

U. 556.

In festo Pentecostes.

Omnibus in linguis loquatur.

Der heilige Geist in allen Sprachen  
a 2 Anti

con  
Cembalo.

§

§

(L 5)

Mus. 1891-E-513



1

Cembalo.

Omnibus in linguis etc.

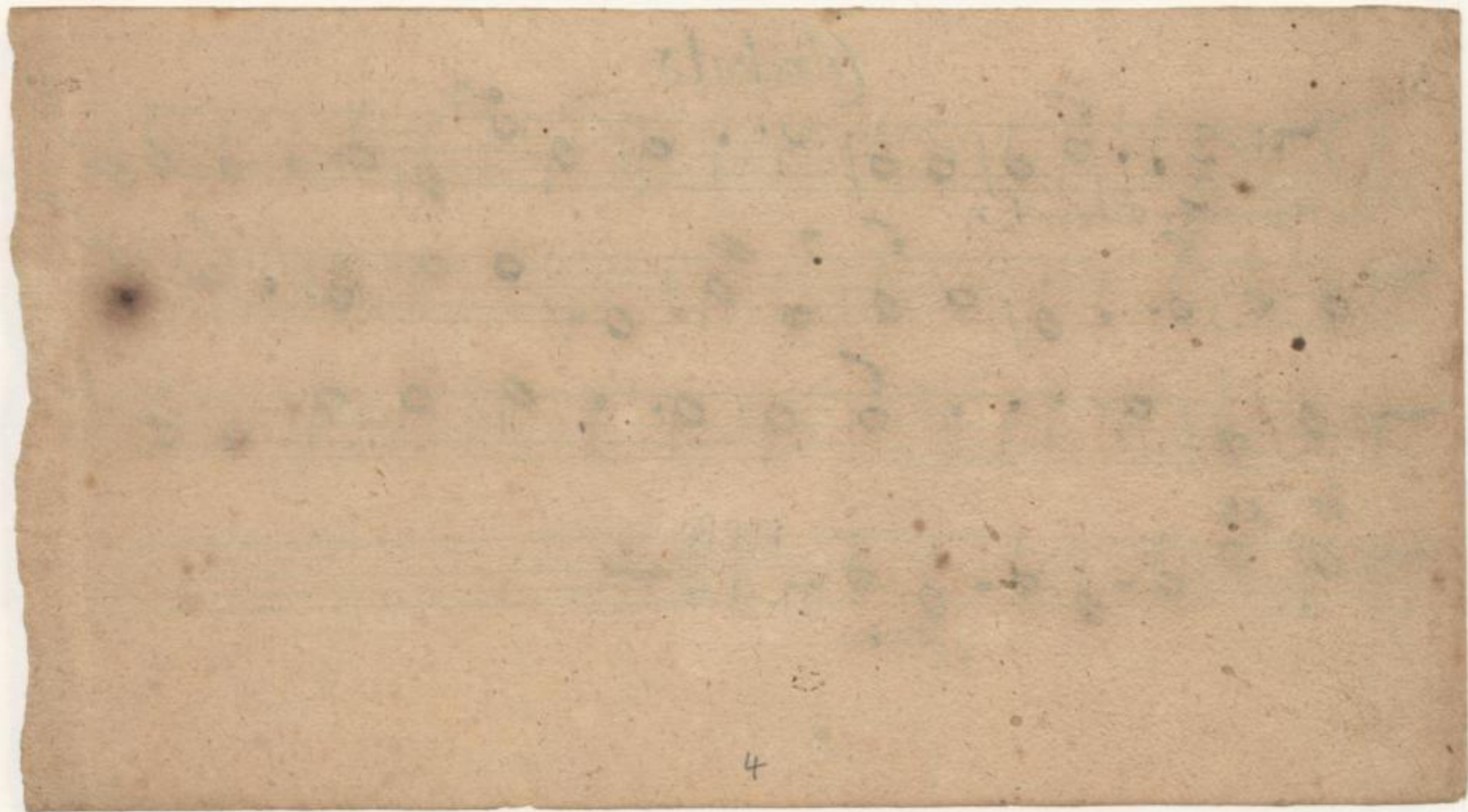
piano. forte.

Musical notation on a single staff.

Cembals.

xx *Freilicht* *Christ* *o.*

*piano.*



4

In festo Pentecostes.

Canto 1<sup>o</sup>



mnibus in linguis  
loquitur Spira, — — — — — bile numen, ergo ergo ergo ergo  
omnes populos ad sua regna sua regna vo... cat, ad sua  
regna, sua regna vo... *forte* — — — — — cat.

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5

4

In Feste Pentecostes

Canto 1<sup>o</sup>

Freilich Geist in al den jungen Leuten und  
in den alten Leuten und in den kleinen Kindern  
das ist die Kraft der all-zugleich zu sich kommt  
in sein Reich

*piano.*

In Festo Pentecostes.

Canto 2<sup>o</sup>

Handwritten musical score for 'In Festo Pentecostes'. The score is written on four staves. The first staff begins with a large 'O' and contains the lyrics 'mnibus in linguis, loquitur spi'. The second staff contains 'ra' and 'bile numen ergo omnes populos ad'. The third staff contains 'sua regna, sua regna vo' and 'cat, ad sua regna sua'. The fourth staff contains 'regna vo' and 'cat.'. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings like 'pian.'.

Mus. 1894-E-513



7

In festo Pentecostes.

Canto 2do.

„rr Trili“ gr Trist in allen Tringem lobet und  
prist, das „aus“ — wird Trzungen, da Tr in Tril“ ifor alle Tr  
Tring — zu sich Trum“ — „Tr in Trind Tril“  
piano.