

10

Handwritten musical score on five staves. The notation includes various notes (quarter, eighth, sixteenth), rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 17th or 18th-century manuscript notation.

Bort muß sich seine Fiedeln...

Pluribus intensus, minor est ad singula sensus.
 Erben auch will dirig mittel sein sein,
 Verbrenigt können muß mit gartieren,