

Handwritten musical notation on five staves. The notation consists of letters (a, b, c, d, e, f) and rhythmic symbols (vertical stems with flags) placed on and between the lines of the staves. The first staff begins with a clef-like symbol and a bar line. The notation is organized into measures by vertical bar lines.

O phœbi Testudo decus pulcherrima rerum,
 Te famulam placidi Cypri amoris habet.
 Wenn Gült bedauert was nicht du' Eocet,
 Du kankst mi mit in Amier un' blo.