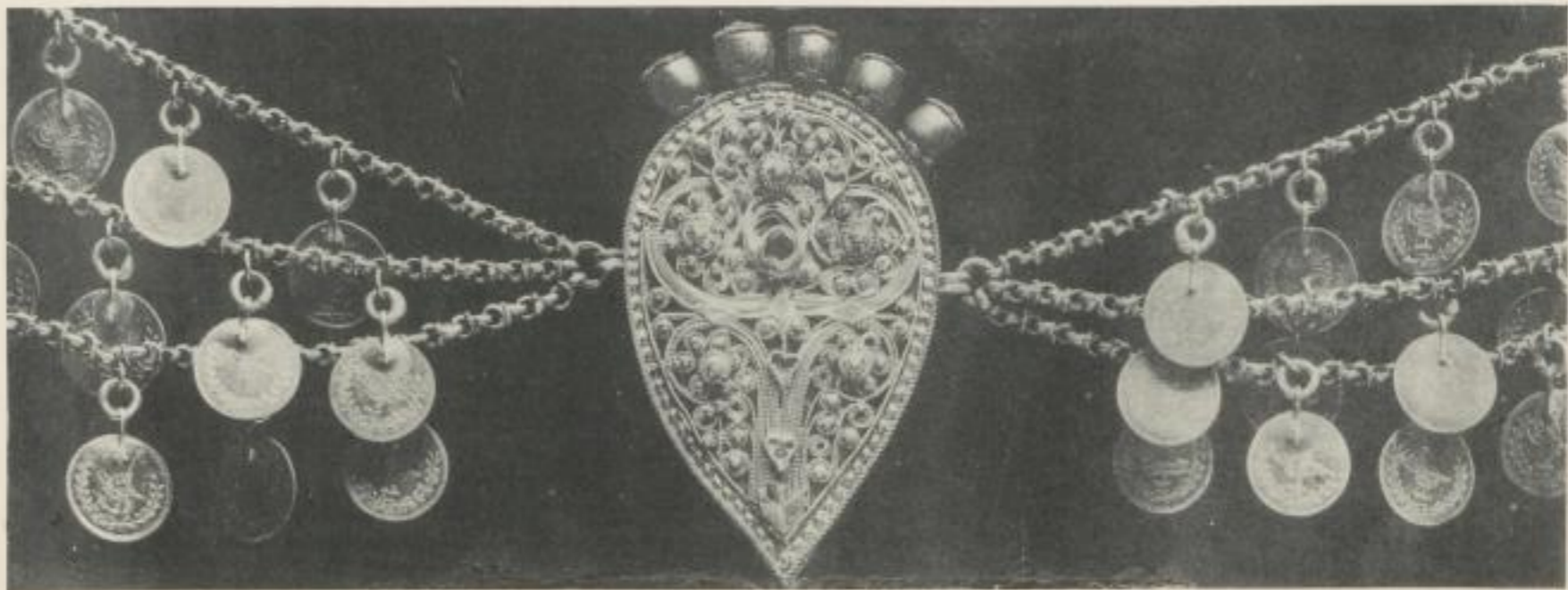
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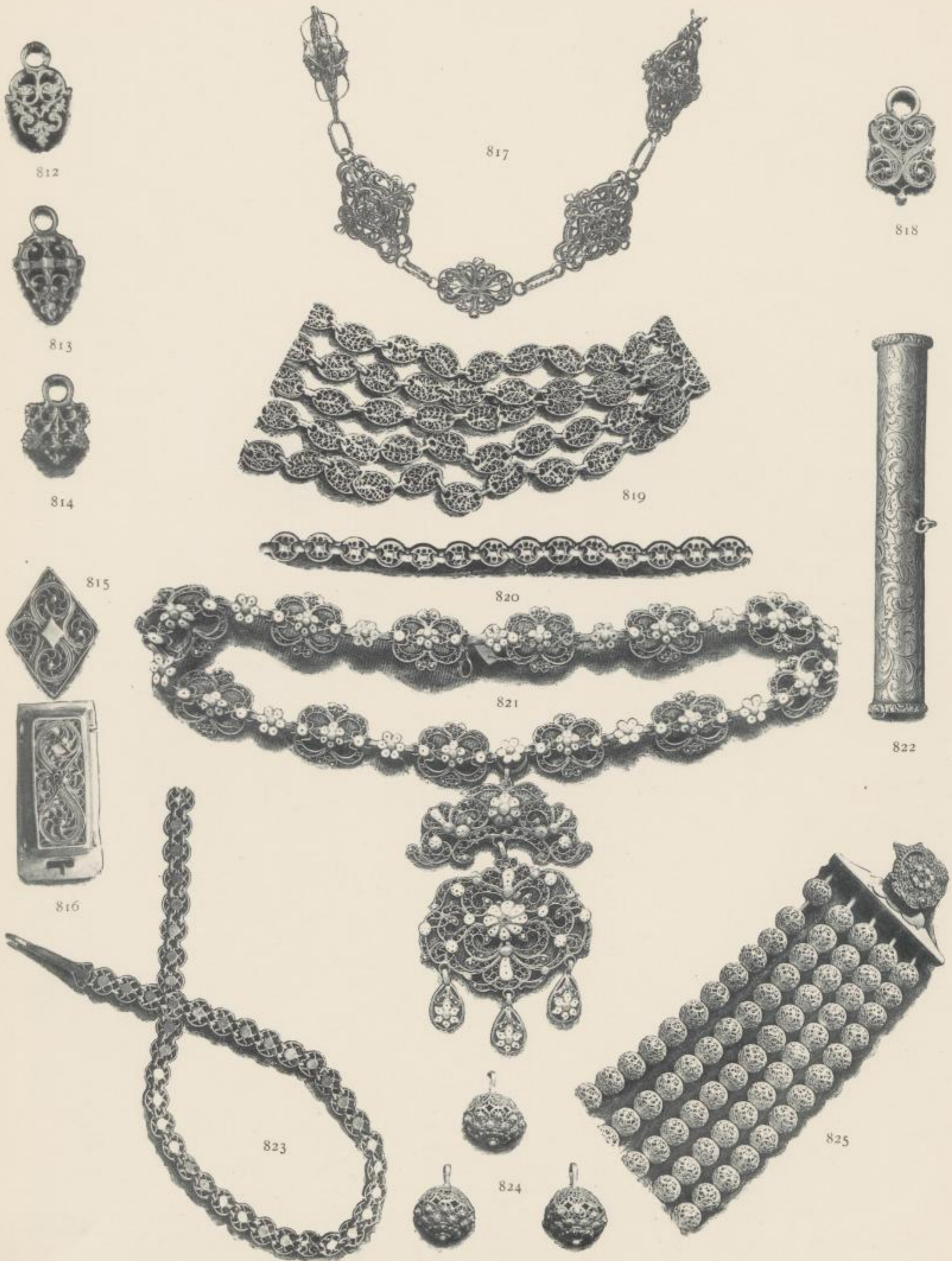


811

117.—806. Portion of Belt; silver gilt; Hungarian, 18th century. V. and A. 773. 807. Bracelet; gold filigree balls, pendants and chains. I.M. 316. 808. Bracelet, gold, made by Castellani. V. and A. 634. 809. Portions of a Girdle; gold. Hungarian. V. and A. 538-1893. 810. Clasp for Girdle; silver filigree coloured with enamels and paste; Cypriote, 19th century. I.M. 1439. 811. Necklace, silver gilt; filigree and tinsel with red beads; Anatolian. I.M. 815.

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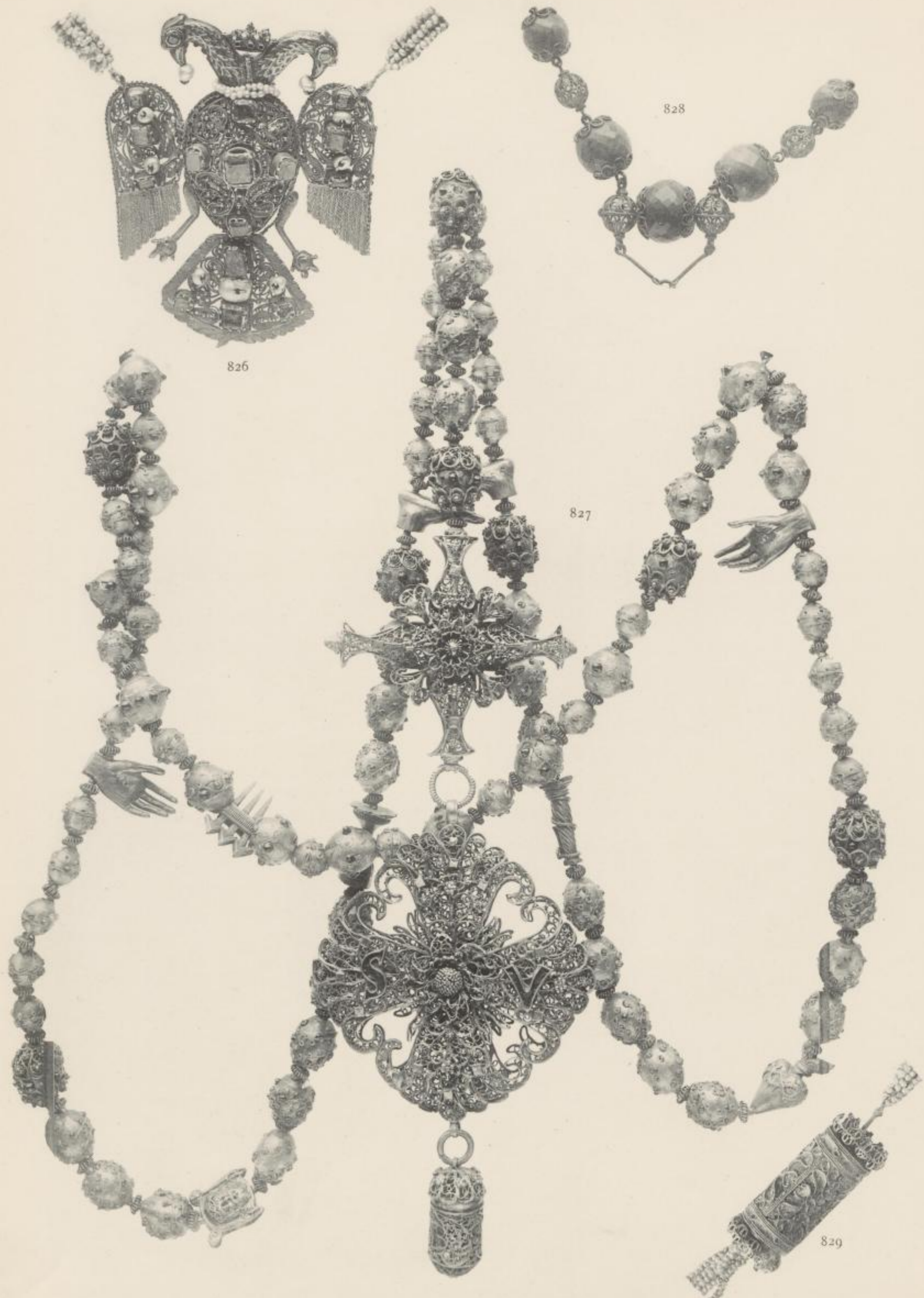




118.—Silver and gold filigree work from different European countries. 812, 813, 814, 816. Four Ornaments of a Belt; Icelandic; 19th century. V. and A. 466. 815. One Ornament of a Belt. Icelandic; 19th century. V. and A. 465. 817. Part of a Collar; gold; Italian (Venetian), 16th century. V. and A. 14-1893. 818. Eyelet Ornament; Icelandic, 19th century. V. and A. 472. 819. Part of Necklace; Swiss (Gall and Thurgau); 18th century. V. and A. 190. 820. Part of Neck-chain; Russian, 17th century. V. and A. 138-66. 821. Necklace; Swiss, 18th century. V. and A. 184-70. 822. Tube for the Tassel of a Cap; silver. V. and A. 1006-1905. 823. Neck-chain; silver; Russian, 17th century. V. and A. 133. 824. Three Buttons; silver. V. and A. 825. Part of Necklace of balls; Hamburg (North Germany), 19th century. V. and A. 519.

Kunstschule
Flauen

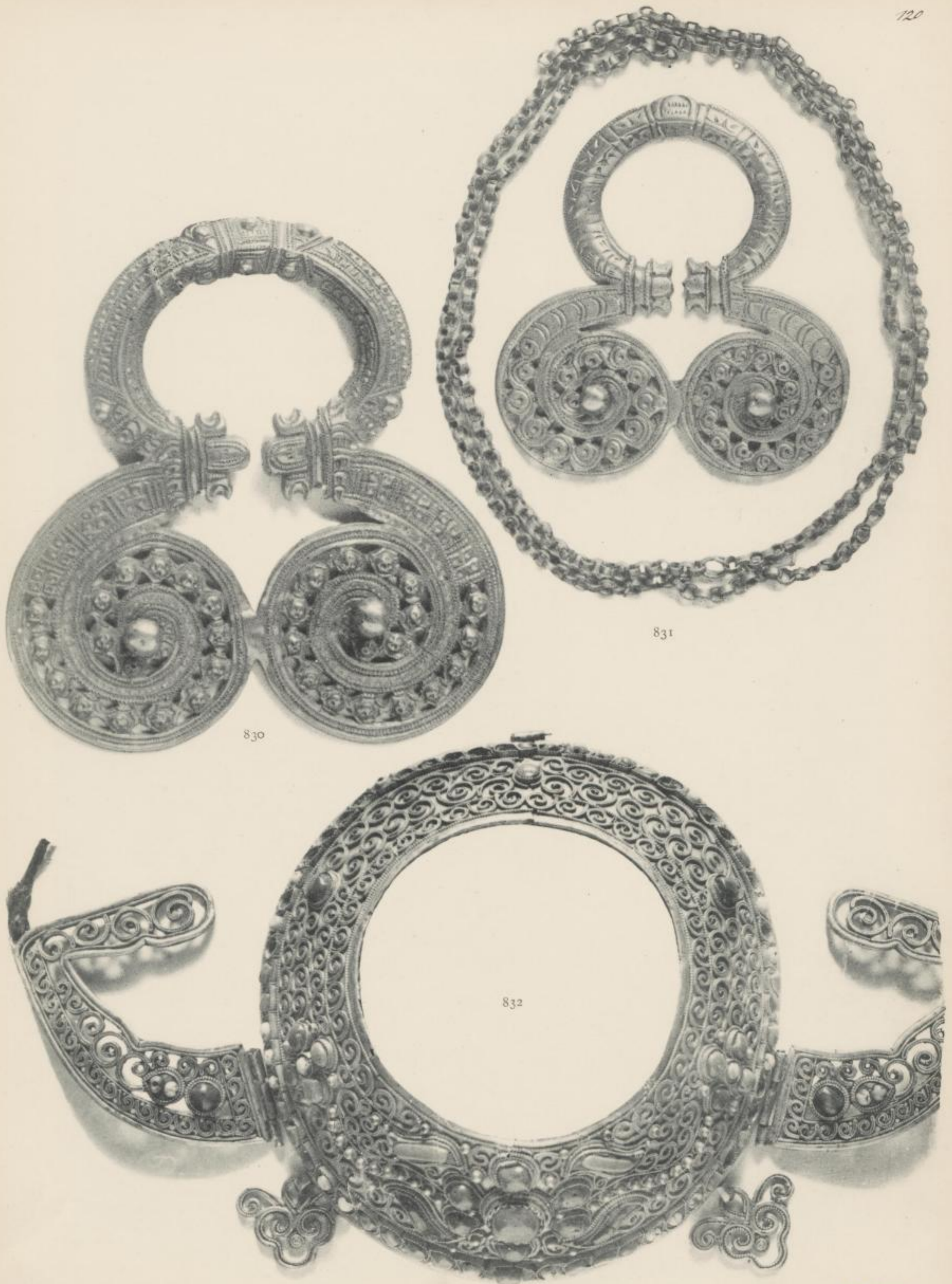
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119.—826. Pendant; silver-gilt filigree set with gems; Russian, 17th century. V. and A. 607. 827. Rosary; Venetian glass balls, with emblems in silver, chiselled and gilt, and Greek crosses and an acorn-shaped pendant in silver-gilt filigree. Spanish, 16th century. V. and A. 174. 828. Part of Rosary of coral beads mounted in gold filigree, etc.; Spanish, 19th century. V. and A. 741. 829. Part of V. and A. 607 (No. 826).

