

U. 550.

Dominica Indica  
Præmia doctrine lapides etc.  
Vir Lixig Botten zu Lohu.  
à 2 (anti  
con  
Cembal.  
S

L 8

MUS. 1891-E-511



S



*Cembalo.*

*Jeremia doctrinae lapides &c.*

43 43

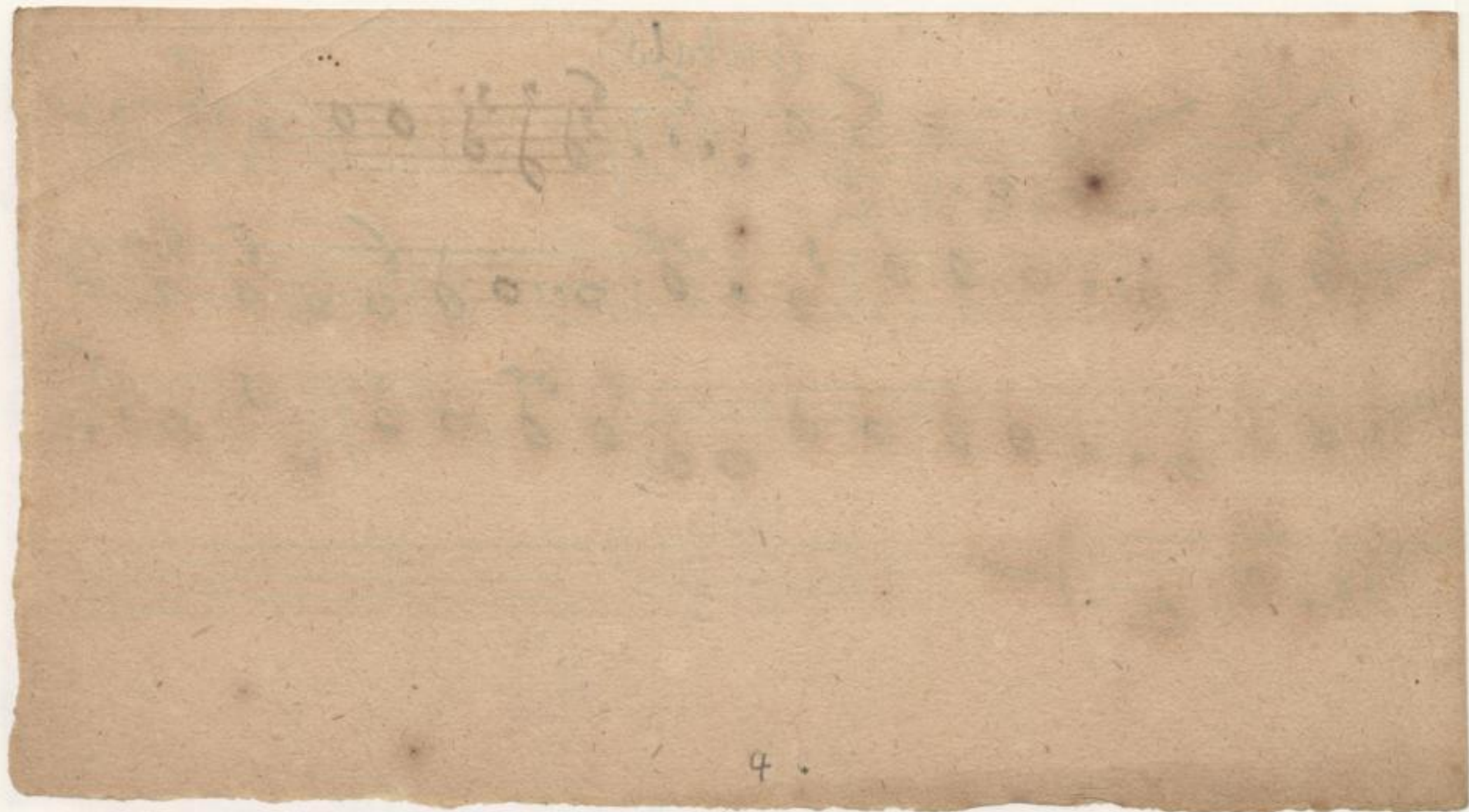
2



Cembalo.

Handwritten musical score for Cembalo, consisting of four staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the lyrics "In Kirche Gottes zu Loben" written in a cursive hand. The third and fourth staves continue the musical notation, ending with a double bar line and a fermata-like flourish.







Dominica Iudica.

Canto <sup>ms.</sup>

*P*

remia doctrina la" "pides ecclesia  
sen" tit, hae absconsa dei  
numine tuta ma" "net  
numine tu" ta ma" "net.

MUS. 1894-E-541



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Dominica Iudica

Canto 2<sup>do</sup>

ramia Doctrinae laudes ecclesiae Sen- tit haec absconsa Dei numine tu- ta ma- net, numine tu- ta ma- net.



Dominica Judica

Canto 1<sup>o</sup>

in Kirch Gottes zu Esen grummie igross br

Kühnis bringt mir dirin: Kriichwol wird sie Kirch Gottes zu namu br

Gübt und Anwasel für Sige" ————— " in für Sige"

" in.

MUS. 1891-E-511



7



Domin. Judica

Canto 2do.

Handwritten musical score for 'Domin. Judica' (Canto 2do). The score is written on five staves. The first staff begins with a large, decorative initial 'D' and contains the lyrics: 'in Tempore Domini in Tempore Domini in Tempore Domini'. The second staff contains the lyrics: 'in Tempore Domini in Tempore Domini in Tempore Domini'. The third staff contains the lyrics: 'in Tempore Domini in Tempore Domini in Tempore Domini'. The fourth staff contains the lyrics: 'in Tempore Domini in Tempore Domini in Tempore Domini'. The fifth staff contains the lyrics: 'in Tempore Domini in Tempore Domini in Tempore Domini'. The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.