

U. 551.

In Festo Paschatis.

Morte refert vitam Do.

Agis tuis gibus iuxta iura cordis  
à Canti.

con  
Cembalo.

Se

Lg

MUS. 1891 - E - 512



S

Morte refert vitam &c.

Cembalo.

Handwritten musical score for Cembalo. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. The second staff begins with a bass clef and continues the piece. The third staff also begins with a bass clef and contains a few notes before ending with a double bar line and a flourish. There are some numbers written above the notes, possibly indicating fingerings or measures.

Cembalo.

Christus givt durch sein Tod das Leben.

565 43

# b 6 6 7 b # 4 # 4

565 # 4 # 4 43

piano.

*Faint handwritten musical notation on a staff, including notes and clefs.*

4

In Festo Paschatis

Canto 1<sup>o</sup>

Handwritten musical score for 'In Festo Paschatis' (Canto 1<sup>o</sup>). The score is written on aged, yellowed paper and consists of three staves. The first staff begins with a large, ornate initial 'M' and contains the lyrics 'orte refert vitam' followed by a long melisma 'refert vitam Chris'. The second staff contains the lyrics 'stus. Qui credit in ipsum vivet in aeter post sua fa'. The third staff contains the lyrics 'ta'. The music is written in a style characteristic of 18th-century manuscript notation, with various note values and rests. There are also some decorative flourishes and a large initial 'M' at the beginning of the first staff.

Mus. 1891 - E - 512



5

# In Festo Pasche.

Canto 1<sup>o</sup>

Christus gibt durch sein tod das Leben  
dem wer seinen Tod, dem wer seinen Tod wird glän"  
geboren, der wird nach törtlichen Leben  
Miserere. "Amen in missigen  
Miserere "Amen in missigen

*orte refert vitam* *refert vitam Chri-*

*Aus. Qui credit in ipsum, vivet in a-* *fernum, post sua*

*ta die,* *es. post sua,* *a fa-*

*ta dies.*

Mus. 1891-E-512



7

In Feste Paschat.

Canto 2<sup>o</sup>

Christus gibt durch seinen Tod das Erbenn,  
 immerwährenden Fort, immerwährenden Fort wird Glan"  
 bringet, <sup>adag.</sup> Fort wird nach tödlich unabsicht' Fort le" <sup>presto.</sup> "by, Fort  
 "by in <sup>Maest.</sup> unigen, unigen, unigen Fried in unigen Fried.