3268





830

831

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120.—Tibetan Ornaments. 830. Brooch (Celtic type); brass chased, stamped and perforated; used with chains for fastening a plaid or shawl; Tibet, 19th century. I.M. 4. 831. Brass (Woman's) Brooch with double chain; Tibet. I.M. 981-981a. 832. Mongolian Head Ornaments of silver turquoises and coral; from Urga, Central Asia, 1903. B.M., Case 206.

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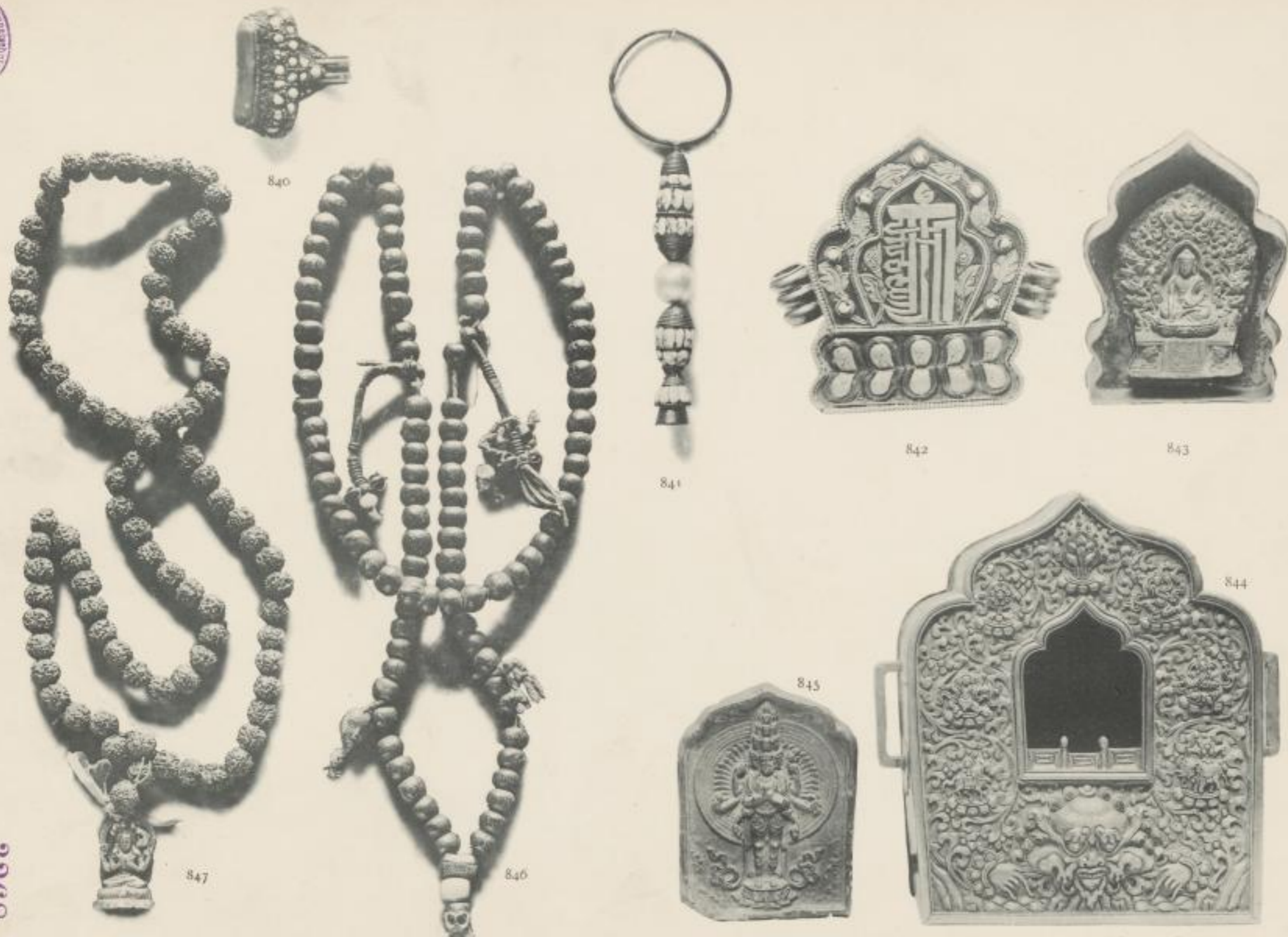




121.—Tibetan Ornaments. 833 and 835. Two Amulet Cases; brass set with turquoises; Cramer-Roberts Collection, 1883. I.M. 8 and 6. 834. Amulet; silver, chased; with pendants. Cramer-Roberts Collection. I.M. 16. 836 to 838. Ornaments for a Sword Belt; silver, chased and perforated; Darjeeling. I.M. 030. 839. Part of Nagpa Apron (see Plate 124). I.M.

3268





122.—Tibetan Ornaments. 840. Man's Queue Ring; silver set with coral and turquoises; Lhasa, early 19th century. I.M. 627. 841. Earring; brass set with turquoises and an imitation pearl. I.M. 844. 842. Lamaist Charm Box, Gau; copper encrusted with silver and set with turquoises; in the middle is a mystic monogram. Worn from the girdle. 18th or 19th century. I.M. 6135. 843. Lamaist Charm Tablet; 18th century. Inside of No. 842. I.M. 6135. 844. Charm Box, Gau; chased silver with brass back piece; 19th century. I.M. 393. 845. Lamaist Charm Tablet, Tsacha; 18th century. I.M. 825. 846. Lamaist Rosary of wooden beads. I.M. 1169. 847. Lamaist Rosary of Rudraksha berries, with brass pendant set with turquoises; early 19th century. Cramer-Roberts Collection. I.M. 101.



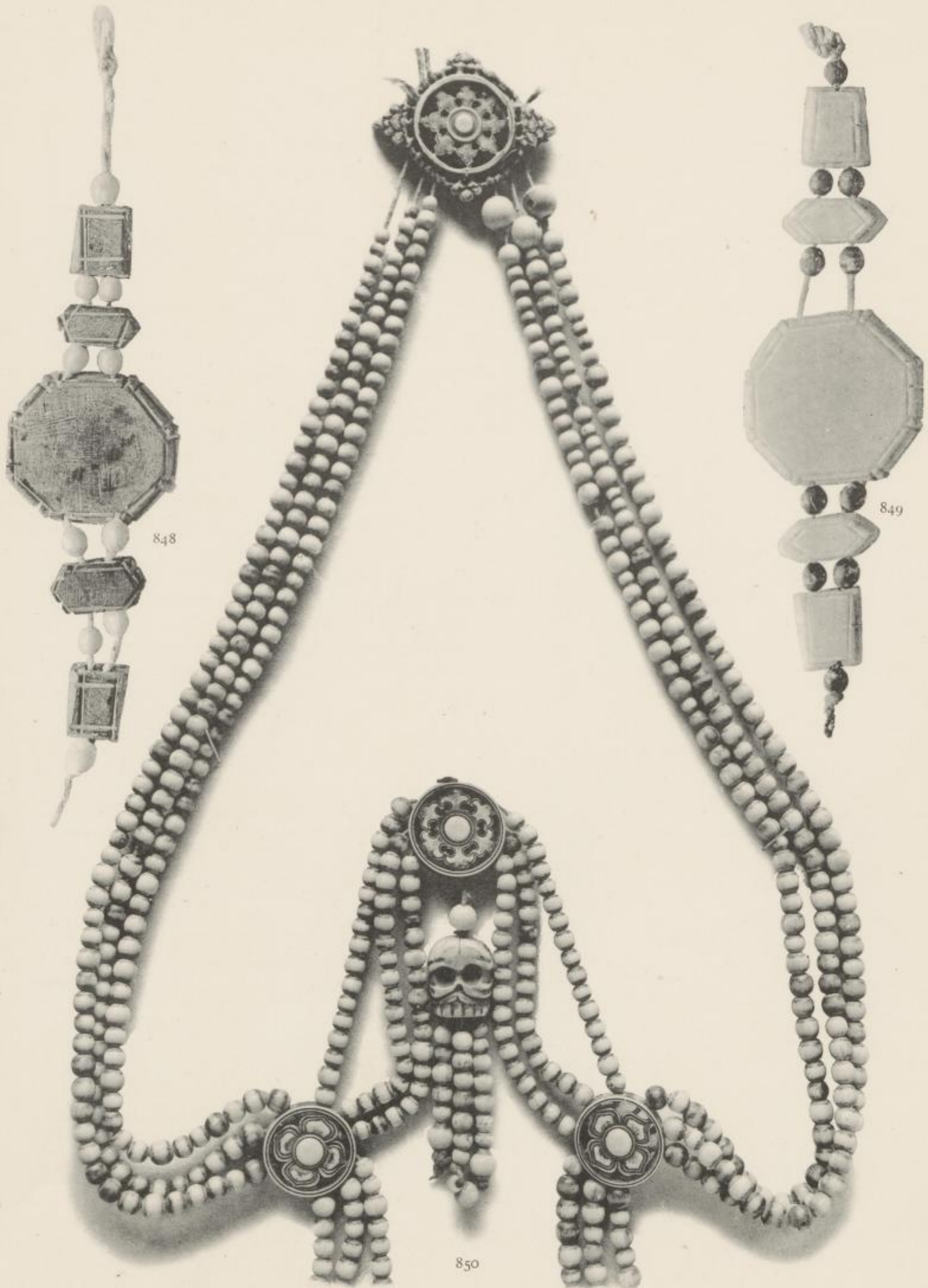
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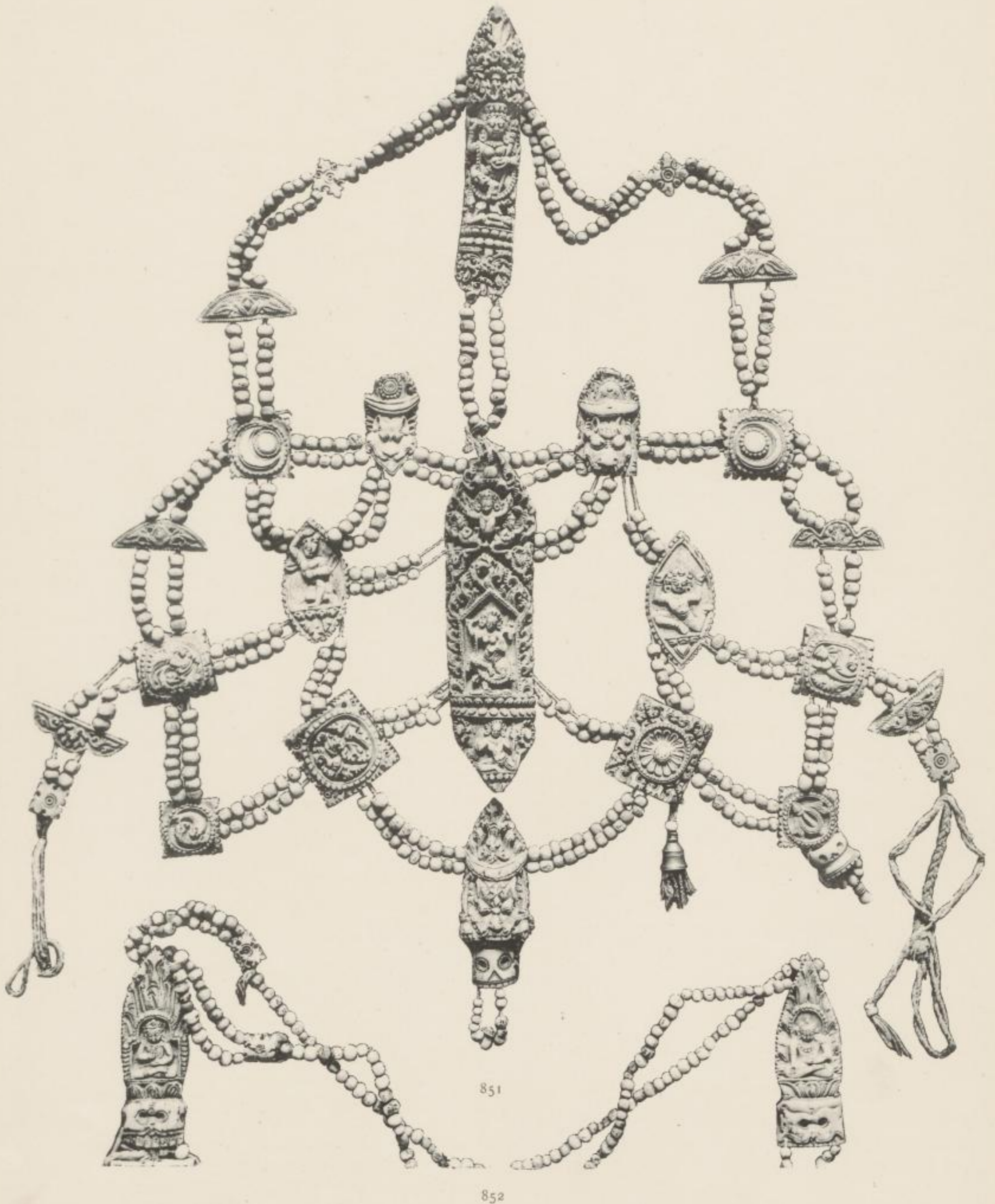
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123.—848. Amulet; carved black stone with white beads; Kandahar. I.M. 76. 849. Armlet, gypsum; worn as an amulet; Kandahar. I.M. 77. 850. Necklace of human bone and ivory, carved; worn by Nagpa sorcerers; 19th century. I.M. 404.

Kandahar
Flauen

3268



851

852

124.—851. Part of Sorcerer's Apron; carved plaques and turned beads of human bone; 19th century. I.M. 404. 852. Sash or Frontlet of human bone. I.M. 404a.



3268



125.—853. Women from Ladakh and Simla. Original painted by William Carpenter. I.M. 59-1882.



3268



126.—854, 855. Bracelets of the Queen of King Zer, II. dynasty; one of the earliest ornaments known; by kind permission of the Egypt Exploration Fund. 856 to 864. Nine specimens of Indian Necklaces of beads, etc. 865, 866. Bead Necklaces made in the All Saints' Mission, Mazagon, Bombay. 867. Glass imitations of the eye worn in Palestine to avert the evil eye. 868. String of beads like 867, worn as a necklace. 869. Examples of seeds prepared for necklaces, etc., in the Mazagon Mission.

Kunstschule
Flauen

3268



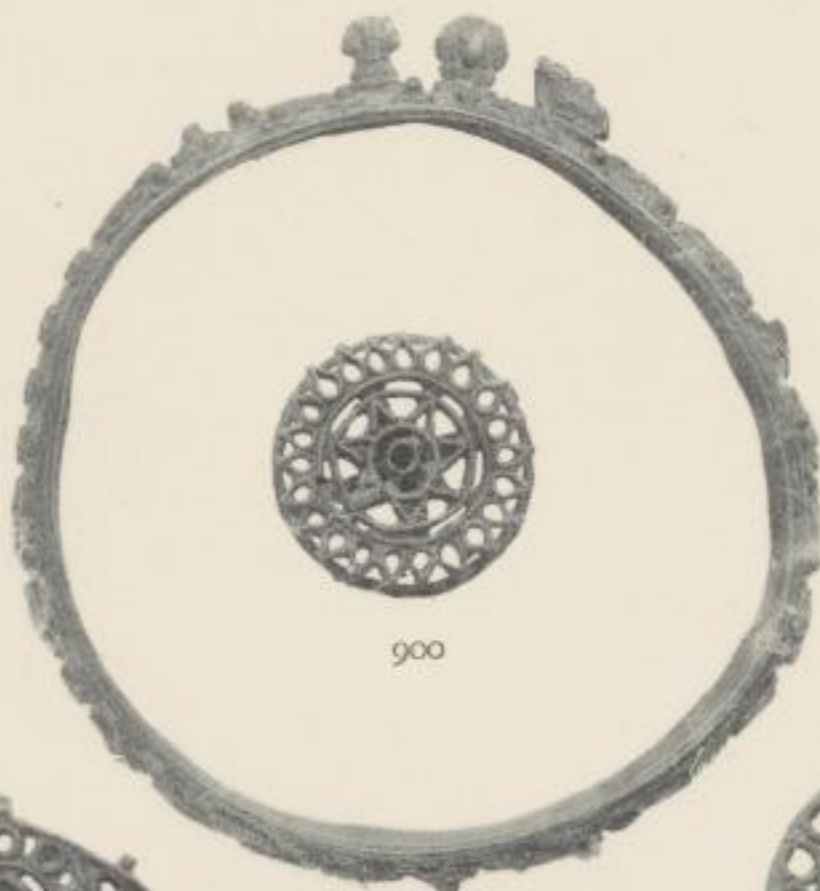
127.—870 to 898. Necklaces and Rosaries. Jaipur Museum.

