

U. 558.

Dominica Remin.

Quae sit magna fides. De.

Jo. Evangelij. Vrid. hujus

à 2 Cantu.

et con  
Cembalo.

JS

L. 1

MUS. 1894-E-509



JS

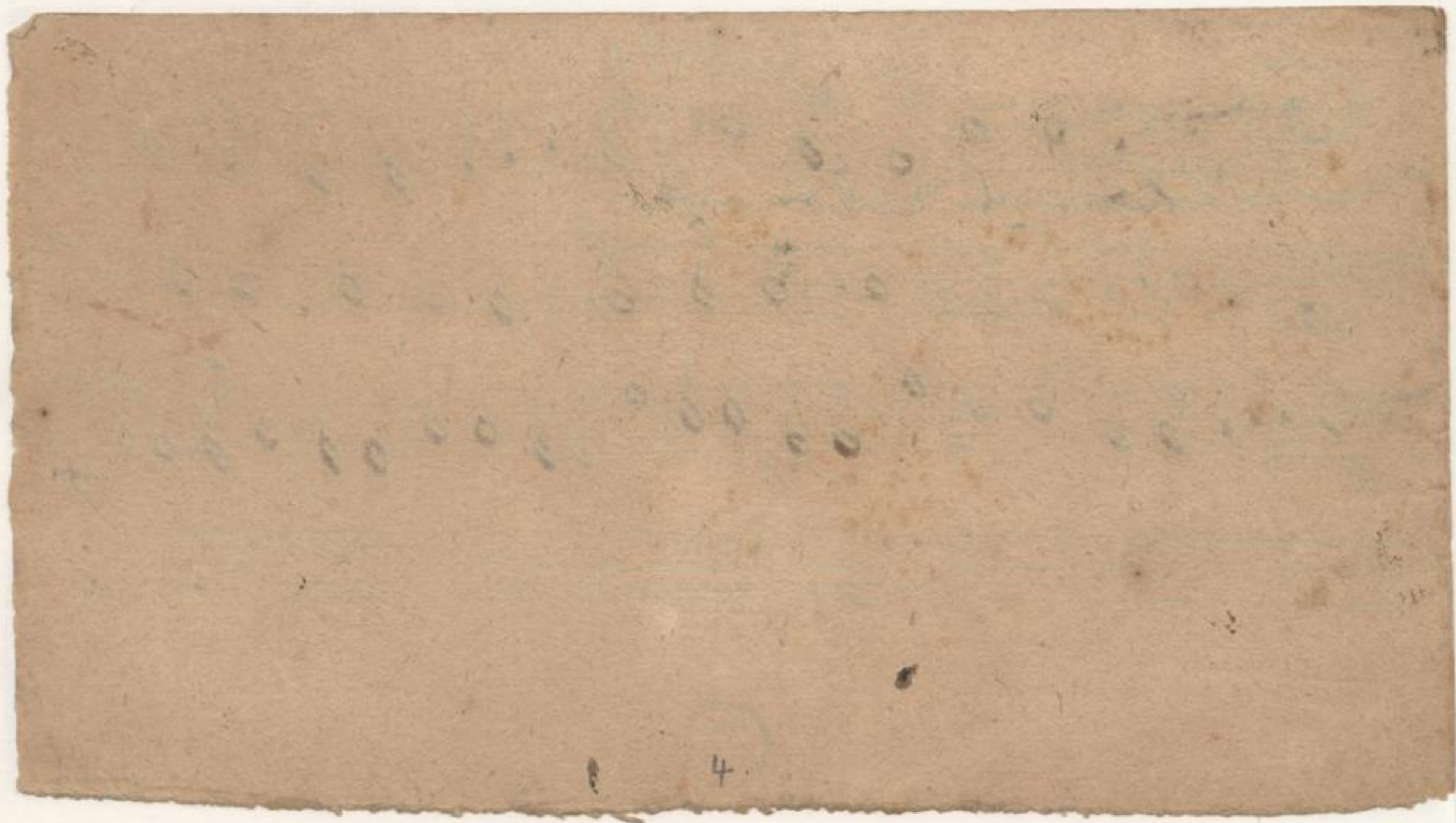
Cembalo.

Handwritten musical score for Cembalo. The score consists of three staves. The first staff begins with a large, decorative initial 'L' and contains the lyrics 'vi sit magna fides etc.' written in a cursive hand. The music is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and accidentals. The second and third staves continue the musical notation. The paper is aged and shows some staining.

Cembals.

Handwritten musical score for Cembals. on three staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first staff begins with a large decorative flourish. The second staff contains the handwritten text "ab Edmündiger Kriib bewrist. p." written across the notes. The third staff concludes with a double bar line and a key signature change to two sharps (F# and C#). The paper is aged and shows some staining.





Domin. Reminisc.

Canto 1<sup>o</sup>

Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in a cursive hand below the notes. The lyrics are: "re sit magna fides, singis ima go. Hanc statue ante oculos, cum dabis ore preces. cum dabis ore preces, cum dabis ore preces." There are several double bar lines and repeat signs throughout the score. The paper shows signs of age, including some staining and a circular stamp in the bottom right corner.

re sit magna fides,  
singis ima go. Hanc statue ante oculos,  
cum dabis ore preces. cum dabis ore  
preces, cum dabis ore preces.

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Dom. Reminisc.

Anto 1<sup>o</sup>

Das Evangelium in der Heilbr., weis, das Evangelium in der  
Heilbr., weis, was ein weis großer Glaube heißt, die Heilbr.  
die Heilbr. die Heilbr. die Heilbr. die Heilbr. die Heilbr.  
die Heilbr. die Heilbr. die Heilbr. die Heilbr. die Heilbr. die Heilbr.  
die Heilbr. die Heilbr. die Heilbr. die Heilbr. die Heilbr. die Heilbr.

Dominica Reminiscere

Canto 2<sup>do</sup>

Handwritten musical score on aged paper. The score consists of six staves of music. The first staff begins with a large, decorative initial 'Q' and contains the lyrics 'ro sit magna fides, Cana' nae'. The second staff continues with 'pingit ima' and 'go: Hanc statue ante ocu' los, cum dabis'. The third staff has 're preces, cum dabis &'. The fourth staff contains 're, o' and 're preces, cum dabis ore pre' ces, cum dabis'. The fifth and sixth staves conclude with 'ore preces'. The music is written in a cursive style with various note values and rests.

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Sächs.  
Landes-  
Bibl.

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Dominica Reminiscere.

Canto 2do.

Handwritten musical score for Canto 2do, Dominica Reminiscere. The score consists of four staves of music with German lyrics written below the notes. The paper is aged and yellowed.

Lyrics:  
"ob Eana" päi" "in Wriben" "weist,  
"was im weit groß" "in Wriben" "weist" "die Wriben" "die Wriben"  
"die Wriben" "die Wriben" "die Wriben" "die Wriben"  
"die Wriben" "die Wriben" "die Wriben" "die Wriben"