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127



899



900



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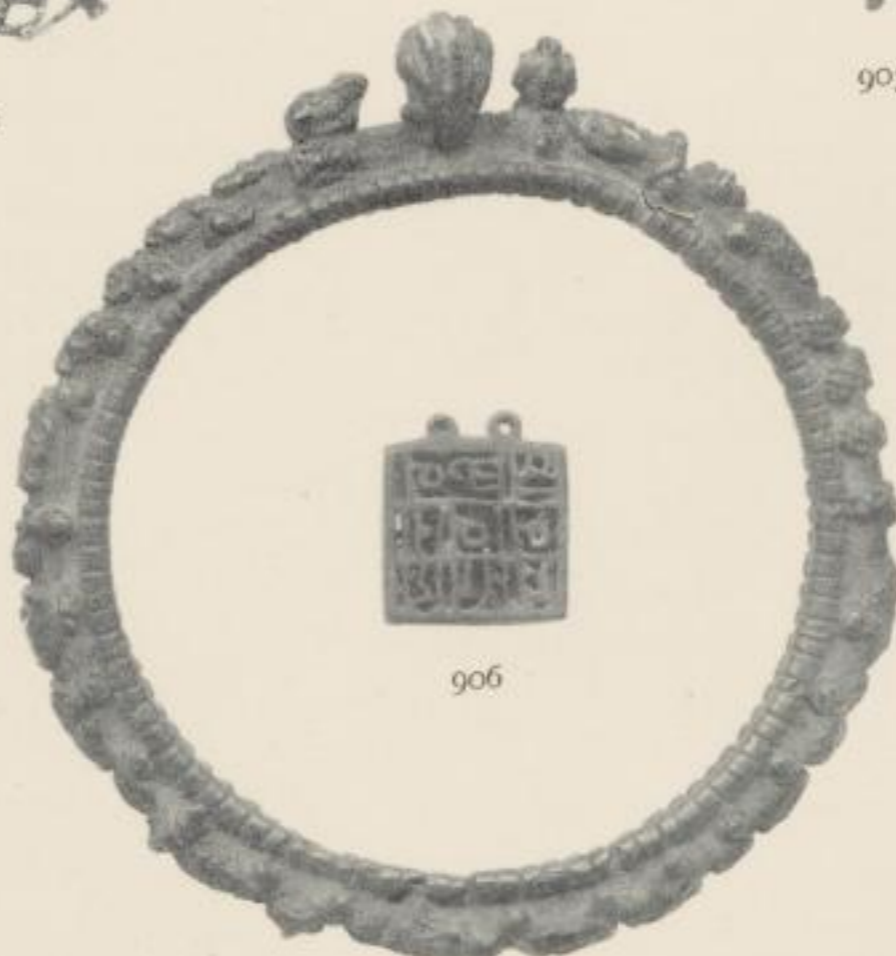
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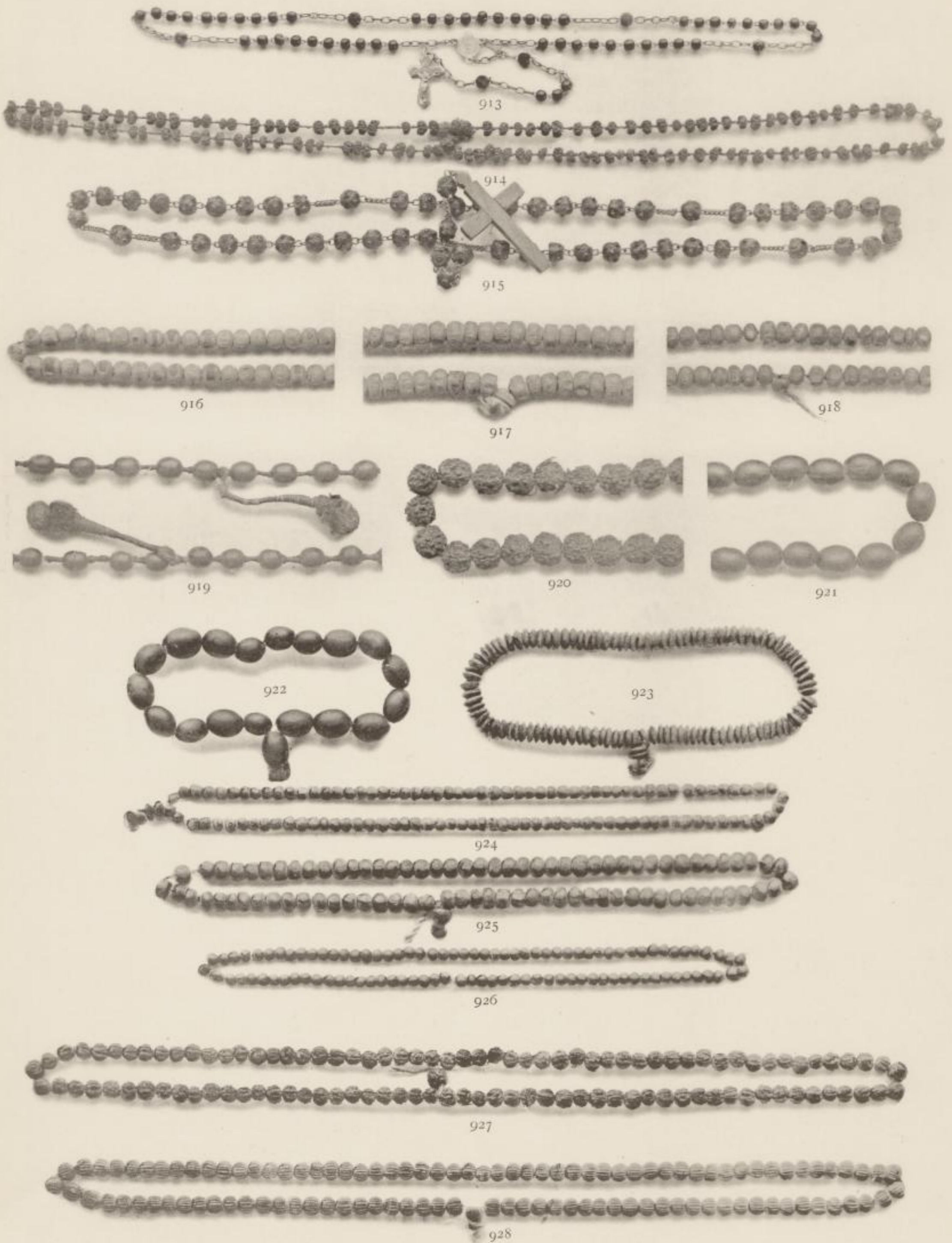


912

128.—899 to 907. Sectarian brass stamps or chaps worn chiefly by worshippers of Vishnu. 908 to 910. Copper Bracelets worn by Jogis or Sivaite ascetics. 911. Copper Arm Ornament worn by followers of Hanuman. 912. Brass Badge or Arm Ornament worn by worshippers of Devi or Durga. From Jaipur. Collection of the author.



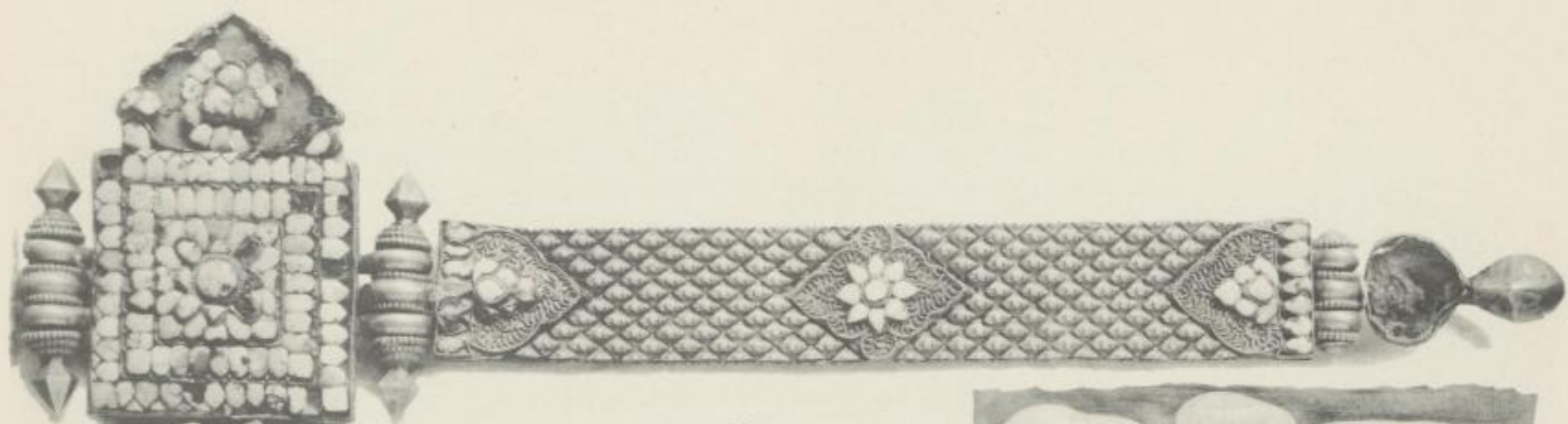
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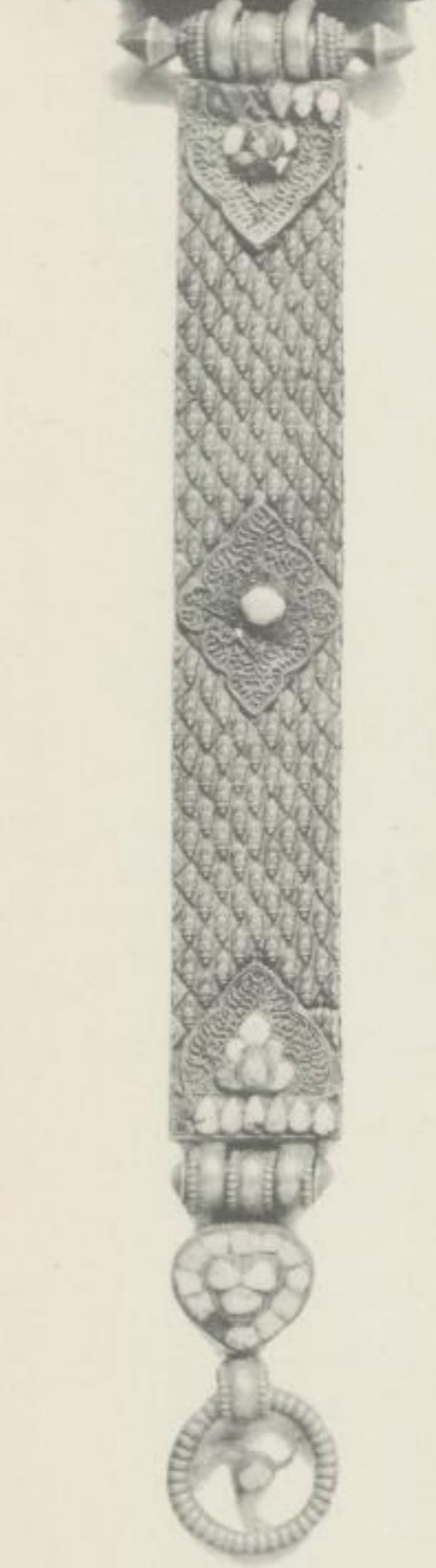
129.—Rosaries. (913 to 928) 913. Christian; Roman Catholic. From Rome. 915. Christian. From Jerusalem. The rest are Indian.

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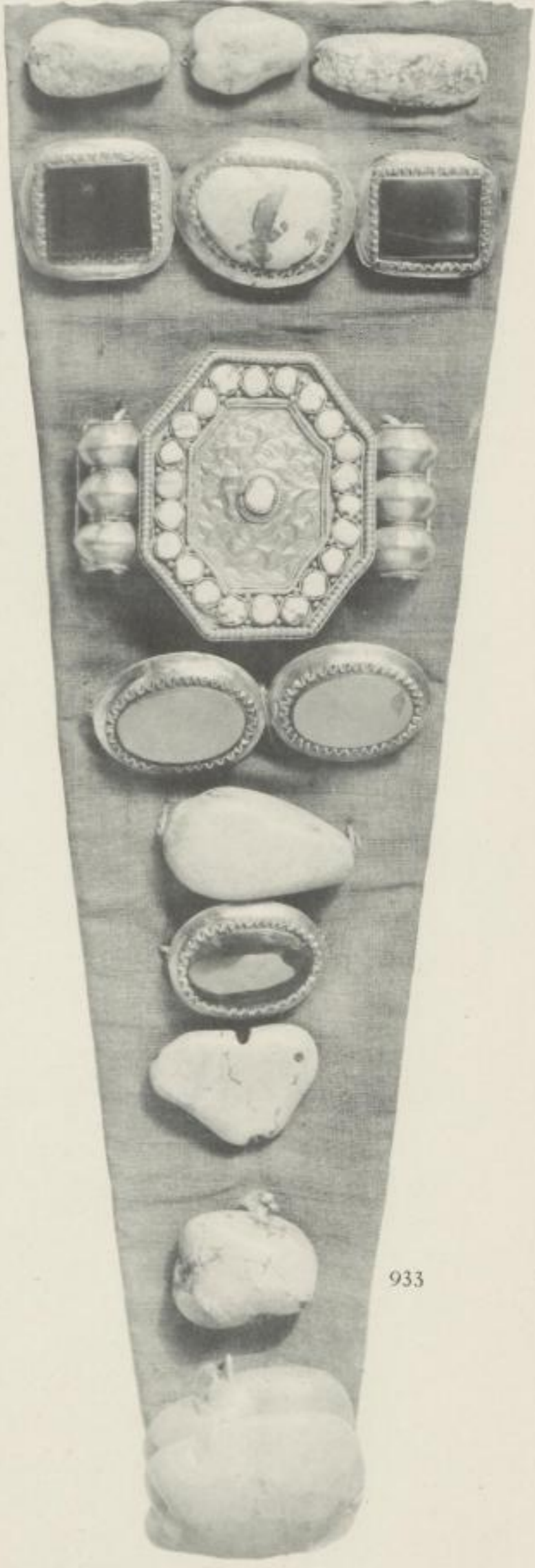
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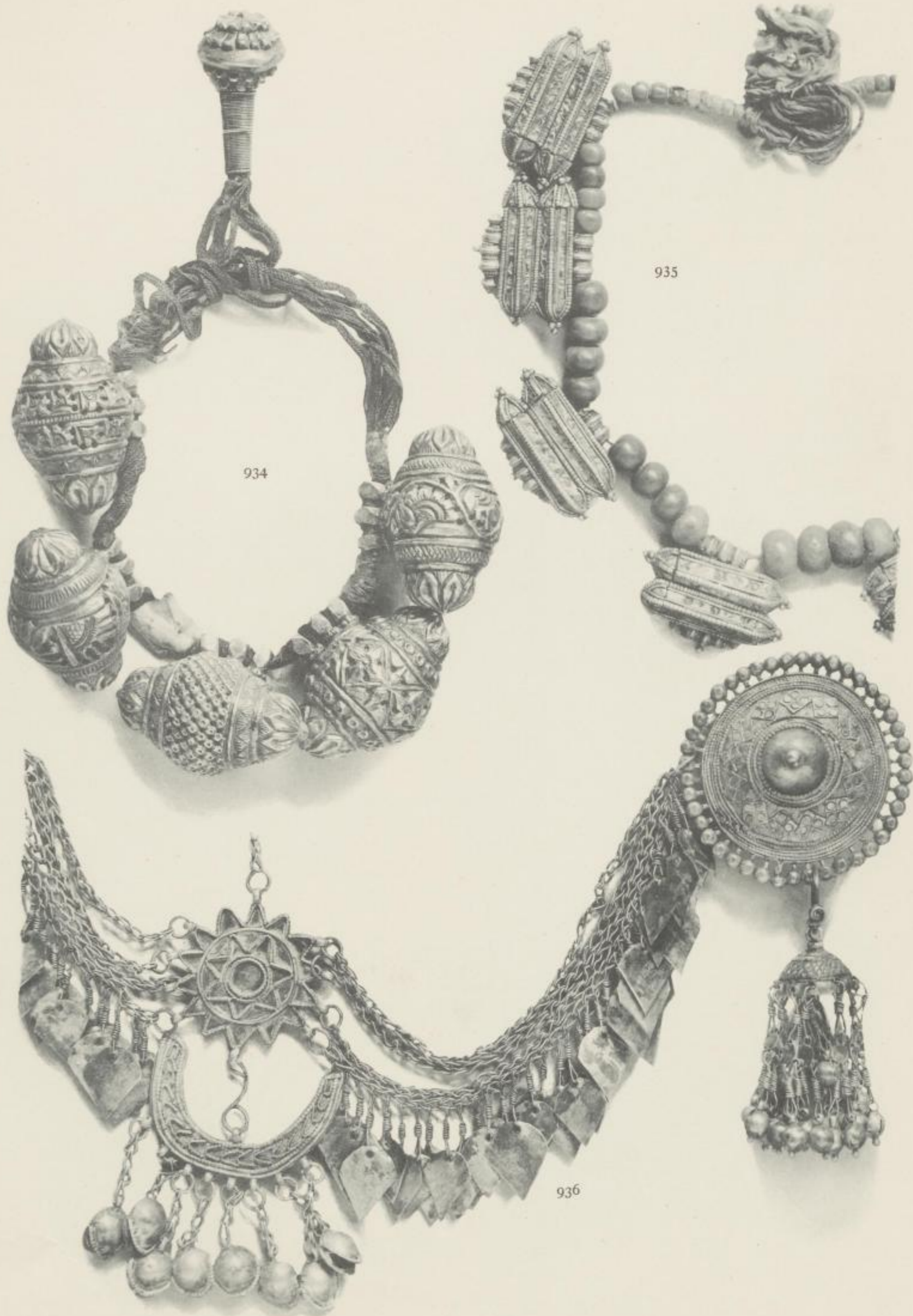


933

130.—929. Waistband; silver, set with turquoises and coral. Modern Indian (Tibetan?). I.M. 591. 930. Earring; brass and turquoises. Tibet. Cramer-Roberts Collection. I.M. 10. 931. Head Ornament, "Begah"; silver embossed. Nagode. I.M. 3462. 932. Amulet; brass and copper. Tibet. I.M. 1208. 933. Part of Ornament for the back of the hair, "Parak"; rough turquoises, set and unset, with brass and turquoise amulet sewn on cloth. B.M.



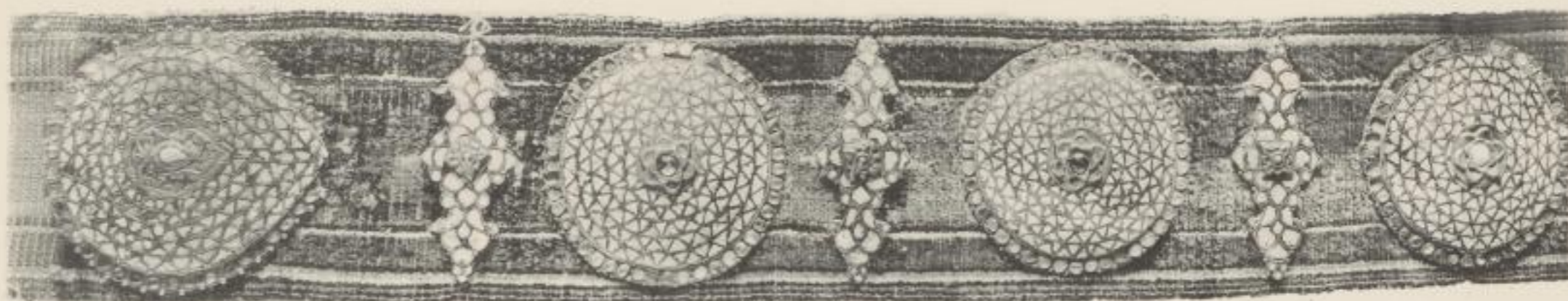
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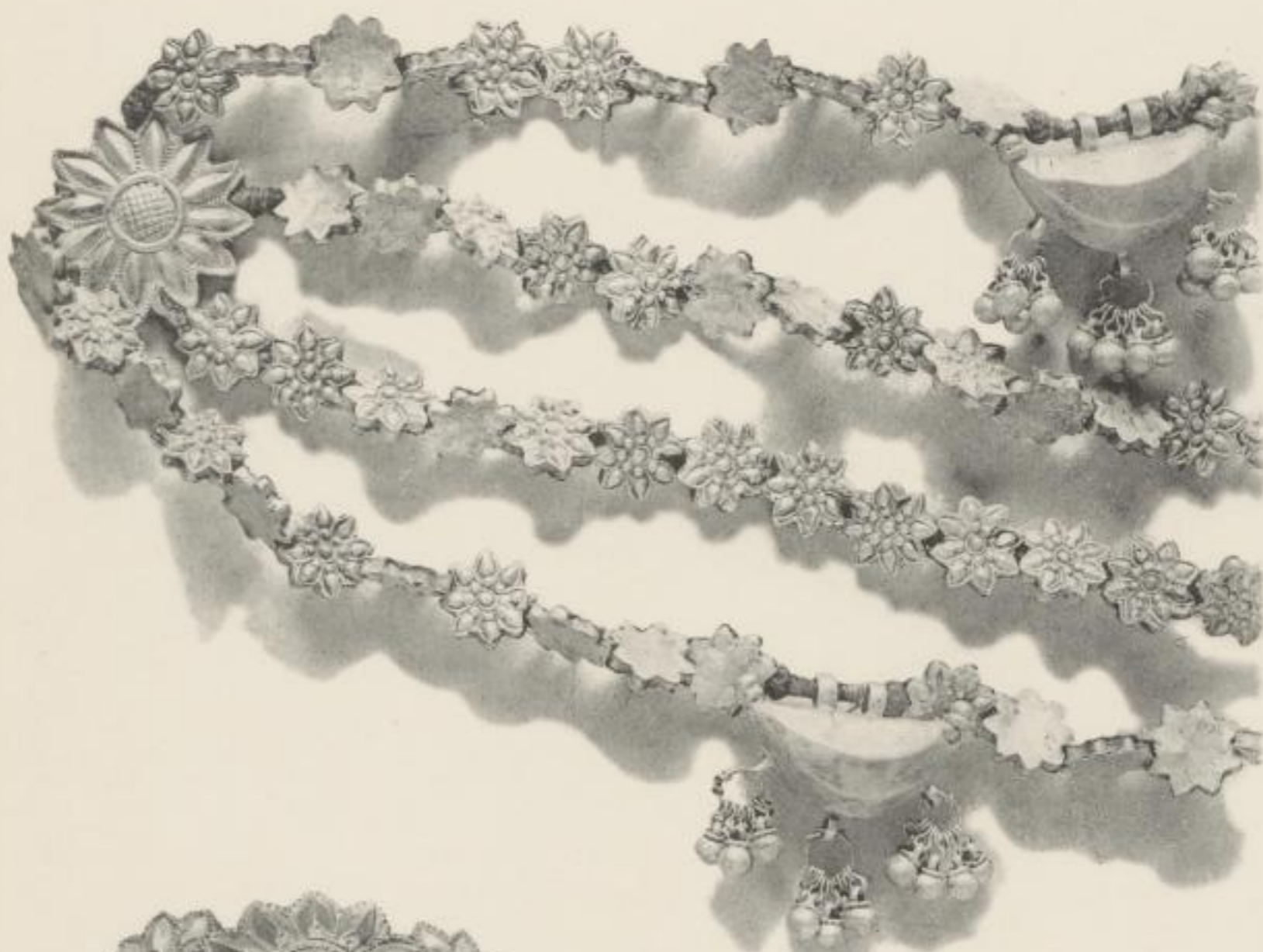
131.—934. Necklace of silver pendants strung on a silk cord; Tibet. Cramer-Roberts Collection. I.M. 13. 935. Part of Necklace of coral beads, with silver amulets worn by Ladakh women; Tibet. I.M. 3070. 936. Part of Head Ornament; silver chased bosses with pendants, star, crescent and drops connected by chains; worn by Brinjara women; Nepal. I.M. 439.

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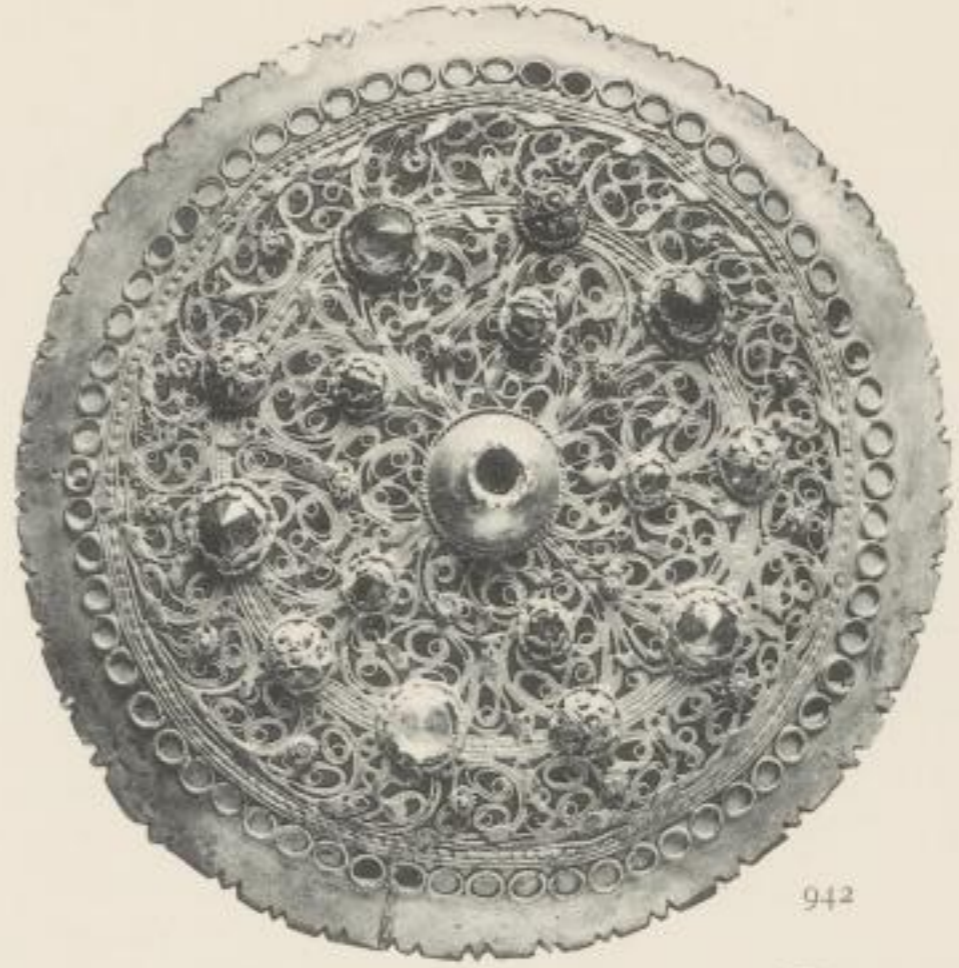
132.—937. Girdle; velvet enriched with bosses and smaller ornaments of turquoises in cloisonné mounts, surrounded by coloured stones; Afghan. I.M. 542. 938. Double Necklace, Baddhi; silver embossed stars, boat-shaped pendants and drops; Nagode. I.M. 3490. 939 Neck Ornament or Tassel, Jhubjha; silver; Nagode. I.M. 3465. 940. Arm Ornament, Bajuband; silver embossed and burnished; Nagode. I.M. 3488.

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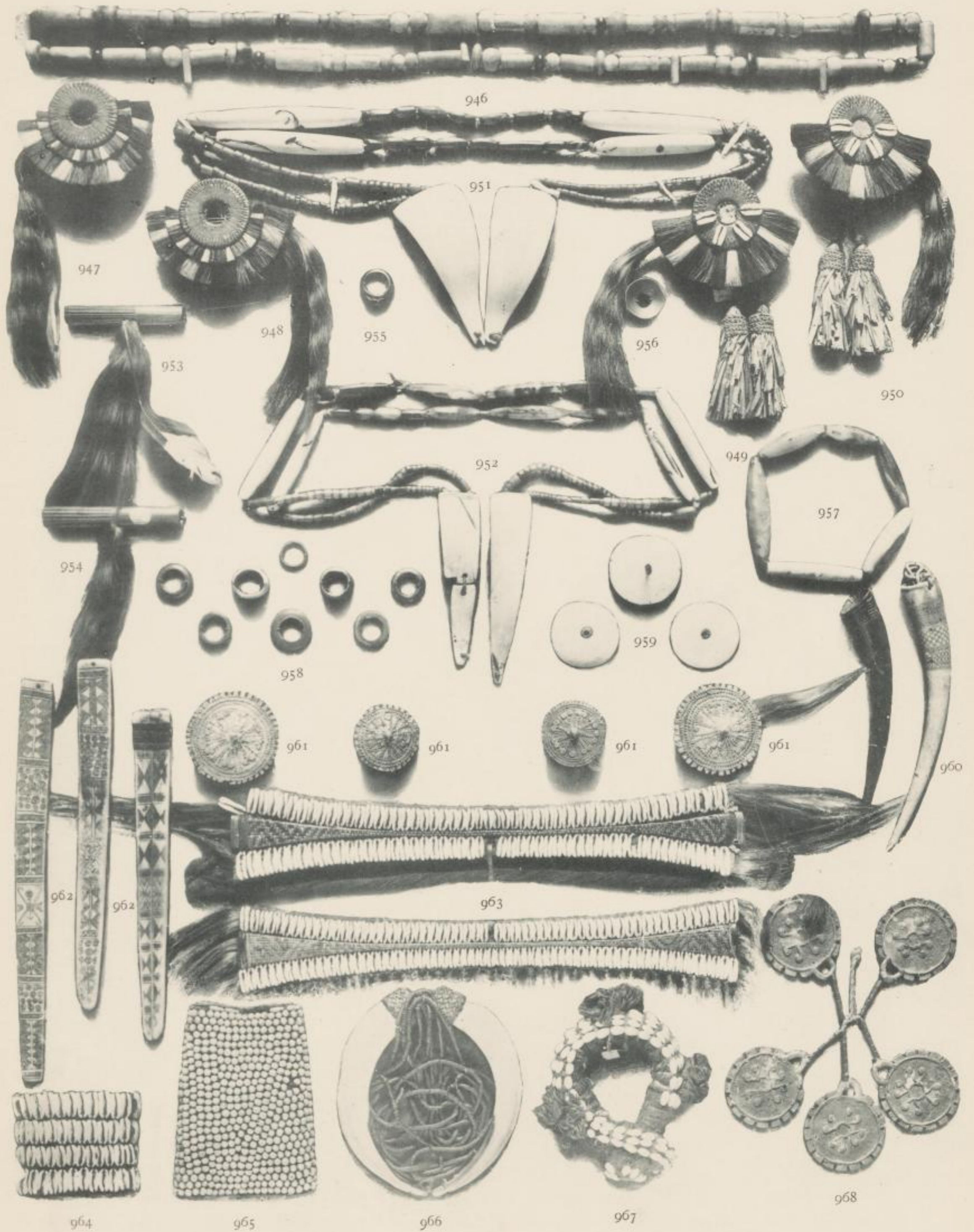


945

133.—941. Anklet; silver metal band and grelots or hawk bells; worn by children. Syrian. I.M. 1539. 942. Ornament for a fez or turband, Korstarbush; gilt metal filigree. Syrian. I.M. 1559. 943. Head-dress of silver topped with beads, and set with jade, glass, and turquoises. Algerian, 19th century. I.M. 1302. 944. Ring; North Indian, 18th century. V. and A. 1015. 945. Earring, gold; Greek. V. and A. 8764-63.

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134.—946 to 968. Ornaments worn by aboriginal tribes in Assam. From the British Museum; Ethnographical Gallery.

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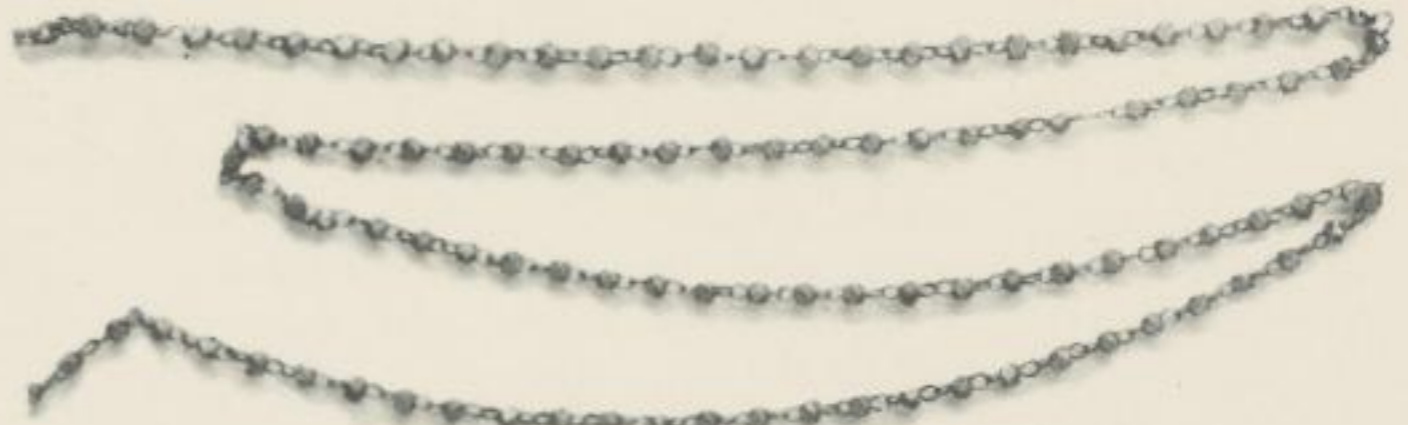
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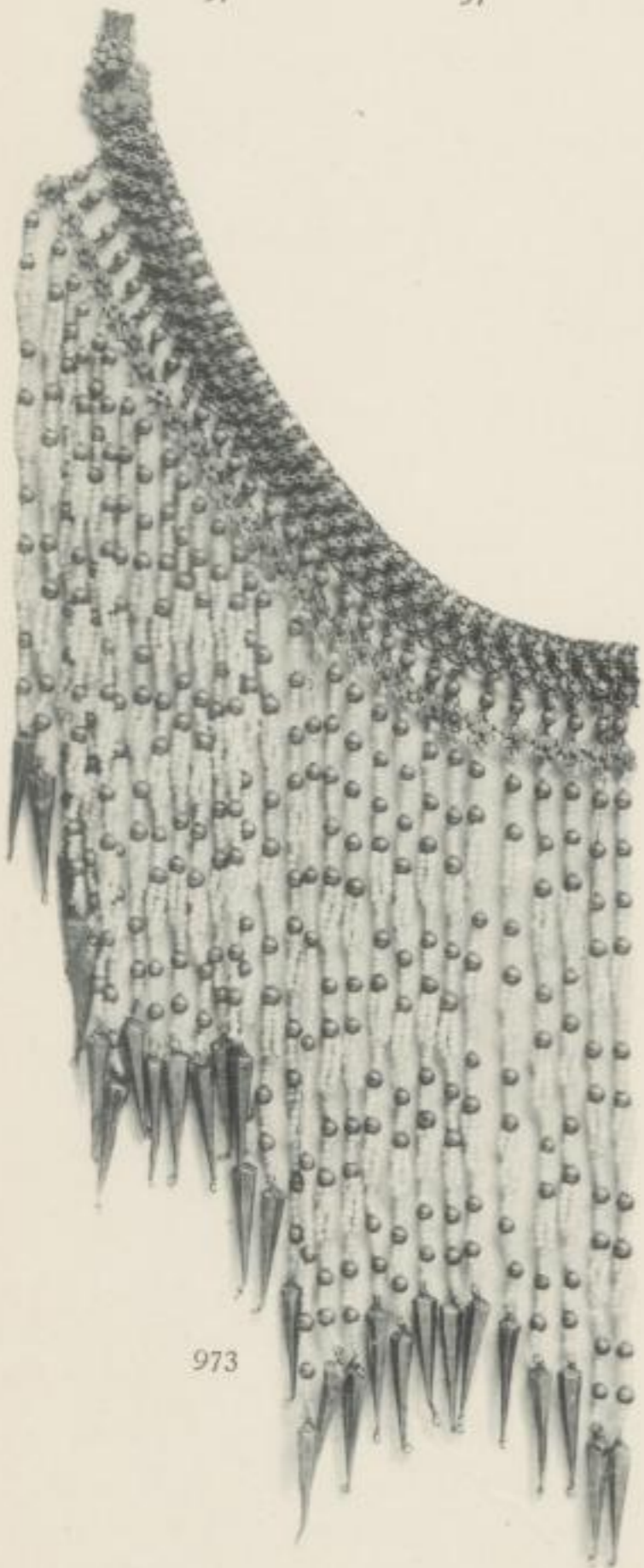
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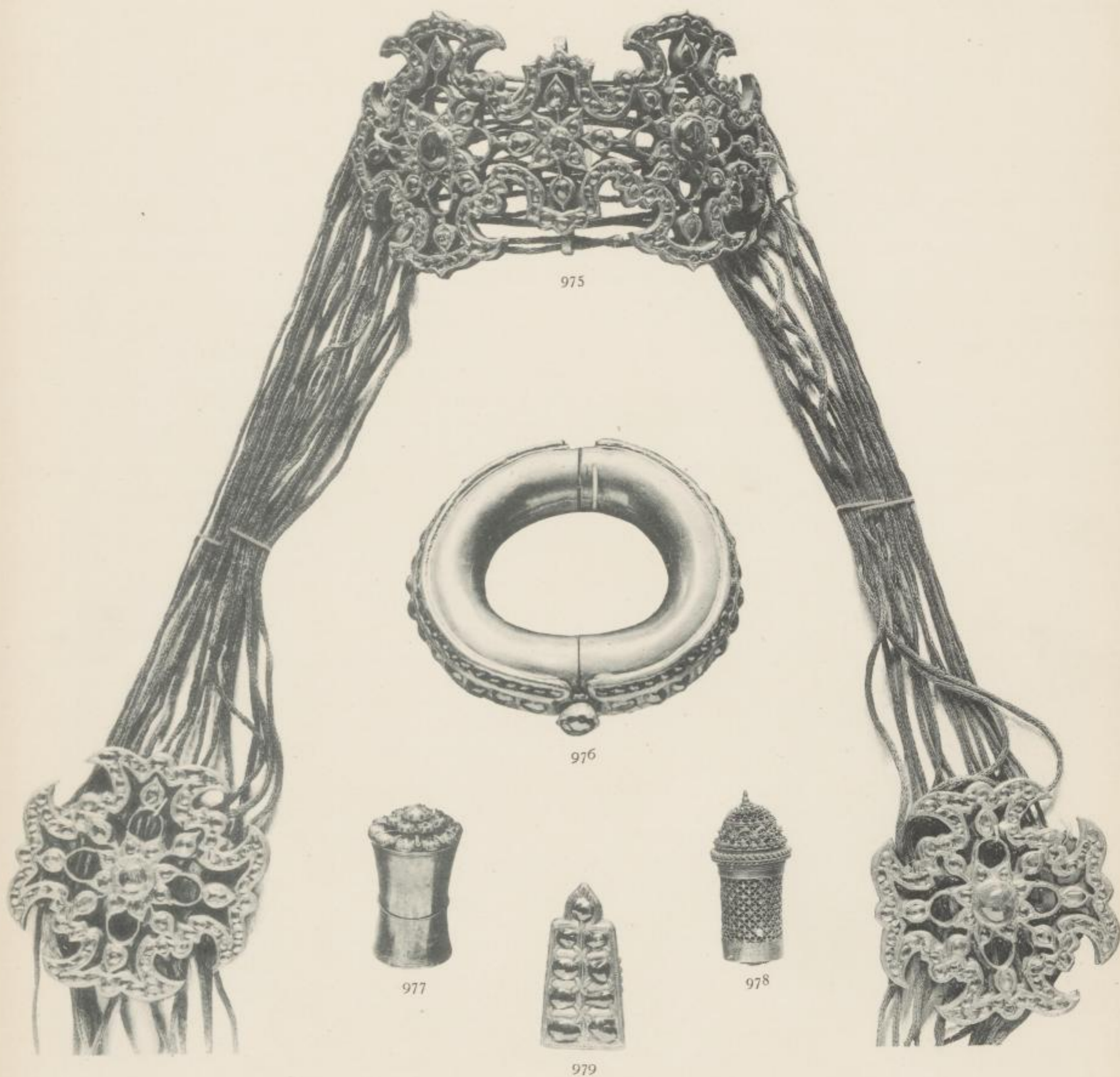


974

135 —969. Belt; gold plates with applied repoussé ornament, and diaper borders set with jewels; A.D. 1484-5. Found in levelling a temple in Rangoon, Burma. I.M. 12757. 970, 971. Ear-plugs; green jasper. Burma. I.M. 10135. 972. Part of a Neck-chain of seven strings of beads and clasps; Burma. I.M. 3161. 973. Red gold diaper band with numerous pendent ornaments of seed pearls, gold beads, and pointed drops; Burma. I.M. 3165. 974. Neck Ornament, Baiyet; red gold filigree rosettes, crescents, and pendants hanging from a chain band. I.M. 3163.



3268



136.—975. Waist-band; an order of nobility, consisting of four ornaments of perforated gold set with uncut rubies, connected by twisted gold cords; from the King of Ava (Burma). I.M. 3157. 976. Bangle; massive gold, set with three rows of rubies; Ava, Burma. I.M. 3159. 977. Ear-plug; plain gold, mounted with eighteen diamonds in open-work; Burma. I.M. 3172. 978. Ear-plug of perforated gold with dome-shaped top; Burma. I.M. 3171. 979. Ring of gold loops and plates, set with nine rubies; from the Burmese regalia. I.M. 3170.

Kunstschule
Flauen

3268



980



981



982



983

137.—980. Bangle, electrotype copy of a gold one which formed part of the Perak regalia; Malay, 17th century. I.M. 1857
981. Ear-plug; Burma. I.M. 982. Cover of a Betel-box; gold enriched with jewels; the centre is formed by the
"Nau ratan," or nine-stoned ornament; part of the Burmese regalia. I.M. 209. 983. Cover of a Betel-box; gold and
jewels; from the Burmese regalia. I.M. 3170.

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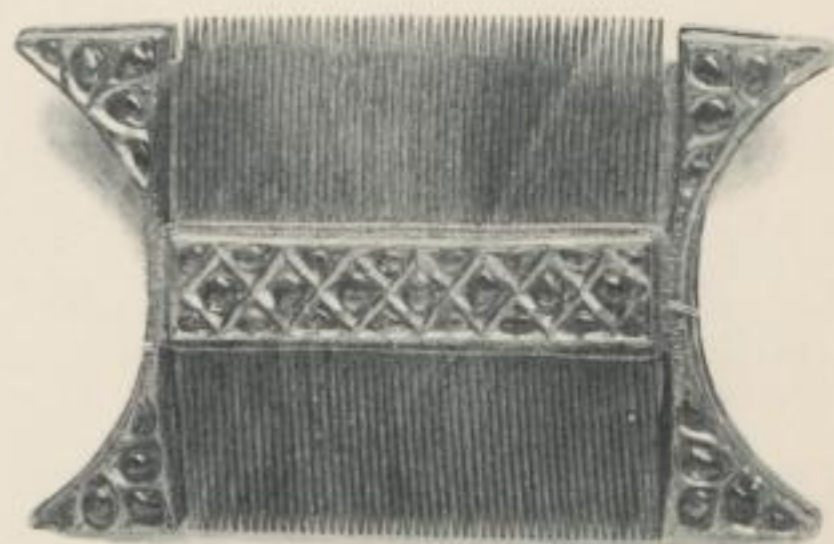
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138.—984 to 997. Gold Ornaments from the Burmese regalia. 988, 991 and 997. Three jewelled ornaments of leaf shape: 984 and 987, star-shaped. I.M. 289b to 289n. 985-6-9 and 990. Rings set with gems. I.M. 265, 260, 273 and 272. 993 and 995. Two jewelled Nau-ratan ornaments. I.M. 292 and 292a. 994. Double jewelled comb. I.M. 996. Bracelet; gold filigree; from Ava. I.M. 3167.



3268



139.—998. Tableau of Burma Ruby Mines (Artist, W. T. Hemsley)
at the Franco-British Exhibition. Photographed and reproduced
by permission of the Executive Committee of the
Franco-British Exhibition of 1908.

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1002



1004



1005



1003



1006



1007



1008

140.—999. Bangle; gilt metal; ends in the form of marine monsters; modern Indian. 1000. Statuette of an Oriental prince, in gold, enamelled and set with jewellery; German, 17th century. Waddesdon Bequest 190, B.M. 1001. Armlet, gold; Roman. B.M. 1002. Bracelet for a child; gold, enamelled and jewelled, with monsters' heads. Ulwar Treasury. 1003. Gold Necklace Ornament or Pendant; Egyptian. B.M. (Case B.C. 3600 to B.C. 300), No. 24744. 1004. Gold Armlet from the Oxus Treasure; B.C. fourth century? See Plate 145 (1036). V. and A. 442. 1005. Armlet or Bracelet; gold; Mesopotamia. B.M. 1006. Armlet with bulls' heads; finest period of Greek art. B.M. 1007. Ornament; gold leaf or powder on composition; Egyptian, B.C. 1700 to B.C. 100. B.M. 15956. 1008. Bracelet of twisted coils ending in snakes' heads. B.M. 138, Oxus Treasure, Franks' Bequest.

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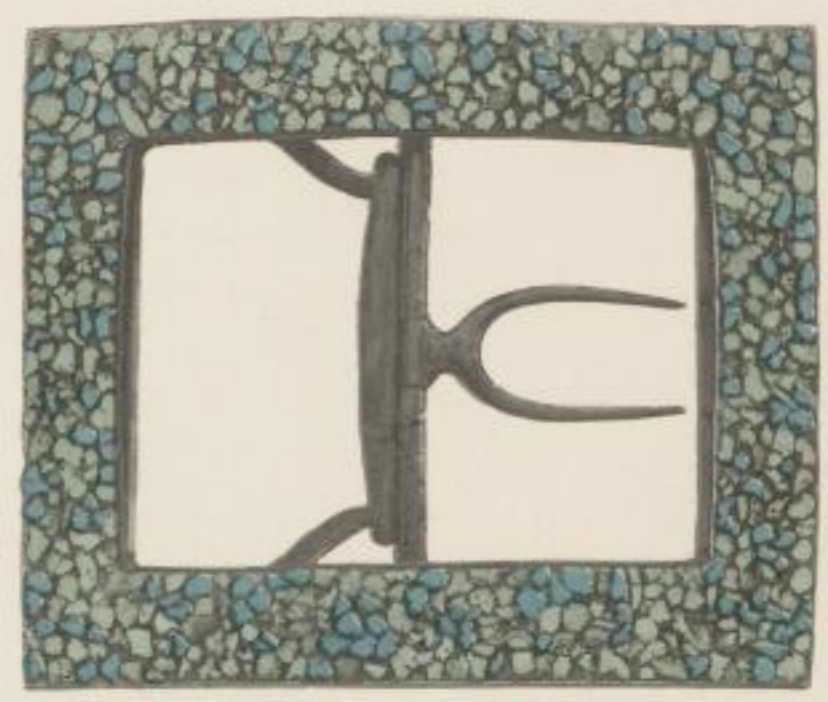
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1017



1018

141.—1009. Abyssinian Band or Fillet; gold. I.M. 89575. 1010. Gold repoussé Ornament, with head in relief; about B.C. 4th century; late Genl. C. G. Pearce, C.B. 1011. Similar to 1010, but figure of winged human-headed horse; Perso-Nineveh School; B.C. 6th century? I.M. 1012. Ring (thumb); gold; blue enamel set with diamonds. I.M. 3529. 1013. Ditto; red enamel. I.M. 3530. 1014. Emerald bow-ring, carved from a single stone; Moghul, 17th century. I.M. 2-1907. Lent by W. H. Broun, Esq. 1015. Ring of spiral bands of copper and iron; Darjiling, Tibetan. 1016. Emerald Cup; Moghul, 17th century. I.M. 1-1907. Lent by W. H. Broun, Esq. 1017. Brass and turquoise Ornament; Buddhist Wheel of the Law. I.M. 844-7. 1018. Belt Clasp; silver, with turquoise mosaic; Kashmir. Lent by Mrs. Hendley.

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142.—1019. Torso of sandstone representing Prince Siddhartha (Buddha), showing beautiful ornaments; from the Sanchi Tope. Buddhist; B.C. 260 to 250. I.M. Lent by Major-Genl. W. Kincaid.



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143.—1020. Black stone group, the Hindu Sun-god and other figures wearing ornaments; 10th or 13th century. I.M. 929-15.
1021. Black stone group, representing 13th Jain Lord, etc., wearing beautiful ornaments.

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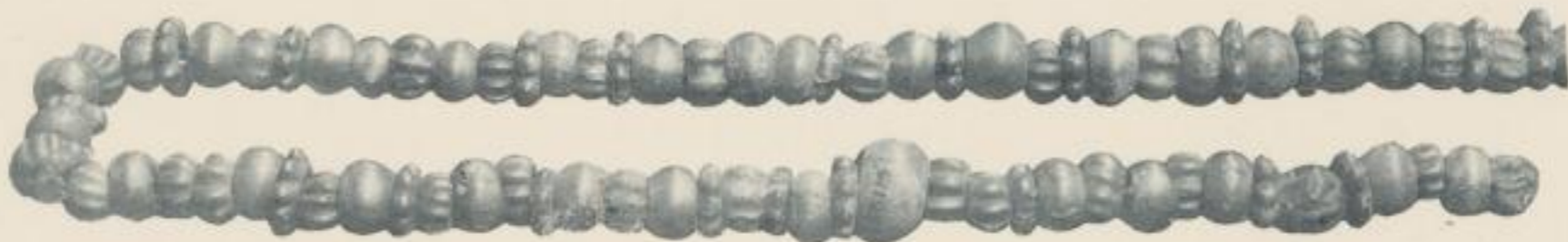
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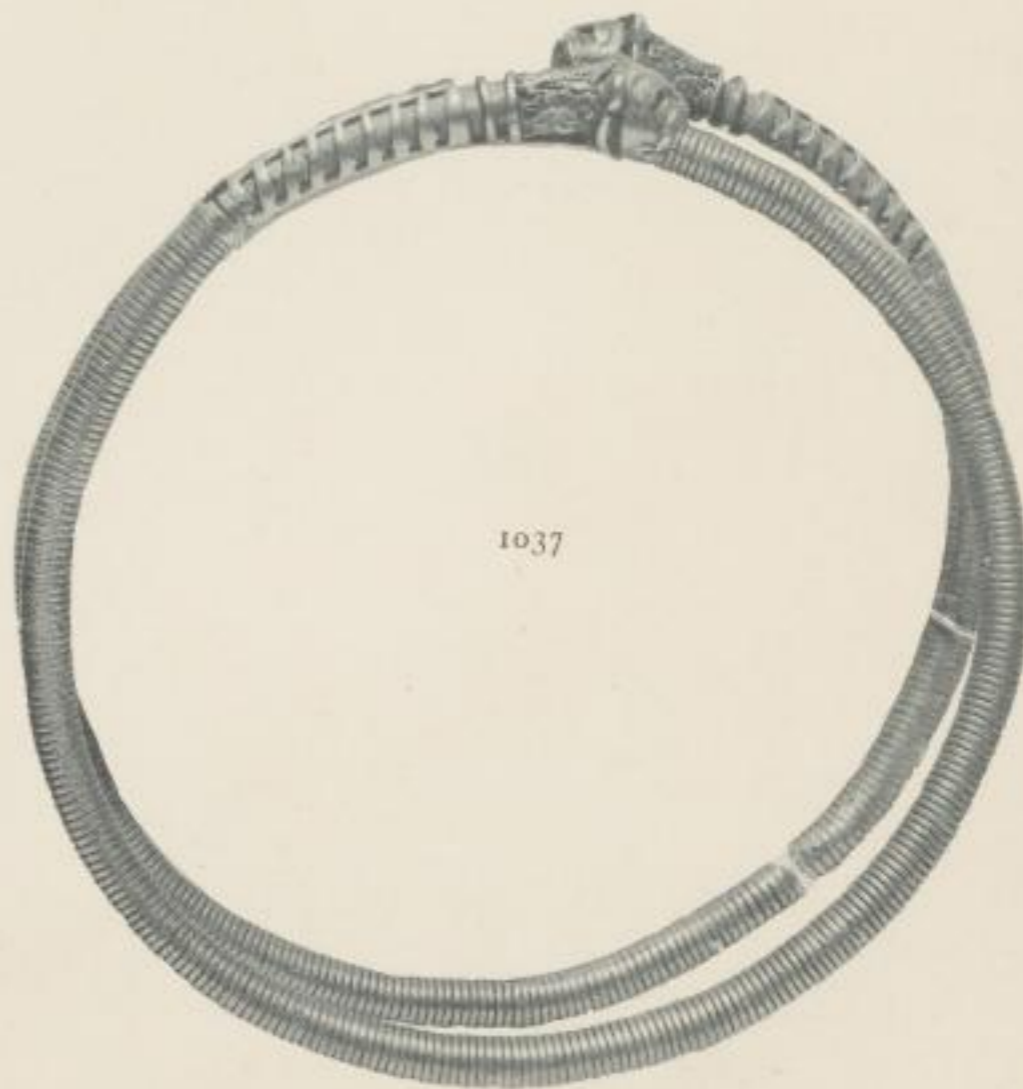
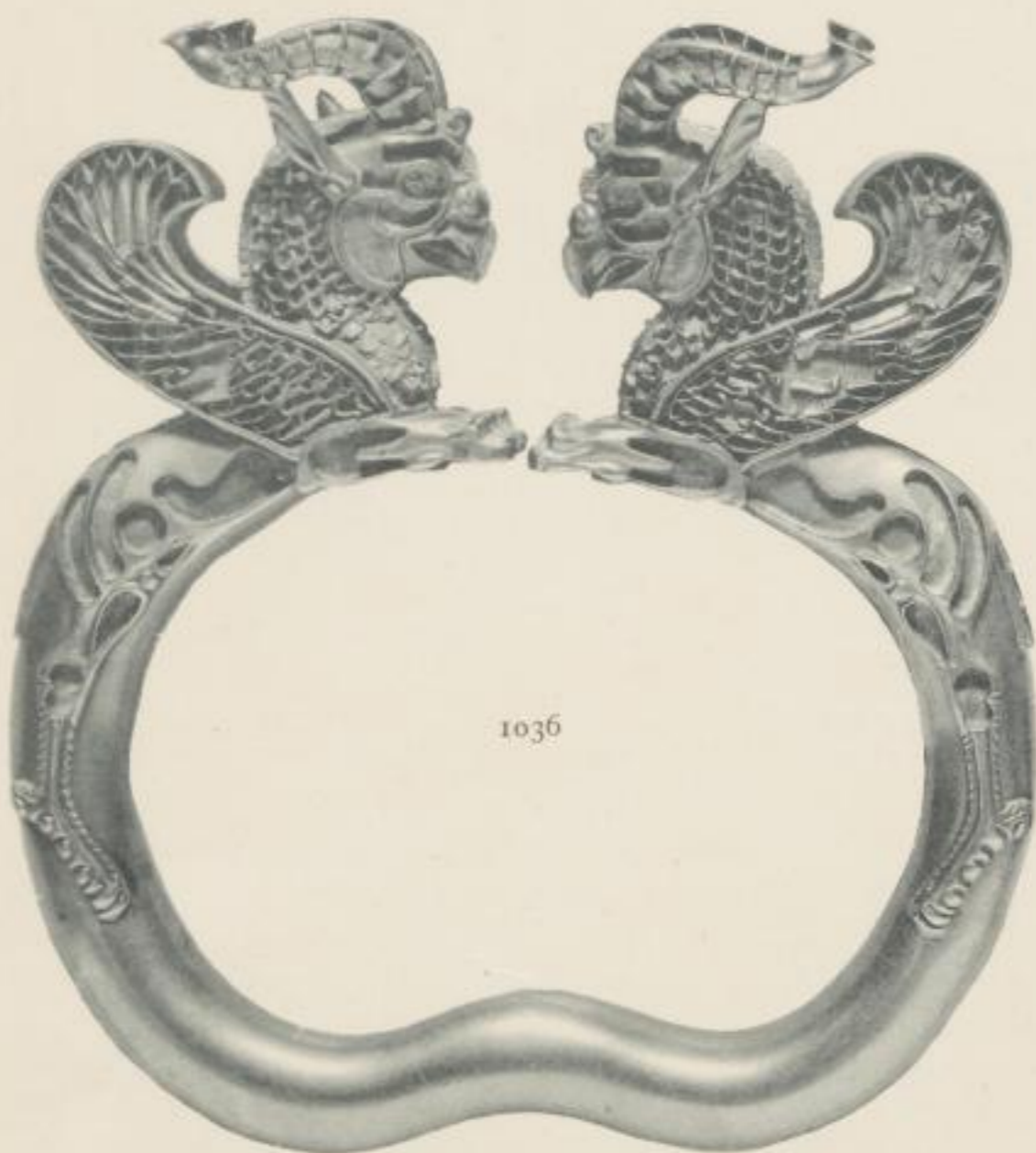
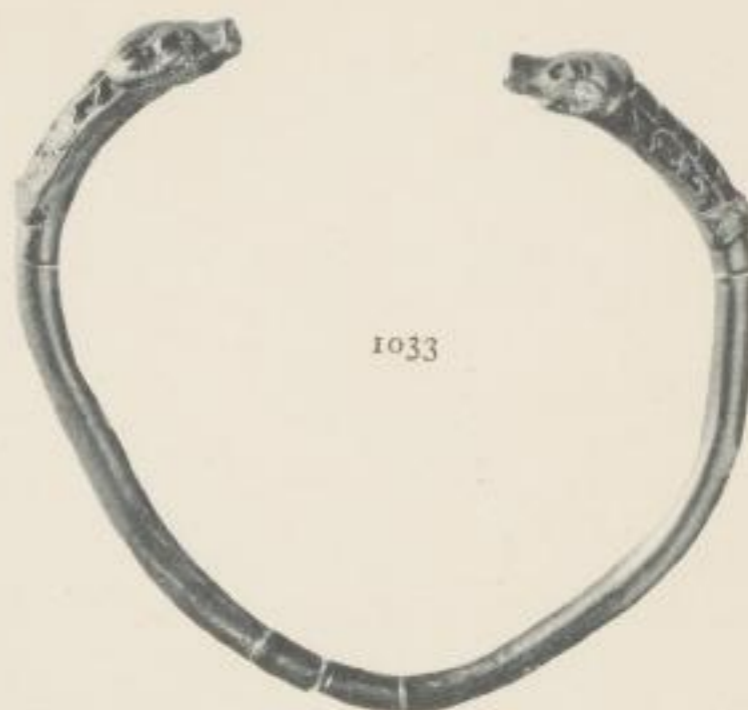
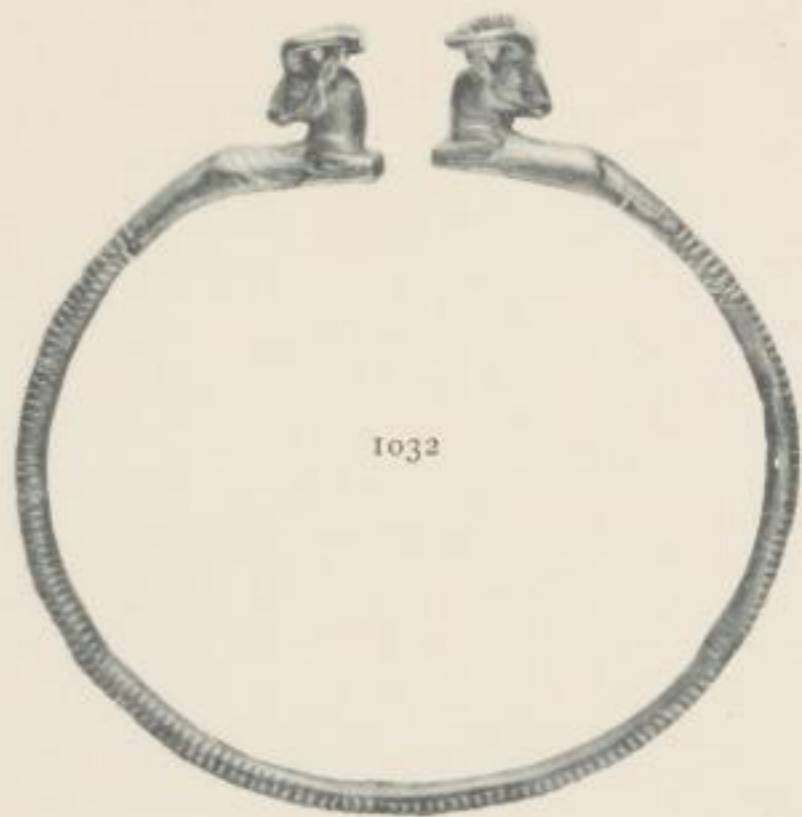


1031

144.—1022. Pin of Brooch; gold; from Belluno; B.M. Gold Room, Franks' Bequest. 1023. Necklace of amethysts, hollow-work gold beads, and "utchat" gold pendant; Egyptian. 19th Dynasty or a little later. B.M., 4th Egyptian Room, 600-34867. 1024. Necklace of gold and carnelian beads. B.M., 4th Egyptian Room, 756-1469. 1025. Necklace of gold, lapis-lazuli, and other beads, with metal shells and emblems; about time of Thothmes II., B.C. 1500. B.M., 4th Egyptian Room, 760-3077. 1026. Necklace, gold; from Kouyunjik; Assyrian or Babylonian. B.M., Assyrian Room, Case H, 93. 1027. String of gold beads and pendants. B.M., 4th Egyptian Room, 744-3073. 1028. Necklace of beads of stone and pottery. B.M., Assyrian Room, 270; B.C. 1705 to 625. 1029. Bracelet of amethysts, etc., and gold studs. B.M., 4th Egyptian Room, 775-3082. 1030. Necklace of gilded glass beads. B.M., 4th Egyptian Room, 792-35119. 1031. Necklace of beads and pendants. B.M., 4th Egyptian Room, 798-3042.

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145.—All the figures illustrate ornaments terminating in heads of animals. 1032. Bracelet, gold with heads of rams; Oxus Treasure. B.M., Gold Room, 137. 1033. Armlet or Bracelet with heads of rams; gold with turquoises; 4th century B.C.; Oxus Treasure. B.M., Gold Room, 133. 1034. Bronze Bracelet with rams' heads in thin gold; Cyprus. B.M., Gold Room, Case B. 1035. Bracelet, gold; Cyprus. B.M., Gold Room. 1036. Gold Armilla; Oxus Treasure; (pair to 140-1004. B.M., Gold Room. 1037. Collar or spiral armlet; Persian, 5th or 6th century B.C.; gold, formerly set with stones or paste. B.M., Gold Room.

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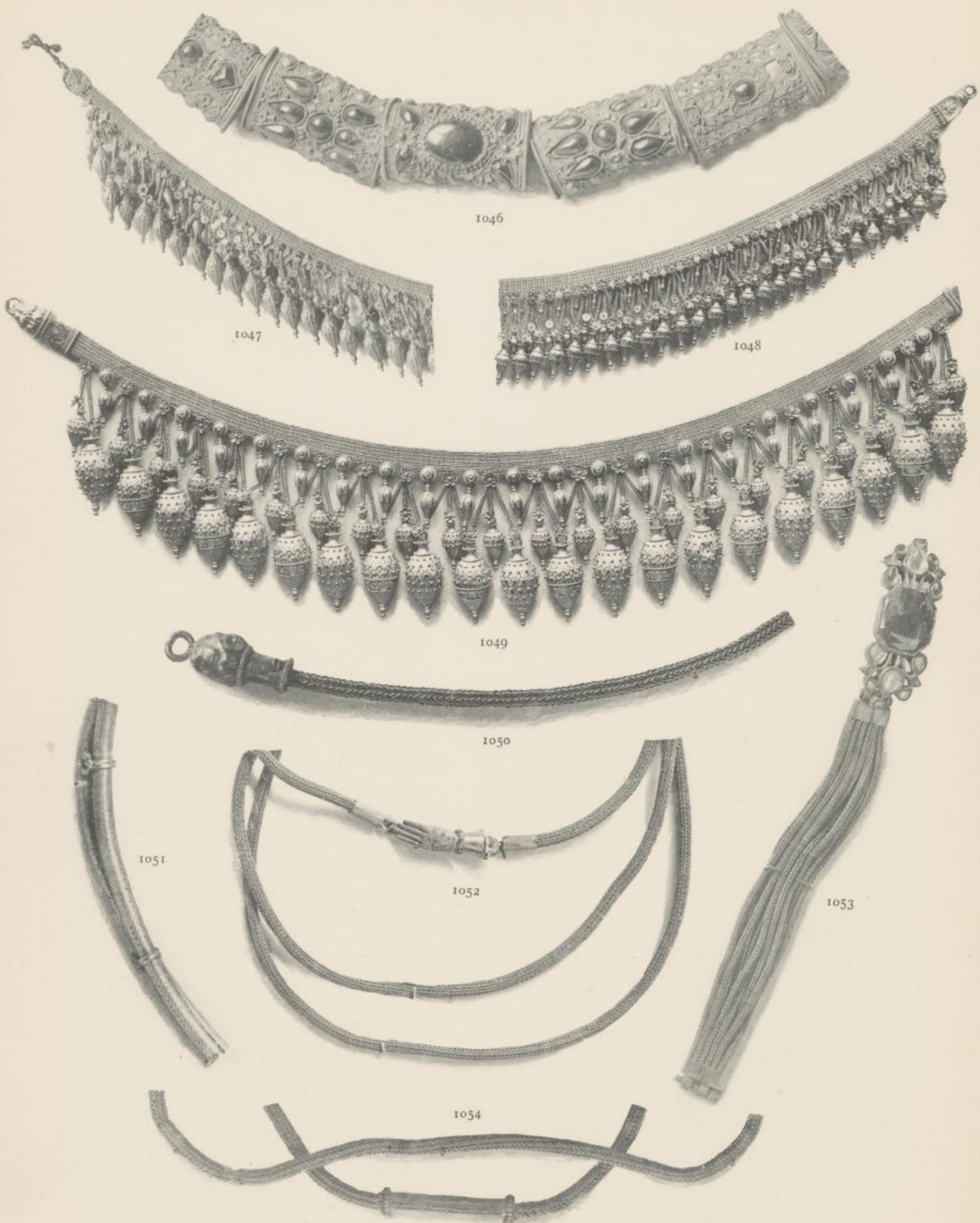
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146.—1038. Necklace with triple row of annular gold beads and lapis-lazuli knobs. B.M., 4th Egyptian Room, 791-14693. 1039. Necklace of gold beads and pendant. B.M., 4th Egyptian Room, 797-3075. 1040. Necklace of gold beads in shape of ducks and cowrie shells; B.C. 1700 to B.C. 100. B.M., 4th Egyptian Room, 95-14696. 1041. Gold beads from Curium (Cyprus). B.M., Gold Room, Case C. 1042. Gold Necklace from Enkomi (Cyprus). B.M., Gold Room. 1043. Necklace of gold beads from Enkomi (Salamis), Cyprus. B.M., Gold Room. 1044. Necklace of different pattern, but similar to 1043. B.M., Gold Room. 1045. Gold beads; later Etruscan period. B.M., Gold Room, Case E.





147.—1046. Five out of fifteen pieces of a Necklace of the Roman period; gold set with carbuncles. B.M., Gold Room, Case A. 1047. Necklace of gold and enamel; Etruscan, about 6th century B.C. B.M., Gold Room, Case D. 1048. Necklace; gold and enamel; reproduced by Castellani from original in B.M. V. and A. 637. 1049. Necklace of gold from Southern Russia, and now in the Hermitage Museum, St. Petersburg; reproduction by Castellani. V. and A. 638-84. 1050. Gold Necklace with lions' heads; Carthage Treasure. B.M., Gold Room. 1051. Part of a silver chain; tube pattern; Indian. I.M., Case I, 1882-3. 1052. Necklace: plaited gold, with hand-shaped clasp; Madras. I.M. 3284. 1053. Bracelet of twelve chains of plaited gold; South India. I.M. 3287. 1054. Portions of a silver chain; Indian. I.M. 31432.



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148.—1055. Necklace of granulated gold; original in Brit. Mus.; reproduction by Signor Guliano. V. and A. 163-1900.
 1056. Gold Necklace with onyx pendants carved with masks; made by John Brogden and shewn at the Paris International Exhibition, 1867. V. and A. 734-1890. 1057. Steatite mould for casting jewellery; Castellani Collection. B.M., Gold Room, Case D. 1058. Hungarian Brooch, set with pearls, turquoises, and garnets; 18th century; Franks' Bequest. B.M., Gold Room Corridor.

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149.—1059. Insignia of the Star of India. (a) Badges. (b) Star. (c) Collar. 1060. The Delhi Imperial Assemblage Medal, 1877. 1061. The Delhi Coronation Durbar Medal of 1903. Reproduced by permission of the Secretary of State for India.

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150.—1062. Insignia of the Order of the Indian Empire. (a) Badge (b) Star. (c) Collar. 1063. The Indian Volunteer Officers' Decoration. 1064. The Kaiser-i-Hind Decoration. Reproduced by permission of the Secretary of State for India.

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151.—1065 : The Empress Theodora with attendants. Mosaic of the 6th century, from the Church of San Vitale, Ravenna. (From a painted paper cast in the Victoria and Albert Museum).

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152.—1066 : Fatah Ali Shah, king of Persia (1797-1834). Painted by Mirza Baka, a Persian artist. India Office.

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153.—1067 Nadir Shah of Persia (Tahmāsp Kuli Khan), who sacked Delhi in 1739. India Office.

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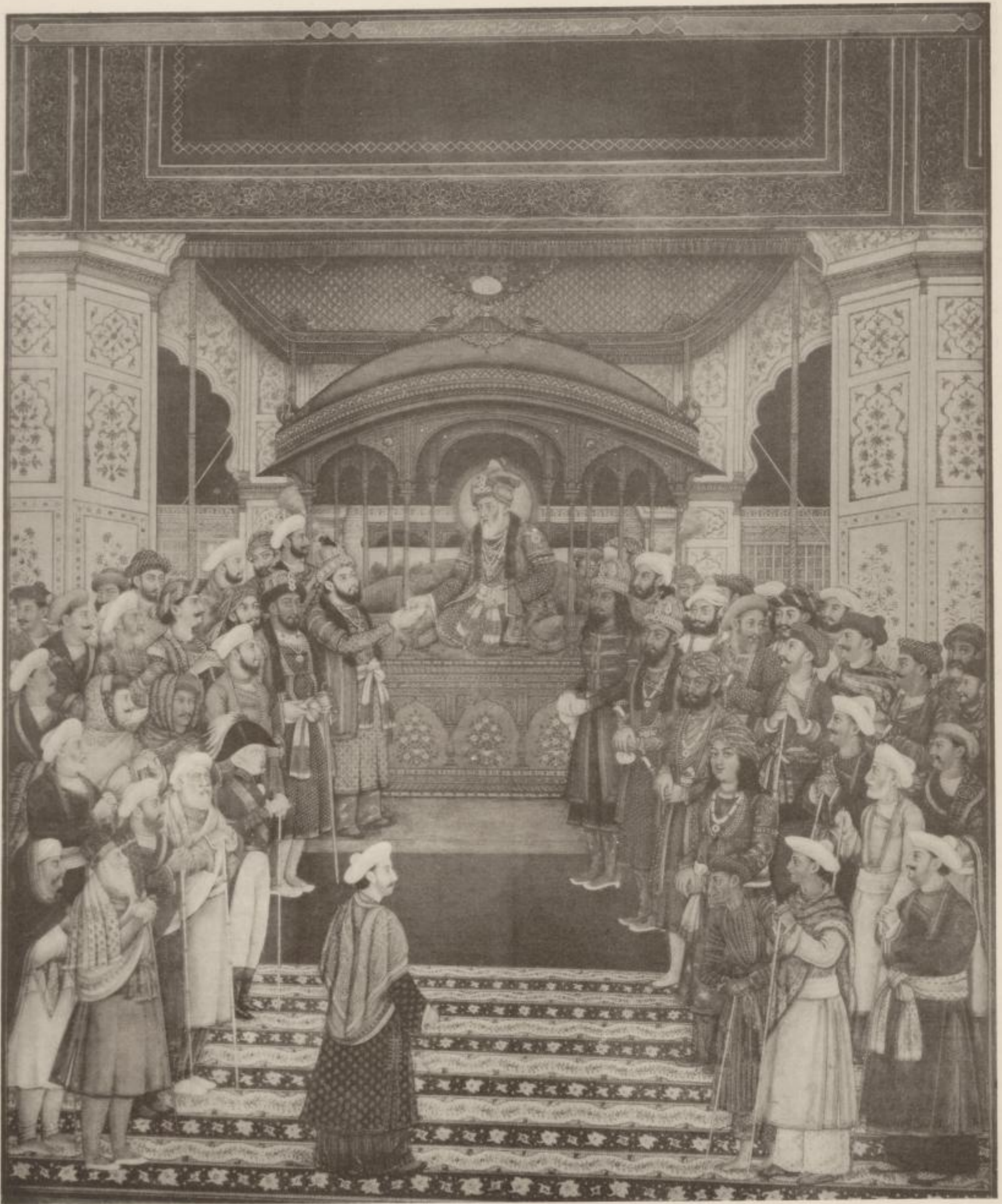




154.—1068: Portrait of Nadir Shah of Persia (otherwise Tahmāsp Kuli Khan, an Afshārhid Turk, 1736-1747), who sacked Delhi in March, 1739. (The late Earl Egerton of Tatton).



3268



155.—1069. From a painting in tempera colours representing a Court reception by the Emperor of Delhi in 1822; it differs from Plate 156, chiefly in including a portrait of Sir David Ochterlony, the British agent at Delhi. India Office.



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156.—1070 From a painting in tempera colours representing a Court Reception by the Emperor of Delhi, Akbar Shah II.
(1806-1837.) I.M. 3535.



1071



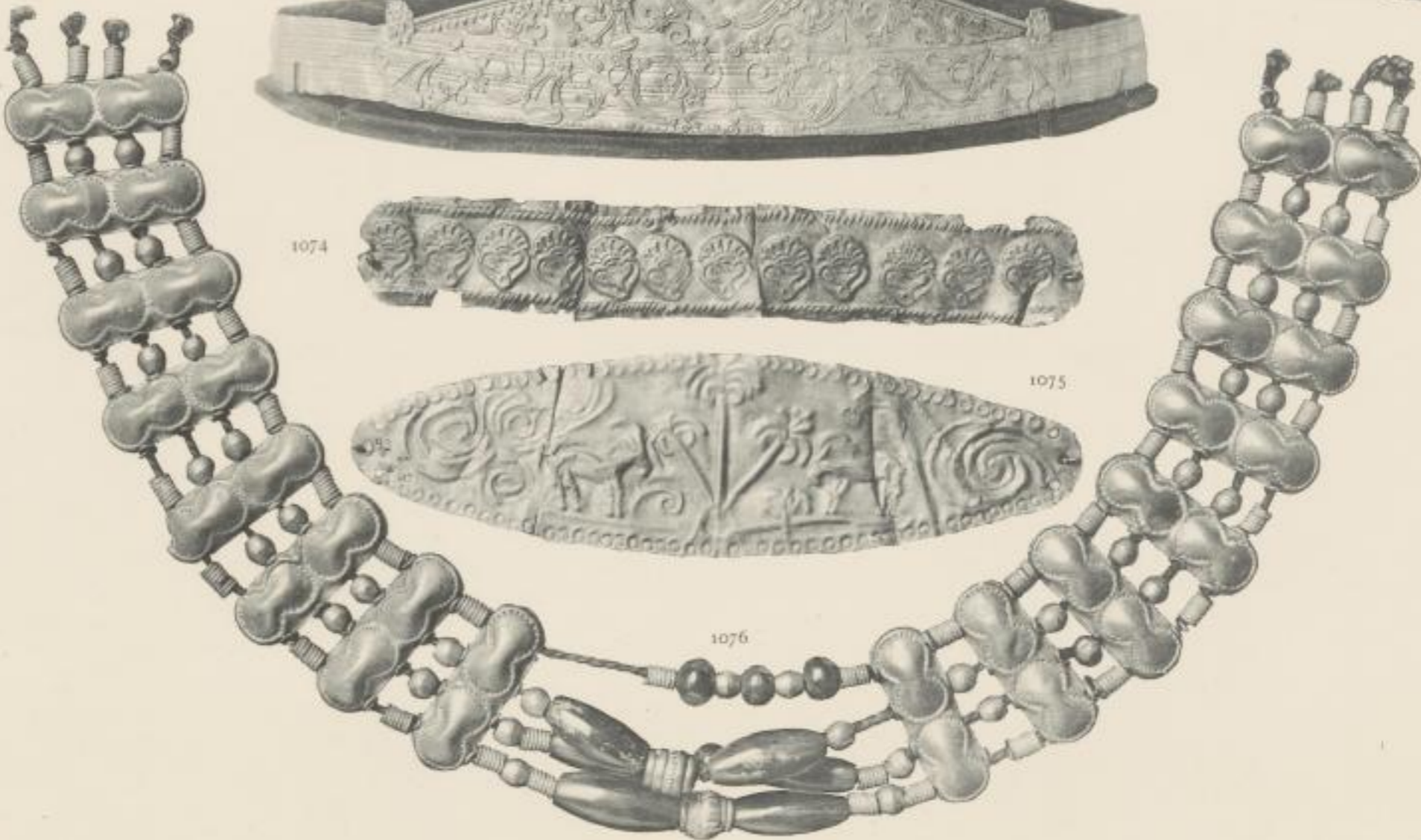
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157.—1071-5: Gold Ornaments from tomb 93 Enkomi (Salamis), Cyprus. Before 700 B.C. B.M., Gold Room: Window Cases. 1076: Necklace from Enkomi, tomb 93, Carnelian and Gold. 1077: Diadem, ornamented with filigree. Found in 1865 at Santa Eufemia, Calabria, 4th Century B.C. Finest Greek period. B.M.—Gold Room: Case D.

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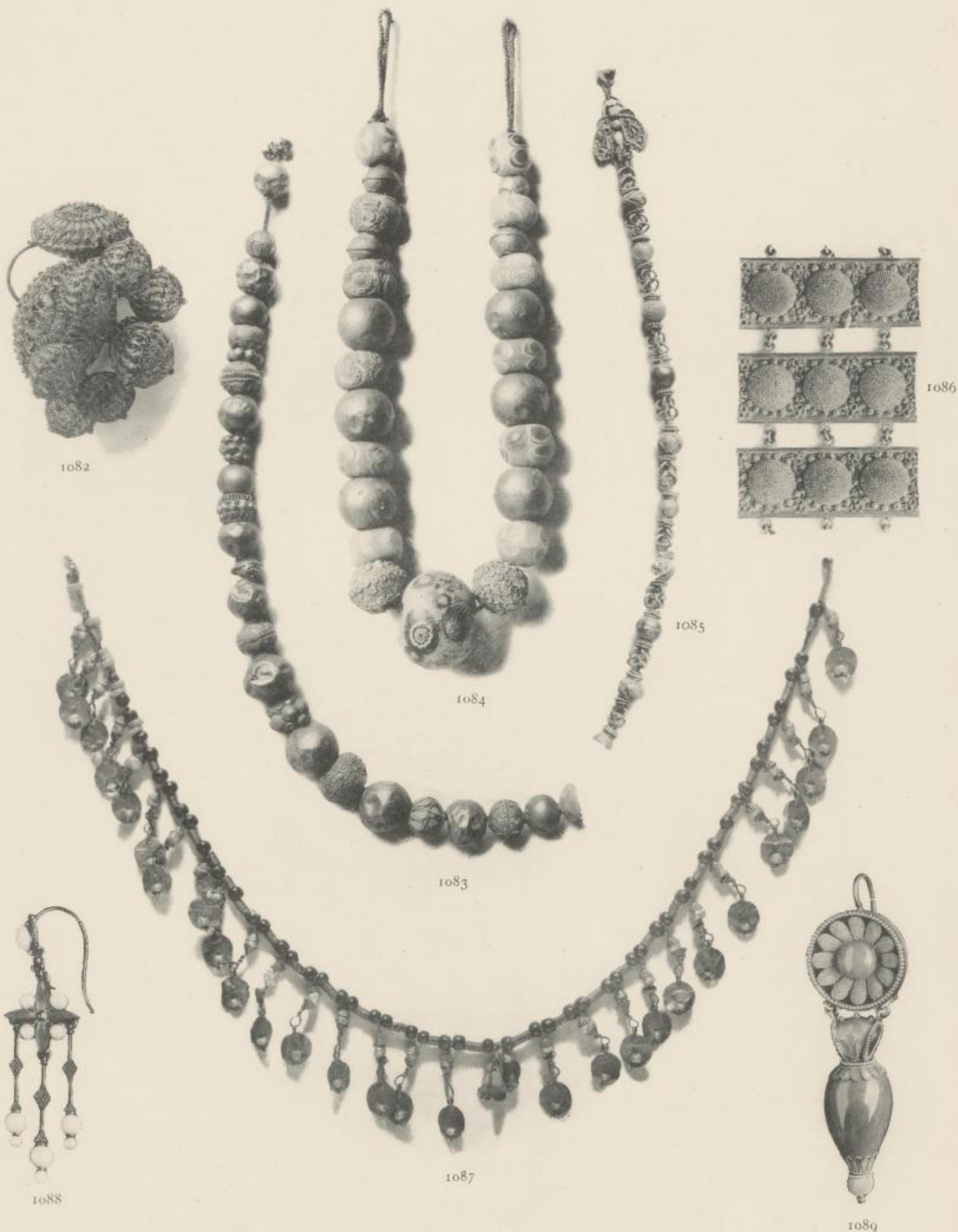
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158.—1078: Pendant from a Diadem. A gold disc with pendent chains and five rows of pear shaped ornaments of three different designs. Reproduced from the original found in Southern Persia, and now in the Hermitage Museum, St. Petersburg, by Castellani. R.A., 632a. 1079: Necklace of pendent Pomegranates. Cyme in Æolis. Finest Greek period. B.M., Gold Room; Case D. (Castellani Collection.) 1080: Roman Egyptian Necklace (Franks' bequest). B.M., Gold Room Corridor. 1081: Magnificent Gold Necklace of jewelled and gold ornaments, suspended by a network of chains from a band of chains. B.M., Early Etruscan; Case C in Gold Room.

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159.—1082: Earring: Gold, open filigree. Indian (probably Cuttack). I.M., 616; 540. 1083: Necklace of Beads: Gold, granulated, plain and filigree. Early Etruscan. B.M., Gold Room; Case C. 1084: Necklace of Glass and Gold Beads. Early Etruscan. B.M., Case C. Gold Room. 1085: Part of a Necklace of Gold Beads. Roman. B.M., Gold Room; Case G. 1086: Part of Bracelet. Gold plaques with filigree bosses. Delhi. I.M., 40-1881. 1087: Gold Necklace with Cup Pendants. B.M., Ancient Egyptian case in Gold Room corridor. 1088: Earring, hung with sweetwater pearls. Made by Signor Giuliano. V. and A., 170-1900. 1089: Earring, gold and coral. Made by Signor Castellani. V. and A., 633a; 1884. Similar to one worn by the female on the lid of Sarcophagus. D. 786, B.M. Etruscan, 200-150 B.C. From Chiozo.

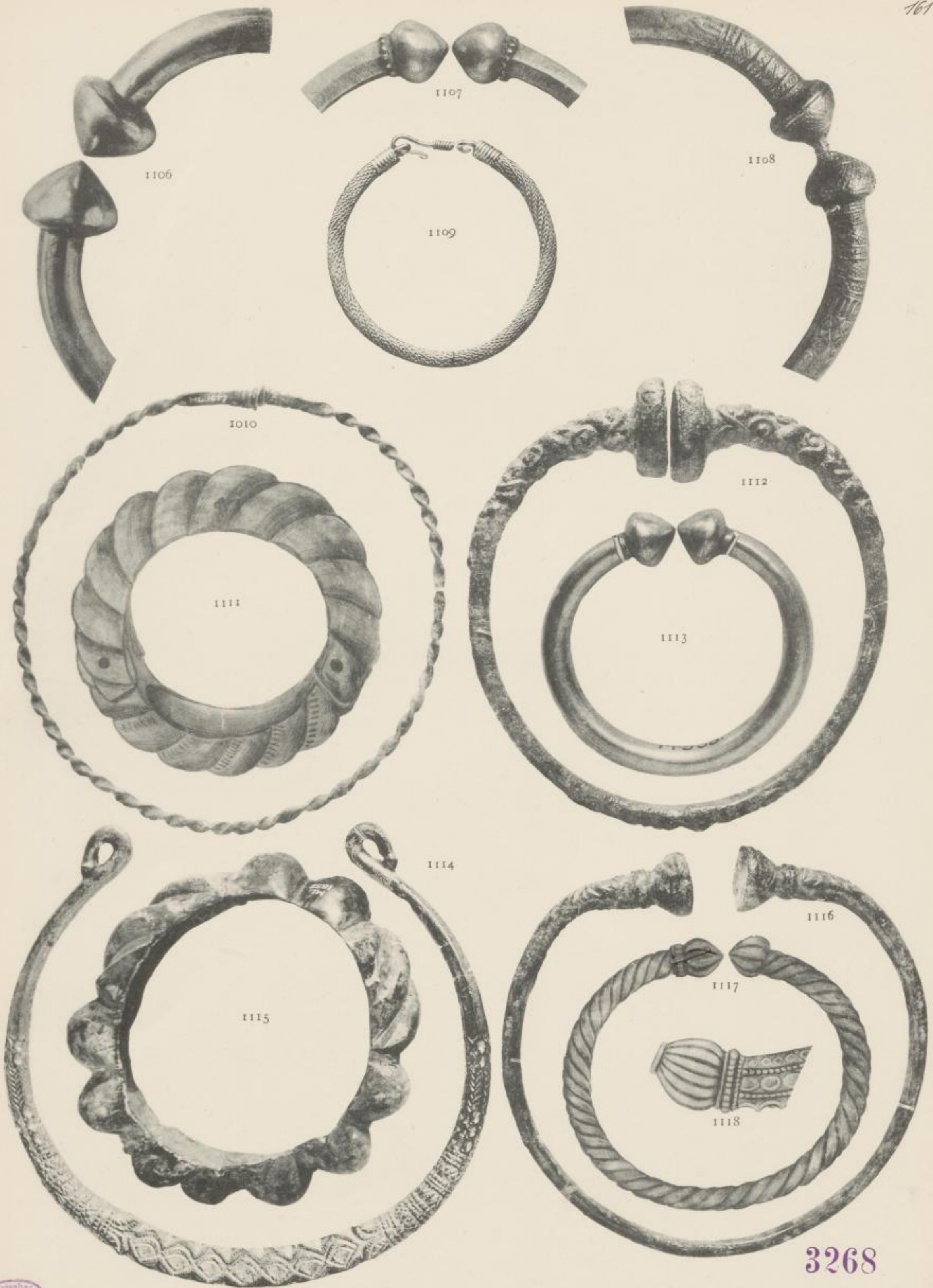
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160.—1090: Bronze Brooch in form of the Swastica. Roman. Brough, Westmoreland. B.M., Central Saloon. 1091: Silver Brooch with Chain. Roman; Chorley. About A.D. 68. B.M., Central Saloon. 1092: Enamel Brooch. Roman. Hastings Collection. B.M., Central Saloon. 1093: Brooch similar to 1091. 1094: Bracelet; Gold with applied figures. Subject: Assyrian. Made by John Brogden. English; 19th century. V. and A., 735. 1095: Pendant in form of a king on a throne. Gold and Paste. Egyptian; 19th dynasty, or a little later; about B.C. 1300. B.M., Egyptian Room. 1096: Gold Bracelet with figures and hieroglyphics. Egyptian; about B.C. 966. B.M., 14595; Egyptian Room. 1097-1103: Enamelled Bronze Brooches and Studs, from near Chepstow, Monmouthshire. B.M., Central Saloon. Roman. 1104: Girdle Clasps, Silver. Modern Greek. I.M., 1475-1475a; 73. 1105: Gold Buckle with Garnets and Glass; Anglo-Saxon. B.M., Anglo-Saxon Room.

Kunstschule
Plauen

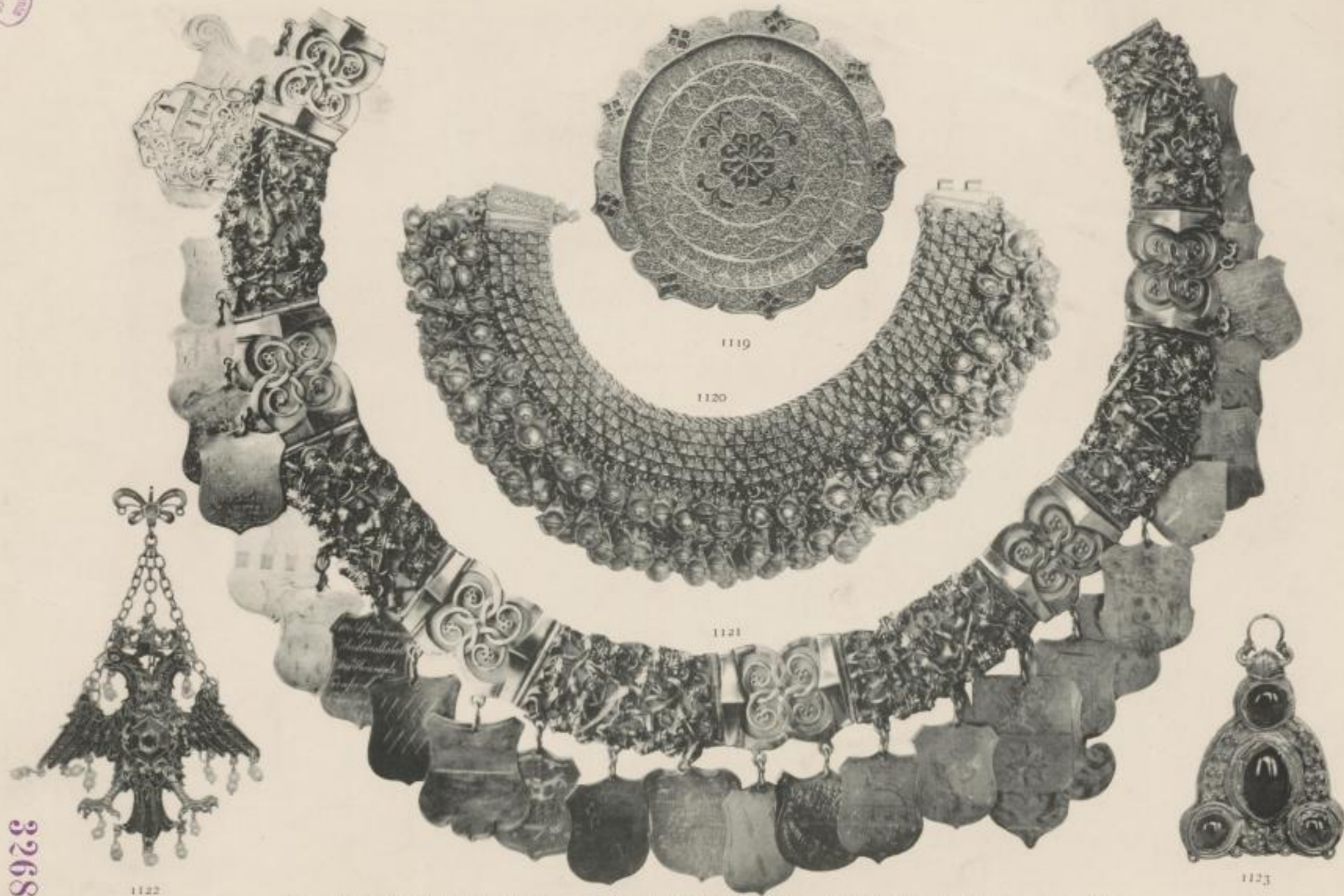
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161.—Ornaments in base metal of different ages and countries, with the exception of 1111 and 1115, to illustrate different modes of ending bangles or torques. B.M., I.M. and India.



3268

162.—1119: Tray of Silver Filigree with an inlay of Cloisonné Enamel. Genoese (?) XIX century. 1120: Fine example of a silver-gilt Paetzeh or Indian Foot Ornament. Armour Gallery, 8. 1121: Silver Collar of Office (Le Collier du Roi de l'Arc) with numerous plaques, the earliest bearing date A.D. 1419. Netherlandish or German workmanship of the second half of the XV century (508 c.) Gallery IV, Case A, 22. 1122: Pendant, Jewel of Gold; Double Heraldic Eagle Crowned. German; late XVI century. Gallery XII; case A, 89. 1123: Pendant Jewel of Beaten and Wrought Gold, and Filigree work, set with cabochon garnets; Romanesque style; XI or XII century. Gallery XII; case A, 94. Wallace collection.

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103.—1124: One Gold Chain. English; XVII century (?) Gallery IV, case A, 38. 1125: Chain of Enameled Gold, set with Garnets. French; early XVII century. Gallery IV, case A, 40. 1126: Part of a Collar of Silver-Gilt Filigree, set with Gems. Cabinet in Armour Gallery VIII. 1127: Part of a Collar of Silver-Gilt Filigree, set with Gems. Cabinet in Armour Gallery, VIII. 1128: Ring, Rosary, Beads and Cross of steel. Spanish (?) XVI century. 1129: Ivory "Piqué" Necklace. Period, Louis Seize. Gallery XV., case A, 28. 1130: Pendant Jewel. German (?) XVI century. Gallery XII, case A, 61. 1131: Pendant Jewel. Italian; XVI century. Gallery XII, case A, 65. 1132: Pendant Jewel. German; XVI century. Gallery XII, case A, 67. 1133: Pendant Jewel. German; XVI century. Gallery XII, case A, 78. 1134: Pendant. German, late XVI century. Gallery XII, case A, 81. Wallace Collection.

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164.—1135: Shuja-ud-Daula, Nawab Vazier of Oudh (1760-1775), and his sons. India Office.



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165.—1136: Asaf-ud-Daula Nawab Vazir of Oudh (1775-1781). Painted by Zoffany. India Office.



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166.—1137: Nawab Raza Khan, Minister to Asaf-ud-Daula. Nawab Vazir of Lucknow. Painted at Lucknow in 1784.
by Joh. Zoffany. India Office.

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Kunst-
Planer



167.—1138. Lord Cornwallis receiving the sons of Tippu Saheb, Sultan of Mysore (1749-1799). Painted by Zoffany, by permission of Major E. C. Moor.



3268

